PAT COLVILLE

Born in New Orleans, LA, 1931
Currently lives and works in Houston, TX

Education

1952	University of Houston, B.S.
1977	University of Oklahoma, M.F.A.

Solo Exhibitions

2026	Conversations (with Walter Benjamin), Moody Gallery, Houston, TX
2023	Drawings from the Jasper Mountain / Li Po series, Anne Cooper Occasional Gallery, Los Ranchos, NM
2022	Jasper Mountain, Moody Gallery, Houston, TX
2016	Hardscapes, Moody Gallery, Houston, TX
2014	A Celebration: Five Decades of Work, Galveston Arts Center, Galveston, TX, Curator: Clint Willour
	New Drawings and Sculpture, Moody Gallery, Houston, TX
2011-2012	New Works, Moody Gallery, Houston, TX
2009	Ways and Means, Moody Gallery, Houston, TX
2005	Scapes, Moody Gallery, Houston, TX
2004	Moody Gallery, Houston, TX
1998	Condeso/Lawler Gallery, New York, NY
1996	Condeso/Lawler Gallery, New York, NY
1994	Condeso/Lawler Gallery, New York, NY
1992	Fay Gold Gallery, Atlanta, GA
1992	Gray Gallery, Jenkins Fine Art Center, East Carolina University, Greenville, NC
1991	Condeso/Lawler Gallery, New York, NY
1989/90	Gloria Luria Gallery, Miami, FL
1989	Condeso/Lawler Gallery, New York, NY
1988	Condeso/Lawler Gallery, New York, NY
1987	Condeso/Lawler Gallery, New York, NY
1986	Condeso/Lawler Gallery, New York, NY
1983	Watson/DeNagy Gallery, Houston, TX
1980	Condeso/Lawler Gallery, New York, NY
1979	Contemporary Arts Museum, Houston, TX
1978	Watson/DeNagy Gallery, Houston, TX
1976	Watson/DeNagy Gallery, Houston, TX
1974	New Orleans Museum of Art, New Orleans, LA

Selected Group Exhibitions

2026	Target Texas: Established, The Female Gaze, Art Museum of South Texas, Corpus Christi, TX, Curator: Deboarh Fullerton Dunn

	Untitled Art Fair, George R. Brown Convention Center, Houston, Texas, Moody Gallery
2025	50th Anniversary Exhibition, Part II, Moody Gallery, Houston, TX
	50th Anniversary Exhibition, Part I, Moody Gallery, Houston, TX
	The Fabulous Fifties: Houston Art at the Dawn of the Space Age, 1945-1961, Ideson Gallery, Houston Public Library, Houston, TX, Curators: Christina Wai Grubitz, Tam Kiehnhoff and Randy Tibbits (catalogue)
2024-25	Vital and Abundant Talent: Twentieth-Century Abstract Women Artists, Nancy and Rich Kinder Building, Museum of Fine Arts, Houston, TX
2024	20x20, Honduras Threads, Andrew Durham Gallery, Houston, TX
2023	Earthly Forms, TC Energy Center Lobby, Houston, TX, Curated by Kinzelman Art Consulting
2022	Contemporary Texas Women Artists: Abstraction Here and Now, Art Museum of Southeast Texas, Beaumont, TX, Curator: Caitlin Clay
	Texas Artists: Women of Abstraction, Art Museum of South Texas, Corpus Christi, TX, Curator: Deborah Fullerton
2021	Museum of Biblical Art, Dallas, TX
2020	Texas Women: A New History of Abstract Art, San Antonio Museum of Art, San Antonio, TX, Curator: Suzanne Weaver
2018	Navigating Surface and Space: Pat Colville, Garland Fielder, Michael Kennaugh, Eduardo Portillo, Williams Tower Gallery, Houston TX, Curator: Sally Sprout
	Houston Artists: Gestural and Geometric Abstraction, Mobile Museum of Art, Mobile, AL, Curator: Jim Edwards
2016	This WAS Contemporary Art: Fine and Decorative Arts in Houston 1945-1955, The Heritage Society Museum Gallery, Houston, TX
2015-16	40th Anniversary Exhibition, Moody Gallery, Houston, TX
2015	Texas Abstract, Rudolph Blume Fine Art / ArtScan Gallery, Houston, TX
	Texas Abstract, Modern	Contemporary, Galveston Arts Center, Galveston, TX, Curator: Ken General
2012	In Plain Sight, McClain Gallery, Houston, TX, Curator: Aaron Parazette,
2011	Working in the Abstract, Glassell School of Art, Museum of Fine Arts, Houston, TX
	The Modernist Thread, Williams Tower Gallery, Houston, Texas, Curator: Sally Sprout
2010	35 Years: Anniversary Exhibition, Moody Gallery, Houston, TX
2008	The 183rd Annual: Invitational Exhibition of Contemporary American Art, National Academy Museum, New York, NY
2005	Mind, Mark and Wit, Williams Tower, Houston, TX
2003	The Cooper Union, New York, NY
2002	DFN Gallery, New York, NY
1998	Small Paintings, Condeso/Lawler Gallery, New York, NY
1995	Painting Faculty, curated by Robert Rindler, The Cooper Union School of Art, New York, NY
1994	Directions in American Abstraction: A New Decade, Southern Alleghenies Museum of Art, Loretto, PA
1994	Art Chicago (represented by Condeso/Lawler Gallery, New York, NY), Chicago, IL
1991	ELAAC Entrée Libre a l'Art Contemporain 1991, Montreal, Quebec, Canada
1990	Artists for Amnesty, Blum Helman Gallery, New York, NY
1989	DeCordova Museum, Lincoln, MA
1989	Chicago International Art Exposition, Chicago, IL
1988	Chicago International Art Exposition, Chicago, IL
1987	Sarah Lawrence College, Bronxville, NY
1986	An Invitational, Condeso/Lawler Gallery, New York, NY
1985	New York Sampler, Ramapo College, Mahwah, NJ
1985	Lawndale Gallery, Houston, TX
1984	University of Houston, Houston, TX
1983	Touchstone Gallery, New York, NY
1983	Colby Sawyer Gallery, New London, CT
1983	Zim Lerner Gallery, New York, NY

1982 Bennington College, Bennington, VT
1982 Contemporary Arts Museum, Houston, TX
1980 Hera Foundation, Westfield, RI
1979 University of Houston, Houston, TX
1977 David Mervish Gallery, Toronto, Canada
1977 Katonah Gallery, Katonah, NY
1975 Curwen Gallery, London, England
1975 Print Workshop, Tokyo, Japan
1974 Museum of Fine Arts, Houston, TX

Other Selected Exhibitions, 1957-1978

University of St. Thomas Gallery, Houston, TX, solo exhibition
David Gallery, Houston, TX, solo exhibition
A Clean Well-Lighted Place, Austin, TX
Art Museum of Southeast Texas, Beaumont, TX
Butler Art Institute, Youngstown, OH
Cranfill Gallery, Dallas, TX
Dallas Museum of Art, Dallas, TX
El Paso Museum of Art, El Paso, TX
Hemisfair, Texas Pavilion, San Antonio, TX
McNay Art Museum, San Antonio, TX
Mobile Museum of Art, Mobile, AL
Museum of Fine Arts, Houston, TX
Museum of South Texas, Corpus Christi, TX
New Orleans Museum of Art, New Orleans, LA
Oklahoma Art Center, Oklahoma City, OK
Witte Memorial Museum, San Antonio, TX

Awards

Pollock-Krasner Grant, 2010
Benjamin Altman Award in Painting, New York, 2008
Creative Arts Program Fellowship in Painting, New York State, 1978
National Endowment for the Arts Grant, 1976
National Endowment for the Arts Grant, 1975
American Association of University Women Fellowship, 1975

Public Collections

Anadarko, Houston, TX
Art Museum of Southeast Texas, Beaumont, TX
Cheniere Energy, Houston, TX
Coca Cola Collection, Atlanta, GA
Dallas Museum of Art, Dallas, TX
Museum of Fine Arts, Houston, TX
Prudential Insurance Company, Newark, NJ
Sarah Lawrence College, Bronxville, NY
Schiffer Hicks & Johnson, Houston, TX
Shearson, Lehman & Hutton, New York, NY
Siemens Corporation, New York, NY
Mason General Hospital, Shelton, WA
UT MD Anderson Cancer Center, Sugarland, TX

Bibliography

2026 Catherine D. Anspon, “Art Fair Time in Texas”, Paper City, September, p. 96 (reproduction)
Arts and Culture TX, September/October issue, p. 21 (reproduction)

2025 Christina Wai Grubitz, Tam Kiehnhoff and Randy Tibbits, The Fabulous Fifties: Houston Art at the Dawn of the Space Age, 1945-1961, Exhibition Catalogue, Center for the Advancement and Study of Early Texas Art (CASETA), Houston Earlier Texas Art Group (HETAG) and Houston Public Library
Nancy Zastudil, “Gallery Row: A Seasonal Spotlight on Six Texas Galleries”, Arts and Culture Texas, July/August 2025, pp. 14-15, (reproduction p. 15).

2022 Caitlin Clay, Contemporary Texas Women Artists: Abstraction Here and Now, Exhibition Catalogue, Art Museum of Southeast Texas.
----- “Five-Minute Tours: Pat Colville at Moody Gallery, Houston”, Glasstire.com, December 21, (video).
-----"Top Five: December 15, 2022”, Glasstire.com (reproduction).

2020 Catherine D. Anspon, “The New Color Field, Culture Place, Volume 3”, Paper City, November, p. 93 (reproduction).
Suzanne Weaver, Lana S. Meador, Texas Women: A New History of Abstract Art, exhibition catalogue, San Antonio Museum of Art, p. 20, 21, 53, 57 (reproduction).

2016 -----, “Outside the Lines”, Modern Luxury Houston, December 2016, pp. 20 & 62 (reproductions).
Ginger Berni, Randolph K. Tibbits, This WAS Contemporary Art, exhibition catalogue, The Heritage Society Museum, p. 26 (reproduction).

2014 Jim Edwards, Michael Paglia, Texas Abstract: Modern | Contemporary, SF Design, LLC / FrescoBooks.
Bill Davenport, “The Top Ten Painters in Houston”, Glasstire.com, July 9.
Ann Landi, “Pat Colville, Moody, Houston”, ARTnews, May, p. 104 (reproduction).

2012 Francis Colpitt, Aaron Parazette, *In Plain Sight*, exhibition catalogue, published by McClain Gallery, Houston, Texas, (reproduction).
Robert Boyd, “People Keep on Painting in Houston”, The Great God Pan is Dead blog, Monday, September 10.

2011 June Mattingly, “Pat Colville’s fourth show titled ‘New Works’ is at Moody Gallery December 3 - January 14, 2012”, *Texas Contemporary Art* blog, January 14
Todd Camplin, modernhouston.art, December 9.
Nancy Zastudil, “The Colville Formula (Q + A with Pat Colville*)”,* Art and Culture Magazine, December 2011-January 2012 issue.

1995 *Painting Faculty*, catalogue accompanying show.

1994 Donald Miller, Pittsburgh Post-Gazzette, Saturday, October 1.

1994 Paul Binai, *American Abstraction: A New Decade*, catalogue, Southern Alleghenies Museum of Art, Loretto, PA.

1992 Walter Thompson, Art in America, review, April.

1990 William Zimmer, *Abstract Impressionism: Carrying the Torch*, The New York Times, Sunday, October 7.

1990 *Artists for Amnesty*, catalogue, Blum Helman Gallery, New York, NY.

1990 Art Frankfurt Catalogue.

1989 Paul Karni, *Explorations In Handmade Paper*, catalogue, DeCordova Museum, Lincoln, MA.

1989 Boston Globe, review, October.

1989 Boston Herald, review, October.

1989 Art New England, Nov./Dec. Issue.

1989 *Women Artists*, Desk Calendar, Allison Mitchell, Editor, Abbeville Press, New York, NY.
1989 Chicago International Art Exposition, catalogue.
1988 Arts & Antiques, Openings, February.
1986 Shellie Goldberg, ArtNews, review, September.
1983 Ronny Cohen, ArtNews, New Editions, April.
1982 Mimi Crossley, Houston Post, January 9.
1981 Mimi Crossley, Houston Chronicle, December 11.
1980 Palmer Poroner, Artspeak, February 28.
1979 Mimi Crossley, Houston Post, October.

Professional Experience

"Work, Identity and Gender Disparity in the Arts", Three Artists in Conversation: Pat Colville, Terrell James and Rabéa Ballin, Moderator: Sarah Beth Wilson, Presented by Visual Arts Alliance at MATCH, Midtown Arts and Theater Houston, Texas

Teaching Experience

1980-99 The Cooper Union for the Advancement of Science and Art, New York, NY
1980-86 Sarah Lawrence College, Bronxville, NY
1980-84 Bennington College, Bennington, VT
1969-76 St. Thomas University, Houston, TX
Houston Museum School, Houston, TX