

## **MICHAEL BISE**

Born: Flagstaff, Arizona 1976  
Currently lives and works in Houston, Texas

### **Education**

2005 Master of Fine Arts, University of Houston, Houston, Texas  
2001 Bachelor of Fine Arts, University of North Texas, Denton, Texas

### **Awards**

2014 Houston Arts Alliance Individual Artist Grant  
Artadia Finalist  
2012 Artadia Finalist  
Nominee for the Texas Contemporary Award (TXC Award)  
Hunting Art Prize  
2007 Nominee for the Louis Comfort Tiffany Award

### **Solo Exhibitions**

2025 *Apocalypse 2020!*, Moody Gallery, Houston, Texas  
2022 *Afterlife*, Moody Gallery, Houston, Texas  
2018 *A Family Comedy*, Moody Gallery, Houston, Texas  
2016 *Born Again*, Moody Gallery, Houston, Texas  
2015 *New Drawings*, Moody Gallery, Houston, Texas  
2013 *Love in the Kingdom of the Sick*, Moody Gallery, Houston, Texas  
*Flagstaff*, Galveston Arts Center, Galveston, Texas, Curator: Clint Willour  
*Life and Death*, McKinney Avenue Contemporary, Dallas, Texas  
2012 *Epilogues*, Fort Worth Contemporary Arts, Texas Christian University, Fort Worth, Texas,  
Curator: Christina Rees  
2011 *Blood Poisoning*, Moody Gallery, Houston, Texas  
2009 *Holy Ghosts!*, Moody Gallery, Houston, Texas  
2007 *Birthday*, Moody Gallery, Houston, Texas  
2006 *Joey and Melissa*, Small A Projects, Portland, Oregon  
2005 *Widow*, Moody Gallery, Houston, Texas  
*Life and Death*, University of Houston Project Gallery, Houston, Texas

### **Selected Group Exhibitions**

2025 *50th Anniversary Exhibition, Part II*, Moody Gallery, Houston, Texas  
*50th Anniversary Exhibition, Part I*, Moody Gallery, Houston, Texas  
2024-25 *Object Lessons: Contemporary Still Life*, Nancy and Rich Kinder Building, Museum of Fine  
Arts, Houston, Texas

2024 *Next, One Glassell* Gala Exhibition, Glassell School of Art, Levant Foundation Gallery, Museum of Fine Arts, Houston Texas, Curator: Patrick Palmer

2021-22 *Figurative Art in Houston: 2000 to 2021 – The Glassell Connection*, Glassell School of Art, Levant Foundation Gallery, Museum of Fine Arts, Houston, Texas, Curator: Patrick Palmer

2020 *From the Vault: Selections from the Art Museum of Southeast Texas*, Tyler Museum of Art, Tyler, Texas  
*Perspectives: Selections from the Permanent Collection Including Recent Acquisitions*, Art Museum of Southeast Texas, Beaumont, Texas  
*Target Texas: Drawn Worlds*, Art Museum of South Texas, Corpus Christi, Texas, Curator: Deborah Fullerton  
*Critical Analysis: Works from the faculty at the Glassell School of Art*, TC Energy Building, Houston, Texas, Organized by Kinzelman Art Consulting

2019 *MFAH Staff Art Show*, Museum of Fine Arts Houston, Houston, Texas

2018 *Glassell School of Art Faculty Exhibition*, Glassell School of Art, Museum of Fine Arts, Houston, Texas  
*FRESH: The James Kralik Collection*, Art Museum of Southeast Texas, Beaumont, Texas

2017 *Reflections on the Noughties*, Deborah Colton Gallery, Houston, Texas

2016 *tête-à-tête: Folk Art and Fine Art from the Permanent Collection*, Art Museum of Southeast Texas, Beaumont, Texas  
*Texas Draws*, Curator: Mary Mikel Stump, Southwest School of Art, San Antonio, Texas  
*The House on Mango Street: Artists Interpret Community*, Curator: Cesáreo Moreno, National Hispanic Cultural Center, Albuquerque, New Mexico (traveled)

2015-16 *40th Anniversary Exhibition*, Moody Gallery, Houston, Texas

2015 *Known and UnderKnown*, Curator: Sally Reynolds, One Allen Center/Brookfield, Houston, Texas  
*The House on Mango Street: Artists Interpret Community*, Curator: Cesáreo Moreno, National Museum of Mexican Art, Chicago, Illinois (traveled)

2014 *MAC@20 Part II Featuring The MAC Exhibiting Artists from 2005-2013*, The McKinney Avenue Contemporary, Dallas, Texas  
*Parallel Myths*, David Shelton Gallery, Houston, Texas  
*FaceTime- An Exploration of Portraiture*, Curators: Mary Beyt and Brian Guidry, Acadiana Center for the Arts, Lafayette, Louisiana  
*Dramedy*, Fort Worth Contemporary Arts, Texas Christian University School of Art, Fort Worth, Texas  
*Mirrored and Obscured: Contemporary Texas Self-Portraits*, Art Museum of Southeast Texas, Beaumont, Texas

2013-14 *Glassell School of Art Faculty Show*, Curator: Sandie Zilker, Glassell School of Art, Museum of Fine Arts, Houston, Texas

2013 *Mortal Men*, three-person exhibition with Seth Mittag and Mark Ponder, Curator: Michael Henderson Gaddis Geeslin Gallery, Sam Houston State University, Huntsville, Texas  
*50 Humans, Inaugural Exhibition*, The Brandon, Houston, Texas  
*TX 13: Texas Biennial*, Blue Star Contemporary Art Museum, San Antonio, Texas (catalogue)  
*Editions*, Moody Gallery, Houston, Texas

2012 *The State of Drawing*, The Gallery at UTA, University of Texas at Arlington, Arlington, Texas, Curator: Benito Huerta (catalogue)

2010 *35 Years: Anniversary Exhibition*, Moody Gallery, Houston, Texas  
*Houston Group of National American Painting Issue #90 Winners*, G Gallery, Houston, Texas

2009 *Death of a Propane Salesman- Anxiety and the Texas Artist*, Fort Worth Contemporary Arts, Texas Christian University, Fort Worth, Texas, Curator: Christina Rees

2008 *Joannaversary*, The Joanna Gallery, Houston, Texas  
*The Drawing Room*, Galveston Arts Center, Galveston, Texas, Curator: Clint Willour  
*Fathom*, Texas State University, San Marcos, Texas, Curator: Mary Mikel Stump

2007 *No Skeleton Armies, Please*, The Joanna Gallery, Houston, Texas  
*Aqua Art Fair*, Aqua Hotel, Miami, Florida (Small A Projects, Portland, Oregon)

2006 *Jupiter Affair*, Jupiter Hotel, Portland, Oregon (Moody Gallery, Houston, Texas)  
 2006 *Perspectives 152: Four Artists, Four Stories*, Contemporary Arts Museum, Houston, Texas, Curator: Paola Morsiani (catalogue)  
 2006 *Drawing III (Selected)*, g-module, Paris, France  
 2005 *All I Want Is Everything*, Small A Projects, Portland, Oregon  
 2005 Masters Thesis Exhibition, Blaffer Gallery, Houston, Texas  
 2004 Art Crawl, CSAW, Houston, Texas, Juror: Sharon Engelstein  
*Rock, Paper, Scissors*, CSAW, Houston, Texas, Curator: Brittany Bly  
*Jupiter Affair*, Jupiter Hotel, Portland, Oregon (Savage Art Resources, Portland, Oregon)  
*State of Affairs*, Savage Art Resources, Portland, Oregon, Curator: Stuart Horodner  
 2003 *Summer Breeze: New Houston Painting*, Barbara Davis Gallery, Houston, Texas

### Selected Collections

Houston Airport System, City of Houston  
 Museum of Fine Arts, Houston, Texas  
 Museum of Southeast Texas, Beaumont, Texas  
 Piggozi Collection, New York, New York

### Lectures / Panels / Presentations

2016 Presentation and Lecture, Lonestar College-North Harris, Houston, Texas  
 2015 *PROJECTIONS* series, Projections of the artist's work was paired with a musical composition by David Ashley White and performed by Dr. Crista Miller, Co-Cathedral of the Sacred Heart, Houston, Texas ([video link](#), 56:15)  
*Real Talk: Photography as Content*, Panel Discussion, Hello Project Gallery, Houston, Texas  
 2014 University of Houston Alumni Panel, Presented by the Center for Arts Leadership Student Board  
 Presentation and Lecture, University of New Mexico, Albuquerque, New Mexico  
 2013 Lecture, Sam Houston State University, Huntsville, Texas  
 2005 Presentation and Lecture, Contemporary Arts Museum, Houston, Texas  
 2004 Presentation and Lecture, Museum of Fine Arts, Houston, Texas

### Curatorial

2013 *Artist's Picks*, Alliance Gallery, Houston Arts Alliance, Houston, Texas

### Selected Bibliography

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 ----, "Glasstire's Best of 2022", [Glasstire.com](#), December 13, 2022.  
 ----"Top Five: May 5, 2022", [Glasstire.com](#), May 5, 2022 (reproduction).  
 ----"Five-Minute Tours: Michael Bise at Moody Gallery, Houston", [Glasstire.com](#), May 4, 2022.  
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 Becker, Chris, "Artist's Meticulously Detailed Drawings Look Like Familiar Family Photos", [Houston City Book](#), March 24, 2022 (reproductions).

Fullerton, Deborah; Morgan, Sara, "Target Texas: Drawn Worlds", Exhibition Catalogue, Art Museum of South Texas, 2020, pp. 5, 8, 9, 16-21 (reproductions).

-----, "Upfront / Visual Arts", Arts and Culture Texas, November 2018, p. 19 (reproduction).

Knudson, Rainey; Rees, Christina, "Top Five", Glasstire.com, October 18, 2018.

Anspom, Catherine D., "Art Notes", Paper City, October 2018, p. 18.

Ramirez, Matthew & Maye, Errin, "The Oscars of the Texas Art World Return to Houston: Young Professionals Help Drive This Big Party of a Show", Paper City online, October 11, 2017.

Brock, James, "The Art of Food Indeed", Paper City, September 2016, p. 26.

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-----, "Permanent Collection Spotlight- Recent Acquisitions", Art Museum of Southeast Texas Newsletter, Spring 2016 (reproduction).

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-----, "Texas Draws IV", Artist's Proof, Southwest School of Art, Issue 8: January – April 2016, pp. 10-11 (reproduction).

-----, "Culture Scene, Galleries", Houston Chronicle, January 21-27, 2016, p. F16 Preview (reproduction).

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Anspom, Catherine, "Back in the Art Biz Again, Cuppa Joe on the Side", Paper City, November 2013, p. 10.

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Duncan, Michael; Little, Shea, Texas Biennial, Exhibition Catalogue, Blue Star Contemporary Art Museum, San Antonio, Texas, 2013, pp. 13-14 (reproduction).

Van Ryzin, Jeanne Claire, "Biennial shows wide variety of Texas art; captures Texas", Austin American-Statesman, September 22, 2013 (reproduction).

Gregory, Casey, "Love and Lead", artstroller, September 8, 2013, (reproductions).

Fischer, Joshua, "The Kingdom of the Sick", Glasstire.com, September 21, 2013 (reproductions).

Klaasmeyer, Kelly, "TX 13 Texas Biennial Highlights", art ltd, September/October 2013, p. 92, (reproduction).

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## Writing

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## Teaching

2013-present Studio Instructor, Glassell School of Art, Museum of Fine Arts, Houston, Texas  
2016-2020 Instructor, Lone Star College, Houston, Texas  
2016 & 2011 Studio Instructor, University of Houston, Houston, Texas

## Commercial

*Rusty's Journey*, A Barrio Dogs' Coloring Book, 2014, a collaborative community project of Barrio Dogs, Diverse Works, and Box 13 ArtSpace, produced in conjunction with the exhibition *No One's Dog*, DiverseWorks July 26 – August 9, 2014

*Max Johnston / Dismantling Paradise*, album cover design and artwork, crushpad Productions, Houston, Texas, 2014