

DORNITH DOHERTY

Born in Houston, Texas, 1957 / Resides in Dallas, Texas

Education

1988 MFA, Yale University, School of Art
1980 BA, cum laude, Rice University
Dual majors: Spanish Language and Literature; French Language

Awards, Grants, Fellowships and Honors

2021-2022 Artist Affiliate, Botanical Research Institute of Texas, Fort Worth, Texas
2019 Museum of Contemporary Art/Ontario Science Centre Idea Project Artist-in-Residence, Toronto, CA
Nominated, Prix Pictet Award
Nominated, Anonymous was a Woman Award
2018 Cary Institute of Ecosystem Studies Artist-in-Residence
2016 Texas State Artist 2D (bestowed by the Texas Legislature)
2015 Creative Impact Award, University of North Texas
UNT Scholarly and Creative Activity Grant
2014 University Distinguished Research Professor
Fotoseptiembre Choice Award, San Antonio Texas
2012 Fellowship, John Simon Guggenheim Memorial Foundation
UNT Research and Creativity Enhancement Grant
Women That Soar Award, Dallas, Texas
2011 Carestream Molecular Imaging, equipment use, New Haven, Connecticut
UNT Faculty Development Leave, Spring Semester
2010 UNT Institute for the Advancement of the Arts Fellowship
UNT Research and Creativity Enhancement Grant
2008 UNT Research Infrastructure Grant, Collaboration with Professor Brent Phelps and Assistant Professor Paho Mann
Hispanic and Global Studies Initiatives Fund Co-Recipient with Dr. Jennifer Way
2007 Charn Uswachoke International Development Fund Co-Recipient with Dr. Jennifer Way
UNT Research Opportunity Program Grant
2005 Nature Conservancy, residency at Southmost Preserve, Texas
2004 Faculty Development Leave, University of North Texas
2003 Japan Foundation Grant
2002 UNT Research Opportunity Program Grant
Stewart Professional Fund Grant
2000 Developing Scholar Award, University of North Texas
1998 United States Department of the Interior, National Park Service, Artist-in-Residence Program, Joshua Tree National Park, California
1994-1995 William J. Fulbright Fellowship (Mexico)
1993 Indiana Arts Commission Individual Artist Master Fellowship
Society for Contemporary Photography Fellowship
1990 Arts Council of Indianapolis Recognition Grant

Indiana University-Purdue University at Indianapolis Summer Faculty Fellowship
1988 Ward Cheney Memorial Award, Yale University
1985 Houston Center for Photography Fellowship

Solo Exhibitions

2024 *Archiving Eden: Exchange*, LA County Arboretum & Botanic Garden, Los Angeles, California
Iluminaciones: Miradas a Los Helechos en Columbia, Jardin Botanico, Medellin, Columbia
Los Angeles Arboretum, Los Angeles, California
Reseeding, City Centre III, Houston, Texas, Curated by Weingarten Art Group

2023 *Dornith Doherty, Illuminations: Past Present, and Future of Fern Research*, FWBG, Botanical
Research Institute of Texas Gallery, Fort Worth, Texas
Dornith Doherty, Tarleton State University Gallery of Art, Stephenville, Texas
Reverie, UT Southwestern Medical Center, Harold C. Simmons Comprehensive Cancer
Center Contemplation Room permanent installation

2021-2022 *Seedling Cabinet I, II, III*, Bioscience Research Collaborative, Rice University,
Houston, Texas

2020-2021 *Atlas of the Invisible*, Holly Johnson Gallery, Dallas, Texas
Heuser Art Gallery, Bradley University, Peoria, Illinois
Stephen and Peter Sachs Museum, Missouri Botanical Garden, St. Louis, Missouri
Dayton Institute of Art, Dayton, Ohio

2019 *Archiving Eden: Exchange*, MOCA Toronto, Toronto, Ontario, Canada
Atlas of the Invisible, Moody Gallery, Houston, Texas
Archiving Eden, National Academy of Sciences, Washington, DC

2018 *Mediated Garden*, San Antonio College, San Antonio, Texas
Deluge, Holly Johnson Gallery, Dallas, Texas

2017-2018 *Archiving Eden*, Amon Carter Museum of American Art, Fort Worth, Texas

2017 East Carolina University, Greenville, North Carolina

2016 *STOW*, (traveling), UNT Art Gallery, University of North Texas, Denton, Texas, Houston,
Center for Photography, Houston, Texas (catalogue)

2015 Land Institute, Salina, Kansas
The Seeds of Art, Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls,
Texas
Exchange, Holly Johnson Gallery, Dallas, Texas

2014 *Oasis*, Art Museum of Southeast Texas, Beaumont, Texas (catalogue)
Spiva Art Center, Joplin, Missouri
Seeds, Science, Sustenance and Snacks: The Photography of Dornith Doherty
University of Texas- San Antonio Art Gallery (Catalogue), (*Fotoseptiembre Choice Award*)
Archive: Australia, McMurtrey Gallery, Houston, Texas

2013 *Dornith Doherty*, The Contemporary, Monterey, California
Fundación Cultural de Esperanza, Argentina
Museum of Photography, Rafaela, Argentina

2012 *Cache*, McMurtrey Gallery, Houston, Texas
Dornith Doherty, Union Presbyterian Seminary Early Center, Richmond, Virginia

2011 *Stockpile*, Holly Johnson Gallery, Dallas, Texas
Vault II, Environmental Science Building Lobby, UNT

2010 *Dornith Doherty at Mid-Career: Photographs 2007-2010*,
Galveston Arts Center, Galveston, Texas (part of FotoFest Photography Biennial) (catalogue)
Dornith Doherty at Mid-Career: Photographs 2007-2010,
Martin Museum of Art, Baylor University, Waco, Texas (catalogue)
Encuentros Abiertos Photography Biennial, Galería Arcimboldo, Buenos Aires, Argentina
Vault, UNT on the Square Gallery, Denton, Texas

2009 *Archiving Eden II*, Holly Johnson Gallery, Dallas, Texas
Archiving Eden, McMurtrey Gallery, Houston, Texas

- 2008 *Dornith Doherty*, National Center for Genetic Resources Preservation, Fort Collins, Colorado
- 2007 *Altered Terrain*, Holly Johnson Gallery, Dallas, Texas (catalogue)
Dornith Doherty: New Work, McMurtrey Gallery, Houston, Texas
- 2006 *Dornith Doherty Rio Grande: Agua Quemada/Burnt Water* FotoFest 2006, Winter Street Studios, Houston, Texas
Dornith Doherty, McMurtrey Gallery, Houston, Texas
- 2005 *Temporal Screens: Photographs of Kyoto*, Gerald Peters Fine Art, Dallas, Texas
Dornith Doherty: Fotografie, Galerie Lužánky, Brno, Czech Republic
- 2003 *Dornith Doherty: Exploring the Rio Grande*, Pillsbury and Peters Fine Art, Dallas, Texas
- 2002 *Dornith Doherty, Uncanny Landscapes*, Isis Gallery, University of Notre Dame, South Bend, Indiana
 Southern Light Gallery, Amarillo, Texas
Dornith Doherty, Photographs, Kilgore College, Texas
- 2001 *Liquid*, new work by Dornith Doherty, James Gallery, Houston, Texas
Dornith Doherty, Texas A&M University, College Station, Texas
- 2000 *Misnomers*, McDonough Museum of Art, Youngstown, Ohio
Dornith Doherty, New Work, Brookhaven College, Farmer's Branch, Texas
- 1999 *Dornith Doherty*, Center for the Visual Arts, Denton, Texas
Voices: Recent Work by Dornith Doherty, University Gallery, Texas A&M University-Commerce, Texas
- 1998 *Fragmentary Evolutions*, James Gallery, Houston, Texas
- 1997 *Constructing Identity*, Southern Arkansas University Art Gallery, Magnolia, Arkansas
Dornith Doherty, Traces, University of Notre Dame Photography Gallery, Notre Dame, Indiana
- 1994 *Reenchanting Nature*, Society for Contemporary Photography Gallery, Kansas City, Missouri
- 1993 *Dornith Doherty, New Color Work*, Rice University Media Center, Houston, Texas
- 1992 *Dornith Doherty: Science Projects*, Sinclair College, Dayton, Ohio
- 1989 *Dornith Doherty, Mysterious Spaces*, Norton Center at Centre College, Danville, Kentucky

Selected Group Exhibitions

- 2026 *Global Visions – FotoFest at 40*, Sawyer Yards Galleries, Houston, Texas
- 2025 *50th Anniversary Exhibition, Part II*, Moody Gallery, Houston, Texas
- 2023 *Natural Discourse @ di Rosa*, di Rosa Center for Contemporary Art, Napa California
Entanglements, Center for Visual Art, Metropolitan State University of Denver, Colorado
Duets, Haggerty Gallery, University of Dallas, Dallas, Texas
Earthly Forms, TC Energy Center Lobby, Houston, Texas, Curated by Kinzelman Art Consulting
- 2022-2023 *Ellas Ilustran Botánica*, La Casa de Las Ciencias, Logroño, Spain, traveled to Fundacion Cristina Enea, San Sebastián, Spain
- 2022 *Crystal Realities to Artificial Intelligence: Multidisciplinary Explorations in Photography*, Dishman Art Museum, Lamar University, Beaumont, Texas
Threshold, Sam Houston State University Art Gallery, Huntsville, Texas
- 2020-2022 *Seedscapes: Future-Proofing Nature*, Impressions Gallery, Bradford, Yorkshire, England, Royal Albert Memorial Museum & Art Gallery, Exeter, England; The Dick Institute, Kilmarnock, Scotland
Unsettled Natures: Artists Reflect on the Age of Human, Smithsonian National Museum of Natural History, Washington DC
- 2021 *Seeds of Resistance*, Eli and Edythe Broad Museum, Michigan State University, East Lansing, Michigan
Grafting the Grape: American Grapevine Rootstock in Missouri & the World, Stephen and Peter Sachs Museum, Missouri Botanical Garden, St. Louis, Missouri
Back to the Garden, CADD Space @ Siematic, Dallas, Texas
State of Nature: Picturing Indiana Biodiversity, Indiana State Museum, Indianapolis, Indiana

- From the Vault: Selections from the Art Museum of Southeast Texas*, Tyler Museum of Art, Tyler, Texas
- 2020-2021
2020
Companion Species, Crystal Bridges Museum of American Art, Bentonville, AR
Back and Forth, Celebrating Women, Holly Johnson Gallery, Dallas, TX
State of Nature: Picturing Indiana Biodiversity, Grunwald Gallery of art, Indiana University, Bloomington, Indiana
Phytopia, Science Gallery Bengaluru, Bengaluru, India
- 2018-2020
The World to Come: Art in the Age of the Anthropocene, (traveling + catalogue)
Harn Museum of Art, University of Florida, Gainesville, Florida (2018)
University of Michigan Museum of Art, Ann Arbor, Michigan (2019)
DePaul Art Museum, Chicago, Illinois (2020)
- 2019
Vault: Exchange, Contact Photography Festival Core exhibition: Idea Projects Ontario Science Centre, Toronto, Canada
Potato (Solanum tuberosum): Apple of the Earth, Stephen and Peter Sachs Museum, Missouri Botanical Garden, St. Louis, Missouri
The Assembly: Photography from Houston's Galleries, FotoFest at Silver Street Studios, Houston, Texas
Pollumage, Elm Fork Gallery, Denton, Texas
Summertime Blues, Holly Johnson Gallery, Dallas, Texas
Reflections, Projections, Collections: Landscape in Review, SP/N Gallery, University of Texas at Dallas
- 2018
New Territory: Landscape Photography Today, Denver Art Museum, Denver, Colorado
Łódź Fotofestiwal: Human Nature (Ludzka Natura), Łódź, Poland
Making Life Visible: Art Biology, and Visualization, Faulconer Gallery, Grinnell College, Grinnell, Iowa, Curated by Lesley Wright and Jackie Brown (Catalogue)
Big Botany: Conversations with the Plant World, Spencer Museum of Art, The University of Kansas, Lawrence, Kansas
Endangered Species: Artists on the Front Line of Biodiversity, Whatcom Museum, Bellingham, Washington (catalogue)
Altering Nature: Pictures of a Changing Environment, Tracey Morgan Gallery, Asheville, NC
Holiday Exhibition, Moody Gallery, Houston, Texas
- 2017
Die Grenzen des Wachstums, (The Limits of Growth) f2 Fotofestival, Kulturort Depot, Dortmund, Germany
State of the Art: Discovering American Art Now, Frist Center for the Visual Arts, Nashville, Tennessee
dataSTEAM, Janice Faulkner Gallery, East Carolina University, Greenville, North Carolina
Planetary Gardening, Manuka Arts Centre, Canberra, Australia
- 2016
State of the Art: Discovering American Art Now, Minneapolis Institute of the Arts, Minneapolis, MN (Traveled)
Twenty Five: A Celebration, Galveston Arts Center, Galveston, Texas, Curator: Clint Willour (Catalogue)
Fotofest 2016 Biennial, Changing Circumstances: Looking at the Future of the Planet, Silver Street Studios, Houston, Texas
It's Official: Celebrating Texas State Artists, Holly Johnson Gallery, Dallas, Texas
You are Here: Texas Photographers Respond to the Texas Landscape, Fotofest Participating Space, (traveling) Atrium Fine Art Gallery, Duchesne Academy, Houston, Texas, Texas A&M Wright Gallery, College Station, Texas
Experiencing Nature, Houston Methodist Hospital Dunn Tower Crosswalk Gallery, Houston, Texas
- 2015-16
2015
40th Anniversary Exhibition, Moody Gallery, Houston, Texas
STEM City, Coconino Center for the Arts, Flagstaff, Arizona
The Lesser Exotics of Texas or How the Barren Ground Caribou Would Never Occupy the Same Space as the Javelina, Bath House Cultural Center, Dallas, Texas
Carneal Simmons Contemporary Art, Dallas, Texas
Kings Park and Botanic Garden, West Perth, Australia

- 2014 *3am: Wonder, Paranoia and the Restless Night*, The Bluecoat Art Centre, Liverpool; Chapter Gallery, Cardiff, Wales (2014); The Exchange, Penzance (2014); Ferens Art Gallery, Kingston upon Hull, England (2014) (Catalogue)
State of the Art: Discovering American Art Now, Crystal Bridges Museum of American Art, Bentonville, Arkansas (Traveled) (Catalogue)
 Photo-eye Gallery, Santa Fe, New Mexico
PhotoTXcetera Invitational Exhibition, Kevin Page Gallery, Dallas, Texas
IAA Fellows, Celebrating Five Years of Achievement, UNT on the Square Gallery, Denton, Texas
- 2013 *Desert Grasslands*, Tucson Museum of Art, Tucson, Arizona (Catalogue)
3am: Wonder, Paranoia and the Restless Night, The Bluecoat Art Centre, Liverpool (2013); The Exchange, Penzance (2014); Ferens Art Gallery, Hull, England (2014)
 UNT ArtSpace, Dallas, Texas
Selections from the Permanent Collection, Amon Carter Museum, Fort Worth, Texas
- 2012 *Terra Cognita*, Museum Belvédère, Heerenveen, Netherlands (Catalogue)
Source, Antioch College Art Gallery, Yellow Springs, Ohio
Sustenance, Northlight Gallery, Arizona State University, Tempe Arizona
The Creative Risk: Todd Hido, Kelli Connell, Susan Burnstine, Dornith Doherty, MSU Visual Art Center, Starkville, Mississippi
Three of a Kind, McMurtrey Gallery, Houston, Texas
- 2011 *Confined*, LOOK11 International Photography Biennial, The Bluecoat, Liverpool, England (Catalogue)
Earth Now: American Landscape Photographers and the Environment, New Mexico Museum of Art, Santa Fe, New Mexico (Catalogue)
Atlánticas Colectivas, FotoNoviembre Photography Biennial, Tenerife, Spain (Catalogue)
Regalamos Arte, Arcimboldo Galeria de Arte, Buenos Aires, Argentina
Edge of Life: Forest Pathology Art, Cole Art Center, Stephen F Austin University, Nacogdoches, Texas (Catalogue)
Science, Poetry and the Photographic Image, SPE WC Trois Gallery, Savannah College of Art and Design, Atlanta, Georgia and Northlight Gallery, Arizona State University, Phoenix, Arizona
A River Runs Through it: Perception vs. Reality TV, Inconvenient Truths and other Reactions on the Battle of the Alamo, University of Texas at San Antonio Art Gallery
- 2010 *Light and Vision II Forty Years of Photography*, Rice University, Houston, Texas
Back and Forth, Holly Johnson Gallery, Dallas, Texas
- 2009 *Flash*, CADD Art Lab, Dallas, Texas
Nature Perceived, Nature Conceived, Williams Tower Gallery, Houston, Texas
(Un)natural Worlds, Rockport Center for the Arts, Rockport, Texas
Yuma Symposium 30th anniversary exhibition, Yuma Art Center Museum, Yuma, Arizona
Back in Red, McMurtrey Gallery, Houston, Texas
The Unnatural Nature of Food, Fraction Magazine (online exhibition) Santa Fe, New Mexico
 Glasstire Benefit Auction and Exhibition
- 2008 *Pictures of Things: Contemporary Still Life Photography*, Visual Arts Center, Portsmouth, Virginia
FATHOM: Exploring the Depths of Water as Concept, Content, and Context, Texas State University- San Marcos Art Gallery, San Marcos, Texas
Faculty Highlights, UNT artspace FW Gallery, Fort Worth, Texas
 2x2, Rachofsky House, Dallas, Texas
- 2007 *Dornith Doherty & Luther Smith Reverberations on Landscapes*, UNT artspace FW Gallery, Fort Worth, Texas (Catalogue)
 Holly Johnson Gallery, Dallas, Texas
- 2006 *Dornith Doherty / Serena Lin Bush*, University of Texas at Arlington Art Gallery, Arlington, Texas (Catalogue)
Silver Retrospective Exhibition, Houston Center for Photography, Houston, Texas

- Past/ Present*, Vanderbilt University Art Gallery, Nashville, TN
A Touch of Red, McMurtrey Gallery, Houston, Texas
Photo LA, Presented by Gerald Peters Gallery, Los Angeles, California
The Association of International Photography Art Dealers, Presented by Gerald Peters Gallery, New York, New York
- 2005
 Yuma Art Center Museum, Yuma, Arizona
Crossroads: Points of Transition and Intersection, Nicholls State University Art Gallery, Thibodaux, Louisiana
Reconstruction: Making Pictures, University of Texas at San Antonio Satellite Gallery
Women in Print, El Centro Community College Art Gallery, Dallas, Texas
Small Matters, Gerald Peters Fine Art, Dallas, Texas
- 2004
FreeScapes, Gerald Peters Fine Art, Dallas, Texas
Artifacts, Midwestern State University Art Gallery, Wichita Falls, Texas
Summer Focus, Bassetti Fine Art Photographs, New Orleans, Louisiana
PhotoLA Art Fair, Gerald Peters Fine Art, Los Angeles, California
Photo San Francisco Art Fair, Gerald Peters Fine Art, San Francisco, California
- 2003
Managing Eden, Center for Photography at Woodstock, New York (Catalogue)
Texas Women Photographers, Curated by Anne Tucker and Clint Willour
 Women and Their Work Gallery, Austin, Texas; Galveston Art Center; Houston Center for Photography;
 Grace Museum, Abilene, Texas (Catalogue)
- 2002
Sprawl: Aspects of Human Agency in the Landscape, Arlington Museum of Art, Arlington, Texas (Catalogue)
FotoFest: Dornith Doherty, John Sparagana, & Anne Stautberg, James Gallery, Houston, Texas
Modalities of the Visible: A Survey of Contemporary Art in North Texas, New Forum Gallery, BCCA, Dallas, Texas
20th Anniversary Exhibition, Houston Center for Photography, Houston, Texas
- 2001
Dan Rangland and Dornith Doherty, Bassetti Fine Art Photographs, New Orleans, Louisiana
Texas Tall Tales, PDNB Gallery, Dallas, Texas
Nature & Artifice, Three Texas Photographers, Ameen Art Gallery, Nicholls State University, Thibodaux, LA
- 2000
10x2+2: 22 Texas Artists, DiverseWorks Gallery, Houston, Texas
FotoFest 2000, James Gallery, Houston, Texas (Catalogue)
IndiCollects, Herron Art Gallery, Indianapolis, Indiana
- 1999
Spectres: Dornith Doherty and Sybil Miller, Bannister Gallery, Rhode Island College, Providence, Rhode Island
Flora and Fauna, Museum of Fine Arts, Houston, Texas
The Shelf-life of Objects: Contemporary Still Life Photography, University of Texas-Dallas, Texas
Material World, James Gallery, Houston, Texas
- 1998
Blurred Boundaries, Winter Street Art Center, Houston, Texas
Reunion, James Gallery, Houston, Texas
- 1997
Dornith Doherty/Kristy Deetz, Rosewood Art Centre Gallery, Kettering, Ohio
- 1997
Dornith Doherty/John C. Nelson, New Harmony Gallery of Contemporary Art, New Harmony, Indiana
Revelation, Dallas Visual Art Center, Dallas, Texas
Introductions: Contemporary Texas Photographers, Fort Worth Contemporary Art Center, Fort Worth, Texas
Flora Bella, Galveston Arts Center, Galveston, Texas
- 1996
Dornith Doherty/Mark Merline, Mt. Vernon Nazarene College Art Gallery, Mt. Vernon, Ohio
Animalia: Photographs by Six Texas Artists, Art Museum of Southeast Texas, Beaumont, Texas (Catalogue)
- 1995
International Photography Educators Exhibition, LRC Gallery, Sinclair College, Dayton, Ohio
Photography in Mexico, List Art Center, Brown University, Providence, Rhode Island

- Indiana University All Campus Art Exhibition, Indiana University Art Museum, Bloomington, Indiana (Catalogue)
- 1994 Indiana Arts Commission Fellowship Exhibition, Indiana State Office Building, Indianapolis, Indiana
- 1993 *Photographic Art: Current Forms*, Indiana University Southeast, New Albany, Indiana
Photography for the Nineties Sheldon Swope Art Museum, Terre Haute, Indiana
Photo National, Zoller Gallery, Pennsylvania State University,
- 1992 *Photography: Nine for the Nineties*, Indianapolis Museum of Art, Indianapolis, Indiana (Catalogue)
Suspect Terrain, Eiteljorg Museum of American Indian and Western Art, Indianapolis, Indiana (Catalogue)
Extinction is Forever, Liberty Gallery Invitational, Liberty Gallery, Louisville, Kentucky
35 Contemporary Artists, University of Nebraska Art Gallery, Lincoln, Nebraska
- 1990 *Carl Robert Pope & Dornith Doherty*, Photographs, Indiana State Museum, Indianapolis, Indiana (Catalogue)
Evocative Presence: Greater Lafayette Museum of Art Invitational Color Photography Exhibition, Greater Lafayette Museum of Art, Lafayette, Indiana
Indiana Women Artists: An Invitational Show, Editions Limited Gallery, Indianapolis, Indiana
- 1989 *Photography, The Next Generation*, ASUC Art Studio, University of California, Berkeley, CA
Omnibus '89, Herron Gallery, Indianapolis, Indiana
- 1988 *MFA Thesis Exhibition*, Yale University Art and Architecture Gallery, New Haven, Connecticut

Catalogues and Books

- 2026 Watriss, Wendy; Baldwin, Frederick; Evans, Steven, "Global Visions - FotoFest at 40", Exhibition Catalogue, Schilt Publishing, pp. 66-67, 555 (reproduction).
- 2023 Legido, Toya. Ellas Ilustran Botánica, Spanish National Scientific Research Council: 2023
 White, Darcy; Peck, Julia, and Goldie, Chris, editors. Disturbed Ecologies: Photography, Geopolitics, and the Northern Landscape in the Era of Environmental Crisis, Columbia University Press: 2023
Carter Handbook, Amon Carter Museum of American Art: 2023
- 2022 Callahan, Sara. Art + Archive: Understanding the Archival Turn in Contemporary Art, Manchester University Press: 2022
Collage: The Women of Prix Pictet Since 2008
 Pfeifer, Nezka. Grafting the Grape: American Grapevine Rootstock in Missouri & \ The World, Missouri Botanical Garden: 2022
- 2021 Stirrat, Elizabeth. State of Nature Picturing Indiana Biodiversity, Grunwald Gallery of Art, Indiana University: 2021
 Calvert, Karen, Frost Tower Art Collection, San Antonio, TX, Publisher: Cenveo, Producer: Karen Calvert Fine Art Services, LLC, 2021, pp. 32-33 (reproduction)
- 2020 Rosenblum, Naomi. A World History of Photography, 5th Edition, pp 635, 637-638. Abbeville Press: 2020
 Pfeifer, Nezka. Potato: Apple of the Earth, Stephen and Peter Sachs Museum: 2020
- 2019 Paddock, Eric. New Territory: Landscape Photography Today, Denver Art Museum: 2019
 Rohrbach, John and Ware, Katherine. Dornith Doherty: Archiving Eden, Cultural Programs of The National Academy of Sciences, Exhibition Catalogue: 2019.
Contact 2019: Scotiabank Contact Photography Festival Catalogue, Toronto, Canada 2019
- 2018 Goddard, Stephen H. Big Botany, Spencer Museum of Art, University of Kansas: 2018
 Matlisky, Barbara. Endangered Species: Artists on the Front Line of Biodiversity Whatcom Museum: Bellingham, Washington: 2018
 Wright, Lesley and Brown, Jackie. Making Life Visible: Art Biology and Visualization Falconer Gallery, Grinnell College: 2018
 Oliver-Smith, Kerry. The World to Come: Art in the Age of the Anthropocene Harn Museum of Art, University of Florida: 2018
 Oktober Matthews, Katherine. Unique: Making Photographs in the Age of Ubiquity

- Amsterdam: 2018
 Bennet, James. Operating a Successful Cryopreservation Facility, Planer PC, England: 2018, illustration p. 9
- 2017
Deluge, Essay by Irene Klaver. Holly Johnson Gallery, Holly Johnson Gallery: 2018
 Doherty, Dornith. Archiving Eden, Schilt Publishing: 2017, Amsterdam, NL
f2 Fotofestival Catalogue, Dortmund, Germany: 2017
 Willour, Clint. Twenty-five: A Celebration; Twenty-five: A Conclusion, Galveston Arts Center: 2017
- 2016
 Zotos, John, STOW, Houston Center for Photography: 2016.
 Rayner, Geof and Lovejoy, Thomas, Fotofest 2016 Biennial. Changing Circumstances: Looking at the Future of the Planet, Schilt Publishing: 2016, Amsterdam, NL
- 2015
 O'Brien, Barbara. Kinetic: Highlights from the Polsinelli Art Collection, Polsinelli: 2015
- 2014
 Bacigalupi, Don and Allgood, Chad, State of the Art: Discovering American Artists Now, Crystal Bridges Museum of American Art: 2014.
 Scherer, Scott, Seeds, Science, Sustenance and Snacks: the Photography of Dornith Doherty
 University of Texas at San Antonio Art Gallery: 2014.
- 2013
 Kingston, Angela. Oasis, Art Museum of Southeast Texas: 2014
 Sasse, Julie, Desert Grasslands, Tucson Museum of Art
 Kingston, Angela. 3 AM Wonder, Paranoia, and the Restless Night, Liverpool University Press: 2013.
- 2012
 Melis, Wim, Noorderlicht, Terra Cognita, Noorderlicht Photography Festival: 2012
- 2011
 Ware, Katherine, Earth Now: American Photographers and the Environment University of New Mexico Press: 2011
 Parsons, Sara-Jayne, Confined: Captive and Keeper in Contemporary Life The Bluecoat, England
 Vela de la Torre, Antonio, Fotonoviembre 2011, XI Bienal Internacional de Fotografia de Tenerife, Spain: 2011
- 2010
 Willour, Clint, Dornith Doherty at Mid-Career Galveston Arts Center Exhibition Catalogue
Contemporary U.S. Photography, FotoFest 2010 Catalogue
Migraciones, Encuentros Abiertos 2011 Catalogue
- 2009
 Federal Reserve Bank Houston Branch Collection of Art Catalogue
 Mazzeo, Michael. Arbor. Michael Mazzeo Gallery Exhibition Catalogue
The Art Collection at the University of Texas at San Antonio (catalogue)
- 2007
 Weber, Joanna, Altered Terrain, Holly Johnson Gallery Exhibition Catalogue.
 Estrada-Berg, Victoria. UNT/TCU: Conversations Reverberations on Landscapes. UNT Artspace FW Gallery.
 London, Upton, Stone, Photography, 9th Edition Prentice Hall, New Jersey: 2004. (Reproduction)
 Hirsch, Robert, Light and Lens: Photography in the Digital Age. Focal Press (Reproduction)
- 2006
 Tyson, Janet, Dornith Doherty and Serena Lin Bush, The Gallery at the University of Texas at Arlington.
FotoFest 2006, The Earth/Artists Respond to Violence, FotoFest International, pp104-107.
- 2005
 Photography Quarterly, Center for Photography at Woodstock
- 2004
 Van Ael, Peter, ARTifacts. Midwestern State University Art Gallery, 2004.
Managing Eden, University of North Texas Art Gallery: 2004.
 London, Upton, Stone, Kobre, Brill. Photography, 8th Edition. Prentice Hall, New Jersey: 2004.
- 2002
 Parsons, Sara-Jayne, Sprawl: Aspects of Human Agency in the Landscape. Arlington Museum of Art
FotoFest 2002, The Eighth International Festival of Photography. FotoFest International, Houston: 2000.
- 2001
 Kalil, Susie. Liquid. James Gallery, Houston, Texas: 2001.
- 2000
 Waligore, Marilyn, The Shelf-Life of Objects, Contemporary Still Life Photography. UT - Dallas Art Gallery, 2000

- Newman, David, Dornith Doherty, The Artifice of Nature, The Nature of Artifice, Brookhaven College Center for the Arts, 2000.
- FotoFest 2000, The Eighth International Festival of Photography. FotoFest International, Houston: 2000
- 1998 FotoFest '98, The Seventh International Festival of Photography. FotoFest International, Houston: 1998
- Block, Diana. Revelation. Dallas Visual Art Center, Dallas, Texas: 1998
- 1996 Hirsch, Robert. Exploring Color Photography. 3rd ed. William Brown, Madison, Wisconsin: 1996.
- Caslin, Jean. Animalia: Photographs by Six Texas Artists. Art Museum of Southeast Texas, Beaumont, Texas: 1996.
- 1995 Jurus, Rick. The first annual Photographic Educators Exhibition: The Cutting Edge in Photographic Education. Sinclair Community College, Dayton, Ohio: 1995
- 1994 Thomas, J. Thomas. Directions, the First All-Campus Fine Arts Faculty Exhibition from Indiana University. Indiana University Press, Bloomington, Indiana: 1994.
- 1993 Stainback, Charles. Photonational. Penn State Press: 1993.
- Hirsch, Robert. Exploring Color Photography, 2nd edition. William C. Brown, Publishers, Madison, Wisconsin
- 49th Wabash Valley Exhibition. Sheldon Swope Art Museum, Terre Haute, Indiana: 1993.
- Current Works 1993. Society for Contemporary Photography, Kansas City, Missouri: 1993.
- Enyeart, James, Illuminance '93. Lubbock Fine Arts Center, Lubbock, Texas: 1993
- 1992 Day, Holliday T. Nine for the Nineties. Indianapolis Museum of Art, Indianapolis, Indiana: 1992.
- Parsley, Jacque. Extinction is Forever. Liberty Gallery, Louisville, Kentucky: 1992.
- Second Annual Photography Exhibition. Maryland Federation of Art, Baltimore, Maryland: 1992
- Erich, Thomas. Our University in the State: The Arts. Indiana University, Bloomington, Indiana: 1992.
- 1991 Current Works 1991. Society for Contemporary Photography, Kansas City, Missouri: 1991
- US Biennial IV. The University of Oklahoma Museum of Art, Norman, Oklahoma, 1991.
- Begley, John, Showcase 1991, A Survey of Regional Art. Louisville Visual Arts Association, Louisville, Kentucky
- 1989 Illuminance, Lubbock Fine Arts Center, Lubbock, Texas: 1989.
- Photospiva '89, Spiva Art Center, Joplin, Missouri: 1989

Reviews and Articles

- 2023 Ross,, Deborah “Engtanglements at the Center for Visual Art, Denver” Southwest contemporary: Curated and critical perspectives on arts and culture, March 3, 2023
- 2022 Yao, Yao. “Sustains like a Seed: Archiving Eden”, Herb East, Singapore, China, pp 92- 105
- Coughlan, Andy. “Dishman Art Museum exhibition blends science, art”, Beaumont Enterprise, October 28, 2022
- 2021 Cosentino, Lawrence. “Seeds in the Soil, Seeds in the Mind”, City Pulse, Lansing, MI, March 23, 2021
- Turns, Ana. “Top Seeds: Artists Capture Global Efforts to Future-Proof Nature – in pictures”, The Guardian, UK, August 2, 2021.
- Jenkins, Mark. “A Smithsonian museum turns to art, not science, to hammer home a warning about Mother Nature”, Washington Post, July 6, 2021
- Arnold, Amanda. “Seeds of Artistry”, Professional Photographer magazine, March 2021, page 13
- Gershorn, Livia. “Take A Virtual Tour of Artworks Inspired by Efforts to Preserve Plant Biodiversity”. Smithsonian Magazine, August 3, 2021
- Catlin, Roger. “The Sad Truths Behind these Unsettling Works of Art”, Smithsonian

- Magazine, June 14, 2021.
- Smithson, Aline. "Conversations with Nature: Dornith Doherty: Archiving Eden" Lenscratch, April 19, 2021
- Blay, Christopher, "Artists on Nature: Earth Day 2021", Glasstire, April 22, 2021 (reproduction).
- 2020 Costantini, Giovanna. "Seedscales: Future-Proofing Nature". Leonardo, November 2020
- Siegwarth, Katherine. "Dornith Doherty: Archiving Eden". *Antennae the Journal of Nature in Visual Culture*. Autumn, 2020. pp 14-23
- Benbow, Cary. "Book Review: Archiving Eden by Dornith Doherty" F-Stop Magazine, November 25, 2020
- Keller, Tanja. "Vom Sinn und Unsinn der Gentechnik" *Pflanzenfreund (Switzerland)* December 2020/January 2021 Cover and pp 16-21
- Renken, Leslie. "Photographer explores both the beauty and the dark side of seed banks". *Peoria Journal Star*, February 1, 2020.
- Hester, Jessica Leigh. "The Unexpected Elegance of Apocalyptic Seed Vaults in Photos". *Atlas Obscura*, February 11, 2020.
- 2019 Tennant, Donna, "Dornith Doherty, Moody Gallery, Houston, Texas", [Visual Art Source](#), Online Editorial Feature, November 8, 2019.
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- Oliver-Smith, Kerry. "At the Harn: Art and Ecological Change" *The Gainesville Sun* and Gainesville.com, December 5, 2018 (1 reproduction)
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- "Thought-provoking exhibition at the Whatcom Museum explores endangered species and biodiversity" *ArtDaily.org*
- Ronco, Ed. "Indictment and Hope in Bellingham Exhibit on Endangered Species" *KNKX*, October 11, 2018
- Fenton, Claire. "The World to Come" *Arts District Magazine*, September, 2018
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- Meyers, William. "New Territory: Landscape Photography Today and New Topographics: Review: The Lay of the Photographic Land" *The Wall Street Journal*, July 17, 2018
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- Jenkins, Rubert "Not Dead Yet: Landscape Photography Clings to the Present at DAM", *One Good Eye*, August 8, 2018
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- Geere, Duncan "Beating Mass Extinction", *BBC Focus Magazine* (England), pages 36-43 (2 reproductions)
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- Sánchez, Carlos Manuel "Las Nuevas Arcas de Noé: Bancos de Semillas" *XL Semanal Magazine* (Spain) August 19, 2017 (9 reproductions)
- Greenpeace Magazine (Switzerland) "Les archives du jading d'Eden", June 26, 2017 (12 reproductions)
- Doherty, Dornith "The Seed Banks at the End of the World: Archiving Eden", *Vice Magazine*, (England) pages 37- 43 (8 reproductions)
- Haynes, Peter "Planetary Gardening at Huw Davies Gallery is a Quality Exhibition" Canberra Times March 20, 2017 (one reproduction) Reprinted in Theartmuseum.com.au
- Carter, Steve "Amon Carter Museum hosts Dornith Doherty: Archiving Eden. *Patron Magazine* Interview. August 17, 2017 (5 images of the exhibition)
- Lin, Kristian "Deposits" *Fort Worth Weekly*, August 9, 2017 (one reproduction)
- André, Laura M. "Book of the Week: Dornith Doherty's Archiving Eden" *Photo-Eye Blog*, July 31, 2017
- "Future of Earth" published by *BBC Focus* (editions published in England, China, and Sweden) (one reproduction)
- Herrerías, Vesta Mónica "Agua Quemada", *Crónica Ambiental magazine* (Mexico)
- Macon, Alex "Dornith Doherty Sees the Future in a Seed", *DMagazine*, August 11, 2017 (one reproduction)
- Snyder, Kit "Amon Carter Museum: Archiving Eden Exhibit Holds Seeds to Survival", *Fort Worth Business Press*. August 10, 2017 (2 reproductions)
- Cox, Rachel "Sowing the Seeds of Time: Dornith Doherty and the Archiving Eden Project" *Exposure*, January 2018. (15 reproductions)
- 2016 Bridges, Stephen "Seeds of Resistance: Critical Approaches to the Corporatization of Soil, Seeds and Stone Fruit", *Seismopolite #14 Journal of Art and Politics* (Norway)
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- Moses, Jeanette. "Best Things We Saw at the FotoFest Biennial 2016" *American Photo Magazine*, March 21, 2016 (one reproduction)
- Black, Ezrha Jean "Everything is Connected" *Artillery*, Mary 12, 2016 (three reproductions)
- Cascone, Sarah "Photographers Explore the Future of the Planet at FotoFest 2016", *Artnet News*, January 19, 2016 (one reproduction)
- Wellen, Laura "Return to Earth: FotoFest 2016 Focuses on Environmental Change" *Arts and Culture Texas*, February 23, 2016 (one reproduction)
- Parsons, Sara-Jayne, "Rio Grande: Verbranntes Wasser" and Doherty, Dornith "Archiving Eden" *Du Magazine*, (Switzerland) Cover, pages 34-39, & 50-55 May, 2016
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- Vollmer, Andi "X-ray Images of Seed Life Invisible to Human Eye" *Feature Shoot* December 13, 2011
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- Newitz, Annalee "Haunting photographs of the world's seed vaults, which may be our only hope after agricultural apocalypse" *io9*, October 12, 2011
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- 2010 Breeding, Lucinda. "Message from the Mountain", *Denton Record Chronicle*, November 18, 2010, Cover and pages 8-9.
- 2009 Antelo, Marcel. "Archivando el Eden", *Proyecto Bamboo*, Summer 2010, pages 38-41.
- Carter, Steve. "Image Conscious" *Modern Luxury*, March 2009, pages 48-50.
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- Britt, Douglas. "Dornith Doherty", *Zest Magazine, Houston Chronicle*, May 17, 2009 page 7.
- Avedon, Elizabeth. "Dornith Doherty: Archiving Eden", *Elizabeth Avedon*, June 23, 2009
- Hampton, Arthur, "Dornith Doherty at Holly Johnson Gallery" *Dallas Arts Examiner*, November 9, 2009
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- 2006 Klaasmeyer, Kelly. "Trees and Rocks, FotoFest Takes on the Earth", *Houston Press*, April 13, 2006.
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- 2003 Ali, Atteqa. "Inside/Outside: Texas Women Photographers" *Artlies*, Spring 2003, page 68-69

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- Lin, Kristian. "House Paint" *Fort Worth Weekly*, April 18, 2002
- 2001 Devine, John. "Dream Catcher", *Houston Press*, July 5-11, page 60.
- Daniel, Mike. "Texas Tall Tales", *Dallas Morning News*, April 4, 2001.
- 2000 Sime, Tom. "Camera Gives New Views of 'Still Life'", *Dallas Morning News*, January 21, 2000, page 1C.
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- 1999 Gray, Channing. "Images at Bannister", *Providence Journal*, December 16, 1999, Live Section, page 13
- Parsons, Sara-Jayne. "Human Existence and the Natural World" *Spot, the Journal of the Houston Center for Photography*, Fall 1999, pages 12-13.
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- 1997 Jesse, Kathy Whyde. "Still Life with Wings: Rosewood Features Magical Art of Dornith Doherty", *Dayton Daily News*, April 13, 1997
- "Wide Angle View of Photography", *Dallas Morning News*, December 26, 1997, the Guide, page 61.
- "Contemporary Photography Displays Varied Techniques" *Fort Worth Star-Telegram*, December 28, 1997, section G, page 3
- "New Exhibit at Rosewood focuses on Photography", *Kettering-Oakwood Times*, April 16, 1997
- Featured artist, Galleries Section, *Evansville Courier*, May 23, 1997, page 1
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- Anspson, Katherine D. "Showcase of Texas Art Opens Downtown", *Public News*, Houston, March 12, 1997
- 1996 "Animal Images: the Art Museum of Southeast Texas will present "Animalia Photographs by Six Texas Artists", *Beaumont Enterprise*, March 29, 1996.
- 1994 "Dornith Doherty, Reenchanted Nature", Update: Society for Contemporary Photography, Kansas City, Missouri, June, 1994, page 1
- 1993 Mewhinney, Jill and Delaney, Tom. "Doherty explores life's mysteries" *The Tribune Star*, Ft. Wayne, Indiana, February 14, 1993, page 10.
- Blevins, Kyle. "Suspect Terrain", *Dialogue*, January/February 1993
- Vallongo, Kathy. "Freezing a Frame for Eternity: Exhibit Showcases Modern American Photography", *Toledo Blade*, November 5, 1993
- Cowdrick, Charles. "Engendered", Kansas City, October 1993
- Cover Artist, *Arts Indiana*, October, 1993
- 1992 Falk, Carole. "Photo exhibit upholds tradition", *The Capital*, February 13, 1992
- Harris, Betsy. "Eco-aware exhibit challenges viewers", *The Indianapolis Star*, October 20, 1992
- Heilenman, Diane. "Viewpoints: Two by Two", *The Louisville Courier-Journal*, October 4, 1992
- Hoffman, Nan. "Eiteljorg Exhibit Breaks ground as artists explore landscape", *The Indianapolis News*,

- October 22, 1992, page E-1
- 1991 Moore, Christine M. "Showcase '91 features best of local artists", *The Louisville Cardinal*, October 31, 1991
- Heilenman, Diane. "Louisville Art Association Review" *The Courier-Journal*, November 3, 1991
- Foerstner, Abigail. "The Medium's a Winner Too in ARC Gallery National Exhibit", *Chicago Tribune*, February 8, 1991
- Vallongo, Sally. "Quality impresses in photographers' first national show" *The Blade*, October 11, 1991
- 1990 Calhoon, Sharon. "Vernon Cheek, Dornith Doherty, Linda Robbenolt, Karen Thompson" *New Art Examiner*, Summer, 1990
- Banner, Keith. "Border Crossing: Indiana Women and Art/Indiana Women Artists, An Invitational Show", *Dialogue*, July/August 1990
- Cunningham, Anne. "Doherty, Pope on exhibit: Photographs Give Truth the Eye at Museum" *Indianapolis Star*, July 8
- Matter, Kathy. "Exhibit Focuses on Photography", *Lafayette Journal & Courier*, March 2, 1990
- Smith, Jim. "Museum Hosts Two New Shows", *Lafayette Leader*, March 1, 1990
- 1989 Cunningham, Anne. "Herron's Omnibus is Really Ten Mini-Exhibitions" *Indianapolis New Times Magazine*, September 1989
- Chandler, Marcus. "Seeing the Artistic Spectrum from One End to Another", *Indianapolis Star*, October 8, 1989
- Pratt, Julie. "Arts In Review: Omnibus '89", *Arts Indiana*, December 1989
- Garmel, Marion. "Artist Worked her Way through Grief by Painting", *Indianapolis News*, October 12, 1989
- Mannheimer, Steve. "Art League Gives Photographers Day in Sun", *Indianapolis Star*, March 26, 1989

Essays (Authored)

- 2021 Pitre, Claire; Ponette-Gonzalez, A.; Rindy, Jenna; Lee, Anna; Doherty, Dornith; Fry, Matthew; Johnson, Jeff A. "Bird Feathers are potential biomonitors for airborne elemental carbon", *Environmental Monitoring Assessment Journal*: 2021
- 2018 Goddard, Stephen H., editor, Doherty, Dornith "Survival Against the Odds: Seed Banks and the Quest to Preserve Plant Biodiversity", *Big Botany Conversations with the Plant World*. Spencer Museum of Art: 2018
- 2014 Galdy, Andrea and Heudecker, Sylvia, editors, Doherty, Dornith, "Collecting Nature/Archiving Eden", *Collecting Nature*. Cambridge Scholars Press. Cambridge: 2014
- 2012 "Illuminating Memory and Identity: Jun Itoi's Photographic Life", *Cantos Familia: Jun Itoi*, Kurumaya Museum of Art, Oyama City, Japan: 2012
- 2006 Lehtonen, Kimmo editor, Doherty, Dornith, "The Rio Grande Project: Burnt Water/Agua Quemada" *Archives in Dialogue and New Identities in Documentarism*, The Center for Creative Photography & IPRN Group. Finland: 2006
- 2000 "Recent Work by Luis González Palma" *Poetry and Passion: Recent Work by Luis González Palma*. The University of North Texas Art Gallery. Denton, Texas: 2000

Visiting Artist / Scholarly Lectures

- 2023 UC Berkeley Botanic Garden, Berkeley, California "Illuminating the Invisible"
- Tarleton State University, Stephenville, Texas
- 2022 Smithsonian National Museum of Natural History, Washington, D.C.
- Technology/Photography/Humanity Working at the Intersection of Art & Science
- Multidisciplinary artist panel, Dishman Museum, Beaumont, Texas

2021
Southern Methodist University, Dallas, Texas
Sachs Museum, Missouri Botanical Garden, St. Louis, MO
University of New Mexico, Albuquerque, NM
Michigan State University Science Fest, Lansing, MI

2020
Royal Albert Memorial Museum, Exeter, UK, *Seedscapes* Panelist
Society for Photographic Education National Conference Panelist, Modus Operandi:
Approaches to Contemporary Research-Based Practice
Science Gallery Bengaluru, India
Rice University, Houston, Texas
Museum of Contemporary Art, Toronto, Ontario, Canada
Bradley University, Peoria, IL
Bowling Green State University
Dayton Art Institute
Impressions Gallery talk with Maarten Schilt, England
Seedscapes Symposium Panelist

2019
D.C. Art Science Evening Rendezvous (DASER), National Academy of Sciences,
Washington, D. C.
Ontario Science Centre, Toronto, Ontario, Canada
University of Nebraska, Lincoln
Moody Gallery, Houston, Texas
Brock University, St. Catharines, Ontario, Canada

2018
A2RU Conference, Athens, Georgia
Keynote Address, Community College Humanities Association Regional Conference,
McKinney, Texas
Exposure: Photography Book Publishing Panel, The Cedars, Dallas, Texas
Seeding Change Exhibition Research Day, Plymouth University, England
Lodz FotoFestiwal, Lodz, Poland
San Antonio College, San Antonio, Texas
Society for Photographic Education South Central Conference, Baton Rouge, Louisiana
Spencer Museum of Art, University of Kansas, Lawrence, Kansas
The Cary Institute of Ecosystem Studies, Millbrook, New York

2017
dataSTEAM East Carolina University, Greenville, North Carolina
Amon Carter Museum of American Art, Fort Worth, Texas
The Cary Institute, Millbrook, New York
University of Texas at Arlington School of Art, Arlington, Texas
Denton Camera Club, Denton, Texas

2016
Master Class at HCP, Houston, Texas
Art / Science Creative Collaborations and Workshop, Midwestern State University, Wichita
Falls, Texas
“Doomsday Vaults, Suspended Animation, and Cultural Anxiety in the Age of the
Anthropocene”, Association of Art Historians Conference, Edinburgh, Scotland
Marfa Dialogues Houston, Museum of Fine Arts- Houston, Houston, Texas
TCU Art Department Art/Science Lecture
FotoFest Biennial gallery talk, Silver Street Studios, Houston, Texas
“Artist-Curator-Chef Dialogue”, FotoFest Biennial, Doubletree Hotel, Houston, Texas
Panelist, “Art and Science in the Changing Texas Landscape”, Texas A&M University,
College Station, Texas
“Thirty-Five Years Later”, Houston Center for Photography, Houston, Texas
“Seed Banks as Oases of Biodiversity” Department of Geography and the Environment, UNT,
Denton, Texas

2014
Panelist, State of the Art Symposium, Crystal Bridges Museum of American Art, Bentonville,
Arkansas
Art / Science Creative Collaborations and Workshop, Midwestern State University,
Wichita Falls, Texas
Art and Ecology Forum, University of Texas at San Antonio

2013 "Oasis", Art Museum of Southeast Texas, Beaumont, Texas
 Gallery Talk for Beaumont Independent School District Middle School Students
 TEDx Monterey, Monterey, California
 Keynote Address, Collecting and Display Conference, Irsee, Germany
 2012 CADD Panel: "Take the Lens Cap off, Trends in Photography", Dallas, Texas
 Honored Educator, Society for Photographic Education Regional Conference, Mississippi
 University of Texas at San Antonio, San Antonio, Texas
 Union Presbyterian Seminary, Richmond, Virginia
 2011 Keynote Speaker, National Photography Symposium, Liverpool, England
 "Two Visions, Multiple Manifestations: Giving Form to the Archive"
 Second International Conference on the Image, San Sebastian, Spain
 Photo-Eye Salon, Santa Fe, New Mexico
 2010 Kimbell Museum, Artist Eye Series, Fort Worth, Texas
 Galveston Arts Center, Galveston, Texas
 Martin Museum of Art, Baylor University
 2009 Sage College, Troy, New York
 Rockport Center for the Arts, Rockport, Texas
 Art Social with Susan kae Grant, CADD artlab, Dallas, Texas
 2008 "From Michael Jordan to Melting Glaciers: The Role of Digital Technologies in Imagining
 Climate Change." Cambridge University, United Kingdom
 2007 Society for Photographic Education National Conference Panelist, "Multivalent Nature",
 Miami, Florida
 2006 "Burnt Water/Agua Quemada: The Rio Grande Project" International Photographic Research
 Network Conference: Shifts, Jyväskylä, Finland
 University of Texas at Arlington Art Gallery
 Panelist, "Straight from the Heart", SPESC, Nashville, TN
 2005 "Digital Imaging" American Women Artist Association Conference, Women's Museum, Dallas,
 Texas
 Society for Photographic Education Regional Conference Panelist, "On the Road", St. Louis,
 Missouri
 2004 Women's Museum, Dallas, Texas
 Literature, Culture, and Environment: Positioning Ecocriticism Conference panelist, Muenster,
 Germany
 American Popular Culture Association National Conference "Sprawl: Human Agency in the
 Landscape "
 2003 Grace Museum, Abilene, Texas
 2002 Museum of Fine Arts, Houston
 Notre Dame University
 Centre for Interdisciplinary Research in Liberal Arts Conference Panelist, "Sprawl", Banff,
 Canada
 2001 Society for Photographic Education National Conference, "Shifting Landscapes"
 Nicholls State University
 University of Louisville
 Texas A&M College Station
 Session Co-Chair, American Studies Association National Conference "Negotiating Change:
 The Image, Between Nature and Community"
 2000 University of New Mexico-Albuquerque
 Rhode Island College
 1999 University of Texas at Arlington
 University of Texas at Dallas, Panel, "The Shelf-life of Objects"
 1998 Contemporary Art Center of Fort Worth
 Dallas Visual Art Center
 UT- Dallas panelist, "Women, Photography and Related Technologies"
 1997 Society for Photographic Education National Conference Panel, "La Frontera:
 Convergence/Divergence"
 New Harmony Gallery of Contemporary Art

- “New Technology/New Generation” panel, Society for Photographic Education Regional Conference
Texas Tech University
North Texas Area Art League
- 1996 Art Museum of Southeast Texas, panelist: Animalia exhibition
Featured speaker: Society for Photographic Education South Central Regional Conference
- 1995 Universidad de las Americas-Puebla, Mexico
Universidad Iberoamericana-Sta Fe, Mexico City
Instituto Nacional de Astrofísica, Óptica y Electrónica, Puebla, Mexico.
- 1994 Society for Contemporary Photography, Kansas City, MO
- 1993 Sheldon Swope Art Museum
- 1992 Eiteljorg Museum of American Indian and Western Art
Bowling Green State University
- 1991 Indiana University, Bloomington
Indianapolis Art League
Panelist, “Recontextualizing Reality”, Society for Photographic Education Midwest Regional Conference, St. Louis, Missouri
Eiteljorg Museum of American Indian and Western Art
- 1990 Indiana State Museum
Greater Lafayette Museum of Art
The Urban University in the 21st Century Symposium, Indianapolis, Indiana
Photo Venture Organization: “Contemporary Issues in Photography”
- 1988 Centre College, Danville, Kentucky

Work in Permanent Collections

Amon Carter Museum, Fort Worth, Texas
Art Museum of Southeast Texas, Beaumont, Texas
Brandt Museum, Odense, Denmark
Cary Institute of Ecosystem Studies, Millbrook, New York
City of Denton, Texas
Capital One, Dallas, Texas
Centro de Fotografía, Isla de Tenerife, Spain
Crystal Bridges Museum of American Art, Bentonville, Arkansas
Dana-Farber Cancer Institute, Harvard University, Boston Massachusetts
Dayton Art Institute, Dayton, Ohio
Federal Reserve Bank, Houston Branch, Houston, Texas
Frontier Science, Boston, Massachusetts
Frost Bank, San Antonio, Texas
Goldman-Sachs, New York, New York
Golin-Harris, Inc., Washington, D.C.
Grace Museum, Abilene, Texas
Harrah’s Casino, New Orleans, Louisiana
Kings Park Biodiversity Conservation Centre, Western Australia
Lamar University, Beaumont, Texas
Martin Museum of Art, Waco, Texas
MD Anderson, League City, Texas
Midfirst Bank, Tulsa, Oklahoma
Minneapolis Institute of Arts, Minnesota
Museum of Fine Arts, Milwaukee, Wisconsin
Museum of Fine Arts, Houston, Texas
Museum of Texas Tech University, Texas
National Academy of Sciences, Washington, D.C.
National Center for Genetic Resources Preservation, Fort Collins, Colorado
Polsinelli, Dallas, TX

Royal United Hospital, Dyson Cancer Center, Bath, England
 Sheldon Swope Art Museum, Fort Wayne, Indiana
 Spencer Museum of Art, Kansas
 Sprint Corporation, Overland Park, Kansas
 Suez Energy, Houston, Texas
 University of Texas at San Antonio, San Antonio, Texas
 University of Texas Southwestern Medical Center, Dallas, Texas
 W Hotel and Residences, Dallas, Texas
 Yale University Library, New Haven, Connecticut

Radio / Television Broadcasts

2020 CBC radio: Q: Dornith Doherty, Interview with Tom Powers, January 20, 2020
 WYSO radio, Community Voices Interview with Susan Byrnes, November 2, 2020

2018 Outside of New York Episode 19: Dornith Doherty, Interview with Craig Gould, October 22, 2018

2017 Praxis Radio: Dornith Doherty, Interview with Brainard Carey, WYBC Yale Radio, April 17
 “State of the Arts: Photographer Dornith Doherty is Archiving Eden”, Interview with Anne Bothwell, Art and Seek, KERA, August 11, 2017

2015 Dornith Doherty at the Prairie Festival
 PF 2015 Livestream at the Land Institute

2014 Art Uncovered: Dornith Doherty
 Interview with Thomas Seely on Breakthru Radio (NYC)

2013 TEDx Monterey
<http://www.youtube.com/watch?v=M79V10prO90&noredirect=1>

2012 Keynote speech at the Carl Howie Center for Science Art and Theology Conference at the Union Presbyterian Seminary <http://video.upsem.edu/videos/video/189/>

2010 Redelico, Mariana. Interview on Buenos Aires Arts Channel (canal A) Más Que Mil Palabras program. August 9, 2010
 Boyd, Krys. Interview on KERA public television and radio “The Global Seed Vault as Art”, Dallas, Texas, April 5, 2010
<http://artandseek.net/2010/04/05/think-tv-the-global-seed-vault-as-art/>
 Lu, Catherine. Interview on KUHF public radio, Houston, Texas March 31, 2010
http://app1.kuhf.org/houston_public_radio-news-display.php?articles_id=1270066254

2009 Serrano, Richard, and Lawrence, Anne. “Dornith Doherty interview” Art this Week Video, Dallas, Texas
<http://www.vimeo.com/7260694>

Academic Appointments

2014-present University Distinguished Research Professor, College of Visual Arts and Design
 University of North Texas
 College of Visual Arts and Design, University of North Texas

2007-2014 Professor of Studio Art (Photography), College of Visual Arts and Design
 University of North Texas
 (Promoted to Full Professor in the spring of 2007)

1996-2007 Associate Professor of Studio Art (Photography), School of Visual Arts,
 University of North Texas

1994-1995 Associate Professor of Photography
 Herron School of Art, Indiana University-Purdue University at Indianapolis
 (Promoted with tenure in the spring of 1994)

1988-1994 Assistant Professor of Photography
 Herron School of Art, Indiana University-Purdue University at Indianapolis

