

MICHAEL BISE

Born: Flagstaff, Arizona 1976
Currently lives and works in Houston, Texas

Education

2005 Master of Fine Arts, University of Houston, Houston, Texas
2001 Bachelor of Fine Arts, University of North Texas, Denton, Texas

Awards

2014 Houston Arts Alliance Individual Artist Grant
Artadia Finalist
2012 Artadia Finalist
Nominee for the Texas Contemporary Award (TXC Award)
Hunting Art Prize
2007 Nominee for the Louis Comfort Tiffany Award

Solo Exhibitions

2025 *Apocalypse 2020!*, Moody Gallery, Houston, Texas
2022 *Afterlife*, Moody Gallery, Houston, Texas
2018 *A Family Comedy*, Moody Gallery, Houston, Texas
2016 *Born Again*, Moody Gallery, Houston, Texas
2015 *New Drawings*, Moody Gallery, Houston, Texas
2013 *Love in the Kingdom of the Sick*, Moody Gallery, Houston, Texas
Flagstaff, Galveston Arts Center, Galveston, Texas, Curator: Clint Willour
Life and Death, McKinney Avenue Contemporary, Dallas, Texas
2012 *Epilogues*, Fort Worth Contemporary Arts, Texas Christian University, Fort Worth, Texas,
Curator: Christina Rees
2011 *Blood Poisoning*, Moody Gallery, Houston, Texas
2009 *Holy Ghosts!*, Moody Gallery, Houston, Texas
2007 *Birthday*, Moody Gallery, Houston, Texas
2006 *Joey and Melissa*, Small A Projects, Portland, Oregon
2005 *Widow*, Moody Gallery, Houston, Texas
Life and Death, University of Houston Project Gallery, Houston, Texas

Selected Group Exhibitions

2025 *50th Anniversary Exhibition, Part II*, Moody Gallery, Houston, Texas
50th Anniversary Exhibition, Part I, Moody Gallery, Houston, Texas
2024-25 *Object Lessons: Contemporary Still Life*, Nancy and Rich Kinder Building, Museum of Fine Arts, Houston, Texas

- 2024 *Next, One Glassell* Gala Exhibition, Glassell School of Art, Levant Foundation Gallery, Museum of Fine Arts, Houston Texas, Curator: Patrick Palmer
- 2021-22 *Figurative Art in Houston: 2000 to 2021 – The Glassell Connection*, Glassell School of Art, Levant Foundation Gallery, Museum of Fine Arts, Houston, Texas, Curator: Patrick Palmer
- 2020 *From the Vault: Selections from the Art Museum of Southeast Texas*, Tyler Museum of Art, Tyler, Texas
Perspectives: Selections from the Permanent Collection Including Recent Acquisitions, Art Museum of Southeast Texas, Beaumont, Texas
Target Texas: Drawn Worlds, Art Museum of South Texas, Corpus Christi, Texas, Curator: Deborah Fullerton
Critical Analysis: Works from the faculty at the Glassell School of Art, TC Energy Building, Houston, Texas, Organized by Kinzelman Art Consulting
- 2019 *MFAH Staff Art Show*, Museum of Fine Arts Houston, Houston, Texas
- 2018 *Glassell School of Art Faculty Exhibition*, Glassell School of Art, Museum of Fine Arts, Houston, Texas
FRESH: The James Kralik Collection, Art Museum of Southeast Texas, Beaumont, Texas
- 2017 *Reflections on the Noughties*, Deborah Colton Gallery, Houston, Texas
- 2016 *tête-à-tête: Folk Art and Fine Art from the Permanent Collection*, Art Museum of Southeast Texas, Beaumont, Texas
Texas Draws, Curator: Mary Mikel Stump, Southwest School of Art, San Antonio, Texas
The House on Mango Street: Artists Interpret Community, Curator: Cesáreo Moreno, National Hispanic Cultural Center, Albuquerque, New Mexico (traveled)
- 2015-16 *40th Anniversary Exhibition*, Moody Gallery, Houston, Texas
- 2015 *Known and UnderKnown*, Curator: Sally Reynolds, One Allen Center/Brookfield, Houston, Texas
The House on Mango Street: Artists Interpret Community, Curator: Cesáreo Moreno, National Museum of Mexican Art, Chicago, Illinois (traveled)
- 2014 *MAC@20 Part II Featuring The MAC Exhibiting Artists from 2005-2013*, The McKinney Avenue Contemporary, Dallas, Texas
Parallel Myths, David Shelton Gallery, Houston, Texas
FaceTime- An Exploration of Portraiture, Curators: Mary Beyt and Brian Guidry, Acadiana Center for the Arts, Lafayette, Louisiana
Dramedy, Fort Worth Contemporary Arts, Texas Christian University School of Art, Fort Worth, Texas
Mirrored and Obscured: Contemporary Texas Self-Portraits, Art Museum of Southeast Texas, Beaumont, Texas
- 2013-14 *Glassell School of Art Faculty Show*, Curator: Sandie Zilker, Glassell School of Art, Museum of Fine Arts, Houston, Texas
- 2013 *Mortal Men*, three-person exhibition with Seth Mittag and Mark Ponder, Curator: Michael Henderson Gaddis Geeslin Gallery, Sam Houston State University, Huntsville, Texas
50 Humans, Inaugural Exhibition, The Brandon, Houston, Texas
TX 13: Texas Biennial, Blue Star Contemporary Art Museum, San Antonio, Texas (catalogue)
Editions, Moody Gallery, Houston, Texas
- 2012 *The State of Drawing*, The Gallery at UTA, University of Texas at Arlington, Arlington, Texas, Curator: Benito Huerta (catalogue)
- 2010 *35 Years: Anniversary Exhibition*, Moody Gallery, Houston, Texas
Houston Group of National American Painting Issue #90 Winners, G Gallery, Houston, Texas
- 2009 *Death of a Propane Salesman- Anxiety and the Texas Artist*, Fort Worth Contemporary Arts, Texas Christian University, Fort Worth, Texas, Curator: Christina Rees
- 2008 *Joanniversary*, The Joanna Gallery, Houston, Texas
The Drawing Room, Galveston Arts Center, Galveston, Texas, Curator: Clint Willour
Fathom, Texas State University, San Marcos, Texas, Curator: Mary Mikel Stump
- 2007 *No Skeleton Armies, Please*, The Joanna Gallery, Houston, Texas
Aqua Art Fair, Aqua Hotel, Miami, Florida (Small A Projects, Portland, Oregon)

- 2006 *Jupiter Affair*, Jupiter Hotel, Portland, Oregon (Moody Gallery, Houston, Texas)
- 2006 *Perspectives 152: Four Artists, Four Stories*, Contemporary Arts Museum, Houston, Texas, Curator: Paola Morsiani (catalogue)
- 2006 *Drawing III (Selected)*, g-module, Paris, France
- 2005 *All I Want Is Everything*, Small A Projects, Portland, Oregon
- 2005 Masters Thesis Exhibition, Blaffer Gallery, Houston, Texas
- 2004 Art Crawl, CSAW, Houston, Texas, Juror: Sharon Engelstein
- Rock, Paper, Scissors*, CSAW, Houston, Texas, Curator: Brittany Bly
- Jupiter Affair*, Jupiter Hotel, Portland, Oregon (Savage Art Resources, Portland, Oregon)
- State of Affairs*, Savage Art Resources, Portland, Oregon, Curator: Stuart Horodner
- 2003 *Summer Breeze: New Houston Painting*, Barbara Davis Gallery, Houston, Texas

Selected Collections

Houston Airport System, City of Houston
 Museum of Fine Arts, Houston, Texas
 Museum of Southeast Texas, Beaumont, Texas
 Pigozzi Collection, New York, New York

Lectures / Panels / Presentations

- 2016 Presentation and Lecture, Lonestar College-North Harris, Houston, Texas
- 2015 *PROJECTIONS* series, Projections of the artist's work was paired with a musical composition by David Ashley White and performed by Dr. Crista Miller, Co-Cathedral of the Sacred Heart, Houston, Texas ([video link](#), 56:15)
- Real Talk: Photography as Content*, Panel Discussion, Hello Project Gallery, Houston, Texas
- 2014 University of Houston Alumni Panel, Presented by the Center for Arts Leadership Student Board
- Presentation and Lecture, University of New Mexico, Albuquerque, New Mexico
- 2013 Lecture, Sam Houston State University, Huntsville, Texas
- 2005 Presentation and Lecture, Contemporary Arts Museum, Houston, Texas
- 2004 Presentation and Lecture, Museum of Fine Arts, Houston, Texas

Curatorial

- 2013 *Artist's Picks*, Alliance Gallery, Houston Arts Alliance, Houston, Texas

Selected Bibliography

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 -----"Top Five: February 20, 2025", [Glasstire.com](#), February 20, 2025 (reproduction).
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 -----, "Glasstire's Best of 2022", [Glasstire.com](#), December 13, 2022.
 -----"Top Five: May 5, 2022", [Glasstire.com](#), May 5, 2022 (reproduction).
 -----"Five-Minute Tours: Michael Bise at Moody Gallery, Houston", [Glasstire.com](#), May 4, 2022.
 Bise, Holly, "'Afterlife' by Michael Bise", Artist Talk - <https://www.youtube.com/watch?v=A6qvWZZiGWg>.
 Ansporn, Catherine D., "Art Topics", *Paper City*, April 2022, p. 48.
 Anderson, Virginia Billeaud, "Michael Bise's Newest Drawings in 'Michael Bise: Afterlife' at Moody Gallery", *Houston Intown Magazine*, April 10, 2022 (reproductions).
 Becker, Chris, "Artist's Meticulously Detailed Drawings Look Like Familiar Family Photos", *Houston City Book*, March 24, 2022 (reproductions).

Fullerton, Deborah; Morgan, Sara, "Target Texas: Drawn Worlds", Exhibition Catalogue, Art Museum of South Texas, 2020, pp. 5, 8, 9, 16-21 (reproductions).

-----, "Upfront / Visual Arts", Arts and Culture Texas, November 2018, p. 19 (reproduction).

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Ansporn, Catherine D., "Art Notes", Paper City, October 2018, p. 18.

Ramirez, Matthew & Maye, Errin, "The Oscars of the Texas Art World Return to Houston: Young Professionals Help Drive This Big Party of a Show", Paper City online, October 11, 2017.

Brock, James, "The Art of Food Indeed", Paper City, September 2016, p. 26.

-----, "Houston's Hobby Airport is Looking for Art!", Glasstire.com, August 1, 2016.

Knudson, Rainey, "Where is Our Made in LA?", Glasstire.com, July 8, 2016.

Arning, Bill, Houston Loves Eccentrics", Art in America, May 2016, p. 74.

Brock, James, "Top Toques, Celebrated Artists: Two Delicious Evenings for a Cause", Paper City, May 2016.

-----, "Permanent Collection Spotlight- Recent Acquisitions", Art Museum of Southeast Texas Newsletter, Spring 2016 (reproduction).

Ansporn, Catherine, "Drawing Your Attention: Two Texas Artists Work Wonders With Graphite, Command Notice", papercitymag.com, February 20, 2016.

Wood, William Geoffrey, "Bringing Out The Dead – Through Art", Houstonia, Online Visual Art Blog, January 15, 2016 (reproductions).

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-----, "Culture Scene, Galleries", Houston Chronicle, January 21-27, 2016, p. F16 Preview (reproduction).

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-----, New American Paintings, West No. 114, Volume 19, Issue 5, Juror: Nora Burnett Abrams, Editor / Publisher: Steven T. Zevitas, October/November 2014, The Open Studios Press, pp. 156-159 (reproductions).

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Tennant, Donna, "Parallel Myths", Visual Art Source, July 2014.

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Castle, Lynn; Hanson, Caitlin, "Mirrored and Obscured: Contemporary Texas Self-Portraits", Exhibition Catalogue, Art Museum of Southeast Texas, Beaumont, Texas, 2014, pp. 4, 12-13 (reproduction) p. 44.

Ansporn, Catherine, "Back in the Art Biz Again, Cuppa Joe on the Side", Paper City, November 2013, p. 10.

Cojulum, Gabriela, "Gallery brings mortality to life at SHSU exhibition", The Houstonian, October 29, 2013, p. 4.

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Baldwin, Rosecrans, "Love in the Kingdom of the Sick", The Morning News, September 30, 2013 (reproductions).

Duncan, Michael; Little, Shea, *Texas Biennial*, Exhibition Catalogue, Blue Star Contemporary Art Museum, San Antonio, Texas, 2013, pp. 13-14 (reproduction).

Van Ryzin, Jeanne Claire, "Biennial shows wide variety of Texas art; captures Texas", Austin American-Statesman, September 22, 2013 (reproduction).

Gregory, Casey, "Love and Lead", artstroller, September 8, 2013, (reproductions).

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Anspson, Catherine, "Art Notes", Paper City, September 2013, p. 6 (reproduction).

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Glentzer, Molly, "Lone Star State shines contemporary light", Houston Chronicle, Zest Section, pp. H6-7, August 25, 2013 (reproduction).

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Writing

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 Bise, Michael, "CORE 2008 Artists in Residence Exhibition", Glasstire.com, March 2008.
 Bise, Michael, "The Black Box: The Worst Art I Ever Made", Glasstire.com, November 2007.

Teaching

2013-present	Studio Instructor, Glassell School of Art, Museum of Fine Arts, Houston, Texas
2016-2020	Instructor, Lone Star College, Houston, Texas
2016 & 2011	Studio Instructor, University of Houston, Houston, Texas

Commercial

Rusty's Journey, A Barrio Dogs' Coloring Book, 2014, a collaborative community project of Barrio Dogs, Diverse Works, and Box 13 ArtSpace, produced in conjunction with the exhibition *No One's Dog*, DiverseWorks July 26 – August 9, 2014
Max Johnston / Dismantling Paradise, album cover design and artwork, crushpad Productions, Houston, Texas, 2014