

**DORNITH DOHERTY**

Born in Houston, Texas, 1957 / Resides in Dallas, Texas

**Education**

1988 MFA, Yale University, School of Art  
1980 BA, cum laude, Rice University  
Dual majors: Spanish Language and Literature; French Language

**Awards, Grants, Fellowships and Honors**

2021-2022 Artist Affiliate, Botanical Research Institute of Texas, Fort Worth, Texas  
2019 Museum of Contemporary Art/Ontario Science Centre Idea Project Artist-in-Residence, Toronto, CA  
Nominated, Prix Pictet Award  
Nominated, Anonymous was a Woman Award  
2018 Cary Institute of Ecosystem Studies Artist-in-Residence  
2016 Texas State Artist 2D (bestowed by the Texas Legislature)  
2015 Creative Impact Award, University of North Texas  
UNT Scholarly and Creative Activity Grant  
2014 University Distinguished Research Professor  
Fotoseptiembre Choice Award, San Antonio Texas  
2012 Fellowship, John Simon Guggenheim Memorial Foundation  
UNT Research and Creativity Enhancement Grant  
Women That Soar Award, Dallas, Texas  
2011 Carestream Molecular Imaging, equipment use, New Haven, Connecticut  
UNT Faculty Development Leave, Spring Semester  
2010 UNT Institute for the Advancement of the Arts Fellowship  
UNT Research and Creativity Enhancement Grant  
2008 UNT Research Infrastructure Grant, Collaboration with Professor Brent Phelps and Assistant Professor Paho Mann  
Hispanic and Global Studies Initiatives Fund Co-Recipient with Dr. Jennifer Way  
2007 Charn Uswachoke International Development Fund Co-Recipient with Dr. Jennifer Way  
UNT Research Opportunity Program Grant  
2005 Nature Conservancy, residency at Southmost Preserve, Texas  
2004 Faculty Development Leave, University of North Texas  
2003 Japan Foundation Grant  
2002 UNT Research Opportunity Program Grant  
Stewart Professional Fund Grant  
2000 Developing Scholar Award, University of North Texas  
1998 United States Department of the Interior, National Park Service, Artist-in-Residence Program, Joshua Tree National Park, California  
1994-1995 William J. Fulbright Fellowship (Mexico)  
1993 Indiana Arts Commission Individual Artist Master Fellowship  
Society for Contemporary Photography Fellowship  
1990 Arts Council of Indianapolis Recognition Grant

Indiana University-Purdue University at Indianapolis Summer Faculty Fellowship  
 1988 Ward Cheney Memorial Award, Yale University  
 1985 Houston Center for Photography Fellowship

## Solo Exhibitions

2024 *Archiving Eden: Exchange*, LA County Arboretum & Botanic Garden, Los Angeles, California  
*Iluminaciones: Miradas a Los Helechos en Columbia*, Jardin Botanico, Medellin, Columbia  
 Los Angeles Arboretum, Los Angeles, California  
*Reseeding*, City Centre III, Houston, Texas, Curated by Weingarten Art Group

2023 *Dornith Doherty, Illuminations: Past Present, and Future of Fern Research*, FWBG, Botanical  
 Research Institute of Texas Gallery, Fort Worth, Texas  
*Dornith Doherty*, Tarleton State University Gallery of Art, Stephenville, Texas  
*Reverie*, UT Southwestern Medical Center, Harold C. Simmons Comprehensive Cancer  
 Center Contemplation Room permanent installation

2021-2022 *Seedling Cabinet I, II, III*, Bioscience Research Collaborative, Rice University,  
 Houston, Texas

2020-2021 *Atlas of the Invisible*, Holly Johnson Gallery, Dallas, Texas  
 Heuser Art Gallery, Bradley University, Peoria, Illinois  
 Stephen and Peter Sachs Museum, Missouri Botanical Garden, St. Louis, Missouri  
 Dayton Institute of Art, Dayton, Ohio

2019 *Archiving Eden: Exchange*, MOCA Toronto, Toronto, Ontario, Canada  
*Atlas of the Invisible*, Moody Gallery, Houston, Texas  
*Archiving Eden*, National Academy of Sciences, Washington, DC

2018 *Mediated Garden*, San Antonio College, San Antonio, Texas  
*Deluge*, Holly Johnson Gallery, Dallas, Texas

2017-2018 *Archiving Eden*, Amon Carter Museum of American Art, Fort Worth, Texas

2017 East Carolina University, Greenville, North Carolina

2016 *STOW*, (traveling), UNT Art Gallery, University of North Texas, Denton, Texas, Houston,  
 Center for Photography, Houston, Texas (catalogue)

2015 Land Institute, Salina, Kansas  
*The Seeds of Art*, Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls,  
 Texas  
*Exchange*, Holly Johnson Gallery, Dallas, Texas

2014 *Oasis*, Art Museum of Southeast Texas, Beaumont, Texas (catalogue)  
 Spiva Art Center, Joplin, Missouri  
*Seeds, Science, Sustenance and Snacks: The Photography of Dornith Doherty*  
 University of Texas- San Antonio Art Gallery (Catalogue), (*Fotoseptiembre Choice Award*)  
*Archive: Australia*, McMurtrey Gallery, Houston, Texas

2013 *Dornith Doherty*, The Contemporary, Monterey, California  
 Fundación Cultural de Esperanza, Argentina  
 Museum of Photography, Rafaela, Argentina

2012 *Cache*, McMurtrey Gallery, Houston, Texas  
*Dornith Doherty*, Union Presbyterian Seminary Early Center, Richmond, Virginia

2011 *Stockpile*, Holly Johnson Gallery, Dallas, Texas  
*Vault II*, Environmental Science Building Lobby, UNT

2010 *Dornith Doherty at Mid-Career: Photographs 2007-2010*,  
 Galveston Arts Center, Galveston, Texas (part of FotoFest Photography Biennial) (catalogue)  
*Dornith Doherty at Mid-Career: Photographs 2007-2010*,  
 Martin Museum of Art, Baylor University, Waco, Texas (catalogue)  
 Encuentros Abiertos Photography Biennial, Galería Arcimboldo, Buenos Aires, Argentina  
*Vault*, UNT on the Square Gallery, Denton, Texas

2009 *Archiving Eden II*, Holly Johnson Gallery, Dallas, Texas  
*Archiving Eden*, McMurtrey Gallery, Houston, Texas

2008	<i>Dornith Doherty</i> , National Center for Genetic Resources Preservation, Fort Collins, Colorado
2007	<i>Altered Terrain</i> , Holly Johnson Gallery, Dallas, Texas (catalogue) <i>Dornith Doherty: New Work</i> , McMurtrey Gallery, Houston, Texas
2006	<i>Dornith Doherty Rio Grande: Agua Quemada/Burnt Water</i> FotoFest 2006, Winter Street Studios, Houston, Texas <i>Dornith Doherty</i> , McMurtrey Gallery, Houston, Texas
2005	<i>Temporal Screens: Photographs of Kyoto</i> , Gerald Peters Fine Art, Dallas, Texas <i>Dornith Doherty: Fotografie</i> , Galerie Lužanky, Brno, Czech Republic
2003	<i>Dornith Doherty: Exploring the Rio Grande</i> , Pillsbury and Peters Fine Art, Dallas, Texas
2002	<i>Dornith Doherty, Uncanny Landscapes</i> , Isis Gallery, University of Notre Dame, South Bend, Indiana Southern Light Gallery, Amarillo, Texas <i>Dornith Doherty, Photographs</i> , Kilgore College, Texas
2001	<i>Liquid</i> , new work by Dornith Doherty, James Gallery, Houston, Texas <i>Dornith Doherty</i> , Texas A&M University, College Station, Texas
2000	<i>Misnomers</i> , McDonough Museum of Art, Youngstown, Ohio <i>Dornith Doherty, New Work</i> , Brookhaven College, Farmer's Branch, Texas
1999	<i>Dornith Doherty</i> , Center for the Visual Arts, Denton, Texas <i>Voices: Recent Work by Dornith Doherty</i> , University Gallery, Texas A&M University-Commerce, Texas
1998	<i>Fragmentary Evolutions</i> , James Gallery, Houston, Texas
1997	<i>Constructing Identity</i> , Southern Arkansas University Art Gallery, Magnolia, Arkansas <i>Dornith Doherty, Traces</i> , University of Notre Dame Photography Gallery, Notre Dame, Indiana
1994	<i>Reenchanting Nature</i> , Society for Contemporary Photography Gallery, Kansas City, Missouri
1993	<i>Dornith Doherty, New Color Work</i> , Rice University Media Center, Houston, Texas
1992	<i>Dornith Doherty: Science Projects</i> , Sinclair College, Dayton, Ohio
1989	<i>Dornith Doherty, Mysterious Spaces</i> , Norton Center at Centre College, Danville, Kentucky

### **Selected Group Exhibitions**

2023	<i>Natural Discourse @ di Rosa</i> , di Rosa Center for Contemporary Art, Napa California <i>Entanglements</i> , Center for Visual Art, Metropolitan State University of Denver, Colorado <i>Duets</i> , Haggerty Gallery, University of Dallas, Dallas, Texas <i>Earthly Forms</i> , TC Energy Center Lobby, Houston, Texas, Curated by Kinzelman Art Consulting
2022-2023	<i>Ellas Ilustran Botánica</i> , La Casa de Las Ciencias, Logroño, Spain, traveled to Fundacion Cristina Enea, San Sebastián, Spain
2022	<i>Crystal Realities to Artificial Intelligence: Multidisciplinary Explorations in Photography</i> , Dishman Art Museum, Lamar University, Beaumont, Texas <i>Threshold</i> , Sam Houston State University Art Gallery, Huntsville, Texas
2020-2022	<i>Seedscares: Future-Proofing Nature</i> , Impressions Gallery, Bradford, Yorkshire, England, Royal Albert Memorial Museum & Art Gallery, Exeter, England; The Dick Institute, Kilmarnock, Scotland <i>Unsettled Natures: Artists Reflect on the Age of Human</i> , Smithsonian National Museum of Natural History, Washington DC
2021	<i>Seeds of Resistance</i> , Eli and Edythe Broad Museum, Michigan State University, East Lansing, Michigan <i>Grafting the Grape: American Grapevine Rootstock in Missouri &amp; the World</i> , Stephen and Peter Sachs Museum, Missouri Botanical Garden, St. Louis, Missouri <i>Back to the Garden</i> , CADD Space @ Siematic, Dallas, Texas <i>State of Nature: Picturing Indiana Biodiversity</i> , Indiana State Museum, Indianapolis, Indiana <i>From the Vault: Selections from the Art Museum of Southeast Texas</i> , Tyler Museum of Art, Tyler, Texas

2020-2021	<i>Companion Species</i> , Crystal Bridges Museum of American Art, Bentonville, AR
2020	<i>Back and Forth, Celebrating Women</i> , Holly Johnson Gallery, Dallas, TX <i>State of Nature: Picturing Indiana Biodiversity</i> , Grunwald Gallery of art, Indiana University, Bloomington, Indiana Phytopia, Science Gallery Bengaluru, Bengaluru, India
2018-2020	<i>The World to Come: Art in the Age of the Anthropocene</i> , (traveling + catalogue) Harn Museum of Art, University of Florida, Gainesville, Florida (2018) University of Michigan Museum of Art, Ann Arbor, Michigan (2019) DePaul Art Museum, Chicago, Illinois (2020)
2019	<i>Vault: Exchange</i> , Contact Photography Festival Core exhibition: Idea Projects Ontario Science Centre, Toronto, Canada <i>Potato (Solanum tuberosum): Apple of the Earth</i> , Stephen and Peter Sachs Museum, Missouri Botanical Garden, St. Louis, Missouri <i>The Assembly: Photography from Houston's Galleries</i> , FotoFest at Silver Street Studios, Houston, Texas <i>Pollumage</i> , Elm Fork Gallery, Denton, Texas <i>Summertime Blues</i> , Holly Johnson Gallery, Dallas, Texas <i>Reflections, Projections, Collections: Landscape in Review</i> , SP/N Gallery, University of Texas at Dallas
2018	<i>New Territory: Landscape Photography Today</i> , Denver Art Museum, Denver, Colorado <i>Łódź Fotofestiwal: Human Nature (Ludska Natura)</i> , Łódź, Poland <i>Making Life Visible: Art Biology, and Visualization</i> , Faulconer Gallery, Grinnell College, Grinnell, Iowa, Curated by Lesley Wright and Jackie Brown (Catalogue) <i>Big Botany: Conversations with the Plant World</i> , Spencer Museum of Art, The University of Kansas, Lawrence, Kansas <i>Endangered Species: Artists on the Front Line of Biodiversity</i> , Whatcom Museum, Bellingham, Washington (catalogue) <i>Altering Nature: Pictures of a Changing Environment</i> , Tracey Morgan Gallery, Asheville, NC <i>Holiday Exhibition</i> , Moody Gallery, Houston, Texas
2017	<i>Die Grenzen des Wachstums, (The Limits of Growth) f² Fotofestival</i> , Kulturort Depot, Dortmund, Germany <i>State of the Art: Discovering American Art Now</i> , Frist Center for the Visual Arts, Nashville, Tennessee <i>dataSTEAM</i> , Janice Faulkner Gallery, East Carolina University, Greenville, North Carolina <i>Planetary Gardening</i> , Manuka Arts Centre, Canberra, Australia
2016	<i>State of the Art: Discovering American Art Now</i> , Minneapolis Institute of the Arts, Minneapolis, MN (Traveled) <i>Twenty Five: A Celebration</i> , Galveston Arts Center, Galveston, Texas, Curator: Clint Willour (Catalogue) <i>Fotofest 2016 Biennial, Changing Circumstances: Looking at the Future of the Planet</i> , Silver Street Studios, Houston, Texas <i>It's Official: Celebrating Texas State Artists</i> , Holly Johnson Gallery, Dallas, Texas <i>You are Here: Texas Photographers Respond to the Texas Landscape</i> , Fotofest Participating Space, (traveling) Atrium Fine Art Gallery, Duchesne Academy, Houston, Texas, Texas A&M Wright Gallery, College Station, Texas <i>Experiencing Nature</i> , Houston Methodist Hospital Dunn Tower Crosswalk Gallery, Houston, Texas
2015-16	<i>40th Anniversary Exhibition</i> , Moody Gallery, Houston, Texas
2015	<i>STEM City</i> , Coconino Center for the Arts, Flagstaff, Arizona <i>The Lesser Exotics of Texas or How the Barren Ground Caribou Would Never Occupy the Same Space as the Javelina</i> , Bath House Cultural Center, Dallas, Texas Carneal Simmons Contemporary Art, Dallas, Texas Kings Park and Botanic Garden, West Perth, Australia

2014

*3am: Wonder, Paranoia and the Restless Night*, The Bluecoat Art Centre, Liverpool; Chapter Gallery, Cardiff, Wales (2014); The Exchange, Penzance (2014); Ferens Art Gallery, Kingston upon Hull, England (2014) (Catalogue)  
*State of the Art: Discovering American Art Now*, Crystal Bridges Museum of American Art, Bentonville, Arkansas (Traveled) (Catalogue)  
Photo-eye Gallery, Santa Fe, New Mexico  
*PhotoTXcetera Invitational Exhibition*, Kevin Page Gallery, Dallas, Texas  
*IAA Fellows, Celebrating Five Years of Achievement*, UNT on the Square Gallery, Denton, Texas

2013

*Desert Grasslands*, Tucson Museum of Art, Tucson, Arizona (Catalogue)  
*3am: Wonder, Paranoia and the Restless Night*, The Bluecoat Art Centre, Liverpool (2013); The Exchange, Penzance (2014); Ferens Art Gallery, Hull, England (2014)  
UNT ArtSpace, Dallas, Texas  
*Selections from the Permanent Collection*, Amon Carter Museum, Fort Worth, Texas

2012

*Terra Cognita*, Museum Belvédère, Heerenveen, Netherlands (Catalogue)  
*Source*, Antioch College Art Gallery, Yellow Springs, Ohio  
*Sustenance*, Northlight Gallery, Arizona State University, Tempe Arizona  
*The Creative Risk: Todd Hido, Kelli Connell, Susan Burnstine, Dornith Doherty*, MSU Visual Art Center, Starkville, Mississippi  
*Three of a Kind*, McMurtrey Gallery, Houston, Texas

2011

*Confined*, LOOK11 International Photography Biennial, The Bluecoat, Liverpool, England (Catalogue)  
*Earth Now: American Landscape Photographers and the Environment*, New Mexico Museum of Art, Santa Fe, New Mexico (Catalogue)  
*Atlánticas Colectivas*, FotoNoviembre Photography Biennial, Tenerife, Spain (Catalogue)  
*Regalamos Arte*, Arcimboldo Galeria de Arte, Buenos Aires, Argentina  
*Edge of Life: Forest Pathology Art*, Cole Art Center, Stephen F Austin University, Nacogdoches, Texas (Catalogue)  
*Science, Poetry and the Photographic Image*, SPE WC Trois Gallery, Savannah College of Art and Design, Atlanta, Georgia and Northlight Gallery, Arizona State University, Phoenix, Arizona

2010

*A River Runs Through it: Perception vs. Reality TV, Inconvenient Truths and other Reactions on the Battle of the Alamo*, University of Texas at San Antonio Art Gallery  
*Light and Vision II Forty Years of Photography*, Rice University, Houston, Texas  
*Back and Forth*, Holly Johnson Gallery, Dallas, Texas

2009

*Flash*, CADD Art Lab, Dallas, Texas  
*Nature Perceived, Nature Conceived*, Williams Tower Gallery, Houston, Texas  
*(Un)natural Worlds*, Rockport Center for the Arts, Rockport, Texas  
*Yuma Symposium 30<sup>th</sup> anniversary exhibition*, Yuma Art Center Museum, Yuma, Arizona  
*Back in Red*, McMurtrey Gallery, Houston, Texas  
*The Unnatural Nature of Food*, Fraction Magazine (online exhibition) Santa Fe, New Mexico  
Glasstire Benefit Auction and Exhibition

2008

*Pictures of Things: Contemporary Still Life Photography*, Visual Arts Center, Portsmouth, Virginia  
*FATHOM: Exploring the Depths of Water as Concept, Content, and Context*, Texas State University- San Marcos Art Gallery, San Marcos, Texas  
*Faculty Highlights*, UNT artspace FW Gallery, Fort Worth, Texas  
*2x2*, Rachofsky House, Dallas, Texas

2007

*Dornith Doherty & Luther Smith Reverberations on Landscapes*, UNT artspace FW Gallery, Fort Worth, Texas (Catalogue)  
Holly Johnson Gallery, Dallas, Texas

2006

*Dornith Doherty / Serena Lin Bush*, University of Texas at Arlington Art Gallery, Arlington, Texas (Catalogue)  
*Silver Retrospective Exhibition*, Houston Center for Photography, Houston, Texas  
*Past/ Present*, Vanderbilt University Art Gallery, Nashville, TN

*A Touch of Red*, McMurtrey Gallery, Houston, Texas  
*Photo LA*, Presented by Gerald Peters Gallery, Los Angeles, California  
*The Association of International Photography Art Dealers*, Presented by Gerald Peters Gallery, New York, New York  
2005 Yuma Art Center Museum, Yuma, Arizona  
*Crossroads: Points of Transition and Intersection*, Nicholls State University Art Gallery, Thibodaux, Louisiana  
*Reconstruction: Making Pictures*, University of Texas at San Antonio Satellite Gallery  
*Women in Print*, El Centro Community College Art Gallery, Dallas, Texas  
*Small Matters*, Gerald Peters Fine Art, Dallas, Texas  
2004 *FreeScapes*, Gerald Peters Fine Art, Dallas, Texas  
*Artifacts*, Midwestern State University Art Gallery, Wichita Falls, Texas  
*Summer Focus*, Bassetti Fine Art Photographs, New Orleans, Louisiana  
*PhotoLA Art Fair*, Gerald Peters Fine Art, Los Angeles, California  
*Photo San Francisco Art Fair*, Gerald Peters Fine Art, San Francisco, California  
2003 *Managing Eden*, Center for Photography at Woodstock, New York (Catalogue)  
*Texas Women Photographers*, Curated by Anne Tucker and Clint Willour  
Women and Their Work Gallery, Austin, Texas; Galveston Art Center; Houston Center for Photography;  
Grace Museum, Abilene, Texas (Catalogue)  
2002 *Sprawl: Aspects of Human Agency in the Landscape*, Arlington Museum of Art, Arlington, Texas (Catalogue)  
*FotoFest: Dornith Doherty, John Sparagana, & Anne Stautberg*, James Gallery, Houston, Texas  
*Modalities of the Visible: A Survey of Contemporary Art in North Texas*, New Forum Gallery, BCCA, Dallas, Texas  
2001 *20th Anniversary Exhibition*, Houston Center for Photography, Houston, Texas  
*Dan Rangland and Dornith Doherty*, Bassetti Fine Art Photographs, New Orleans, Louisiana  
*Texas Tall Tales*, PDNB Gallery, Dallas, Texas  
*Nature & Artifice, Three Texas Photographers*, Ameen Art Gallery, Nicholls State University, Thibodaux, LA  
2000 *10x2+2: 22 Texas Artists*, DiverseWorks Gallery, Houston, Texas  
*FotoFest 2000*, James Gallery, Houston, Texas (Catalogue)  
*IndiCollects*, Herron Art Gallery, Indianapolis, Indiana  
1999 *Spectres: Dornith Doherty and Sybil Miller*, Bannister Gallery, Rhode Island College, Providence, Rhode Island  
*Flora and Fauna*, Museum of Fine Arts, Houston, Texas  
*The Shelf-life of Objects: Contemporary Still Life Photography*, University of Texas-Dallas, Texas  
*Material World*, James Gallery, Houston, Texas  
1998 *Blurred Boundaries*, Winter Street Art Center, Houston, Texas  
*Reunion*, James Gallery, Houston, Texas  
1997 *Dornith Doherty/Kristy Deetz*, Rosewood Art Centre Gallery, Kettering, Ohio  
1997 *Dornith Doherty/John C. Nelson*, New Harmony Gallery of Contemporary Art, New Harmony, Indiana  
*Revelation*, Dallas Visual Art Center, Dallas, Texas  
*Introductions: Contemporary Texas Photographers*, Fort Worth Contemporary Art Center, Fort Worth, Texas  
*Flora Bella*, Galveston Arts Center, Galveston, Texas  
1996 *Dornith Doherty/Mark Merline*, Mt. Vernon Nazarene College Art Gallery, Mt. Vernon, Ohio  
*Animalia: Photographs by Six Texas Artists*, Art Museum of Southeast Texas, Beaumont, Texas (Catalogue)  
1995 *International Photography Educators Exhibition*, LRC Gallery, Sinclair College, Dayton, Ohio  
*Photography in Mexico*, List Art Center, Brown University, Providence, Rhode Island  
*Indiana University All Campus Art Exhibition*, Indiana University Art Museum, Bloomington, Indiana (Catalogue)

- 1994 *Indiana Arts Commission Fellowship Exhibition*, Indiana State Office Building, Indianapolis, Indiana
- 1993 *Photographic Art: Current Forms*, Indiana University Southeast, New Albany, Indiana  
*Photography for the Nineties* Sheldon Swope Art Museum, Terre Haute, Indiana  
*Photo National*, Zoller Gallery, Pennsylvania State University,
- 1992 *Photography: Nine for the Nineties*, Indianapolis Museum of Art, Indianapolis, Indiana (Catalogue)  
*Suspect Terrain*, Eiteljorg Museum of American Indian and Western Art, Indianapolis, Indiana (Catalogue)  
*Extinction is Forever*, Liberty Gallery Invitational, Liberty Gallery, Louisville, Kentucky  
*35 Contemporary Artists*, University of Nebraska Art Gallery, Lincoln, Nebraska
- 1990 *Carl Robert Pope & Dornith Doherty*, Photographs, Indiana State Museum, Indianapolis, Indiana (Catalogue)  
*Evocative Presence: Greater Lafayette Museum of Art Invitational Color Photography Exhibition*, Greater Lafayette Museum of Art, Lafayette, Indiana  
*Indiana Women Artists: An Invitational Show*, Editions Limited Gallery, Indianapolis, Indiana
- 1989 *Photography, The Next Generation*, ASUC Art Studio, University of California, Berkeley, CA  
*Omnibus '89*, Herron Gallery, Indianapolis, Indiana
- 1988 *MFA Thesis Exhibition*, Yale University Art and Architecture Gallery, New Haven, Connecticut

### Catalogues and Books

- 2023 Legido, Toya. Ellas Ilustran Botánica, Spanish National Scientific Research Council: 2023  
 White, Darcy; Peck, Julia, and Goldie, Chris, editors. Disturbed Ecologies: Photography, Geopolitics, and the Northern Landscape in the Era of Environmental Crisis, Columbia University Press: 2023  
Carter Handbook, Amon Carter Museum of American Art: 2023
- 2022 Callahan, Sara. Art + Archive: Understanding the Archival Turn in Contemporary Art, Manchester University Press: 2022  
Collage: The Women of Prix Pictet Since 2008  
 Pfeifer, Nezka. Grafting the Grape: American Grapevine Rootstock in Missouri & \ The World, Missouri Botanical Garden: 2022
- 2021 Stirrat, Elizabeth. State of Nature Picturing Indiana Biodiversity, Grunwald Gallery of Art, Indiana University: 2021  
 Calvert, Karen, Frost Tower Art Collection, San Antonio, TX, Publisher: Cenveo, Producer: Karen Calvert Fine Art Services, LLC, 2021, pp. 32-33 (reproduction)
- 2020 Rosenblum, Naomi. A World History of Photography, 5<sup>th</sup> Edition, pp 635, 637-638. Abbeville Press: 2020  
 Pfeifer, Nezka. Potato: Apple of the Earth, Stephen and Peter Sachs Museum: 2020
- 2019 Paddock, Eric. New Territory: Landscape Photography Today, Denver Art Museum: 2019  
 Rohrbach, John and Ware, Katherine. Dornith Doherty: Archiving Eden, Cultural Programs of The National Academy of Sciences, Exhibition Catalogue: 2019.  
Contact 2019: Scotiabank Contact Photography Festival Catalogue, Toronto, Canada 2019
- 2018 Goddard, Stephen H. Big Botany, Spencer Museum of Art, University of Kansas: 2018  
 Matlisky, Barbara. Endangered Species: Artists on the Front Line of Biodiversity Whatcom Museum: Bellingham, Washington: 2018  
 Wright, Lesley and Brown, Jackie. Making Life Visible: Art Biology and Visualization Faulconer Gallery, Grinnell College: 2018  
 Oliver-Smith, Kerry. The World to Come: Art in the Age of the Anthropocene Harn Museum of Art, University of Florida: 2018  
 Oktober Matthews, Katherine. Unique: Making Photographs in the Age of Ubiquity Amsterdam: 2018  
 Bennet, James. Operating a Successful Cryopreservation Facility, Planer PC, England: 2018, illustration p. 9

- 2017 Deluge, Essay by Irene Klaver. Holly Johnson Gallery, Holly Johnson Gallery: 2018  
Doherty, Dornith. Archiving Eden, Schilt Publishing: 2017, Amsterdam, NL  
f2 Fotofestival Catalogue, Dortmund, Germany: 2017  
Willour, Clint. Twenty-five: A Celebration; Twenty-five: A Conclusion, Galveston Arts Center: 2017
- 2016 Zotos, John, STOW, Houston Center for Photography: 2016.  
Rayner, Geof and Lovejoy, Thomas, Fotofest 2016 Biennial, Changing Circumstances: Looking at the Future of the Planet, Schilt Publishing: 2016, Amsterdam, NL
- 2015 O'Brien, Barbara. *Kinetic: Highlights from the Polsinelli Art Collection*, Polsinelli: 2015
- 2014 Bacigalupi, Don and Alligood, Chad, State of the Art: Discovering American Artists Now, Crystal Bridges Museum of American Art: 2014.  
Scherer, Scott, Seeds, Science, Sustenance and Snacks: the Photography of Dornith Doherty  
University of Texas at San Antonio Art Gallery: 2014.
- 2013 Kingston, Angela. Oasis, Art Museum of Southeast Texas: 2014  
Sasse, Julie, Desert Grasslands, Tucson Museum of Art  
Kingston, Angela. 3 AM Wonder, Paranoia, and the Restless Night, Liverpool University Press: 2013.
- 2012 Melis, Wim, Noorderlicht, Terra Cognita, Noorderlicht Photography Festival: 2012
- 2011 Ware, Katherine, Earth Now: American Photographers and the Environment University of New Mexico Press: 2011  
Parsons, Sara-Jayne, Confined: Captive and Keeper in Contemporary Life The Bluecoat, England  
Vela de la Torre, Antonio, Fotonoviembre 2011, XI Bienal Internacional de Fotografia de Tenerife, Spain: 2011
- 2010 Willour, Clint, Dornith Doherty at Mid-Career Galveston Arts Center Exhibition Catalogue  
Contemporary U.S. Photography, FotoFest 2010 Catalogue  
Migraciones, Encuentros Abiertos 2011 Catalogue
- 2009 Federal Reserve Bank Houston Branch Collection of Art Catalogue  
Mazzeo, Michael. Arbor. Michael Mazzeo Gallery Exhibition Catalogue  
The Art Collection at the University of Texas at San Antonio (catalogue)
- 2007 Weber, Joanna, Altered Terrain, Holly Johnson Gallery Exhibition Catalogue.  
Estrada-Berg, Victoria. UNT/TCU: Conversations Reverberations on Landscapes. UNT Artspace FW Gallery.  
London, Upton, Stone, Photography, 9<sup>th</sup> Edition Prentice Hall, New Jersey: 2004. (Reproduction)  
Hirsch, Robert, Light and Lens: Photography in the Digital Age. Focal Press (Reproduction)
- 2006 Tyson, Janet, Dornith Doherty and Serena Lin Bush, The Gallery at the University of Texas at Arlington.  
FotoFest 2006, The Earth/Artists Respond to Violence, FotoFest International, pp104-107.
- 2005 Photography Quarterly, Center for Photography at Woodstock
- 2004 Van Ael, Peter, ARTifacts. Midwestern State University Art Gallery, 2004.  
Managing Eden, University of North Texas Art Gallery: 2004.  
London, Upton, Stone, Kobre, Brill. Photography, 8<sup>th</sup> Edition. Prentice Hall, New Jersey: 2004.
- 2002 Parsons, Sara-Jayne, Sprawl: Aspects of Human Agency in the Landscape. Arlington Museum of Art  
FotoFest 2002, The Eighth International Festival of Photography. FotoFest International, Houston: 2000.
- 2001 Kalil, Susie. Liquid. James Gallery, Houston, Texas: 2001.
- 2000 Waligore, Marilyn, The Shelf-Life of Objects, Contemporary Still Life Photography. UT - Dallas Art Gallery, 2000  
Newman, David, Dornith Doherty, The Artifice of Nature, The Nature of Artifice, Brookhaven College Center for the Arts, 2000.  
FotoFest 2000, The Eighth International Festival of Photography. FotoFest International, Houston: 2000



- 1998 FotoFest '98, The Seventh International Festival of Photography. FotoFest International, Houston: 1998
- Block, Diana. Revelation. Dallas Visual Art Center, Dallas, Texas: 1998
- 1996 Hirsch, Robert. Exploring Color Photography. 3rd ed. William Brown, Madison, Wisconsin: 1996.
- Caslin, Jean. Animalia: Photographs by Six Texas Artists. Art Museum of Southeast Texas, Beaumont, Texas: 1996.
- 1995 Jurus, Rick. The first annual Photographic Educators Exhibition: The Cutting Edge in Photographic Education. Sinclair Community College, Dayton, Ohio: 1995
- 1994 Thomas, J. Thomas. Directions, the First All-Campus Fine Arts Faculty Exhibition from Indiana University. Indiana University Press, Bloomington, Indiana: 1994.
- 1993 Stainback, Charles. Photonational. Penn State Press: 1993.
- Hirsch, Robert. Exploring Color Photography, 2nd edition. William C. Brown, Publishers, Madison, Wisconsin
- 49th Wabash Valley Exhibition. Sheldon Swope Art Museum, Terre Haute, Indiana: 1993.
- Current Works 1993. Society for Contemporary Photography, Kansas City, Missouri: 1993.
- Enyeart, James, Illuminance '93. Lubbock Fine Arts Center, Lubbock, Texas: 1993
- 1992 Day, Holliday T. Nine for the Nineties. Indianapolis Museum of Art, Indianapolis, Indiana: 1992.
- Parsley, Jacque. Extinction is Forever. Liberty Gallery, Louisville, Kentucky: 1992.
- Second Annual Photography Exhibition. Maryland Federation of Art, Baltimore, Maryland: 1992
- Erich, Thomas. Our University in the State: The Arts. Indiana University, Bloomington, Indiana: 1992.
- 1991 Current Works 1991. Society for Contemporary Photography, Kansas City, Missouri: 1991
- US Biennial IV. The University of Oklahoma Museum of Art, Norman, Oklahoma, 1991.
- Begley, John, Showcase 1991, A Survey of Regional Art. Louisville Visual Arts Association, Louisville, Kentucky
- 1989 Illuminance, Lubbock Fine Arts Center, Lubbock, Texas: 1989.
- Photospiva '89, Spiva Art Center, Joplin, Missouri: 1989

## Reviews and Articles

- 2023 Ross,, Deborah "Entanglements at the Center for Visual Art, Denver" Southwest contemporary: Curated and critical perspectives on arts and culture, March 3, 2023
- 2022 Yao, Yao. "Sustains like a Seed: Archiving Eden", Herb East, Singapore, China, pp 92- 105
- Coughlan, Andy. "Dishman Art Museum exhibition blends science, art", Beaumont Enterprise, October 28, 2022
- 2021 Cosentino, Lawrence. "Seeds in the Soil, Seeds in the Mind", City Pulse, Lansing, MI, March 23, 2021
- Turns, Ana. "Top Seeds: Artists Capture Global Efforts to Future-Proof Nature – in pictures", The Guardian, UK, August 2, 2021.
- Jenkins, Mark. "A Smithsonian museum turns to art, not science, to hammer home a warning about Mother Nature", Washington Post, July 6, 2021
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- 2010  
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- 2003  
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2002

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1999

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1998

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1997

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"Wide Angle View of Photography", *Dallas Morning News*, December 26, 1997, the Guide, page 61.

"Contemporary Photography Displays Varied Techniques" *Fort Worth Star-Telegram*, December 28, 1997, section G, page 3

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Ansporn, Katherine D. "Showcase of Texas Art Opens Downtown", *Public News*, Houston, March 12, 1997

1996

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1994

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1993

Mewhinney, Jill and Delaney, Tom. "Doherty explores life's mysteries" *The Tribune Star*, Ft. Wayne, Indiana, February 14, 1993, page 10.

Blevins, Kyle. "Suspect Terrain", *Dialogue*, January/February 1993

Vallongo, Kathy. "Freezing a Frame for Eternity: Exhibit Showcases Modern American Photography", *Toledo Blade*, November 5, 1993

Cowdrick, Charles. "Engendered", Kansas City, October 1993

Cover Artist, *Arts Indiana*, October, 1993

1992

Falk, Carole. "Photo exhibit upholds tradition", *The Capital*, February 13, 1992

Harris, Betsy. "Eco-aware exhibit challenges viewers", *The Indianapolis Star*, October 20, 1992

Heilenman, Diane. "Viewpoints: Two by Two", *The Louisville Courier-Journal*, October 4, 1992

Hoffman, Nan. "Eiteljorg Exhibit Breaks ground as artists explore landscape", *The Indianapolis News*,

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1991

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- Heilenman, Diane. "Louisville Art Association Review" *The Courier-Journal*, November 3, 1991
- Foerster, Abigail. "The Medium's a Winner Too in ARC Gallery National Exhibit", *Chicago Tribune*, February 8, 1991
- Vallongo, Sally. "Quality impresses in photographers' first national show" *The Blade*, October 11, 1991
- 1990 Calhoon, Sharon. "Vernon Cheek, Dornith Doherty, Linda Robbennolt, Karen Thompson" *New Art Examiner*, Summer, 1990
- Banner, Keith. "Border Crossing: Indiana Women and Art/Indiana Women Artists, An Invitational Show", *Dialogue*, July/August 1990
- Cunningham, Anne. "Doherty, Pope on exhibit: Photographs Give Truth the Eye at Museum" *Indianapolis Star*, July 8
- Matter, Kathy. "Exhibit Focuses on Photography", *Lafayette Journal & Courier*, March 2, 1990
- Smith, Jim. "Museum Hosts Two New Shows", *Lafayette Leader*, March 1, 1990
- 1989 Cunningham, Anne. "Herron's Omnibus is Really Ten Mini-Exhibitions" *Indianapolis New Times Magazine*, September 1989
- Chandler, Marcus. "Seeing the Artistic Spectrum from One End to Another", *Indianapolis Star*, October 8, 1989
- Pratt, Julie. "Arts In Review: Omnibus '89", *Arts Indiana*, December 1989
- Garmel, Marion. "Artist Worked her Way through Grief by Painting", *Indianapolis News*, October 12, 1989
- Mannheimer, Steve. "Art League Gives Photographers Day in Sun", *Indianapolis Star*, March 26, 1989

### Essays (Authored)

- 2021 Pitre, Claire; Ponette-Gonzalez, A.; Rindy, Jenna; Lee, Anna; Doherty, Dornith; Fry, Matthew; Johnson, Jeff A. "Bird Feathers are potential biomonitors for airborne elemental carbon", *Environmental Monitoring Assessment Journal*: 2021
- 2018 Goddard, Stephen H., editor, Doherty, Dornith "Survival Against the Odds: Seed Banks and the Quest to Preserve Plant Biodiversity", Big Botany Conversations with the Plant World. Spencer Museum of Art: 2018
- 2014 Galdy, Andrea and Heudecker, Sylvia, editors, Doherty, Dornith, "Collecting Nature/Archiving Eden", Collecting Nature. Cambridge Scholars Press. Cambridge: 2014
- 2012 "Illuminating Memory and Identity: Jun Itoi's Photographic Life", Cantos Familia: Jun Itoi, Kurumaya Museum of Art, Oyama City, Japan: 2012
- 2006 Lehtonen, Kimmo editor, Doherty, Dornith, "The Rio Grande Project: Burnt Water/Agua Quemada" Archives in Dialogue and New Identities in Documentarism, The Center for Creative Photography & IPRN Group. Finland: 2006
- 2000 "Recent Work by Luis González Palma" Poetry and Passion: Recent Work by Luis González Palma. The University of North Texas Art Gallery. Denton, Texas: 2000

### Visiting Artist / Scholarly Lectures

- 2023 UC Berkeley Botanic Garden, Berkeley, California "Illuminating the Invisible"
- Tarleton State University, Stephenville, Texas
- 2022 Smithsonian National Museum of Natural History, Washington, D.C.
- Technology/Photography/Humanity Working at the Intersection of Art & Science
- Multidisciplinary artist panel, Dishman Museum, Beaumont, Texas
- 2021 Southern Methodist University, Dallas, Texas
- Sachs Museum, Missouri Botanical Garden, St. Louis, MO
- University of New Mexico, Albuquerque, NM

	Michigan State University Science Fest, Lansing, MI
	Royal Albert Memorial Museum, Exeter, UK, <i>Seedscapes</i> Panelist
2020	Society for Photographic Education National Conference Panelist, Modus Operandi: Approaches to Contemporary Research-Based Practice
	Science Gallery Bengaluru, India
	Rice University, Houston, Texas
	Museum of Contemporary Art, Toronto, Ontario, Canada
	Bradley University, Peoria, IL
	Bowling Green State University
	Dayton Art Institute
	Impressions Gallery talk with Maarten Schilt, England
	Seedscapes Symposium Panelist
2019	D.C. Art Science Evening Rendezvous (DASER), National Academy of Sciences, Washington, D. C.
	Ontario Science Centre, Toronto, Ontario, Canada
	University of Nebraska, Lincoln
	Moody Gallery, Houston, Texas
	Brock University, St. Catharines, Ontario, Canada
2018	A2RU Conference, Athens, Georgia
	Keynote Address, Community College Humanities Association Regional Conference, McKinney, Texas
	Exposure: Photography Book Publishing Panel, The Cedars, Dallas, Texas
	Seeding Change Exhibition Research Day, Plymouth University, England
	Lodz FotoFestiwal, Lodz, Poland
	San Antonio College, San Antonio, Texas
	Society for Photographic Education South Central Conference, Baton Rouge, Louisiana
	Spencer Museum of Art, University of Kansas, Lawrence, Kansas
	The Cary Institute of Ecosystem Studies, Millbrook, New York
2017	dataSTEAM East Carolina University, Greenville, North Carolina
	Amon Carter Museum of American Art, Fort Worth, Texas
	The Cary Institute, Millbrook, New York
	University of Texas at Arlington School of Art, Arlington, Texas
	Denton Camera Club, Denton, Texas
2016	Master Class at HCP, Houston, Texas
	Art / Science Creative Collaborations and Workshop, Midwestern State University, Wichita Falls, Texas
	"Doomsday Vaults, Suspended Animation, and Cultural Anxiety in the Age of the Anthropocene", Association of Art Historians Conference, Edinburgh, Scotland
	Marfa Dialogues Houston, Museum of Fine Arts- Houston, Houston, Texas
	TCU Art Department Art/Science Lecture
	FotoFest Biennial gallery talk, Silver Street Studios, Houston, Texas
	"Artist-Curator-Chef Dialogue", FotoFest Biennial, Doubletree Hotel, Houston, Texas
	Panelist, "Art and Science in the Changing Texas Landscape", Texas A&M University, College Station, Texas
	"Thirty-Five Years Later", Houston Center for Photography, Houston, Texas
	"Seed Banks as Oases of Biodiversity" Department of Geography and the Environment, UNT, Denton, Texas
2014	Panelist, State of the Art Symposium, Crystal Bridges Museum of American Art, Bentonville, Arkansas
	Art / Science Creative Collaborations and Workshop, Midwestern State University, Wichita Falls, Texas
	Art and Ecology Forum, University of Texas at San Antonio
	"Oasis", Art Museum of Southeast Texas, Beaumont, Texas
	Gallery Talk for Beaumont Independent School District Middle School Students
2013	TEDx Monterey, Monterey, California
	Keynote Address, Collecting and Display Conference, Irsee, Germany



CADD Panel: "Take the Lens Cap off, Trends in Photography", Dallas, Texas

2012 Honored Educator, Society for Photographic Education Regional Conference, Mississippi University of Texas at San Antonio, San Antonio, Texas  
Union Presbyterian Seminary, Richmond, Virginia

2011 Keynote Speaker, National Photography Symposium, Liverpool, England  
"Two Visions, Multiple Manifestations: Giving Form to the Archive"  
Second International Conference on the Image, San Sebastian, Spain  
Photo-Eye Salon, Santa Fe, New Mexico

2010 Kimbell Museum, Artist Eye Series, Fort Worth, Texas  
Galveston Arts Center, Galveston, Texas  
Martin Museum of Art, Baylor University

2009 Sage College, Troy, New York  
Rockport Center for the Arts, Rockport, Texas  
Art Social with Susan kae Grant, CADD artlab, Dallas, Texas

2008 "From Michael Jordan to Melting Glaciers: The Role of Digital Technologies in Imagining Climate Change." Cambridge University, United Kingdom

2007 Society for Photographic Education National Conference Panelist, "Multivalent Nature", Miami, Florida

2006 "Burnt Water/Agua Quemada: The Rio Grande Project" International Photographic Research Network Conference: Shifts, Jyväskylä, Finland  
University of Texas at Arlington Art Gallery  
Panelist, "Straight from the Heart", SPESC, Nashville, TN

2005 "Digital Imaging" American Women Artist Association Conference, Women's Museum, Dallas, Texas  
Society for Photographic Education Regional Conference Panelist, "On the Road", St. Louis, Missouri

2004 Women's Museum, Dallas, Texas  
Literature, Culture, and Environment: Positioning Ecocriticism Conference panelist, Muenster, Germany  
American Popular Culture Association National Conference "Sprawl: Human Agency in the Landscape "

2003 Grace Museum, Abilene, Texas

2002 Museum of Fine Arts, Houston  
Notre Dame University  
Centre for Interdisciplinary Research in Liberal Arts Conference Panelist, "Sprawl", Banff, Canada

2001 Society for Photographic Education National Conference, "Shifting Landscapes"  
Nicholls State University  
University of Louisville  
Texas A&M College Station  
Session Co-Chair, American Studies Association National Conference "Negotiating Change: The Image, Between Nature and Community"

2000 University of New Mexico-Albuquerque  
Rhode Island College

1999 University of Texas at Arlington  
University of Texas at Dallas, Panel, "The Shelf-life of Objects"

1998 Contemporary Art Center of Fort Worth  
Dallas Visual Art Center  
UT- Dallas panelist, "Women, Photography and Related Technologies"

1997 Society for Photographic Education National Conference Panel, "La Frontera: Convergence/Divergence"  
New Harmony Gallery of Contemporary Art  
"New Technology/New Generation" panel, Society for Photographic Education Regional Conference  
Texas Tech University

	North Texas Area Art League
1996	Art Museum of Southeast Texas, panelist: Animalia exhibition Featured speaker: Society for Photographic Education South Central Regional Conference
1995	Universidad de las Americas-Puebla, Mexico Universidad Iberoamericana-Sta Fe, Mexico City Instituto Nacional de Astrofísica, Óptica y Electrónica, Puebla, Mexico.
1994	Society for Contemporary Photography, Kansas City, MO
1993	Sheldon Swope Art Museum
1992	Eiteljorg Museum of American Indian and Western Art Bowling Green State University
1991	Indiana University, Bloomington Indianapolis Art League Panelist, "Recontextualizing Reality", Society for Photographic Education Midwest Regional Conference, St. Louis, Missouri Eiteljorg Museum of American Indian and Western Art
1990	Indiana State Museum Greater Lafayette Museum of Art The Urban University in the 21st Century Symposium, Indianapolis, Indiana Photo Venture Organization: "Contemporary Issues in Photography"
1988	Centre College, Danville, Kentucky

### Work in Permanent Collections

Amon Carter Museum, Fort Worth, Texas  
 Art Museum of Southeast Texas, Beaumont, Texas  
 Brandt Museum, Odense, Denmark  
 Cary Institute of Ecosystem Studies, Millbrook, New York  
 City of Denton, Texas  
 Capital One, Dallas, Texas  
 Centro de Fotografía, Isla de Tenerife, Spain  
 Crystal Bridges Museum of American Art, Bentonville, Arkansas  
 Dana-Farber Cancer Institute, Harvard University, Boston Massachusetts  
 Dayton Art Institute, Dayton, Ohio  
 Federal Reserve Bank, Houston Branch, Houston, Texas  
 Frontier Science, Boston, Massachusetts  
 Frost Bank, San Antonio, Texas  
 Goldman-Sachs, New York, New York  
 Golin-Harris, Inc., Washington, D.C.  
 Grace Museum, Abilene, Texas  
 Harrah's Casino, New Orleans, Louisiana  
 Kings Park Biodiversity Conservation Centre, Western Australia  
 Lamar University, Beaumont, Texas  
 Martin Museum of Art, Waco, Texas  
 MD Anderson, League City, Texas  
 Midfirst Bank, Tulsa, Oklahoma  
 Minneapolis Institute of Arts, Minnesota  
 Museum of Fine Arts, Milwaukee, Wisconsin  
 Museum of Fine Arts, Houston, Texas  
 Museum of Texas Tech University, Texas  
 National Academy of Sciences, Washington, D.C.  
 National Center for Genetic Resources Preservation, Fort Collins, Colorado  
 Polsinelli, Dallas, TX  
 Royal United Hospital, Dyson Cancer Center, Bath, England  
 Sheldon Swope Art Museum, Fort Wayne, Indiana  
 Spencer Museum of Art, Kansas

Sprint Corporation, Overland Park, Kansas  
 Suez Energy, Houston, Texas  
 University of Texas at San Antonio, San Antonio, Texas  
 University of Texas Southwestern Medical Center, Dallas, Texas  
 W Hotel and Residences, Dallas, Texas  
 Yale University Library, New Haven, Connecticut

## Radio / Television Broadcasts

2020	CBC radio: Q: Dornith Doherty, Interview with Tom Powers, January 20, 2020 WYSO radio, Community Voices Interview with Susan Byrnes, November 2, 2020
2018	Outside of New York Episode 19: Dornith Doherty, Interview with Craig Gould, October 22, 2018
2017	Praxis Radio: Dornith Doherty, Interview with Brainard Carey, WYBC Yale Radio, April 17 "State of the Arts: Photographer Dornith Doherty is Archiving Eden", Interview with Anne Bothwell, Art and Seek, KERA, August 11, 2017
2015	Dornith Doherty at the Prairie Festival PF 2015 Livestream at the Land Institute
2014	Art Uncovered: Dornith Doherty Interview with Thomas Seely on Breakthru Radio (NYC)
2013	TEDx Monterey <a href="http://www.youtube.com/watch?v=M79V10prO90&amp;noredirect=1">http://www.youtube.com/watch?v=M79V10prO90&amp;noredirect=1</a>
2012	Keynote speech at the Carl Howie Center for Science Art and Theology Conference at the Union Presbyterian Seminary <a href="http://video.upsem.edu/videos/video/189/">http://video.upsem.edu/videos/video/189/</a>
2010	Redelico, Mariana. Interview on Buenos Aires Arts Channel (canal A) Más Que Mil Palabras program. August 9, 2010 Boyd, Krys. Interview on KERA public television and radio "The Global Seed Vault as Art", Dallas, Texas, April 5, 2010 <a href="http://artandseek.net/2010/04/05/think-tv-the-global-seed-vault-as-art/">http://artandseek.net/2010/04/05/think-tv-the-global-seed-vault-as-art/</a> Lu, Catherine. Interview on KUHF public radio, Houston, Texas March 31, 2010 <a href="http://app1.kuhf.org/houston_public_radio-news-display.php?articles_id=1270066254">http://app1.kuhf.org/houston_public_radio-news-display.php?articles_id=1270066254</a>
2009	Serrano, Richard, and Lawrence, Anne. "Dornith Doherty interview" Art this Week Video, Dallas, Texas <a href="http://www.vimeo.com/7260694">http://www.vimeo.com/7260694</a>

## Academic Appointments

2014-present	University Distinguished Research Professor, College of Visual Arts and Design University of North Texas College of Visual Arts and Design, University of North Texas
2007-2014	Professor of Studio Art (Photography), College of Visual Arts and Design University of North Texas (Promoted to Full Professor in the spring of 2007)
1996-2007	Associate Professor of Studio Art (Photography), School of Visual Arts, University of North Texas
1994-1995	Associate Professor of Photography Herron School of Art, Indiana University-Purdue University at Indianapolis (Promoted with tenure in the spring of 1994)
1988-1994	Assistant Professor of Photography Herron School of Art, Indiana University-Purdue University at Indianapolis

