

CLAIRE ANKENMAN

Born: Victoria, Texas 1947
Currently lives and works in Houston, Texas

Education

1985-91 Glassell School of Art, Museum of Fine Arts, Houston, TX
1969 BS in Elementary Education, University of Texas, Austin, TX

Selected Solo Exhibitions

2021 *The Shaping of Color and Light*, Moody Gallery, Houston, TX
2018 *Ideal Dream*, Moody Gallery, Houston, TX
2010 *Phase*, Moody Gallery, Houston, TX
2008 *Slices*, Moody Gallery, Houston, TX
1999 *Veil*, New Gallery, Houston, TX
Threads of Memory, Galveston Art Center, Galveston, TX
1996 *Spinning Areolas*, New Gallery, Houston, TX
1995 *Personal Effects*, New Gallery, Houston, TX
1992 *Introductions*, New Gallery, Houston, TX

Selected Group Exhibitions

2022 *Contemporary Texas Women Artists: Abstraction Here and Now*, Art Museum of Southeast Texas, Beaumont, Texas, Curator: Caitlin Clay
Texas Artists: Women of Abstraction, Art Museum of South Texas, Corpus Christi, Texas, Curator: Deborah Fullerton
2021 *8th Annual Texas Juried Exhibition* July 10 - August 28 & *TEXAS NOW online SHOWCASE*, August 20 – September 19, Artspace111, Ft. Worth, TX, Curator: Caleb Bell
2018-19 *Alumni Review 1: 1960-2010*, The Glassell School of Art, The Museum of Fine Arts, Houston, Houston, TX
2016 *Twenty Five: A Conclusion*, Galveston Arts Center, Galveston, Texas, Curator: Clint Willour
2015-16 *40th Anniversary Exhibition*, Moody Gallery, Houston, TX
2014 *Creation or Evolution – The Artistic Journey*, Carolyn Garcia Gallery & Museum District Eye Center, Houston, TX
2013-14 *A Tender Place*, Williams Tower Gallery, Houston, Texas
2010 *35 Years: Anniversary Exhibition*, Moody Gallery, Houston, TX
2009 *Fleeting*, Williams Tower Gallery, Houston, TX, curator: Sally Sprout
2004 *Miniatures*, Invitational Exhibition, Hooks-Epstein Gallery, Houston, TX
2003 *Layered Evidence: Uncovering Houston*, Lawndale Art Center, Houston, TX
Miniatures, Hooks-Epstein Gallery, Houston, TX
2002 *Texas in New York*, Stux Gallery, New York City, NY

- 2001 *Linkage/Generation3*, New Gallery, Houston, TX
Episodes, Conduit Gallery, Dallas, TX
Installation, New Gallery, Houston, TX
Our Crowd Collects, Margolis Gallery, Congregation Beth Israel, Houston, TX
Box Show, Hooks-Epstein Gallery, Houston, TX
- 2000 *Houston Area Exhibition 2000*, Blaffer Gallery, University of Houston, TX
Recent Work, Conduit Gallery-Annex, Dallas, TX
- 1999 *Core Program Group Exhibition*, Stark Gallery, New York City, NY
Installation, New Gallery, Houston, TX
Texas Connection in Contemporary Art, SFA Gallery, Stephen F. Austin University, Nacogdoches, TX
The Figure and the Chair, Invitational Exhibition, Hooks–Epstein Gallery, Houston, TX
- 1998 *Members Exhibition*, Women and Their Work, Austin, TX, curator: Sue Graves
Selections from Women and Their Work, J. Wayne Stark University Center Gallery, Nacogdoches, TX
Pulp Fictions: Works on Paper, TFAA, J. Wayne Stark Gallery, Texas A&M, College Station, TX
Outrageous, DiverseWorks, Houston, TX
Flesh Learns, Art League of Houston, Houston, TX
Women on Woman, New Gallery, Houston, TX
The Big Show, Lawndale Art and Performance Center, Houston, TX, juror: Don Bacigalupi
Assistance League of Houston Celebrates Texas Art '97, Assistance League of Houston, Houston, TX, juror: David Ross, Curator, Whitney Museum of American Art, NYC
- 1997 *Texas Wabi – Sabi*, Invitational Exhibition, Takara Gallery, Houston, TX
- 1996 *Members Exhibition*, Women and Their Work, Austin, TX, curator: Annette Carlozzi
The Singular Object, Invitational Exhibition, New Gallery, Houston, TX
Pulp Fictions: Works on Paper, Pulp Fiction Art On Tour Program, TFAA, Austin, TX, juror: Elizabeth Smith, Curator, MOCA, Los Angeles, CA
Houston Area Exhibition, Blaffer Gallery, University of Houston, TX
Critic's Choice, Dallas Visual Art Center, juror: Dana Friis-Hansen and Charles Wylie
- 1995 *The Big Show*, Lawndale Art and Performance Center, Houston, TX, curator: Paul Schimmel, Curator, MOCA, Los Angeles, CA
Bodies in Evidence, Invitational Exhibition, New Gallery, Houston, TX
Amarillo Competition, Amarillo Museum of Art, TX, juror: Marti Mayo
Urban, Suburban, Rural, Art League of Houston, TX, juror: Ibsen Espada
- 1994 *The Box Show*, Hooks-Epstein Gallery, Houston, TX
Wise Women Speak, Dallas Women's Caucus for Art, TX
Gallery Group Exhibition, New Gallery, Houston, TX
The Big Show, Lawndale Art and Performance Center, Houston, TX
Critic's Choice, D-Art Visual Art Center, Dallas, TX
Miniatures, Invitational Exhibition, Hooks-Epstein Gallery, Houston, TX
- 1993 *Visual Arts Alliance*, Two Houston Center, juror: Hiram Butler
Re-Making The Print, Art League of Houston, TX
Back To School, New Gallery, Houston, TX
Amarillo Competition, Amarillo Museum of Art, TX, juror: Jim Edwards
Tenth Annual Juried Art Exhibition, Visual Arts Alliance, Houston, TX
- 1992 *Assuming Less – Understanding More*, Women's Center, INNOVA, Houston, TX
- 1990 *Works on Paper*, Walzel's in Saks Pavilion, Houston, TX

Bibliography

- Calvert, Karen, Frost Tower Art Collection, San Antonio, TX, Publisher: Cenveo, Producer: Karen Calvert Fine Art Services, LLC, 2021, pp. 2-3 (reproductions).
- "City of Houston Airport System Acquires Works by Three Texas Women Artists", Glasstire, August 12, 2021 (reproduction).
- Bell, Caleb, 8th Annual Texas Juried Exhibition, Exhibition Catalogue, Publisher: Artspace111, Ft. Worth, TX, July 10 – August 28, 2021, p. 1 (reproductions).
- "Five-Minute Tours: Claire Ankenman at Moody Gallery, Houston", Glasstire, March 18, 2021.
- Anspson, Catherine, "Lift Off: Light + Space on Culture Place", Paper City, December 2020, pp. 82 & 84 (reproduction).
- Thomas, Ann, "Into the Light: The Art of Claire Ankenman", TX Art Review, November 14, 2018 (reproductions).
- "Coups de Coeur", ArtHouston, Issue 07, Fall/Winter 2018-2019, p. 12 (reproduction).
- Glentzer, Molly, "Gallery owners united to face art's uncertain future", Houston Chronicle, June 29, 2018, pp. A1 & A13 (reproductions).
- "Preview Houston", Houston Chronicle, June 15-21, 2018 (reproduction).
- Anspson, Catherine, "Sad Irons to Sci-Fi", Paper City, June 2018, p. 14 (reproduction).
- Schulze, Troy, "Claire Ankenman: Phase", Houston Press, June 17, 2010.
- Anspson, Catherine, "Art Notes", Paper City, June 2010, p. 6
- Schulze, Troy, "Claire Ankenman: *Slices*", Capsule Review, Houston Press, February 14-20, 2008, p.39.
- Marx, Patricia, "Dressin' Texan", The New Yorker, March 19, 2007, p.70.
- Frank, Michael, "Houston to La Jolla", Architectural Digest, 2002, p.176.
- Sachon, Gail M., US Trust Art Collection Publication, 2002, p.3.
- Zotos John, Art Lies, Fall 2001, p. 63.
- Anspson, Catherine, "Minimalism/Modern", Paper City, July 1999, p.22.
- Anspson, Catherine, "Fall Art Preview", Paper City, September 1999, p.6.
- Anspson, Catherine, "Showcase of Texas Art Opens Downtown", Public News, Mr12, 1997, p.8-9.
- Johnson, Patricia, "Texas Wabi-Sabi Reveals Beauty of Humble Things", Houston Chronicle, March 20, 1997, Sec. D, p.1.
- Dallas Visual Arts Center, "1996 Critic's Choice", Exhibition Catalogue, Dallas, TX, 1996.
- "Pulp Fictions, Works on Paper", TFAA Catalogue, Austin, TX, 1996.
- Irvine, Madeline, Austin American Statesman, September 4, 1996.
- Blaffer Gallery, "Houston Area Exhibition", Exhibition Catalogue, Houston, TX, 1996.
- Schiche, Ericka, "Silence et Immobilite", Public News, June 28, 1995.
- Johnson, Patricia, The Houston Chronicle, July 23, 1992, Section E, p.2.
- Chadwick, Susan, The Houston Post, July 23, 1992, Section C, p.2.

Selected Public Collections

Houston Airports System, Houston, TX
Frost Bank, San Antonio, TX
The Museum of Fine Arts, Houston, TX
AT&T Stadium: Dallas Cowboys Art Collection, Arlington, TX
U.S. Trust, Dallas, TX

Community Involvement in the Arts

1989-2014 Glassell School Studio Committee, Chairman (1989-2005), Museum of Fine Arts, Houston, TX
1992-1999 Glassell School Core Committee
2004-present Glassell School Executive Committee

