

MICHAEL BISE

Born: Flagstaff, Arizona 1976
Currently lives and works in Houston, Texas

Education

2005 Master of Fine Arts, University of Houston, Houston, Texas
2001 Bachelor of Fine Arts, University of North Texas, Denton, Texas

Awards

2014 Houston Arts Alliance Individual Artist Grant
Artadia Finalist
2012 Artadia Finalist
Nominee for the Texas Contemporary Award (TXC Award)
Hunting Art Prize
2007 Nominee for the Louis Comfort Tiffany Award

Solo Exhibitions

2022 *Afterlife*, Moody Gallery, Houston, Texas
2018 *A Family Comedy*, Moody Gallery, Houston, Texas
2016 *Born Again*, Moody Gallery, Houston, Texas
2015 *New Drawings*, Moody Gallery, Houston, Texas
2013 *Love in the Kingdom of the Sick*, Moody Gallery, Houston, Texas
Flagstaff, Galveston Arts Center, Galveston, Texas, Curator: Clint Willour
Life and Death, McKinney Avenue Contemporary, Dallas, Texas
2012 *Epilogues*, Fort Worth Contemporary Arts, Texas Christian University, Fort Worth, Texas,
Curator: Christina Rees
2011 *Blood Poisoning*, Moody Gallery, Houston, Texas
2009 *Holy Ghosts!*, Moody Gallery, Houston, Texas
2007 *Birthday*, Moody Gallery, Houston, Texas
2006 *Joey and Melissa*, Small A Projects, Portland, Oregon
2005 *Widow*, Moody Gallery, Houston, Texas
Life and Death, University of Houston Project Gallery, Houston, Texas

Selected Group Exhibitions

2021-22 *Figurative Art in Houston: 2000 to 2021 – The Glassell Connection*, Glassell School of Art, Levant
Gallery, Museum of Fine Arts, Houston, Texas, Curator: Patrick Palmer
2020 *From the Vault: Selections from the Art Museum of Southeast Texas*, Tyler Museum of Art, Tyler,
Texas
Perspectives: Selections from the Permanent Collection Including Recent Acquisitions,

- Art Museum of Southeast Texas, Beaumont, Texas
Target Texas: Drawn Worlds, Art Museum of South Texas, Corpus Christi, Texas, Curator: Deborah Fullerton
Critical Analysis: Works from the faculty at the Glassell School of Art, TC Energy Building, Houston, Texas, Organized by Kinzelman Art Consulting
- 2019 *MFAH Staff Art Show*, Museum of Fine Arts Houston, Houston, Texas
- 2018 *Glassell School of Art Faculty Exhibition*, Glassell School of Art, Museum of Fine Arts, Houston, Texas
FRESH: The James Kralik Collection, Art Museum of Southeast Texas, Beaumont, Texas
- 2017 *Reflections on the Noughties*, Deborah Colton Gallery, Houston, Texas
- 2016 *tête-à-tête: Folk Art and Fine Art from the Permanent Collection*, Art Museum of Southeast Texas, Beaumont, Texas
Texas Draws, Curator: Mary Mikel Stump, Southwest School of Art, San Antonio, Texas
The House on Mango Street: Artists Interpret Community, Curator: Cesáreo Moreno National Hispanic Cultural Center, Albuquerque, New Mexico (traveled)
- 2015-16 *40th Anniversary Exhibition*, Moody Gallery, Houston, Texas
- 2015 *Known and UnderKnown*, Curator: Sally Reynolds, One Allen Center/Brookfield, Houston, Texas
The House on Mango Street: Artists Interpret Community, Curator: Cesáreo Moreno, National Museum of Mexican Art, Chicago, Illinois (traveled)
- 2014 *MAC@20 Part II Featuring The MAC Exhibiting Artists from 2005-2013*, The McKinney Avenue Contemporary, Dallas, Texas
Parallel Myths, David Shelton Gallery, Houston, Texas
FaceTime- An Exploration of Portraiture, Curators: Mary Beyt and Brian Guidry, Acadiana Center for the Arts, Lafayette, Louisiana
Dramedy, Fort Worth Contemporary Arts, Texas Christian University School of Art, Fort Worth, Texas
Mirrored and Obscured: Contemporary Texas Self-Portraits, Art Museum of Southeast Texas, Beaumont, Texas
- 2013-14 *Glassell School of Art Faculty Show*, Curator: Sandie Zilker, Glassell School of Art, Museum of Fine Arts, Houston, Texas
- 2013 *Mortal Men*, three-person exhibition with Seth Mittag and Mark Ponder, Curator: Michael Henderson Gaddis Geeslin Gallery, Sam Houston State University, Huntsville, Texas
50 Humans, Inaugural Exhibition, The Brandon, Houston, Texas
TX 13: Texas Biennial, Blue Star Contemporary Art Museum, San Antonio, Texas (catalogue)
Editions, Moody Gallery, Houston, Texas
- 2012 *The State of Drawing*, The Gallery at UTA, University of Texas at Arlington, Arlington, Texas, Curator: Benito Huerta (catalogue)
- 2010 *35 Years: Anniversary Exhibition*, Moody Gallery, Houston, Texas
Houston Group of National American Painting Issue #90 Winners, G Gallery, Houston, Texas
- 2009 *Death of a Propane Salesman- Anxiety and the Texas Artist*, Fort Worth Contemporary Arts, Texas Christian University, Fort Worth, Texas, Curator: Christina Rees
- 2008 *Joanniversary*, The Joanna Gallery, Houston, Texas
The Drawing Room, Galveston Arts Center, Galveston, Texas, Curator: Clint Willour
Fathom, Texas State University, San Marcos, Texas, Curator: Mary Mikel Stump
- 2007 *No Skeleton Armies, Please*, The Joanna Gallery, Houston, Texas
Aqua Art Fair, Aqua Hotel, Miami, Florida (Small A Projects, Portland, Oregon)
- 2006 *Jupiter Affair*, Jupiter Hotel, Portland, Oregon (Moody Gallery, Houston, Texas)
- 2006 *Perspectives 152: Four Artists, Four Stories*, Contemporary Arts Museum, Houston, Texas, Curator: Paola Morsiani (catalogue)
- 2006 *Drawing III (Selected)*, g-module, Paris, France
- 2005 *All I Want Is Everything*, Small A Projects, Portland, Oregon
- 2005 *Masters Thesis Exhibition*, Blaffer Gallery, Houston, Texas
- 2004 *Art Crawl*, CSAW, Houston, Texas, Juror: Sharon Engelstein

- Rock, Paper, Scissors*, CSAW, Houston, Texas, Curator: Brittany Bly
Jupiter Affair, Jupiter Hotel, Portland, Oregon (Savage Art Resources, Portland, Oregon)
State of Affairs, Savage Art Resources, Portland, Oregon, Curator: Stuart Horodner
 2003 *Summer Breeze: New Houston Painting*, Barbara Davis Gallery, Houston, Texas

Selected Collections

Houston Airport System, City of Houston
 Museum of Fine Arts, Houston, Texas
 Museum of Southeast Texas, Beaumont, Texas
 Pigozzi Collection, New York, New York

Lectures / Panels / Presentations

- 2016 Presentation and Lecture, LoneStar College-North Harris, Houston, Texas
 2015 *PROJECTIONS* series, Projections of the artist's work was paired with a musical composition by David Ashley White and performed by Dr. Crista Miller, Co-Cathedral of the Sacred Heart, Houston, Texas ([video link](#), 56:15)
Real Talk: Photography as Content, Panel Discussion, Hello Project Gallery, Houston, Texas
 2014 University of Houston Alumni Panel, Presented by the Center for Arts Leadership Student Board
 Presentation and Lecture, University of New Mexico, Albuquerque, New Mexico
 2013 Lecture, Sam Houston State University, Huntsville, Texas
 2005 Presentation and Lecture, Contemporary Arts Museum, Houston, Texas
 2004 Presentation and Lecture, Museum of Fine Arts, Houston, Texas

Curatorial

- 2013 *Artist's Picks*, Alliance Gallery, Houston Arts Alliance, Houston, Texas

Selected Bibliography

- , "Glasstire's Best of 2022", [Glasstire](#), December 13, 2022.
 ----"Top Five: May 5, 2022", [Glasstire.com](#), May 5, 2022 (reproduction).
 ----"Five-Minute Tours: Michael Bise at Moody Gallery, Houston", [Glasstire.com](#), May 4, 2022.
 Bise, Holly, "'Afterlife' by Michael Bise", Artist Talk - <https://www.youtube.com/watch?v=A6qvWZZiGWg>.
 Ansporn, Catherine D., "Art Topics", [Paper City](#), April 2022, p. 48.
 Anderson, Virginia Billeaud, "Michael Bise's Newest Drawings in 'Michael Bise: Afterlife' at Moody Gallery", [Houston Intown Magazine](#), April 10, 2022 (reproductions).
 Becker, Chris, "Artist's Meticulously Detailed Drawings Look Like Familiar Family Photos", [Houston City Book](#), March 24, 2022 (reproductions).
 Fullerton, Deborah; Morgan, Sara, "Target Texas: Drawn Worlds", Exhibition Catalogue, Art Museum of South Texas, 2020, pp. 5, 8, 9, 16-21 (reproductions).
 ----, "Upfront / Visual Arts", [Arts and Culture Texas](#), November 2018, p. 19 (reproduction).
 Knudson, Rainey; Rees, Christina, "Top Five", [Glasstire.com](#), October 18, 2018.
 Ansporn, Catherine D., "Art Notes", [Paper City](#), October 2018, p. 18.
 Ramirez, Matthew & Maye, Errin, "The Oscars of the Texas Art World Return to Houston: Young Professionals Help Drive This Big Party of a Show", [Paper City](#) online, October 11, 2017.
 Brock, James, "The Art of Food Indeed", [Paper City](#), September 2016, p. 26.
 ----, "Houston's Hobby Airport is Looking for Art!", [Glasstire.com](#), August 1, 2016.
 Knudson, Rainey, "Where is Our Made in LA?", [Glasstire.com](#), July 8, 2016.

Arning, Bill, Houston Loves Eccentrics”, Art in America, May 2016, p. 74.

Brock, James, “Top Toques, Celebrated Artists: Two Delicious Evenings for a Cause”, Paper City, May 2016.

-----, “Permanent Collection Spotlight- Recent Acquisitions”, Art Museum of Southeast Texas Newsletter, Spring 2016 (reproduction).

Anspson, Catherine, “Drawing Your Attention: Two Texas Artists Work Wonders With Graphite, Command Notice”, papercitymag.com, February 20, 2016.

Wood, William Geoffrey, “Bringing Out The Dead – Through Art”, Houstonia, Online Visual Art Blog, January 15, 2016 (reproductions).

-----, “Texas Draws IV”, Artist’s Proof, Southwest School of Art, Issue 8: January – April 2016, pp. 10-11 (reproduction).

-----, “Culture Scene, Galleries”, Houston Chronicle, January 21-27, 2016, p. F16 Preview (reproduction).

Knudson, Rainey; Rees, Christina, “Top Five”, Glasstire.com, January 14, 2016.

Anspson, Catherine, “Texas Contemporary Takes the Town”, Paper City, December 2015, p. 81.

Boncy, Sebastien, “Dirt, Seeds, and Blooms: Crisis on Multiple Earths”, not that but this arts and culture web zine, November 1, 2015 (reproduction).

Anspson, Catherine, “Art Notes”, Paper City, April 2015, p. 49.

Cole, Thomas R.; Carlin, Nathan S.; Carson, Ronald A., Medical Humanities, Cambridge University Press, 2014, p. 84 (reproduction).

-----, New American Paintings, West No. 114, Volume 19, Issue 5, Juror: Nora Burnett Abrams, Editor / Publisher: Steven T. Zevitas, October/November 2014, The Open Studios Press, pp. 156-159 (reproductions).

Hoinski, Michael, “Houston: A Focus on Strays”, The New York Times Texas, Friday, July 25, 2014, p. A21B.

Tennant, Donna, “Parallel Myths”, Visual Art Source, July 2014.

Davenport, Bill, “The Top Ten Painters in Houston”, Glasstire.com, July 9, 2014.

Fields, Max (Transcribed and Edited), “Interview with Michael Bise”, Suplex, May 22, 2014.

Castle, Lynn; Hanson, Caitlin, “Mirrored and Obscured: Contemporary Texas Self-Portraits”, Exhibition Catalogue, Art Museum of Southeast Texas, Beaumont, Texas, 2014, pp. 4, 12-13 (reproduction) p. 44.

Anspson, Catherine, “Back in the Art Biz Again, Cuppa Joe on the Side”, Paper City, November 2013, p. 10.

Cojulum, Gabriela, “Gallery brings mortality to life at SHSU exhibition”, The Houstonian, October 29, 2013, p. 4.

Klaasmeyer, Kelly, “The Texas Contemporary Fair in 48 Photos”, Glasstire.com, October 21, 2013, (reproduction).

The Front Row, Interview, Classical 91.7, KUHA FM, October 1, 2013. Interview by Troy Schulze. <http://www.houstonpublicmedia.org/news/1380628338/>

Baldwin, Rosecrans, “Love in the Kingdom of the Sick”, The Morning News, September 30, 2013 (reproductions).

Duncan, Michael; Little, Shea, *Texas Biennial*, Exhibition Catalogue, Blue Star Contemporary Art Museum, San Antonio, Texas, 2013, pp. 13-14 (reproduction).

Van Ryzin, Jeanne Claire, “Biennial shows wide variety of Texas art; captures Texas”, Austin American-Statesman, September 22, 2013 (reproduction).

Gregory, Casey, “Love and Lead”, artstroller, September 8, 2013, (reproductions).

Fischer, Joshua, “The Kingdom of the Sick”, Glasstire.com, September 21, 2013 (reproductions).

Klaasmeyer, Kelly, “TX 13 Texas Biennial Highlights”, art ltd, September/October 2013, p. 92, (reproduction).

Anspson, Catherine, “Art Notes”, Paper City, September 2013, p. 6 (reproduction).

Bynam, Susan M., “2013 Texas Biennial”, 002 Magazine, September 2013, pp. 34-35 (reproduction).

Glentzer, Molly, “Lone Star State shines contemporary light”, Houston Chronicle, Zest Section, pp. H6-7, August 25, 2013 (reproduction).

“Arts Insight”, Artist Profile, Houston PBS, Channel 8, April 4, 2013. YouTube link – <http://www.youtube.com/watch?v=2dCIBRWpVr8>.

-----“Galveston Arts Center- Michael Bise and Lawrence Lee”, Exhibition Listing, Galveston

Monthly, p. 55, August 2013 (reproduction).

----“Galveston Arts Center Presents Michael Bise and Lawrence Lee”, The Islander Magazine, p. 57, August 2013 (reproduction).

Lima, Benjamin, “The State of Drawing”, Exhibition catalogue, The Gallery at UTA, Arlington, Texas, 2012 (reproductions).

----“Drawing Attention”, University of North Texas, The North Texan, Winter 2012, p. 21 (reproduction).

Glasstire TX Auction 2012, The Inaugural Year catalogue, (reproduction).

----, New American Paintings, No. 102, 2012, The Open Studios Press, pp. 156-159 (reproductions), Juror- Bill Arning, Editor: Steven T. Zevitas

Simek, Lucia, “Art Review: Death and Shame: Two Artists Wrestle With Themselves”, D Magazine.com, FrontRow, February 1, 2012.

----, “Michael Bise and Michael Jones McKean”, Fluent-Collaborative, might be good recommends, Issue #182, January 27, 2012.

Robinson, Gaile, “Michael Bise’s work draws from deep well of sorrow”, Star-Telegram, Wednesday, January 25, 2012, pp. 1D & 2D (reproductions).

Artist Profile, Slideshow and Interview, Glasstire.com, Photographs by Jack Thompson, Interview by Kelly Klaasmeyer, Produced and Edited by Rainey Knudson and Eric Jarvis, <http://vimeo.com/26408746>.

----, “Best of the South”, Oxford American, 2011, (reproduction).

Vogel, Wendy, “Strange Powers: The Art Of Michael Bise”, Summer/Fall 2011 Featured Artist, ----, Gulf Coast. A Journal of Literature and Fine Arts, Volume 23, Issue 2, pp. 235-244 (reproductions).

----, New American Paintings, No. 90, 2010, The Open Studios Press, pp. 24-27 (reproductions), Juror- Toby Kamps.

Klaasmeyer, Kelly, “The Mother Lode”, Houston Press, April 14-20, 2011, p. 36, (reproduction).

Britt, Douglas, “Michael Bise’s Drawings Explore the Dark Side of Family Ties”, Houston Chronicle, April 14, 2011, p. 38 (reproduction). Also appears in Houston Chronicle 29-95.com.

Ansporn, Catherine, “Art Notes”, Paper City, April 2011, p. 8 (reproduction).

Liscum, Dean, “There will be Bise”, www.thegreatgodpanisdead.blogspot.com, March 29, 2011 (reproductions).

Hancock, Hank, “A Weekend of Art at Project Row Houses and Beyond”, Houston Press Online, March 28, 2011.

Schulze, Troy, “Gallery Scene: Opening This Week”, Houston Press Online, March 21, 2011 (reproduction).

Klaasmeyer, Kelly, “35 Years: Anniversary Exhibition”, Houston Press, Capsule Review, September 30-October 6, 2010, p. 36.

----, “Best of”, Nominated for Best Artist in Houston 2010, Houston Press, October 2010, p.44.

Britt, Douglas, “Exhibit comes to life in print, in person- G Gallery show featured in New American Paintings”, Saturday, September 4, 2010, pp. E2 & E6.

Schulze, Troy, “Down the Rabbit Hole”, Houston Press, November 19-25, 2009, p. 36 (reproduction).

Davenport, Bill, “Michael Bise at Moody Gallery”, Visual Art Source, October 30, 2009.

Anderson, Virginia Billeaud, “Michael Bise offers biographically inspired drawings at Moody Gallery”, Greater Houston Weekly, November 4, 2009, p. 2AA (reproduction).

----, Houston Magazine, Visual Arts Calendar, October 2009.

Mitchell, Charles Dee, “Michael Bise at Moody”, Art in America, April 2008, p. 173 (reproduction).

Klaasmeyer, Kelly, “Michael Bise: Birthday”, Houston Press, Capsule Review, November 22, 2007, p. 41.

Davenport, Bill, “The Whole Dead Dad Thing”, Glasstire, November 2007.

Klaasmeyer, Kelly, “‘No Skeleton Armies, Please’. A DIY gallery opens in Montrose”, Houston Press, July 19, 2007.

Johnson, Patricia C., “For ArtHouston, It’s All in the Details,” Houston Chronicle, Tuesday, July 19, 2005, Sec. E, pp. 1, 5.

----, Houston Chronicle, Events Calendar (reproduction), Sunday, July 31, 2005, p. 9.

Klaasmeyer, Kelly, “Scenes from Summer – Highlights from this year’s ArtHouston

Extravaganza”, [Houston Press](#), August 4, 2005.
Bovee, Katherine, “Michael Bise: Joey and Melissa,” [Artlies](#) 50, Spring 2006, p. 121.
Morsiani, Paola, [Perspectives 152 : Four Artists, Four Stories](#), exhibition catalogue, Contemporary Arts Museum, Houston, 2006.
Devadanam, Steven, “Four For Art,” [Houston Press](#), June 22 – 28, 2006, p. 28.
----, “Four Artists Four Stories”, [artshouston magazine](#), July 2006, p. 10.
Klaasmeyer, Kelly, “Fantastic 4”, [Houston Press](#), July 6-12, 2006, p. 42.
----, “Contemporary Arts Museum Premieres Work From Houston Artists,” [Houston Lifestyles & Homes](#), August 2006, p. 20-22.

Writing

Bise, Michael, “Revolution to Counter-Revolutions: Monet to Matisse at Museum of Fine Arts, Houston”, [Glasstire.com](#), September 16, 2021.
Bise, Michael, “Blood, Guts, and Bacon”, [Glasstire.com](#), April 20, 2020.
Bise, Michael, “Roni Horn’s Post-Truth Condition”, [Glasstire.com](#), July 15, 2019.
Bise, Michael and Rees, Christina, “Should Artists Even Bother Getting an MFA?”, [Glasstire.com](#), September 30, 2017.
Bise, Michael and Rees, Christina, “A Conversation About Drawing”, [Glasstire.com](#), August 14, 2017.
Bise, Michael, “Toby Kamps’ Big ‘Big Show’ at Lawndale”, [Glasstire.com](#), July 14, 2017.
Bise, Michael, “Clive Bell’s Art”, [Glasstire.com](#), July 4, 2017.
Bise, Michael, “Benjamin Terry at Art League Houston”, [Glasstire.com](#), June 18, 2017.
Bise, Michael, “‘Modern Twist’ at Asia Society”, [Glasstire.com](#), June 5, 2017.
Bise, Michael, “Is criticism dead yet? Does anyone care?”, [Glasstire.com](#), May 21, 2017.
Bise, Michael, “How Not to Teach Art: The Pedagogy Group”, [Glasstire.com](#), April 24, 2017.
Bise, Michael, “University of Houston Masters of Fine Arts Thesis Exhibition”, [Glasstire.com](#), April 12, 2017.
Bise, Michael, “An Incomplete Guide to Critiquing Painting in Tumultuous Times”, [Glasstire.com](#), March 27, 2017.
Bise, Michael, “Adiós Utopia at the MFAH”, [Glasstire.com](#), March 20, 2017.
Bise, Michael, “Watch Out for Painting: Supports/Surfaces with Raphael Rubinstein”, [Glasstire.com](#), March 14, 2017.
Bise, Michael, “Ron Mueck at the Museum of Fine Arts, Houston”, [Glasstire.com](#), February 27, 2017.
Bise, Michael, “Gunther Von Hagens’ Monsters: Body Worlds RX”, [Glasstire.com](#), February 20, 2017.
Bise, Michael, “Same As It Ever Was: Masterworks on Paper at the MFAH”, [Glasstire.com](#), February 13, 2017.
Bise, Michael, “The Kids are Alright: ‘Origins of the Self’ at CAMH”, [Glasstire.com](#), February 6, 2017.
Bise, Michael, “Terry Allen and the American Dream”, [Glasstire.com](#), January 25, 2017.
Bise, Michael, “The Artist-Critic”, [Glasstire.com](#), January 16, 2017.
Bise, Michael, “Sarah Fisher and Bill Willis at Art Palace Gallery”, [Glasstire.com](#), January 9, 2017.
Bise, Michael, “Bert Long at Deborah Colton Gallery”, [Glasstire.com](#), December 26, 2016.
Bise, Michael, “Angel Otero Wins the Hunger Games”, [Glasstire.com](#), December 19, 2016.
Bise, Michael, “Will Henry at Hiram Butler”, [Glasstire.com](#), December 12, 2016.
Bise, Michael, “Rachel Vasquez at Box 13: Those That Feel the Influence of the Stars”, [Glasstire.com](#), November 27, 2016.
Bise, Michael, “What Art Can Do About Trump”, [Glasstire.com](#), November 18, 2016.
Bise, Michael, “Edgar Degas on the Eve of The Election”, [Glasstire.com](#), November 7, 2016.
Bise, Michael, “Why Social-Practice Art Drives Me Nuts: Pablo Helguera at DiverseWorks”, [Glasstire.com](#), October 10, 2016.
Bise, Michael, “Picasso The Line at the Menil Collection”, [Glasstire.com](#), October 3, 2016.
Bise, Michael, “An Activist Writer Gets Gentrification Wrong”, [Glasstire.com](#), September 18, 2016.
Bise, Michael, “Susie Rosmarin at The Contemporary Arts Museum Houston”, [Glasstire.com](#), September 5, 2016.

Bise Michael, "Amy Blakemore at the Contemporary Arts Museum Houston", Glasstire.com, August 29, 2016.

Bise, Michael, "Rembrandt's Women", Glasstire.com, August 26, 2016.

Bise, Michael, "Michael McFadden at Art League Houston", Glasstire.com, August 15, 2016.

Bise, Michael, "The Artist and the Politician", Glasstire.com, July 30, 2016.

Bise, Michael, "The Real Art World", Glasstire.com, July 18, 2016.

Bise, Michael, "Francis Alÿs at the Menil's Byzantine Fresco Chapel", Glasstire.com, July 11, 2016.

Bise, Michael, "My America", Glasstire.com, July 4, 2016.

Bise, Michael, "What Guston Means to Me", Glasstire.com, June 27, 2016.

Bise, Michael, "Surface Dwellers at Lawndale", Glasstire.com, June 12, 2016.

Bise, Michael, "Four Legs Good, Two Legs Bad", Glasstire.com, June 6, 2016.

Bise, Michael, "The Sound of Music", Glasstire.com, May 23, 2016.

Bise, Michael, "Snake Oil: Taraneh Fazeli, Critical Writing Fellow, Core Program", Glasstire.com, May 9, 2016.

Bise, Michael, "High Society: Revolutionaries and Reactionaries", Glasstire.com, April 25, 2016.

Bise, Michael, "Wolverines and Ninjas with Big Dicks", Glasstire.com, April 19, 2016.

Bise, Michael, "It's Complicated: Henri Cartier-Bresson at the Menil", Glasstire.com, April 11, 2016.

Bise, Michael, "What in the Hell is the Anthropocene?", Glasstire.com, April 4, 2016.

Bise, Michael, "Big Brother on Mars: MPA at the Contemporary Arts Museum Houston", Glasstire.com, March 21, 2016.

Bise, Michael, "William N. Copley: The World According to CPLY", Glasstire.com, March 16, 2016.

Bise, Michael, "Sculpted in Steel: Not the Car Show You're Looking For", Glasstire.com, March 6, 2016.

Bise, Michael, "It's the End of the World as We Know It (And I Feel Fine)", Glasstire.com, February 22, 2016.

Bise, Michael, "Planned Communities", Glasstire.com, February 8, 2016.

Bise, Michael, "Joachim Wtewael: Incest and Stinky Cheese", Glasstire.com, January 25, 2016.

Bise, Michael, "Cowboys, Indians, and Poor Kathleen", Glasstire.com, January 11, 2016.

Bise, Michael, "How to Become a Successful Artist", Glasstire.com, December 30, 2015.

Bise, Michael, "Nirvana", Glasstire.com, December 14, 2015.

Bise, Michael, "Abstract Painting Broke My Heart", Glasstire.com, December 2, 2015.

Bise, Michael, "Peat Duggins at Art Palace", Glasstire.com, November 23, 2015.

Bise, Michael, "Empire of One", Glasstire.com, November 16, 2015.

Bise, Michael, "Zombies!", Glasstire.com, November 1, 2015.

Bise, Michael, "Professionals", Glasstire.com, October 27, 2015.

Bise, Michael, "The Limits", Glasstire.com, October 12, 2015.

Bise, Michael, "Existence is Elsewhere: Max Ernst at The Menil", Glasstire.com, September 27, 2015.

Bise, Michael, "Babies", Glasstire.com, September 21, 2015.

Bise, Michael, "Ghost Dance", Glasstire.com, September 6, 2015.

Bise, Michael, "Utopia", Glasstire.com, August 24, 2015.

Bise, Michael, "The Drawing Student", Glasstire.com, July 20, 2015.

Bise, Michael, "Crossing Benjamin's Border: Rereading 'The Work of Art in the Age of Mechanical Reproduction'", Glasstire.com, June 15, 2015.

Bise, Michael, "Late Work: A Remembrance of Bill Steffy", Glasstire.com, May 28, 2015.

Bise, Michael, "Imitation Blues", Glasstire.com, March 29, 2015.

Bise, Michael, "The Palace", Glasstire.com, January 12, 2015.

Bise, Michael, "The Alamo", Glasstire.com, July 27, 2014.

Bise, Michael, "Dictators Looking at Art II", Glasstire.com, May 14, 2014.

Bise, Michael, "Looking at Art", Glasstire.com, May 8, 2014.

Bise, Michael, "Looking at Art", Glasstire.com, April 30, 2014.

Bise, Michael, "Looking at Art", Glasstire.com, April 23, 2014.

Bise, Michael, "Looking at Art", Glasstire.com, April 16, 2014.

Bise, Michael, "Looking at Art", Glasstire.com, April 9, 2014.

Bise, Michael, "Wols: A Misinterpretation", Glasstire.com, December 6, 2013.

Bise, Michael, "Biggs and Collings: Suspicious Utopias, An Interview", Glasstire.com, May 3,

2016.

- Bise, Michael, "Life on the List, Chapter 3", Glasstire.com, February 10, 2013.
- Bise, Michael, "Life on the List, Chapter 2", Glasstire.com, November 26, 2012.
- Bise, Michael, Al Souza, *Fundamentals* catalogue essay with Raphael Rubinstein, April 2012.
- Bise, Michael, "Glasstire Drawing Project #1: Life on the List, Chapter 1", Glasstire.com, October, 2011.
- Bise, Michael, "Life on the List. In the Crowd", Glasstire.com, October, 2011.
- Bise, Michael, "New Art in Austin, Austin Museum of Art", ...mightbegood.org, Issue #167, April 15, 2011.
- Bise, Michael, "Weasel, Inman Annex, Houston", ...mightbegood.org, Issue #159, December 17, 2010.
- Bise, Michael, "Peat Duggins, Art Palace, Houston", ...mightbegood.org, Issue #154, October 1, 2010.
- Bise, Michael, "Faux Real", Glasstire.com, September 2010.
- Bise, Michael, "Cruz Ortiz, Contemporary Arts Museum Houston", ...mightbegood.org, Issue #149, June 4, 2010.
- Bise, Michael, "Alice Neel at the MFAH", Glasstire.com, May 2010.
- Bise, Michael, "Margarita Cabrera", ...mightbegood.org, Issue #141, February 12, 2010.
- Bise, Michael, "Good Theory Can't Save Bad Art", Glasstire.com, February 2010.
- Bise, Michael, "Hard Edge: Ping-Pong Abstraction from Houston Thrift Stores", ...mightbegood.org, Issue 133, November 6, 2009.
- Bise, Michael, "Reduced Visibility, Glassell School", ...mightbegood.org, Issue #130, October 2, 2009.
- Bise, Michael, "Art Guys: Dead Serious", Glasstire.com, July 2009.
- Bise, Michael, "Foucault for Dummies", Glasstire.com, June 2009.
- Bise, Michael, "Cyborg", Glasstire.com, May 2009.
- Bise, Michael, "Rachel Hecker, Texas Gallery, Houston", ...mightbegood.org, Issue #119, March 27, 2009.
- Bise, Michael, "Get a Rope at CTRL Gallery", Glasstire.com, March 2009.
- Bise, Michael, "Francesca Fuchs: Losing the Edge", Glasstire.com, February 2009.
- Bise, Michael, "The Ten List: Studio Ghosts", Glasstire.com, December 2008.
- Bise, Michael, "Holy Ghosts", Glasstire.com, October 2008.
- Bise, Michael, "The Collector", Glasstire.com, May 2008.
- Bise, Michael, "CORE 2008 Artists in Residence Exhibition", Glasstire.com, March 2008.
- Bise, Michael, "The Black Box: The Worst Art I Ever Made", Glasstire.com, November 2007.

Teaching

- 2013-present Studio Instructor, Glassell School of Art, Museum of Fine Arts, Houston, Texas
- 2016-2020 Instructor, Lone Star College, Houston, Texas
- 2016 & 2011 Studio Instructor, University of Houston, Houston, Texas

Commercial

- Rusty's Journey*, A Barrio Dogs' Coloring Book, 2014, a collaborative community project of Barrio Dogs, Diverse Works, and Box 13 ArtSpace, produced in conjunction with the exhibition *No One's Dog*, DiverseWorks July 26 – August 9, 2014
- Max Johnston / Dismantling Paradise*, album cover design and artwork, crushpad Productions, Houston, Texas, 2014