

DORNITH DOHERTY

Born in Houston, Texas, 1957 / Resides in Dallas, Texas

Education

1988 MFA, Yale University, School of Art
1980 BA, cum laude, Rice University
Dual majors: Spanish Language and Literature; French Language

Awards, Grants, Fellowships and Honors

2021-2022 Artist Affiliate, Botanical Research Institute of Texas, Fort Worth, Texas
2019 Museum of Contemporary Art/Ontario Science Centre Idea Project Artist-in-Residence, Toronto, CA
Nominated, Prix Pictet Award
Nominated, Anonymous was a Woman Award
2018 Cary Institute of Ecosystem Studies Artist-in-Residence
2016 Texas State Artist 2D (bestowed by the Texas Legislature)
2015 Creative Impact Award, University of North Texas
UNT Scholarly and Creative Activity Grant
2014 University Distinguished Research Professor
Fotoseptiembre Choice Award, San Antonio Texas
2012 Fellowship, John Simon Guggenheim Memorial Foundation
UNT Research and Creativity Enhancement Grant
Women That Soar Award, Dallas, Texas
2011 Carestream Molecular Imaging, equipment use, New Haven, Connecticut
UNT Faculty Development Leave, Spring Semester
2010 UNT Institute for the Advancement of the Arts Fellowship
UNT Research and Creativity Enhancement Grant
2008 UNT Research Infrastructure Grant, Collaboration with Professor Brent Phelps and Assistant Professor Paho Mann
Hispanic and Global Studies Initiatives Fund Co-Recipient with Dr. Jennifer Way
2007 Charn Uswachoke International Development Fund Co-Recipient with Dr. Jennifer Way
UNT Research Opportunity Program Grant
2005 Nature Conservancy, residency at Southmost Preserve, Texas
2004 Faculty Development Leave, University of North Texas
2003 Japan Foundation Grant
2002 UNT Research Opportunity Program Grant
Stewart Professional Fund Grant
2000 Developing Scholar Award, University of North Texas
1998 United States Department of the Interior, National Park Service, Artist-in-Residence Program, Joshua Tree National Park, California
1994-1995 William J. Fulbright Fellowship (Mexico)
1993 Indiana Arts Commission Individual Artist Master Fellowship
Society for Contemporary Photography Fellowship
1990 Arts Council of Indianapolis Recognition Grant

Indiana University-Purdue University at Indianapolis Summer Faculty Fellowship
1988 Ward Cheney Memorial Award, Yale University
1985 Houston Center for Photography Fellowship

Solo Exhibitions

2024 *Archiving Eden: Exchange*, LA County Arboretum & Botanic Garden, Los Angeles, CA
Iluminaciones: Miradas a Los Helechos en Columbia, Jardin Botanico, Medellin, Columbia
Los Angeles Arboretum, Los Angeles, California
Reseeding, City Centre III, Houston, Texas, Curated by Weingarten Art Group

2023 *Dornith Doherty, Illuminations: Past Present, and Future of Fern Research*, FWBG, Botanical
Research Institute of Texas Gallery, Fort Worth, Texas
Dornith Doherty, Tarleton State University Gallery of Art, Stephenville, Texas
Reverie, UT Southwestern Medical Center, Harold C. Simmons Comprehensive Cancer
Center Contemplation Room permanent installation

2021-2022 *Seedling Cabinet I, II, III*, Bioscience Research Collaborative, Rice University,
Houston, Texas

2020-2021 *Atlas of the Invisible*, Holly Johnson Gallery, Dallas, Texas
Heuser Art Gallery, Bradley University, Peoria, IL
Stephen and Peter Sachs Museum, Missouri Botanical Garden, St. Louis, Missouri
Dayton Institute of Art, Dayton, Ohio

2019 *Archiving Eden: Exchange*, MOCA Toronto, Toronto, Ontario, Canada
Atlas of the Invisible, Moody Gallery, Houston, Texas
Archiving Eden, National Academy of Sciences, Washington, DC

2018 *Mediated Garden*, San Antonio College, San Antonio, Texas
Deluge, Holly Johnson Gallery, Dallas, Texas

2017-2018 *Archiving Eden*, Amon Carter Museum of American Art, Fort Worth, Texas

2017 East Carolina University, Greenville, North Carolina

2016 *STOW*, (traveling), UNT Art Gallery, University of North Texas, Denton, Texas, Houston,
Center for Photography, Houston, Texas (catalogue)

2015 Land Institute, Salina, Kansas
The Seeds of Art, Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls,
Texas
Exchange, Holly Johnson Gallery, Dallas, Texas

2014 *Oasis*, Art Museum of Southeast Texas, Beaumont, Texas (catalogue)
Spiva Art Center, Joplin, Missouri
Seeds, Science, Sustenance and Snacks: The Photography of Dornith Doherty
University of Texas- San Antonio Art Gallery (Catalogue), (*Fotoseptiembre Choice Award*)
Archive: Australia, McMurtrey Gallery, Houston, Texas

2013 *Dornith Doherty*, The Contemporary, Monterey, California
Fundación Cultural de Esperanza, Argentina
Museum of Photography, Rafaela, Argentina

2012 *Cache*, McMurtrey Gallery, Houston, Texas
Dornith Doherty, Union Presbyterian Seminary Early Center, Richmond, Virginia

2011 *Stockpile*, Holly Johnson Gallery, Dallas, Texas
Vault II, Environmental Science Building Lobby, UNT

2010 *Dornith Doherty at Mid-Career: Photographs 2007-2010*,
Galveston Arts Center, Galveston, Texas (part of FotoFest Photography Biennial) (catalogue)
Dornith Doherty at Mid-Career: Photographs 2007-2010,
Martin Museum of Art, Baylor University, Waco, Texas (catalogue)
Encuentros Abiertos Photography Biennial, Galería Arcimboldo, Buenos Aires, Argentina
Vault, UNT on the Square Gallery, Denton, Texas

2009 *Archiving Eden II*, Holly Johnson Gallery, Dallas, Texas
Archiving Eden, McMurtrey Gallery, Houston, Texas

- 2008 *Dornith Doherty*, National Center for Genetic Resources Preservation, Fort Collins, Colorado
- 2007 *Altered Terrain*, Holly Johnson Gallery, Dallas, Texas (catalogue)
Dornith Doherty: New Work, McMurtrey Gallery, Houston, Texas
- 2006 *Dornith Doherty Rio Grande: Agua Quemada/Burnt Water* FotoFest 2006, Winter Street Studios, Houston, Texas
Dornith Doherty, McMurtrey Gallery, Houston, Texas
- 2005 *Temporal Screens: Photographs of Kyoto*, Gerald Peters Fine Art, Dallas, Texas
Dornith Doherty: Fotografie, Galerie Lužánky, Brno, Czech Republic
- 2003 *Dornith Doherty: Exploring the Rio Grande*, Pillsbury and Peters Fine Art, Dallas, Texas
- 2002 *Dornith Doherty, Uncanny Landscapes*, Isis Gallery, University of Notre Dame, South Bend, Indiana
 Southern Light Gallery, Amarillo, Texas
Dornith Doherty, Photographs, Kilgore College, Texas
- 2001 *Liquid*, new work by Dornith Doherty, James Gallery, Houston, Texas
Dornith Doherty, Texas A&M University, College Station, Texas
- 2000 *Misnomers*, McDonough Museum of Art, Youngstown, Ohio
Dornith Doherty, New Work, Brookhaven College, Farmer's Branch, Texas
- 1999 *Dornith Doherty*, Center for the Visual Arts, Denton, Texas
Voices: Recent Work by Dornith Doherty, University Gallery, Texas A&M University-Commerce, Texas
- 1998 *Fragmentary Evolutions*, James Gallery, Houston, Texas
- 1997 *Constructing Identity*, Southern Arkansas University Art Gallery, Magnolia, Arkansas
Dornith Doherty, Traces, University of Notre Dame Photography Gallery, Notre Dame, Indiana
- 1994 *Reenchanting Nature*, Society for Contemporary Photography Gallery, Kansas City, Missouri
- 1993 *Dornith Doherty, New Color Work*, Rice University Media Center, Houston, Texas
- 1992 *Dornith Doherty: Science Projects*, Sinclair College, Dayton, Ohio
- 1989 *Dornith Doherty, Mysterious Spaces*, Norton Center at Centre College, Danville, Kentucky

Selected Group Exhibitions

- 2023 *Natural Discourse @ di Rosa*, di Rosa Center for Contemporary Art, Napa California
Entanglements, Center for Visual Art, Metropolitan State University of Denver, Colorado
Duets, Haggerty Gallery, University of Dallas, Dallas, Texas
Earthly Forms, TC Energy Center Lobby, Houston, Texas, Curated by Kinzelman Art Consulting
- 2022-2023 *Ellas Ilustran Botánica*, La Casa de Las Ciencias, Logroño, Spain, traveled to Fundacion Cristina Enea, San Sebastián, Spain
- 2022 *Crystal Realities to Artificial Intelligence: Multidisciplinary Explorations in Photography*, Dishman Art Museum, Lamar University, Beaumont, Texas
Threshold, Sam Houston State University Art Gallery, Huntsville, Texas
- 2020-2022 *Seedscapes: Future-Proofing Nature*, Impressions Gallery, Bradford, Yorkshire, England, Royal Albert Memorial Museum & Art Gallery, Exeter, England; The Dick Institute, Kilmarnock, Scotland
Unsettled Natures: Artists Reflect on the Age of Human, Smithsonian National Museum of Natural History, Washington DC
- 2021 *Seeds of Resistance*, Eli and Edythe Broad Museum, Michigan State University, East Lansing, Michigan
Grafting the Grape: American Grapevine Rootstock in Missouri & the World, Stephen and Peter Sachs Museum, Missouri Botanical Garden, St. Louis, Missouri
Back to the Garden, CADD Space @ Siematic, Dallas, Texas
State of Nature: Picturing Indiana Biodiversity, Indiana State Museum, Indianapolis, Indiana
From the Vault: Selections from the Art Museum of Southeast Texas, Tyler Museum of Art, Tyler, Texas

2020-2021 *Companion Species*, Crystal Bridges Museum of American Art, Bentonville, AR

2020 *Back and Forth, Celebrating Women*, Holly Johnson Gallery, Dallas, TX
State of Nature: Picturing Indiana Biodiversity, Grunwald Gallery of art, Indiana University, Bloomington, Indiana
 Phytopia, Science Gallery Bengaluru, Bengaluru, India

2018-2020 *The World to Come: Art in the Age of the Anthropocene*, (traveling + catalogue)
 Harn Museum of Art, University of Florida, Gainesville, Florida (2018)
 University of Michigan Museum of Art, Ann Arbor, Michigan (2019)
 DePaul Art Museum, Chicago, Illinois (2020)

2019 *Vault: Exchange*, Contact Photography Festival Core exhibition: Idea Projects Ontario Science Centre, Toronto, Canada
Potato (Solanum tuberosum): Apple of the Earth, Stephen and Peter Sachs Museum, Missouri Botanical Garden, St. Louis, Missouri
The Assembly: Photography from Houston's Galleries, FotoFest at Silver Street Studios, Houston, Texas
Pollumage, Elm Fork Gallery, Denton, Texas
Summertime Blues, Holly Johnson Gallery, Dallas, Texas
Reflections, Projections, Collections: Landscape in Review, SP/N Gallery, University of Texas at Dallas

2018 *New Territory: Landscape Photography Today*, Denver Art Museum, Denver, Colorado
Łódź Fotofestiwal: Human Nature (Ludska Natura), Łódź, Poland
Making Life Visible: Art Biology, and Visualization, Faulconer Gallery, Grinnell College, Grinnell, Iowa, Curated by Lesley Wright and Jackie Brown (Catalogue)
Big Botany: Conversations with the Plant World, Spencer Museum of Art, The University of Kansas, Lawrence, Kansas
Endangered Species: Artists on the Front Line of Biodiversity, Whatcom Museum, Bellingham, Washington (catalogue)
Altering Nature: Pictures of a Changing Environment, Tracey Morgan Gallery, Asheville, NC
Holiday Exhibition, Moody Gallery, Houston, Texas

2017 *Die Grenzen des Wachstums, (The Limits of Growth) f²* Fotofestival, Kulturort Depot, Dortmund, Germany
State of the Art: Discovering American Art Now, Frist Center for the Visual Arts, Nashville, Tennessee
dataSTEAM, Janice Faulkner Gallery, East Carolina University, Greenville, North Carolina
Planetary Gardening, Manuka Arts Centre, Canberra, Australia

2016 *State of the Art: Discovering American Art Now*, Minneapolis Institute of the Arts, Minneapolis, MN (Traveled)
Twenty Five: A Celebration, Galveston Arts Center, Galveston, Texas, Curator: Clint Willour (Catalogue)
Fotofest 2016 Biennial, Changing Circumstances: Looking at the Future of the Planet, Silver Street Studios, Houston, Texas
It's Official: Celebrating Texas State Artists, Holly Johnson Gallery, Dallas, Texas
You are Here: Texas Photographers Respond to the Texas Landscape, Fotofest Participating Space, (traveling) Atrium Fine Art Gallery, Duchesne Academy, Houston, Texas, Texas A&M Wright Gallery, College Station, Texas
Experiencing Nature, Houston Methodist Hospital Dunn Tower Crosswalk Gallery, Houston, Texas

2015-16 *40th Anniversary Exhibition*, Moody Gallery, Houston, Texas

2015 *STEM City*, Coconino Center for the Arts, Flagstaff, Arizona
The Lesser Exotics of Texas or How the Barren Ground Caribou Would Never Occupy the Same Space as the Javelina, Bath House Cultural Center, Dallas, Texas
 Carneal Simmons Contemporary Art, Dallas, Texas
 Kings Park and Botanic Garden, West Perth, Australia

- 2014
3am: Wonder, Paranoia and the Restless Night, The Bluecoat Art Centre, Liverpool; Chapter Gallery, Cardiff, Wales (2014); The Exchange, Penzance (2014); Ferens Art Gallery, Kingston upon Hull, England (2014) (Catalogue)
State of the Art: Discovering American Art Now, Crystal Bridges Museum of American Art, Bentonville, Arkansas (Traveled) (Catalogue)
 Photo-eye Gallery, Santa Fe, New Mexico
PhotoTXcetera Invitational Exhibition, Kevin Page Gallery, Dallas, Texas
IAA Fellows, Celebrating Five Years of Achievement, UNT on the Square Gallery, Denton, Texas
- 2013
Desert Grasslands, Tucson Museum of Art, Tucson, Arizona (Catalogue)
3am: Wonder, Paranoia and the Restless Night, The Bluecoat Art Centre, Liverpool (2013); The Exchange, Penzance (2014); Ferens Art Gallery, Hull, England (2014)
 UNT ArtSpace, Dallas, Texas
Selections from the Permanent Collection, Amon Carter Museum, Fort Worth, Texas
- 2012
Terra Cognita, Museum Belvédère, Heerenveen, Netherlands (Catalogue)
Source, Antioch College Art Gallery, Yellow Springs, Ohio
Sustenance, Northlight Gallery, Arizona State University, Tempe Arizona
The Creative Risk: Todd Hido, Kelli Connell, Susan Burnstine, Dornith Doherty, MSU Visual Art Center, Starkville, Mississippi
Three of a Kind, McMurtrey Gallery, Houston, Texas
- 2011
Confined, LOOK11 International Photography Biennial, The Bluecoat, Liverpool, England (Catalogue)
Earth Now: American Landscape Photographers and the Environment, New Mexico Museum of Art, Santa Fe, New Mexico (Catalogue)
Atlánticas Colectivas, FotoNoviembre Photography Biennial, Tenerife, Spain (Catalogue)
Regalamos Arte, Arcimboldo Galeria de Arte, Buenos Aires, Argentina
Edge of Life: Forest Pathology Art, Cole Art Center, Stephen F Austin University, Nacogdoches, Texas (Catalogue)
Science, Poetry and the Photographic Image, SPE WC Trois Gallery, Savannah College of Art and Design, Atlanta, Georgia and Northlight Gallery, Arizona State University, Phoenix, Arizona
A River Runs Through it: Perception vs. Reality TV, Inconvenient Truths and other Reactions on the Battle of the Alamo, University of Texas at San Antonio Art Gallery
- 2010
Light and Vision II Forty Years of Photography, Rice University, Houston, Texas
Back and Forth, Holly Johnson Gallery, Dallas, Texas
- 2009
Flash, CADD Art Lab, Dallas, Texas
Nature Perceived, Nature Conceived, Williams Tower Gallery, Houston, Texas
(Un)natural Worlds, Rockport Center for the Arts, Rockport, Texas
Yuma Symposium 30th anniversary exhibition, Yuma Art Center Museum, Yuma, Arizona
Back in Red, McMurtrey Gallery, Houston, Texas
The Unnatural Nature of Food, Fraction Magazine (online exhibition) Santa Fe, New Mexico
 Glasstire Benefit Auction and Exhibition
- 2008
Pictures of Things: Contemporary Still Life Photography, Visual Arts Center, Portsmouth, Virginia
FATHOM: Exploring the Depths of Water as Concept, Content, and Context, Texas State University- San Marcos Art Gallery, San Marcos, Texas
Faculty Highlights, UNT artspace FW Gallery, Fort Worth, Texas
 2x2, Rachofsky House, Dallas, Texas
- 2007
Dornith Doherty & Luther Smith Reverberations on Landscapes, UNT artspace FW Gallery, Fort Worth, Texas (Catalogue)
 Holly Johnson Gallery, Dallas, Texas
- 2006
Dornith Doherty / Serena Lin Bush, University of Texas at Arlington Art Gallery, Arlington, Texas (Catalogue)
Silver Retrospective Exhibition, Houston Center for Photography, Houston, Texas
Past/ Present, Vanderbilt University Art Gallery, Nashville, TN

- A Touch of Red*, McMurtrey Gallery, Houston, Texas
Photo LA, Presented by Gerald Peters Gallery, Los Angeles, California
The Association of International Photography Art Dealers, Presented by Gerald Peters Gallery, New York, New York
- 2005
 Yuma Art Center Museum, Yuma, Arizona
Crossroads: Points of Transition and Intersection, Nicholls State University Art Gallery, Thibodaux, Louisiana
Reconstruction: Making Pictures, University of Texas at San Antonio Satellite Gallery
Women in Print, El Centro Community College Art Gallery, Dallas, Texas
Small Matters, Gerald Peters Fine Art, Dallas, Texas
- 2004
FreeScapes, Gerald Peters Fine Art, Dallas, Texas
Artifacts, Midwestern State University Art Gallery, Wichita Falls, Texas
Summer Focus, Bassetti Fine Art Photographs, New Orleans, Louisiana
PhotoLA Art Fair, Gerald Peters Fine Art, Los Angeles, California
Photo San Francisco Art Fair, Gerald Peters Fine Art, San Francisco, California
- 2003
Managing Eden, Center for Photography at Woodstock, New York (Catalogue)
Texas Women Photographers, Curated by Anne Tucker and Clint Willour
 Women and Their Work Gallery, Austin, Texas; Galveston Art Center; Houston Center for Photography;
 Grace Museum, Abilene, Texas (Catalogue)
- 2002
Sprawl: Aspects of Human Agency in the Landscape, Arlington Museum of Art, Arlington, Texas (Catalogue)
FotoFest: Dornith Doherty, John Sparagana, & Anne Stautberg, James Gallery, Houston, Texas
Modalities of the Visible: A Survey of Contemporary Art in North Texas, New Forum Gallery, BCCA, Dallas, Texas
20th Anniversary Exhibition, Houston Center for Photography, Houston, Texas
- 2001
Dan Rangland and Dornith Doherty, Bassetti Fine Art Photographs, New Orleans, Louisiana
Texas Tall Tales, PDNB Gallery, Dallas, Texas
Nature & Artifice, Three Texas Photographers, Ameen Art Gallery, Nicholls State University, Thibodaux, LA
- 2000
10x2+2: 22 Texas Artists, DiverseWorks Gallery, Houston, Texas
FotoFest 2000, James Gallery, Houston, Texas (Catalogue)
IndiCollects, Herron Art Gallery, Indianapolis, Indiana
- 1999
Spectres: Dornith Doherty and Sybil Miller, Bannister Gallery, Rhode Island College, Providence, Rhode Island
Flora and Fauna, Museum of Fine Arts, Houston, Texas
The Shelf-life of Objects: Contemporary Still Life Photography, University of Texas-Dallas, Texas
Material World, James Gallery, Houston, Texas
- 1998
Blurred Boundaries, Winter Street Art Center, Houston, Texas
Reunion, James Gallery, Houston, Texas
- 1997
Dornith Doherty/Kristy Deetz, Rosewood Art Centre Gallery, Kettering, Ohio
- 1997
Dornith Doherty/John C. Nelson, New Harmony Gallery of Contemporary Art, New Harmony, Indiana
Revelation, Dallas Visual Art Center, Dallas, Texas
Introductions: Contemporary Texas Photographers, Fort Worth Contemporary Art Center, Fort Worth, Texas
Flora Bella, Galveston Arts Center, Galveston, Texas
- 1996
Dornith Doherty/Mark Merline, Mt. Vernon Nazarene College Art Gallery, Mt. Vernon, Ohio
Animalia: Photographs by Six Texas Artists, Art Museum of Southeast Texas, Beaumont, Texas (Catalogue)
- 1995
International Photography Educators Exhibition, LRC Gallery, Sinclair College, Dayton, Ohio
Photography in Mexico, List Art Center, Brown University, Providence, Rhode Island
Indiana University All Campus Art Exhibition, Indiana University Art Museum, Bloomington, Indiana (Catalogue)

- 1994 *Indiana Arts Commission Fellowship Exhibition*, Indiana State Office Building, Indianapolis, Indiana
- 1993 *Photographic Art: Current Forms*, Indiana University Southeast, New Albany, Indiana
Photography for the Nineties Sheldon Swope Art Museum, Terre Haute, Indiana
Photo National, Zoller Gallery, Pennsylvania State University,
- 1992 *Photography: Nine for the Nineties*, Indianapolis Museum of Art, Indianapolis, Indiana (Catalogue)
Suspect Terrain, Eiteljorg Museum of American Indian and Western Art, Indianapolis, Indiana (Catalogue)
Extinction is Forever, Liberty Gallery Invitational, Liberty Gallery, Louisville, Kentucky
35 Contemporary Artists, University of Nebraska Art Gallery, Lincoln, Nebraska
- 1990 *Carl Robert Pope & Dornith Doherty*, Photographs, Indiana State Museum, Indianapolis, Indiana (Catalogue)
Evocative Presence: Greater Lafayette Museum of Art Invitational Color Photography Exhibition, Greater Lafayette Museum of Art, Lafayette, Indiana
Indiana Women Artists: An Invitational Show, Editions Limited Gallery, Indianapolis, Indiana
- 1989 *Photography, The Next Generation*, ASUC Art Studio, University of California, Berkeley, CA
Omnibus '89, Herron Gallery, Indianapolis, Indiana
- 1988 *MFA Thesis Exhibition*, Yale University Art and Architecture Gallery, New Haven, Connecticut

Catalogues and Books

- 2023 Legido, Toya. [Elas Ilustran Botánica](#), Spanish National Scientific Research Council: 2023
 White, Darcy; Peck, Julia, and Goldie, Chris, editors. [Disturbed Ecologies: Photography, Geopolitics, and the Northern Landscape in the Era of Environmental Crisis](#), Columbia University Press: 2023
[Carter Handbook](#), Amon Carter Museum of American Art: 2023
- 2022 Callahan, Sara. [Art + Archive: Understanding the Archival Turn in Contemporary Art](#), Manchester University Press: 2022
[Collage: The Women of Prix Pictet Since 2008](#)
 Pfeifer, Nezka. [Grafting the Grape: American Grapevine Rootstock in Missouri & \ The World](#), Missouri Botanical Garden: 2022
- 2021 Stirrat, Elizabeth. [State of Nature Picturing Indiana Biodiversity](#), Grunwald Gallery of Art, Indiana University: 2021
 Calvert, Karen, [Frost Tower Art Collection](#), San Antonio, TX, Publisher: Cenveo, Producer: Karen Calvert Fine Art Services, LLC, 2021, pp. 32-33 (reproduction)
- 2020 Rosenblum, Naomi. [A World History of Photography](#), 5th Edition, pp 635, 637-638. Abbeville Press: 2020
 Pfeifer, Nezka. [Potato: Apple of the Earth](#), Stephen and Peter Sachs Museum: 2020
- 2019 Paddock, Eric. [New Territory: Landscape Photography Today](#), Denver Art Museum: 2019
 Rohrbach, John and Ware, Katherine. [Dornith Doherty: Archiving Eden](#), Cultural Programs of The National Academy of Sciences, Exhibition Catalogue: 2019.
[Contact 2019: Scotiabank Contact Photography Festival Catalogue](#), Toronto, Canada 2019
- 2018 Goddard, Stephen H. [Big Botany](#), Spencer Museum of Art, University of Kansas: 2018
 Matlisky, Barbara. [Endangered Species: Artists on the Front Line of Biodiversity](#) Whatcom Museum: Bellingham, Washington: 2018
 Wright, Lesley and Brown, Jackie. [Making Life Visible: Art Biology and Visualization](#) Falconer Gallery, Grinnell College: 2018
 Oliver-Smith, Kerry. [The World to Come: Art in the Age of the Anthropocene](#) Harn Museum of Art, University of Florida: 2018
 Oktober Matthews, Katherine. [Unique: Making Photographs in the Age of Ubiquity](#) Amsterdam: 2018
 Bennet, James. [Operating a Successful Cryopreservation Facility](#), Planer PC, England: 2018, illustration p. 9

- 2017 Deluge, Essay by Irene Klaver. Holly Johnson Gallery, Holly Johnson Gallery: 2018
Doherty, Dornith. Archiving Eden, Schilt Publishing: 2017, Amsterdam, NL
f2 Fotofestival Catalogue, Dortmund, Germany: 2017
Willour, Clint. Twenty-five: A Celebration; Twenty-five: A Conclusion, Galveston Arts Center: 2017
- 2016 Zotos, John, STOW, Houston Center for Photography: 2016.
Rayner, Geof and Lovejoy, Thomas, Fotofest 2016 Biennial, Changing Circumstances: Looking at the Future of the Planet, Schilt Publishing: 2016, Amsterdam, NL
- 2015 O'Brien, Barbara. Kinetic: Highlights from the Polsinelli Art Collection, Polsinelli: 2015
- 2014 Bacigalupi, Don and Allgood, Chad, State of the Art: Discovering American Artists Now, Crystal Bridges Museum of American Art: 2014.
Scherer, Scott, Seeds, Science, Sustenance and Snacks: the Photography of Dornith Doherty
University of Texas at San Antonio Art Gallery: 2014.
- 2013 Kingston, Angela. Oasis, Art Museum of Southeast Texas: 2014
Sasse, Julie, Desert Grasslands, Tucson Museum of Art
Kingston, Angela. 3 AM Wonder, Paranoia, and the Restless Night, Liverpool University Press: 2013.
- 2012 Melis, Wim, Noorderlicht, Terra Cognita, Noorderlicht Photography Festival: 2012
- 2011 Ware, Katherine, Earth Now: American Photographers and the Environment University of New Mexico Press: 2011
Parsons, Sara-Jayne, Confined: Captive and Keeper in Contemporary Life The Bluecoat, England
Vela de la Torre, Antonio, Fotonoviembre 2011, XI Bienal Internacional de Fotografia de Tenerife, Spain: 2011
- 2010 Willour, Clint, Dornith Doherty at Mid-Career Galveston Arts Center Exhibition Catalogue
Contemporary U.S. Photography, FotoFest 2010 Catalogue
Migraciones, Encuentros Abiertos 2011 Catalogue
- 2009 Federal Reserve Bank Houston Branch Collection of Art Catalogue
Mazzeo, Michael. Arbor. Michael Mazzeo Gallery Exhibition Catalogue
The Art Collection at the University of Texas at San Antonio (catalogue)
- 2007 Weber, Joanna, Altered Terrain, Holly Johnson Gallery Exhibition Catalogue.
Estrada-Berg, Victoria. UNT/TCU: Conversations Reverberations on Landscapes. UNT Artspace FW Gallery.
London, Upton, Stone, Photography, 9th Edition Prentice Hall, New Jersey: 2004. (Reproduction)
Hirsch, Robert, Light and Lens: Photography in the Digital Age. Focal Press (Reproduction)
- 2006 Tyson, Janet, Dornith Doherty and Serena Lin Bush, The Gallery at the University of Texas at Arlington.
FotoFest 2006, The Earth/Artists Respond to Violence, FotoFest International, pp104-107.
- 2005 Photography Quarterly, Center for Photography at Woodstock
- 2004 Van Ael, Peter, ARTifacts. Midwestern State University Art Gallery, 2004.
Managing Eden, University of North Texas Art Gallery: 2004.
London, Upton, Stone, Kobre, Brill. Photography, 8th Edition. Prentice Hall, New Jersey: 2004.
- 2002 Parsons, Sara-Jayne, Sprawl: Aspects of Human Agency in the Landscape. Arlington Museum of Art
FotoFest 2002, The Eighth International Festival of Photography. FotoFest International, Houston: 2000.
- 2001 Kalil, Susie. Liquid. James Gallery, Houston, Texas: 2001.
- 2000 Waligore, Marilyn, The Shelf-Life of Objects, Contemporary Still Life Photography. UT - Dallas Art Gallery, 2000
Newman, David, Dornith Doherty, The Artifice of Nature, The Nature of Artifice, Brookhaven College Center for the Arts, 2000.
FotoFest 2000, The Eighth International Festival of Photography. FotoFest International, Houston: 2000

- 1998 FotoFest '98, The Seventh International Festival of Photography. FotoFest International, Houston: 1998
- Block, Diana. Revelation. Dallas Visual Art Center, Dallas, Texas: 1998
- 1996 Hirsch, Robert. Exploring Color Photography. 3rd ed. William Brown, Madison, Wisconsin: 1996.
- Caslin, Jean. Animalia: Photographs by Six Texas Artists. Art Museum of Southeast Texas, Beaumont, Texas: 1996.
- 1995 Jurus, Rick. The first annual Photographic Educators Exhibition: The Cutting Edge in Photographic Education. Sinclair Community College, Dayton, Ohio: 1995
- 1994 Thomas, J. Thomas. Directions, the First All-Campus Fine Arts Faculty Exhibition from Indiana University. Indiana University Press, Bloomington, Indiana: 1994.
- 1993 Stainback, Charles. Photonational. Penn State Press: 1993.
- Hirsch, Robert. Exploring Color Photography, 2nd edition. William C. Brown, Publishers, Madison, Wisconsin
- 49th Wabash Valley Exhibition. Sheldon Swope Art Museum, Terre Haute, Indiana: 1993.
- Current Works 1993. Society for Contemporary Photography, Kansas City, Missouri: 1993.
- Enyeart, James, Illuminance '93. Lubbock Fine Arts Center, Lubbock, Texas: 1993
- 1992 Day, Holliday T. Nine for the Nineties. Indianapolis Museum of Art, Indianapolis, Indiana: 1992.
- Parsley, Jacque. Extinction is Forever. Liberty Gallery, Louisville, Kentucky: 1992.
- Second Annual Photography Exhibition. Maryland Federation of Art, Baltimore, Maryland: 1992
- Erich, Thomas. Our University in the State: The Arts. Indiana University, Bloomington, Indiana: 1992.
- 1991 Current Works 1991. Society for Contemporary Photography, Kansas City, Missouri: 1991
- US Biennial IV. The University of Oklahoma Museum of Art, Norman, Oklahoma, 1991.
- Begley, John, Showcase 1991, A Survey of Regional Art. Louisville Visual Arts Association, Louisville, Kentucky
- 1989 Illuminance, Lubbock Fine Arts Center, Lubbock, Texas: 1989.
- Photospiva '89, Spiva Art Center, Joplin, Missouri: 1989

Reviews and Articles

- 2023 Ross,, Deborah “Engtanglements at the Center for Visual Art, Denver” Southwest contemporary: Curated and critical perspectives on arts and culture, March 3, 2023
- 2022 Yao, Yao. “Sustains like a Seed: Archiving Eden”, Herb East, Singapore, China, pp 92- 105
- Coughlan, Andy. “Dishman Art Museum exhibition blends science, art”, Beaumont Enterprise, October 28, 2022
- 2021 Cosentino, Lawrence. “Seeds in the Soil, Seeds in the Mind”, City Pulse, Lansing, MI, March 23, 2021
- Turns, Ana. “Top Seeds: Artists Capture Global Efforts to Future-Proof Nature – in pictures”, The Guardian, UK, August 2, 2021.
- Jenkins, Mark. “A Smithsonian museum turns to art, not science, to hammer home a warning about Mother Nature”, Washington Post, July 6, 2021
- Arnold, Amanda. “Seeds of Artistry”, Professional Photographer magazine, March 2021, page 13
- Gershorn, Livia. “Take A Virtual Tour of Artworks Inspired by Efforts to Preserve Plant Biodiversity”. Smithsonian Magazine, August 3, 2021
- Catlin, Roger. “The Sad Truths Behind these Unsettling Works of Art”, Smithsonian Magazine, June 14, 2021.
- Smithson, Aline. “Conversations with Nature: Dornith Doherty: Archiving Eden” Lenscratch, April 19, 2021

- Blay, Christopher, "Artists on Nature: Earth Day 2021", Glasstire, April 22, 2021 (reproduction).
- 2020 Costantini, Giovanna. "Seedscales: Future-Proofing Nature". Leonardo, November 2020
 Siegwarth, Katherine. "Dornith Doherty: Archiving Eden". *Antennae the Journal of Nature in Visual Culture*. Autumn, 2020. pp 14-23
 Benbow, Cary. "Book Review: Archiving Eden by Dornith Doherty" *F-Stop Magazine*, November 25, 2020
 Keller, Tanja. "Vom Sinn und Unsinn der Gentechnik" *Pflanzenfreund (Switzerland)* December 2020/January 2021 Cover and pp 16-21
 Renken, Leslie. "Photographer explores both the beauty and the dark side of seed banks". *Peoria Journal Star*, February 1, 2020.
 Hester, Jessica Leigh. "The Unexpected Elegance of Apocalyptic Seed Vaults in Photos". *Atlas Obscura*, February 11, 2020.
- 2019 Tennant, Donna, "Dornith Doherty, Moody Gallery, Houston, Texas", [Visual Art Source](#), Online Editorial Feature, November 8, 2019.
 Jenkins, Mark. "Archiving Eden sprouts interest with intriguing botany photographs" *Washington Post*, Sunday, July 7, 2019, page E14
 Parsons, Sara-Jayne, "Burnt Water/Agua Quemada", *The Eyes Magazine #26*, Fall 2019, pp 30-41
 Eggermont, Marjan. "Portfolio by Dornith Doherty", *Zygote Quarterly*, Fall 2019 Cover, pp 2-3, 66-90
 Gulati, Ranjay. "The Soul of a Start-Up" *Harvard Business Review*, July-August 2019, pp 84-91
 Hou, Chia-Yi "Stockpile", *The Scientist*. June 11, 2019
 Zuckerman, Catherine. "These X-rays of Seeds Turn Biology into Art" *National Geographic Science and Innovation* NationalGeographic.com March 22, 2019
 Thulin, Lila. "Dornith Doherty's Mesmerizing Photos Capture the Contradictions of Seed Banking" *Smithsonian Magazine*. February 19, 2019
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- 2018 Ansporn, Catherine D. "The Good Seed" *Paper City Magazine*, July-August 2018, pp 50-51. (5 reproductions)
 Brady, Amy. "Unearthing Centuries of Interdependence Between Humans and Plants", *Hyperallergic*, April 16, 2018
 Oliver-Smith, Kerry. "At the Harn: Art and Ecological Change" *The Gainesville Sun* and Gainesville.com, December 5, 2018 (1 reproduction)
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 "Thought-provoking exhibition at the Whatcom Museum explores endangered species and biodiversity" *ArtDaily.org*
 Ronco, Ed. "Indictment and Hope in Bellingham Exhibit on Endangered Species" *KNKX*, October 11, 2018
 Fenton, Claire. "The World to Come" *Arts District Magazine*, September, 2018
 Paglia, Michael. "Review: New Territory: Landscape Photography Today Lives Up to (Half) its Name" *Westword*, July 25, 2018
 Meyers, William. "New Territory: Landscape Photography Today and New Topographics: Review: The Lay of the Photographic Land" *The Wall Street Journal*, July 17, 2018
 Boyd, Kealey "Charting New Territory in Landscape Photography", *Hyperallergic*, September 5, 2018
 Jenkins, Rubert "Not Dead Yet: Landscape Photography Clings to the Present at DAM", *One Good Eye*, August 8, 2018
 Larson, Clara. "Faulconer Gallery is "Making Life Visible" *The Scarlet and Black*, February 8, 2018
 Henderson, Sarah. "Art & Biology: Can Artists Enhance Scientific Understanding?" *The Iowa Source*, March 2018, 2018
 Park, Jiyuan. "Seaweed Unlike You've Ever Seen It: Making Life Visible Closes this

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- Weekend” *Little Village Magazine*, June 7, 2018
- “Inside a Global Noah’s Ark for Plants.” PDN Photo of the Day, Emerald Expositions, LLC, 27 June
- “Dornith Doherty — Firecracker.” Firecracker: Supporting Women Photographers, 31 Aug. 2017, www.fire-cracker.org/2017/05/dornith-doherty
- Geere, Duncan “Beating Mass Extinction”, *BBC Focus Magazine* (England), pages 36-43 (2 reproductions)
- Mayer, Kurt-Martin “Die Samenbank Gottes”, (Germany), pages 76-83 (9 reproductions)
- Sánchez, Carlos Manuel “Las Nuevas Arcas de Noé: Bancos de Semillas” *XL Semanal Magazine* (Spain) August 19, 2017 (9 reproductions)
- Greenpeace Magazine (Switzerland) “Les archives du jading d’Eden”, June 26, 2017 (12 reproductions)
- Doherty, Dornith “The Seed Banks at the End of the World: Archiving Eden”, *Vice Magazine*, (England) pages 37- 43 (8 reproductions)
- Haynes, Peter “Planetary Gardening at Huw Davies Gallery is a Quality Exhibition” Canberra Times March 20, 2017 (one reproduction) Reprinted in Theartmuseum.com.au
- Carter, Steve “Amon Carter Museum hosts Dornith Doherty: Archiving Eden. *Patron Magazine* Interview. August 17, 2017 (5 images of the exhibition)
- Lin, Kristian “Deposits” *Fort Worth Weekly*, August 9, 2017 (one reproduction)
- André, Laura M. “Book of the Week: Dornith Doherty’s Archiving Eden” *Photo-Eye Blog*, July 31, 2017
- “Future of Earth” published by *BBC Focus* (editions published in England, China, and Sweden) (one reproduction)
- Herrerías, Vesta Mónica “Agua Quemada”, *Crónica Ambiental magazine* (Mexico)
- Macon, Alex “Dornith Doherty Sees the Future in a Seed”, *DMagazine*, August 11, 2017 (one reproduction)
- Snyder, Kit “Amon Carter Museum: Archiving Eden Exhibit Holds Seeds to Survival”, *Fort Worth Business Press*. August 10, 2017 (2 reproductions)
- Cox, Rachel “Sowing the Seeds of Time: Dornith Doherty and the Archiving Eden Project” *Exposure*, January 2018. (15 reproductions)
- 2016
- Bridges, Stephen “Seeds of Resistance: Critical Approaches to the Corporatization of Soil, Seeds and Stone Fruit”, *Seismopolite #14 Journal of Art and Politics* (Norway)
- Steward, Sue. “Seeds of Hope” *Resurgence & Ecologist* No. 298, page 5, September/October 2016 (reproduction)
- Hagel, Caia “Changing Circumstances, Looking at the Future of the Planet”, *Aesthetica*, (United Kingdom), April 3, 2016
- Moses, Jeanette. “Best Things We Saw at the FotoFest Biennial 2016” *American Photo Magazine*, March 21, 2016 (one reproduction)
- Black, Ezrha Jean “Everything is Connected” *Artillery*, Mary 12, 2016 (three reproductions)
- Cascone, Sarah “Photographers Explore the Future of the Planet at FotoFest 2016”, *Artnet News*, January 19, 2016 (one reproduction)
- Wellen, Laura “Return to Earth: FotoFest 2016 Focuses on Environmental Change” *Arts and Culture Texas*, February 23, 2016 (one reproduction)
- Parsons, Sara-Jayne, “Rio Grande: Verbranntes Wasser” and Doherty, Dornith “Archiving Eden” *Du Magazine*, (Switzerland) Cover, pages 34-39, & 50-55 May, 2016
- “FotoFest 2016: Artists Capture Human Impact on a Changing Planet – in Pictures”, *The Guardian*, (United Kingdom), March 16, 2016
- Glentzer, Molly “FotoFest is Bleak and Beautiful”, *The Houston Chronicle*, March 27, 2016, Section G, page 1 and 12
- Watriss, Wendy “Invoking Vision”, *Katalog* (Denmark) pages 55 -67
- Anspson, Catherine “Heroic Environmental Images Headline Houston’s Vaunted FotoFest: Saving the Planet Through Art?”, *PaperCity Magazine*, March 3, 2016
- “Vinyl Vista”, *Harper’s Magazine*, July, 2016 (one reproduction)
- Hoinski, Michael “Six Must-Attend Events: Texas Landscapes, Red Poppies and More”, *Texas Monthly Magazine*, April 22, 2016 (one reproduction)

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 Geere, Duncan "Beating Mass Extinction" *BBC Focus Magazine*, pp 38-47, issue 286, October 2015
 Vukalovic, Sarah "Ten Years After" *Patron*, page 42, June/July 2015
- 2014
 Metcalf, Ethan "Visiting Artist Documents Seed Banks" *The Wichitan*, February 3, 2015
 Hamilton, Sarah "Where We Have Come, Where We Are Going", *Glasstire*, November 26, 2014
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 Kelly, Anne. "Interview and Portfolio: Dornith Doherty on Archiving Eden" *Photo-eye*, October 22, 2014
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- 2013
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 Chester, Laura, "Grassland Visions", *Patagonia Regional Times*, June 5, 2013
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- 2012
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- 2011
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Vollmer, Andi "X-ray Images of Seed Life Invisible to Human Eye" *Feature Shoot* December 13, 2011
Crane-Murdoch, Sierra "New Mexico Exhibit Redefines Landscape Photography" *High Country News* 4/12/2011
Newitz, Annalee "Haunting photographs of the world's seed vaults, which may be our only hope after agricultural apocalypse" *io9*, October 12, 2011
Earth Now: American Photographers and the Environment , *Rare Autumn*, April 6, 2011
- 2010
Breeding, Lucinda. "Message from the Mountain", *Denton Record Chronicle*, November 18, 2010, Cover and pages 8-9.
- 2009
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Carter, Steve. "Image Conscious" *Modern Luxury*, March 2009, pages 48-50.
Reese, Elizabeth, "Expanding art's scope", *Corpus Christi Caller Times*, September 25, 2009
Britt, Douglas. "Dornith Doherty", *Zest Magazine, Houston Chronicle*, May 17, 2009 page 7.
Avedon, Elizabeth. "Dornith Doherty: Archiving Eden", *Elizabeth Avedon*, June 23, 2009
Hampton, Arthur, "Dornith Doherty at Holly Johnson Gallery" *Dallas Arts Examiner*, November 9, 2009
Baron, Richard "Part 1: New Doherty Photo finds home in Spring Branch September 20, 2009
Dore, Fernanda "Art and Science: Professor of Photography at the University of Texas cooperates with CSU to create X-Ray art. " *Today at Colorado State* November 18, 2009
" UNT Muse" *The North Texan, UNT Alumni Magazine* Winter 2009.
- 2007
Terranova, Charissa. "Constructing images with nature's help", *Dallas Morning News*, December 20 2007. Page E1
- 2006
Klaasmeyer, Kelly. "Trees and Rocks, FotoFest Takes on the Earth", *Houston Press*, April 13, 2006.
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Bubnova, Katya, "FotoFest", *Digitweek*, St. Petersburg, Russia pages 37-39.
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- 2005
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- 2003
Ali, Atteqa. "Inside/Outside: Texas Women Photographers" *Artlies*, Spring 2003, page 68-69
Van Ryzin, Jean. "A Conference that Clicks with Art", *Austin American Statesman XLENT*, March 20, 2003, page 17.
Hepola, Sarah. "Womens' Work is Never Done", *Austin Chronicle*, March 7, 2003
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- 2002
Mariani, Anthony. "American Beauty: Arlington Museum of Art Finds the Sparkle in Sprawl", *Fort Worth Weekly*, May 2-8, 2002, page 21.
Ingalls, Hunter. "Art Beat", *Amarillo Globe-News* October 27, 2002, page 17D
Lin, Kristian. "House Paint" *Fort Worth Weekly*, April 18, 2002
- 2001
Devine, John. "Dream Catcher", *Houston Press*, July 5-11, page 60.
Daniel, Mike. "Texas Tall Tales", *Dallas Morning News*, April 4, 2001.
- 2000
Sime, Tom. "Camera Gives New Views of 'Still Life'", *Dallas Morning News*, January 21, 2000, page 1C.
"Shelf-Life: UTD Exhibit on Contemporary photography is a mind-blower" *Richardson News*, January 20, 2000.
- 1999
Gray, Channing. "Images at Bannister", *Providence Journal*, December 16, 1999, Live Section, page 13
Parsons, Sara-Jayne. "Human Existence and the Natural World" *Spot, the Journal of the Houston Center for Photography*, Fall 1999, pages 12-13.
Lindsey, Bryan. "The Big Picture; Dornith Doherty takes on Nature and Culture in her latest show" *Denton Record Chronicle*, February, 1999, page 3, 16.
Wayland, Judy. "Voices: Recent Work from Dornith Doherty", *The Commerce Journal*, March 10, 1999, page 6A
Dailey, Catherine S. "Denton Gallery Showcasing Professor's photography" *Fort Worth Star-Telegram*, March 19, 1999, pages 3-19
- 1998
De La Rosa, Ysabel, "Letter from Fort Worth: Teuton for Texas", *Artnet.com*
- 1997
Anspson, Catherine D. "Dornith Doherty at James" *Public News*, Houston, Texas
Jesse, Kathy Whyde. "Still Life with Wings: Rosewood Features Magical Art of Dornith Doherty", *Dayton Daily News*, April 13, 1997
"Wide Angle View of Photography", *Dallas Morning News*, December 26, 1997, the Guide, page 61.
"Contemporary Photography Displays Varied Techniques" *Fort Worth Star-Telegram*, December 28, 1997, section G, page 3
"New Exhibit at Rosewood focuses on Photography", *Kettering-Oakwood Times*, April 16, 1997
Featured artist, Galleries Section, *Evansville Courier*, May 23, 1997, page 1
Felps, Paula. "Dentonite to perform in New York", *Denton Record Chronicle*, March 30, 1997
Anspson, Katherine D. "Showcase of Texas Art Opens Downtown", *Public News*, Houston, March 12, 1997
- 1996
"Animal Images: the Art Museum of Southeast Texas will present "Animalia Photographs by Six Texas Artists", *Beaumont Enterprise*, March 29, 1996.
- 1994
"Dornith Doherty, Reenchanted Nature", Update: Society for Contemporary Photography, Kansas City, Missouri, June, 1994, page 1
- 1993
Mewhinney, Jill and Delaney, Tom. "Doherty explores life's mysteries" *The Tribune Star*, Ft. Wayne, Indiana, February 14, 1993, page 10.
Blevins, Kyle. "Suspect Terrain", *Dialogue*, January/February 1993
Vallongo, Kathy. "Freezing a Frame for Eternity: Exhibit Showcases Modern American Photography", *Toledo Blade*, November 5, 1993
Cowdrick, Charles. "Engendered", Kansas City, October 1993
Cover Artist, *Arts Indiana*, October, 1993
- 1992
Falk, Carole. "Photo exhibit upholds tradition", *The Capital*, February 13, 1992
Harris, Betsy. "Eco-aware exhibit challenges viewers", *The Indianapolis Star*, October 20, 1992
Heilenman, Diane. "Viewpoints: Two by Two", *The Louisville Courier-Journal*, October 4, 1992
Hoffman, Nan. "Eiteljorg Exhibit Breaks ground as artists explore landscape", *The Indianapolis News*, October 22, 1992, page E-1
- 1991
Moore, Christine M. "Showcase '91 features best of local artists", *The Louisville Cardinal*, October 31, 1991

- Heilenman, Diane. "Louisville Art Association Review" *The Courier-Journal*, November 3, 1991
- Foerster, Abigail. "The Medium's a Winner Too in ARC Gallery National Exhibit", *Chicago Tribune*, February 8, 1991
- Vallongo, Sally. "Quality impresses in photographers' first national show" *The Blade*, October 11, 1991
- 1990 Calhoon, Sharon. "Vernon Cheek, Dornith Doherty, Linda Robbennolt, Karen Thompson" *New Art Examiner*, Summer, 1990
- Banner, Keith. "Border Crossing: Indiana Women and Art/Indiana Women Artists, An Invitational Show", *Dialogue*, July/August 1990
- Cunningham, Anne. "Doherty, Pope on exhibit: Photographs Give Truth the Eye at Museum" *Indianapolis Star*, July 8
- Matter, Kathy. "Exhibit Focuses on Photography", *Lafayette Journal & Courier*, March 2, 1990
- Smith, Jim. "Museum Hosts Two New Shows", *Lafayette Leader*, March 1, 1990
- 1989 Cunningham, Anne. "Herron's Omnibus is Really Ten Mini-Exhibitions" *Indianapolis New Times Magazine*, September 1989
- Chandler, Marcus. "Seeing the Artistic Spectrum from One End to Another", *Indianapolis Star*, October 8, 1989
- Pratt, Julie. "Arts In Review: Omnibus '89", *Arts Indiana*, December 1989
- Garmel, Marion. "Artist Worked her Way through Grief by Painting", *Indianapolis News*, October 12, 1989
- Mannheimer, Steve. "Art League Gives Photographers Day in Sun", *Indianapolis Star*, March 26, 1989

Essays (Authored)

- 2021 Pitre, Claire; Ponette-Gonzalez, A.; Rindy, Jenna; Lee, Anna; Doherty, Dornith; Fry, Matthew; Johnson, Jeff A. "Bird Feathers are potential biomonitors for airborne elemental carbon", *Environmental Monitoring Assessment Journal*: 2021
- 2018 Goddard, Stephen H., editor, Doherty, Dornith "Survival Against the Odds: Seed Banks and the Quest to Preserve Plant Biodiversity", Big Botany Conversations with the Plant World. Spencer Museum of Art: 2018
- 2014 Galdy, Andrea and Heudecker, Sylvia, editors, Doherty, Dornith, "Collecting Nature/Archiving Eden", Collecting Nature. Cambridge Scholars Press. Cambridge: 2014
- 2012 "Illuminating Memory and Identity: Jun Itoi's Photographic Life", Cantos Familia: Jun Itoi, Kurumaya Museum of Art, Oyama City, Japan: 2012
- 2006 Lehtonen, Kimmo editor, Doherty, Dornith, "The Rio Grande Project: Burnt Water/Agua Quemada" Archives in Dialogue and New Identities in Documentarism, The Center for Creative Photography & IPRN Group. Finland: 2006
- 2000 "Recent Work by Luis González Palma" Poetry and Passion: Recent Work by Luis González Palma. The University of North Texas Art Gallery. Denton, Texas: 2000

Visiting Artist / Scholarly Lectures

- 2023 UC Berkeley Botanic Garden, Berkeley, California "Illuminating the Invisible"
- Tarleton State University, Stephenville, Texas
- 2022 Smithsonian National Museum of Natural History, Washington, D.C.
- Technology/Photography/Humanity Working at the Intersection of Art & Science
- Multidisciplinary artist panel, Dishman Museum, Beaumont, Texas
- 2021 Southern Methodist University, Dallas, Texas
- Sachs Museum, Missouri Botanical Garden, St. Louis, MO
- University of New Mexico, Albuquerque, NM

Michigan State University Science Fest, Lansing, MI
 Royal Albert Memorial Museum, Exeter, UK, *Seedscapes* Panelist
 2020 Society for Photographic Education National Conference Panelist, Modus Operandi:
 Approaches to Contemporary Research-Based Practice
 Science Gallery Bengaluru, India
 Rice University, Houston, Texas
 Museum of Contemporary Art, Toronto, Ontario, Canada
 Bradley University, Peoria, IL
 Bowling Green State University
 Dayton Art Institute
 Impressions Gallery talk with Maarten Schilt, England
 Seedscapes Symposium Panelist
 2019 D.C. Art Science Evening Rendezvous (DASER), National Academy of Sciences,
 Washington, D. C.
 Ontario Science Centre, Toronto, Ontario, Canada
 University of Nebraska, Lincoln
 Moody Gallery, Houston, Texas
 Brock University, St. Catharines, Ontario, Canada
 2018 A2RU Conference, Athens, Georgia
 Keynote Address, Community College Humanities Association Regional Conference,
 McKinney, Texas
 Exposure: Photography Book Publishing Panel, The Cedars, Dallas, Texas
 Seeding Change Exhibition Research Day, Plymouth University, England
 Lodz FotoFestiwal, Lodz, Poland
 San Antonio College, San Antonio, Texas
 Society for Photographic Education South Central Conference, Baton Rouge, Louisiana
 Spencer Museum of Art, University of Kansas, Lawrence, Kansas
 The Cary Institute of Ecosystem Studies, Millbrook, New York
 2017 dataSTEAM East Carolina University, Greenville, North Carolina
 Amon Carter Museum of American Art, Fort Worth, Texas
 The Cary Institute, Millbrook, New York
 University of Texas at Arlington School of Art, Arlington, Texas
 Denton Camera Club, Denton, Texas
 2016 Master Class at HCP, Houston, Texas
 Art / Science Creative Collaborations and Workshop, Midwestern State University, Wichita
 Falls, Texas
 "Doomsday Vaults, Suspended Animation, and Cultural Anxiety in the Age of the
 Anthropocene", Association of Art Historians Conference, Edinburgh, Scotland
 Marfa Dialogues Houston, Museum of Fine Arts- Houston, Houston, Texas
 TCU Art Department Art/Science Lecture
 FotoFest Biennial gallery talk, Silver Street Studios, Houston, Texas
 "Artist-Curator-Chef Dialogue", FotoFest Biennial, Doubletree Hotel, Houston, Texas
 Panelist, "Art and Science in the Changing Texas Landscape", Texas A&M University,
 College Station, Texas
 "Thirty-Five Years Later", Houston Center for Photography, Houston, Texas
 "Seed Banks as Oases of Biodiversity" Department of Geography and the Environment, UNT,
 Denton, Texas
 2014 Panelist, State of the Art Symposium, Crystal Bridges Museum of American Art, Bentonville,
 Arkansas
 Art / Science Creative Collaborations and Workshop, Midwestern State University,
 Wichita Falls, Texas
 Art and Ecology Forum, University of Texas at San Antonio
 "Oasis", Art Museum of Southeast Texas, Beaumont, Texas
 Gallery Talk for Beaumont Independent School District Middle School Students
 2013 TEDx Monterey, Monterey, California
 Keynote Address, Collecting and Display Conference, Irsee, Germany

CADD Panel: "Take the Lens Cap off, Trends in Photography", Dallas, Texas

2012 Honored Educator, Society for Photographic Education Regional Conference, Mississippi University of Texas at San Antonio, San Antonio, Texas
Union Presbyterian Seminary, Richmond, Virginia

2011 Keynote Speaker, National Photography Symposium, Liverpool, England
"Two Visions, Multiple Manifestations: Giving Form to the Archive"
Second International Conference on the Image, San Sebastian, Spain
Photo-Eye Salon, Santa Fe, New Mexico

2010 Kimbell Museum, Artist Eye Series, Fort Worth, Texas
Galveston Arts Center, Galveston, Texas
Martin Museum of Art, Baylor University

2009 Sage College, Troy, New York
Rockport Center for the Arts, Rockport, Texas
Art Social with Susan kae Grant, CADD artlab, Dallas, Texas

2008 "From Michael Jordan to Melting Glaciers: The Role of Digital Technologies in Imagining Climate Change." Cambridge University, United Kingdom

2007 Society for Photographic Education National Conference Panelist, "Multivalent Nature", Miami, Florida

2006 "Burnt Water/Agua Quemada: The Rio Grande Project" International Photographic Research Network Conference: Shifts, Jyväskylä, Finland
University of Texas at Arlington Art Gallery
Panelist, "Straight from the Heart", SPESC, Nashville, TN

2005 "Digital Imaging" American Women Artist Association Conference, Women's Museum, Dallas, Texas
Society for Photographic Education Regional Conference Panelist, "On the Road", St. Louis, Missouri

2004 Women's Museum, Dallas, Texas
Literature, Culture, and Environment: Positioning Ecocriticism Conference panelist, Muenster, Germany
American Popular Culture Association National Conference "Sprawl: Human Agency in the Landscape "

2003 Grace Museum, Abilene, Texas

2002 Museum of Fine Arts, Houston
Notre Dame University
Centre for Interdisciplinary Research in Liberal Arts Conference Panelist, "Sprawl", Banff, Canada

2001 Society for Photographic Education National Conference, "Shifting Landscapes"
Nicholls State University
University of Louisville
Texas A&M College Station
Session Co-Chair, American Studies Association National Conference "Negotiating Change: The Image, Between Nature and Community"

2000 University of New Mexico-Albuquerque
Rhode Island College

1999 University of Texas at Arlington
University of Texas at Dallas, Panel, "The Shelf-life of Objects"

1998 Contemporary Art Center of Fort Worth
Dallas Visual Art Center
UT- Dallas panelist, "Women, Photography and Related Technologies"

1997 Society for Photographic Education National Conference Panel, "La Frontera: Convergence/Divergence"
New Harmony Gallery of Contemporary Art
"New Technology/New Generation" panel, Society for Photographic Education Regional Conference
Texas Tech University

- 1996 North Texas Area Art League
Art Museum of Southeast Texas, panelist: Animalia exhibition
Featured speaker: Society for Photographic Education South Central Regional Conference
- 1995 Universidad de las Americas-Puebla, Mexico
Universidad Iberoamericana-Sta Fe, Mexico City
Instituto Nacional de Astrofísica, Óptica y Electrónica, Puebla, Mexico.
- 1994 Society for Contemporary Photography, Kansas City, MO
- 1993 Sheldon Swope Art Museum
- 1992 Eiteljorg Museum of American Indian and Western Art
Bowling Green State University
- 1991 Indiana University, Bloomington
Indianapolis Art League
Panelist, "Recontextualizing Reality", Society for Photographic Education Midwest Regional Conference, St. Louis, Missouri
Eiteljorg Museum of American Indian and Western Art
- 1990 Indiana State Museum
Greater Lafayette Museum of Art
The Urban University in the 21st Century Symposium, Indianapolis, Indiana
Photo Venture Organization: "Contemporary Issues in Photography"
- 1988 Centre College, Danville, Kentucky

Work in Permanent Collections

Amon Carter Museum, Fort Worth, Texas
Art Museum of Southeast Texas, Beaumont, Texas
Brandt Museum, Odense, Denmark
Cary Institute of Ecosystem Studies, Millbrook, New York
City of Denton, Texas
Capital One, Dallas, Texas
Centro de Fotografía, Isla de Tenerife, Spain
Crystal Bridges Museum of American Art, Bentonville, Arkansas
Dana-Farber Cancer Institute, Harvard University, Boston Massachusetts
Dayton Art Institute, Dayton, Ohio
Federal Reserve Bank, Houston Branch, Houston, Texas
Frontier Science, Boston, Massachusetts
Frost Bank, San Antonio, Texas
Goldman-Sachs, New York, New York
Golin-Harris, Inc., Washington, D.C.
Harrah's Casino, New Orleans, Louisiana
Kings Park Biodiversity Conservation Centre, Western Australia
Lamar University, Beaumont, Texas
Martin Museum of Art, Waco, Texas
MD Anderson, League City, Texas
Midfirst Bank, Tulsa, Oklahoma
Minneapolis Institute of Arts, Minnesota
Museum of Fine Arts, Milwaukee, Wisconsin
Museum of Fine Arts, Houston, Texas
Museum of Texas Tech University, Texas
National Academy of Sciences, Washington, D.C.
National Center for Genetic Resources Preservation, Fort Collins, Colorado
Polsinelli, Dallas, TX
Royal United Hospital, Dyson Cancer Center, Bath, England
Sheldon Swope Art Museum, Fort Wayne, Indiana
Spencer Museum of Art, Kansas
Sprint Corporation, Overland Park, Kansas

Suez Energy, Houston, Texas
University of Texas at San Antonio, San Antonio, Texas
University of Texas Southwestern Medical Center, Dallas, Texas
W Hotel and Residences, Dallas, Texas
Yale University Library, New Haven, Connecticut

Radio / Television Broadcasts

- 2020 CBC radio: Q: Dornith Doherty, Interview with Tom Powers, January 20, 2020
WYSO radio, Community Voices Interview with Susan Byrnes, November 2, 2020
- 2018 Outside of New York Episode 19: Dornith Doherty, Interview with Craig Gould, October 22, 2018
- 2017 Praxis Radio: Dornith Doherty, Interview with Brainard Carey, WYBC Yale Radio, April 17
“State of the Arts: Photographer Dornith Doherty is Archiving Eden”, Interview with Anne Bothwell, Art and Seek, KERA, August 11, 2017
- 2015 Dornith Doherty at the Prairie Festival
PF 2015 Livestream at the Land Institute
- 2014 Art Uncovered: Dornith Doherty
Interview with Thomas Seely on Breakthru Radio (NYC)
- 2013 TEDx Monterey
<http://www.youtube.com/watch?v=M79V10prO90&noredirect=1>
- 2012 Keynote speech at the Carl Howie Center for Science Art and Theology Conference at the Union Presbyterian Seminary <http://video.upsem.edu/videos/video/189/>
- 2010 Redelico, Mariana. Interview on Buenos Aires Arts Channel (canal A) Más Que Mil Palabras program. August 9, 2010
Boyd, Krys. Interview on KERA public television and radio “The Global Seed Vault as Art”, Dallas, Texas, April 5, 2010
<http://artandseek.net/2010/04/05/think-tv-the-global-seed-vault-as-art/>
Lu, Catherine. Interview on KUHF public radio, Houston, Texas March 31, 2010
http://app1.kuhf.org/houston_public_radio-news-display.php?articles_id=1270066254
- 2009 Serrano, Richard, and Lawrence, Anne. “Dornith Doherty interview” Art this Week Video, Dallas, Texas
<http://www.vimeo.com/7260694>

Academic Appointments

- 2014-present University Distinguished Research Professor, College of Visual Arts and Design
University of North Texas
College of Visual Arts and Design, University of North Texas
- 2007-2014 Professor of Studio Art (Photography), College of Visual Arts and Design
University of North Texas
(Promoted to Full Professor in the spring of 2007)
- 1996-2007 Associate Professor of Studio Art (Photography), School of Visual Arts,
University of North Texas
- 1994-1995 Associate Professor of Photography
Herron School of Art, Indiana University-Purdue University at Indianapolis
(Promoted with tenure in the spring of 1994)
- 1988-1994 Assistant Professor of Photography
Herron School of Art, Indiana University-Purdue University at Indianapolis