

PAT COLVILLE

Born in New Orleans, LA, 1931
Currently lives and works in Houston, TX

Education

1952 University of Houston, B.S.
1977 University of Oklahoma, M.F.A.

Solo Exhibitions

2023 Drawings from the Jasper Mountain / Li Po series, Anne Cooper Occasional Gallery, Los Ranchos, NM
2022 Jasper Mountain, Moody Gallery, Houston, TX
2016 Hardscapes, Moody Gallery, Houston, TX
2014 A Celebration: Five Decades of Work, Galveston Arts Center, Galveston, TX, Curator: Clint Willour
New Drawings and Sculpture, Moody Gallery, Houston, TX
2011-2012 New Works, Moody Gallery, Houston, TX
2009 Ways and Means, Moody Gallery, Houston, TX
2005 Scapes, Moody Gallery, Houston, TX
2004 Moody Gallery, Houston, TX
1998 Condeso/Lawler Gallery, New York, NY
1996 Condeso/Lawler Gallery, New York, NY
1994 Condeso/Lawler Gallery, New York, NY
1992 Fay Gold Gallery, Atlanta, GA
1992 Gray Gallery, Jenkins Fine Art Center, East Carolina University, Greenville, NC
1991 Condeso/Lawler Gallery, New York, NY
1989/90 Gloria Luria Gallery, Miami, FL
1989 Condeso/Lawler Gallery, New York, NY
1988 Condeso/Lawler Gallery, New York, NY
1987 Condeso/Lawler Gallery, New York, NY
1986 Condeso/Lawler Gallery, New York, NY
1983 Watson/DeNagy Gallery, Houston, TX
1980 Condeso/Lawler Gallery, New York, NY
1979 Contemporary Arts Museum, Houston, TX
1978 Watson/DeNagy Gallery, Houston, TX
1976 Watson/DeNagy Gallery, Houston, TX
1974 New Orleans Museum of Art, New Orleans, LA

Selected Group Exhibitions

2024-25 Vital and Abundant Talent: Twentieth-Century Abstract Women Artists, Nancy and Rich Kinder Building, Museum of Fine Arts, Houston, Texas
2024 20x20, Honduras Threads, Andrew Durham Gallery, Houston, Texas

2023 Earthly Forms, TC Energy Center Lobby, Houston, Texas, Curated by Kinzelman Art Consulting

2022 Contemporary Texas Women Artists: Abstraction Here and Now, Art Museum of Southeast Texas, Beaumont, Texas, Curator: Caitlin Clay
Texas Artists: Women of Abstraction, Art Museum of South Texas, Corpus Christi, TX, Curator: Deborah Fullerton

2021 Museum of Biblical Art, Dallas, TX

2020 Texas Women: A New History of Abstract Art, San Antonio Museum of Art, San Antonio, TX, Curator: Suzanne Weaver

2018 Navigating Surface and Space: Pat Colville, Garland Fielder, Michael Kennaugh, Eduardo Portillo, Williams Tower Gallery, Houston TX, Curator: Sally Sprout
Houston Artists: Gestural and Geometric Abstraction, Mobile Museum of Art, Mobile, AL, Curator: Jim Edwards

2016 This WAS Contemporary Art: Fine and Decorative Arts in Houston 1945-1955, The Heritage Society Museum Gallery, Houston, TX

2015-16 40th Anniversary Exhibition, Moody Gallery, Houston, TX

2015 Texas Abstract, Rudolph Blume Fine Art / ArtScan Gallery, Houston, TX
Texas Abstract, Modern | Contemporary, Galveston Arts Center, Galveston, TX, Curator: Ken General

2012 In Plain Sight, McClain Gallery, Houston, TX, Curator: Aaron Parazette,

2011 Working in the Abstract, Glassell School of Art, Museum of Fine Arts, Houston, TX
The Modernist Thread, Williams Tower Gallery, Houston, Texas, Curator: Sally Sprout

2010 35 Years: Anniversary Exhibition, Moody Gallery, Houston, TX

2008 The 183rd Annual: Invitational Exhibition of Contemporary American Art, National Academy Museum, New York, NY

2005 Mind, Mark and Wit, Williams Tower, Houston, TX

2003 The Cooper Union, New York, NY

2002 DFN Gallery, New York, NY

1998 Small Paintings, Condeso/Lawler Gallery, New York, NY

1995 Painting Faculty, curated by Robert Rindler, The Cooper Union School of Art, New York, NY

1994 Directions in American Abstraction: A New Decade, Southern Alleghenies Museum of Art, Loretto, PA

1994 Art Chicago (represented by Condeso/Lawler Gallery, New York, NY), Chicago, IL

1991 ELAAC Entrée Libre a l'Art Contemporain 1991, Montreal, Quebec, Canada

1990 Artists for Amnesty, Blum Helman Gallery, New York, NY

1989 DeCordova Museum, Lincoln, MA

1989 Chicago International Art Exposition, Chicago, IL

1988 Chicago International Art Exposition, Chicago, IL

1987 Sarah Lawrence College, Bronxville, NY

1986 An Invitational, Condeso/Lawler Gallery, New York, NY

1985 New York Sampler, Ramapo College, Mahwah, NJ

1985 Lawndale Gallery, Houston, TX

1984 University of Houston, Houston, TX

1983 Touchstone Gallery, New York, NY

1983 Colby Sawyer Gallery, New London, CT

1983 Zim Lerner Gallery, New York, NY

1982 Bennington College, Bennington, VT

1982 Contemporary Arts Museum, Houston, TX

1980 Hera Foundation, Westfield, RI

1979 University of Houston, Houston, TX

1977 David Mervish Gallery, Toronto, Canada

1977 Katonah Gallery, Katonah, NY

1975 Curwen Gallery, London, England

1975 Print Workshop, Tokyo, Japan

1974 Museum of Fine Arts, Houston, TX

Other Selected Exhibitions, 1957-1978

University of St. Thomas Gallery, Houston, TX, solo exhibition
David Gallery, Houston, TX, solo exhibition
A Clean Well-Lighted Place, Austin, TX
Art Museum of Southeast Texas, Beaumont, TX
Butler Art Institute, Youngstown, OH
Cranfill Gallery, Dallas, TX
Dallas Museum of Art, Dallas, TX
El Paso Museum of Art, El Paso, TX
Hemisfair, Texas Pavilion, San Antonio, TX
McNay Art Museum, San Antonio, TX
Mobile Museum of Art, Mobile, AL
Museum of Fine Arts, Houston, TX
Museum of South Texas, Corpus Christi, TX
New Orleans Museum of Art, New Orleans, LA
Oklahoma Art Center, Oklahoma City, OK
Witte Memorial Museum, San Antonio, TX

Awards

Pollock-Krasner Grant, 2010
Benjamin Altman Award in Painting, New York, 2008
Creative Arts Program Fellowship in Painting, New York State, 1978
National Endowment for the Arts Grant, 1976
National Endowment for the Arts Grant, 1975
American Association of University Women Fellowship, 1975

Public Collections

Anadarko, Houston, TX
Art Museum of Southeast Texas, Beaumont, TX
Cheniere Energy, Houston, TX
Coca Cola Collection, Atlanta, GA
Dallas Museum of Art, Dallas, TX
Museum of Fine Arts, Houston, TX
Prudential Insurance Company, Newark, NJ
Sarah Lawrence College, Bronxville, NY
Schiffer Hicks & Johnson, Houston, TX
Shearson, Lehman & Hutton, New York, NY
Siemens Corporation, New York, NY
Mason General Hospital, Shelton, WA

Bibliography

2022 Clay, Caitlin, Contemporary Texas Women Artists: Abstraction Here and Now, Exhibition Catalogue, Art Museum of Southeast Texas.
----- "Five-Minute Tours: Pat Colville at Moody Gallery, Houston", Glasstire.com, December 21, (video).
-----"Top Five: December 15, 2022", Glasstire.com (reproduction).

- 2020 Catherine D. Anspion, "The New Color Field, Culture Place, Volume 3", Paper City, November, p. 93 (reproduction).
Suzanne Weaver, Lana S. Meador, Texas Women: A New History of Abstract Art, exhibition catalogue, San Antonio Museum of Art, p. 20, 21, 53, 57 (reproduction).
- 2016 ----, "Outside the Lines", Modern Luxury Houston, December 2016, pp. 20 & 62 (reproductions).
Ginger Berni, Randolph K. Tibbits, This WAS Contemporary Art, exhibition catalogue, The Heritage Society Museum, p. 26 (reproduction).
- 2014 Jim Edwards, Michael Paglia, Texas Abstract: Modern | Contemporary, SF Design, LLC / FrescoBooks.
Bill Davenport, "The Top Ten Painters in Houston", Glasstire.com, July 9.
Ann Landi, "Pat Colville, Moody, Houston", ARTnews, May, p. 104 (reproduction).
- 2012 Francis Colpitt, Aaron Parazette, In Plain Sight, exhibition catalogue, published by McClain Gallery, Houston, Texas, (reproduction).
Robert Boyd, "People Keep on Painting in Houston", The Great God Pan is Dead blog, Monday, September 10.
- 2011 June Mattingly, "Pat Colville's fourth show titled 'New Works' is at Moody Gallery December 3 - January 14, 2012", Texas Contemporary Art blog, January 14
Todd Camplin, modernhouston.art, December 9.
Nancy Zastudil, "The Colville Formula (Q + A with Pat Colville)", Art and Culture Magazine, December 2011-January 2012 issue.
- 1995 Painting Faculty, catalogue accompanying show.
- 1994 Donald Miller, Pittsburgh Post-Gazette, Saturday, October 1.
- 1994 Paul Binai, American Abstraction: A New Decade, catalogue, Southern Alleghenies Museum of Art, Loretto, PA.
- 1992 Walter Thompson, Art in America, review, April.
- 1990 William Zimmer, Abstract Impressionism: Carrying the Torch, The New York Times, Sunday, October 7.
- 1990 Artists for Amnesty, catalogue, Blum Helman Gallery, New York, NY.
- 1990 Art Frankfurt Catalogue.
- 1989 Paul Karni, Explorations In Handmade Paper, catalogue, DeCordova Museum, Lincoln, MA.
- 1989 Boston Globe, review, October.
- 1989 Boston Herald, review, October.
- 1989 Art New England, Nov./Dec. Issue.
- 1989 Women Artists, Desk Calendar, Allison Mitchell, Editor, Abbeville Press, New York, NY.
- 1989 Chicago International Art Exposition, catalogue.
- 1988 Arts & Antiques, Openings, February.
- 1986 Shellie Goldberg, ArtNews, review, September.
- 1983 Ronny Cohen, ArtNews, New Editions, April.
- 1982 Mimi Crossley, Houston Post, January 9.
- 1981 Mimi Crossley, Houston Chronicle, December 11.
- 1980 Palmer Poner, Artspeak, February 28.
- 1979 Mimi Crossley, Houston Post, October.

Professional Experience

"Work, Identity and Gender Disparity in the Arts", Three Artists in Conversation: Pat Colville, Terrell James and Rabéa Ballin, Moderator: Sarah Beth Wilson, Presented by Visual Arts Alliance at MATCH, Midtown Arts and Theater Houston, Texas

Teaching Experience

1980-99 The Cooper Union for the Advancement of Science and Art, New York, NY

1980-86 Sarah Lawrence College, Bronxville, NY
1980-84 Bennington College, Bennington, VT
1969-76 St. Thomas University, Houston, TX
Houston Museum School, Houston, TX