

JAMES DRAKE

Born in Lubbock, Texas, 1946
Lives and works in Santa Fe, New Mexico

Education

MFA, Art Center College of Design, Los Angeles, California
BFA, Art Center College of Design, Los Angeles, California

Awards

- 2011 Texas Medal for the Arts Award, Texas Cultural Trust Council, Austin, Texas
2006 International Association of Art Critics (AICA) USA Award, Best Show in a Commercial Gallery Nationally, 2nd Place, "James Drake - City of Tells", Organized by Moody Gallery, Houston, Texas, December 4-31, 2004, and Rhona Hoffman Gallery, Chicago, Illinois, June 24 - July 29, 2005
2001 John Simon Guggenheim Memorial Foundation Fellowship, New York, New York
Nancy Graves Award for Visual Arts, New York, New York
1989 Awards in the Visual Arts, Southeast Center for Contemporary Art, Winston-Salem, North Carolina
National Endowment for the Arts Grant, National Endowment for the Arts Travel Fellowship, France
1988 Mid-America Arts Alliance, National Endowment for the Arts Grant, New York, New York

Multi-Media Performances

- 2024 "Can We Know the Sound of Forgiveness", Morrison Theater at Brockman Hall for Opera, Rice University, Houston, TX (January 2024) and Carnegie Hall, New York, NY (October 2024). Co-commissioned by the Shepherd School of Music at Rice University and Carnegie Hall, New York, NY
2015 "Drawing, Reading, and Counting", James Drake, David Krakauer, Cormac McCarthy. Commissioned by the Lannan Foundation, Lensic Performing Arts Center, Santa Fe, NM

Solo Exhibitions

- 2024 "Tongue-Cut Sparrows", Charlotte Jackson Fine Art, Santa Fe, NM
"The Heart Has Many Rivers (For Carmen), Drawings 1962 – 2023", Moody Gallery, Houston, TX
2022 "Can We Know the Sound of Forgiveness", Arthur Roger Gallery, New Orleans, LA
2021 "Can We Know the Sound of Forgiveness", Moody Gallery, Houston, TX
2018 "Tongue-Cut Sparrows (Desire is not Enough)", Moody Gallery, Houston, TX
"Tongue-Cut Sparrows", Blanton Museum of Art, Film & Video Gallery, Austin, TX, Organized by Carter Foster
2016 "Flocking Shoaling Swarming (Blue Kiss)", Holly Johnson Gallery, Dallas, TX
"Anatomy of Drawing and Space (Brain Trash)", The El Paso Museum of Art, El Paso, TX
"Drawing, Reading and Counting", Arthur Roger Gallery, New Orleans, LA

- 2015 "The Anatomy of Drawing and Space (Brain Trash), Chapters 4, 6 and 8", Lannan Foundation Gallery, Santa Fe, NM
- 2014 "The Anatomy of Counting and Position", Moody Gallery, Houston, TX
 "Anatomy of Drawing and Space (Brain Trash)", Blanton Museum of Art, Austin, TX
 "James Drake I Pages, New Drawings" James Kelly Contemporary, Santa Fe, NM
 "Anatomy of Drawing and Space (Brain Trash)", Museum of Contemporary Art, San Diego, CA (traveling)
 "Can We Know the Sound of Forgiveness", Arthur Roger Gallery, New Orleans, LA
- 2012 "Red Drawings and White Cut-Outs", Moody Gallery, Houston, TX (book signing in conjunction with James Drake: Red Drawings & White Cut-Outs, published by Radius Books, Santa Fe, NM)
- 2011 "Dancing in the Louvre", McKinney Avenue Contemporary, Dallas, TX
 "Salon of a Thousand Souls", New Mexico Museum of Art, Santa Fe, NM
 "Red Drawings/White Cut-Outs", Arthur Roger Gallery, New Orleans, LA
- 2010 "A Thousand Tongues Burn and Sing", Station Museum of Contemporary Art, Houston, TX (catalogue)
 "James Drake", Gallery Paule Anglim, San Francisco, CA
 "James Drake", Dwight Hackett Projects, Santa Fe, NM
 "When the Swan is in the Sky", Arthur Roger Gallery, New Orleans, LA
- 2009 "White", Moody Gallery, Houston, TX
 "James Drake", El Paso Museum of Art, El Paso, TX (book signing in conjunction with James Drake, published by University of Texas Press)
- 2008 "James Drake", Moody Gallery, Houston, TX (book signing in conjunction with James Drake, published by University of Texas Press)
 "James Drake", Dwight Hackett Projects, Santa Fe, NM
- 2007 "War in Heaven", Gallery Paule Anglim, San Francisco, CA
 "War in Heaven", Galveston Arts Center, TX
 "Border of Desire", Holly Johnson Gallery, Dallas, TX
 "The Rain of Huitzilopochtli", Arthur Roger Gallery, New Orleans, LA
 "Exit Juarez", Dwight Hackett Projects, Santa Fe, NM
- 2006 "City of Tells", Museum of Contemporary Art San Diego, Downtown, San Diego, CA
 "Towards the Pandemonium of the Sun", Moody Gallery, Houston, TX
 "Birds of Paqime", Adair Margo Gallery, El Paso, TX
- 2005 "City of Tells", Rhona Hoffman Gallery, Chicago, IL
 "City of Tells", SITE Santa Fe, Santa Fe, NM
- 2004 "City of Tells, With Signs Following", Moody Gallery, Houston, TX
 "City of Tells", Arthur Roger Gallery, New Orleans, LA
 "Drawings for City of Tells", Dwight-Hackett Projects, Santa Fe, NM
- 2003 "James Drake: Tongue-Cut Sparrows", Williams Center Art Gallery, Lafayette College, Easton, PA
 "The Hummingbird's Equation", El Paso Museum of Art, El Paso, TX
- 2002 "The Hummingbird's Equation", Esso Gallery, New York, NY
 "Zona Mariscal", Alberto Peola Arte Contemporanea, Torin, Italy
 "The Hummingbird's Equation", Adair Margo Gallery, El Paso, TX
 "The Trophy Room and Other Interiors", Pillsbury Peters Fine Art, Dallas, TX
- 2001 "Tongue-Cut Sparrows", Rockford Art Museum, Rockford, IL
 "Valley of the World", Sunyab, University of Buffalo Art Gallery, Buffalo, NY
- 2000 "James Drake: Tongue-Cut Sparrows", Schick Art Gallery, Skidmore College, Saratoga Springs, NY
 "Que Linda La Brisa", Rhona Hoffman Gallery, Chicago, IL
 "A Thousand Tongues Burn and Sing", McKinney Avenue Contemporary, Dallas, TX
 "Tongue-Cut Sparrows / A Thousand Tongues Burn and Sing", University Art Museum, California State University, Long Beach, CA
- 1999 "Conversation Inside-Outside", Australian Centre for Contemporary Photography, Sydney, Australia
 "A Thousand Tongues Burn and Sing", Grand Arts, Kansas City, MO

- "A Thousand Tongues Burn and Sing", Bemis Center for Contemporary Arts, Omaha, NE
 "Civil Rights Memorial", Adair Margo Gallery, El Paso, TX
 1998 "James Drake: Tongue-Cut Sparrows", Contemporary Arts Center of Virginia, Virginia Beach, VA
 "James Drake", ArtPace, San Antonio, TX
 "Tongue-Cut Sparrows / A Thousand Tongues Burn and Sing", Pamela Auchincloss Project Space and Art Management, New York, NY
 "James Drake", Arthur Roger Gallery, New Orleans, LA
 1997 "Tongue-Cut Sparrows", Gallery Paule Anglim, San Francisco, CA
 "Tongue-Cut Sparrows", Rhona Hoffman Gallery, Chicago, IL
 "Valley of the World", NMSU, Las Cruces, NM
 1996 "Tongue-Cut Sparrows", DiverseWorks, Houston, TX
 1995 "James Drake", Arthur Roger Gallery, New Orleans, LA
 1994 "James Drake", Arthur Roger Gallery, New Orleans, LA
 "Civil Rights Memorial", Adair Margo Gallery, El Paso, TX
 "The Valley of the World", Richard Levy Gallery, Albuquerque, NM
 "James Drake", Texas Gallery, Houston, TX
 "The Sky Was Swirling Like A Snake", El Paso Museum of Art, El Paso, TX
 1993 "Civil Rights Memorial", Adair Margo Gallery, El Paso, TX
 1992 "James Drake", Arthur Roger Gallery, New Orleans, LA
 "The Border of Desire", Art Museum of Southeast Texas, Beaumont, TX
 "Drawings", Patricia Shea Gallery, Santa Monica, CA
 1991 "Force Fields / Voids", CRCA, The University of Texas, Arlington, TX
 "Heart of Gold", Shea/Bornstein Gallery, Santa Monica, CA
 1990 "James Drake", Arthur Roger Gallery, New Orleans, LA
 "Civil Rights Memorial", Adair Margo Gallery, El Paso, TX
 "Place and Passage", Corcoran Gallery of Art, Washington, D.C.
 "James Drake: The Border / La Frontera", Gardiner Art Gallery, Oklahoma State University, Stillwater, OK
 "James Drake", Barbara Fendrick Gallery, Washington, D.C.
 1989 "Juarez / El Paso", La Jolla Museum Downtown, La Jolla Museum of Contemporary Art, La Jolla, CA
 "James Drake: The Border / La Frontera", Anderson Gallery, Virginia Commonwealth University, Richmond, VA
 "The Border / La Frontera", Palmer Museum of Art, Pennsylvania State University, University Park, PA
 "New Lithographs", Tamarind Institute of Lithography, Albuquerque, NM
 1988 "James Drake", Texas Gallery, Houston, TX
 "James Drake", Barbara Fendrick Gallery, Washington, D.C.
 "James Drake: Border Incident", Alternative Museum, New York, NY
 "James Drake: The Border / La Frontera", Contemporary Arts Museum, Houston, TX
 "James Drake: Sculpture and Drawings", The University of Texas at San Antonio, San Antonio, TX
 1987 "Civil Rights Memorial", Adair Margo Gallery, El Paso, TX
 "James Drake", Barbara Fendrick Gallery, Washington, D.C.
 1985 "James Drake", Arthur Roger Gallery, New Orleans, LA
 "Civil Rights Memorial", Adair Margo Gallery, El Paso, TX
 1983 "James Drake: Sculpture", Brown-Lupton Gallery, Texas Christian University, Fort Worth, TX
 1982 "Sculpture", Galveston Arts Center, Galveston, TX
 "James Drake", Robert Speaker Gallery, Los Angeles, CA
 "James Drake: Sculpture", University of Texas at El Paso, El Paso, TX
 1981 "New Visions", Amarillo Art Center, Amarillo, TX
 "New Visions", Abilene Fine Arts Museum, Abilene, TX
 "James Drake", Wichita Falls Museum and Art Center, Wichita Falls, TX
 "James Drake", El Paso Museum of Art, El Paso, TX

- 1976 "James Drake", Museo De Arte Y Historia, Ciudad Juarez, Mexico
- "James Drake", The Pavilion Art Gallery, Scottsdale, AZ
- 1971 "James Drake", The University of Texas at El Paso, El Paso, TX

Group Exhibitions

- 2025 "Hidden Histories", Nancy and Rich Kinder Building, The Museum of Fine Arts, Houston, TX
- "Off-Center: New Mexico Art 1970-2000", New Mexico Museum of Art, Santa Fe, NM
- 2024-25 "Object Lessons: Contemporary Still Life", Nancy and Rich Kinder Building, The Museum of Fine Arts, Houston, TX
- 2024 "A Legacy of Collecting", Moody Gallery, Houston, TX
- 2023-24 "Shadow and Light", New Mexico Museum of Art, Vladem Contemporary, Santa Fe, NM
- 2023 "An Exhibition Celebrating 45 Years", Arthur Roger Gallery, New Orleans, LA
- 2022 "What Is Left Unspoken, Love", High Museum of Art, Atlanta, GA
- "The Printer's Proof: Artist and Printer Collaborations", Albuquerque Museum, Albuquerque, NM
- 2020-22 "Connecting Currents: Border / Mapping / Witness", Nancy and Rich Kinder Building, Museum of Fine Arts, Houston, TX
- 2019-20 "Refresh", El Paso Museum of Art, El Paso, TX
- 2019 "It's All Black and White: Contemporary Art from the Frederick R. Weisman Art Foundation", Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
- "Landfall Press: Five Decades of Printmaking", Milwaukee Art Museum, Milwaukee, WI
- 2018 "Walls Turned Sideways: Artists Confront the Justice System", Contemporary Arts Museum, Houston, TX, Curated by Risa Puleo
- 2017 "Pride of Place: The Making of Contemporary Art in New Orleans", New Orleans Museum of Art, New Orleans, LA
- "Permanent Collection Exhibition Celebrating Museum Renovation", Tucson Museum of Art, Tucson, AZ
- "Drawing: The Beginning of Everything", Albright-Knox Art Gallery, Buffalo, NY
- 2016-17 "Flora and Fauna", Tyler Museum of Art, Tyler, TX, curated by Caleb Bell
- 2016 "The Last Picture Show", James Kelly Contemporary, Santa Fe, NM
- 2015-16 "40th Anniversary Exhibition, Moody Gallery, Houston, TX
- 2015 "Amplified Abstraction", El Paso Museum of Art, El Paso, TX
- "Prospect 2015", Museum of Contemporary Art San Diego, La Jolla, CA
- 2014 "MAC@20 Part II Featuring The MAC Exhibiting Artists from 2005-2013", The McKinney Avenue Contemporary, Dallas, TX
- "Ulterior Motifs 15th Anniversary Exhibition", Underwood Center of the Arts, Lubbock, TX
- "Mirrored and Obscured: Contemporary Texas Self-Portraits", Art Museum of Southeast Texas, Beaumont, TX
- 2013 "Editions", Moody Gallery, Houston, TX
- "Group Exhibition of Gallery Artists featuring works by James Drake from the "Red Touch" series", Moody Gallery, Houston, TX
- 2012 "Paper Space: Drawings by Sculptors", Inman Gallery, Houston, TX
- "Go West! Representation of the American Frontier", The Blanton Museum of Art, Austin, TX
- "Georg Baselitz & James Drake Prints", Zane Bennett Contemporary Art, Santa Fe, NM
- 2011 "Videosphere: A New Generation", Albright-Knox Art Gallery, Buffalo, NY
- "Connections", Gerald Peters Gallery, New York, NY
- "Watching Me/Watching You, Denver Art Museum, Denver, CO
- 2010 "35 Years: Anniversary Exhibition", Moody Gallery, Houston, TX
- "New Works from the Collection", Blanton Museum of Art, Austin, TX
- "Sole Mates", New Mexico Museum of Art, Santa Fe, NM
- "Desire", Blanton Museum of Art, Austin, TX

- “Tamarind Touchstones: Fabulous at Fifty”, University of New Mexico Art Museum, Albuquerque, New Mexico
- “Case Studies from the Bureau of Contemporary Art”, New Mexico Museum of Art, Santa Fe, NM
- 2009 “Talking Pictures”, Site Santa Fe, Santa Fe, NM
- “Edge of Abstraction”, El Paso Museum of Art, El Paso, TX
- “Attempt To Raise Hell”, Museum of Contemporary Art, San Diego, La Jolla, CA
- “Infinite Patience”, Haunch of Venison, New York, NY
- “Weighing and Wanting: Selections from the Collection”, Museum of Contemporary Art San Diego, La Jolla, CA
- “Edge of Abstraction”, El Paso Museum of Art, El Paso, TX
- “Drawings Anyone? Recent Acquisitions from the Eleanor and Henry Hitchcock Foundation, Denver Art Museum, Denver, CO
- “Dream Bodies”, Kansas City Jewish Museum, Epstein Gallery, Overland, Kansas
- “Memory: Shadow + Light, Santa Fe Art Institute, Santa Fe, NM
- 2008 “Visions, Selections from the James T. Dyke Collection of Contemporary Drawings”, Naples Museum of Art, Naples, FL, traveled to Arkansas Art Center, Little Rock, AR
- “Complicated Dominion, Nature & New Political Narratives”, San Francisco Arts Commission Gallery, San Francisco, CA
- “Weighing and Wanting: Selections from the Collection”, Museum of Contemporary Art San Diego, La Jolla, CA
- “Drawings by Sculptors”, William Shearburn Gallery, Saint Louis, MO
- 2007 “Size Matters: Large-Scale Drawings from the MFAH Collection”, Museum of Fine Arts, Houston, Houston, TX
- “Landscape of War”, San Jose Institute of Contemporary Art, San Jose, CA
- “James Drake and Terry Allen”, Dwight-Hackett Projects, Santa Fe, NM
- “Think with the Senses – Feel with the Mind. Art in the Present Tense”, 52nd International Art Exhibition, Venice Biennale, Venice, Italy, curator: Robert Storr
- “Commemorating 30 Years 1976-2007, Part Three”, Rhona Hoffman Gallery, Chicago, IL
- “Ulterior Motifs”, Arlington Museum of Art, Arlington, TX, traveled to Wichita Falls Museum of Art, Wichita Falls, TX
- “Looking West: Regional Art”, Art Museum of South Texas, Corpus Christi, TX
- “Drawings: Visions, Surfaces, and Beyond”, Triton Museum of Art, Santa Clara, CA
- “The Eclectic Eye: Pop and Illusion- Selections from the Frederick R. Weisman Foundation”, Colorado Springs Fine Arts Center, Colorado Springs, CO
- “Amistad- Texas Art in Peru”, Museo de Nacion, Lima, Peru
- “The Landscape of War”, San Jose Institute of Contemporary Art, San Jose, CA
- “Birds”, Dwight Hackett Projects, Santa Fe, NM
- 2006 “Texas 100: Selections from the El Paso Museum of Art, El Paso Museum of Art, El Paso, TX (catalogue)
- “Black White (& Gray)”, The Gallery at the University of Texas at Arlington, Arlington, TX
- 2005 “Twenty Artists for Twenty Years”, Adair Margo Gallery, El Paso, TX
- “Carrington Gallery, Ltd. Presents the artists of Adair Margo Gallery”, Carrington Gallery Ltd., San Antonio, Texas
- 2004 179th Annual National Academy Museum, New York, NY
- “Perspectives @ 25: A Quarter Century of New Art in Houston”, Contemporary Arts Museum, Houston, TX (catalogue)
- “Landfall Press: A Singular Vision”, Gerald Peters Gallery, Santa Fe, NM
- 2003 “The Ultimate Collection”, La Galleria Alberto Peola, Torino, Italy
- “Game Over”, Grimm/Rosenfeld Gallery, Munich, Germany
- “deNton, eL pAso, saN antOnio, Texas Dialogues”, Blue Star Contemporary Art Center, San Antonio, TX
- 2002 “Lateral Thinking, Art of the 1990’s”, Museum of Contemporary Art San Diego (La Jolla), La Jolla, CA; traveled to Colorado Springs Art Center, Colorado Springs, CO; Hood

- Museum, Dartmouth University, Hanover, NH, 2003; Dayton Art Institute, Dayton, OH, 2004
- 2001 "Double Vision: Photographers from the Strauss Collection", University Art Museum, California State University, Long Beach, CA, traveled to Museum of Photographic Arts, San Diego, CA
 "Zona Mariscal", New Media Room, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
 "James Drake & Jeannette Louie", Esso Gallery & Books, New York, NY
- 2000 "Whitney Biennial 2000, Whitney Museum of American Art, New York, NY
 "Natural Deceits", Modern Art Museum of Fort Worth, Fort Worth, TX
 "New York Classicism Now", Hirschl & Adler Galleries, Inc., New York, NY
 "Island Press: Innovation at Washington University", Washington University Art Gallery, St. Louis, MO
 "Tamarind: 40 Years", University of New Mexico Art Museum, Albuquerque, NM
 "Texans from the Whitney Biennial", Arthur Roger Gallery, New Orleans, LA
- 1999 "Contemporary Narrative American Prints", Whitney Museum of American Art at Champion, Stamford, CT
 "Crossing Zones", De Paul University Art Gallery, Chicago, IL
 "Texas Draws", Contemporary Arts Museum, Houston, TX
 "The Figure: Experiencing Views", University of Texas at San Antonio, San Antonio, TX
 "23 International Biennial of Graphic Arts", Ljubljana, Slovenija
- 1998 "Photoimage: Printmaking 60's to 90's", Museum of Fine Arts, Boston, Boston, MA
 "Storylines", CU Art Galleries, Sibell-Wolle Fine Arts Building, Boulder, CO
 "1998 New Orleans Triennial", New Orleans Museum of Art, New Orleans, LA
 "Recent Acquisitions: Contemporary Prints", National Museum of American Art, Washington, D.C.
 "Pushing Boundaries: Lithographs from 9 American Fine Art Presses", DAAP Galleries, University of Cincinnati, Cincinnati, OH
 "Art on Paper", The Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC
- 1997 "Edge of Chaos", Fotouhi Cramer Gallery, New York, NY
 "Establishment & Revelation", Dallas Visual Art Center, Dallas, TX
 "Finders / Keepers", Contemporary Arts Museum, Houston, TX
 "Drawings: James Drake, Nathan Olivera, Stephen Talasnik, William Wiley, Nancy Wolf", Marsha Mateyka Gallery, Washington, D.C.
- 1996 "Conceal / Reveal", Site Santa Fe, Santa Fe, NM
 "Limited Edition Artists Books, Since 1990", Brooke Alexander, New York, NY
 "Schemata: Drawings by Sculptors", Glassell School of Art, Museum of Fine Arts, Houston, Houston, TX
 "Continuity & Contradiction", Miami Art Museum, Miami, FL
- 1995 "Tamarind: Into the Nineties", Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC
 "Prints", Richard Levy Gallery, Albuquerque, NM
 "Made in Texas", Parchman Stremmel Gallery, San Antonio, TX
- 1994 "Private Identity and Public Conscience", Museum of Fine Arts, Houston, Houston, TX
 "Poison Amor: James Drake & Terry Allen, A Collaboration", Blue Star Art Space, San Antonio, TX
 "Poison Amor: James Drake & Terry Allen, A Collaboration", Blaffer Gallery, Houston, TX
- 1993 "Shot in El Paso", El Paso Museum of Art, El Paso, TX
 "Border / Frontera", San Diego Museum of Contemporary Art and Centro de la Raza, San Diego, CA (traveled to Centro Cultural Tijuana, Tijuana, Mexico, Tacoma Art Museum, Tacoma, WA, Scottsdale Center for the Arts, Scottsdale, AZ, Neuberger Museum, State University of New York at Purchase, Purchase, NY, San Jose Museum of Art, San Jose, CA
 "Ida Applebroog and James Drake", Gallery Paule Anglim, San Francisco, CA

- “Darkness & Light: Twentieth-Century Works from Texas”, Blaffer Gallery, University of Houston, Houston, TX
- “Texas Contemporary Acquisitions of the 90’s”, Museum of Fine Arts, Houston, Houston, TX
- “Daylight Fantasy, The Night’s Dark Side”, Riverside Art Museum, Riverside, CA
- “Dark Suburban Fantasies”, Art Institute of Southern California, Laguna Beach, CA
- “Pomona College Invitational Exhibition”, Montgomery Gallery, Claremont, CA
- “Like a Body Without a Shadow”, Marsha Mateyka Gallery, Washington, D.C.
- 1992 “Silhouettes of the Southwest”, Snug Harbor Cultural Center, Staten Island, NY
- “Who Discovered Whom?”, Islip Art Museum, Islip, NY
- “Artists Do Dance”, Crown Point Press, San Francisco, CA
- “Drawing: An Invitational”, New Mexico State University, Las Cruces, NM
- “The Passionate Eye”, Laguna Gloria Art Museum, Austin, TX
- 1991 “The Perfect World”, San Antonio Museum of Art, San Antonio, TX
- “Roswell Invitational: James Drake, Luis Jimenez, Ken Little”, Roswell Museum of Art, Roswell, NM
- “On Paper”, Adair Margo Gallery, El Paso, TX
- “Caporitida: Eight El Paso Artists”, El Paso Museum of Art, El Paso, TX
- “The Fourth International Shoebox Exhibition”, University of Hawaii, Manoa, HI
- 1990 “Graphica Creative 90: The Sixth International Print Triennial”, Alvar Aalto Museum, Jyvaskyla, Finland
- “Tradition and Innovation: A Museum Celebration of Texas Art”, Museum of Fine Arts, Houston, Houston, TX
- “Texas Figurative Drawings”, Dallas Museum of Art, Dallas, TX
- “West Art and the Law”, Minneapolis Convention Center, Minneapolis, MN
- “Center for Contemporary Arts Invitational”, Center for Contemporary Art, Santa Fe, New Mexico
- “Gender/Gender”, Barbara Fendrick Gallery, New York, NY
- “Sculpture 90, Fendrick Gallery, Washington, D.C.
- “Fendrick at Foster”, Foster Gallery, University of Wisconsin, EAU, Wisconsin
- “Border Issues / La Frontera”, The Bridge Center for Contemporary Art, El Paso, TX
- 1989 “Awards in the Visual Arts”, High Museum of Art, Atlanta, Georgia (traveled to: La Jolla Museum of Contemporary Art, La Jolla, CA, Henry Art Gallery, University of Washington, Seattle, WA)
- “James Drake, Derek Boshier, John Torreano”, Arthur Roger Gallery, New Orleans, LA
- “A Century of Sculpture in Texas”, Archer M. Huntington Gallery, University of Texas, Austin, TX
- “Painted Stories and Other Narrative Art”, Laguna Gloria Art Museum, Austin, TX
- “Drawings by Texas Sculptors”, Amarillo Art Center, Amarillo, TX
- “Legacy II, Texas Realism”, Art Museum of Southeast Texas, Beaumont, TX
- “Tracking Information: Drawings by Texas Sculptors”, Amarillo Art Center, Amarillo, TX
- “Traveling III, Myths and Motorcycles”, Althea Viafora Gallery, New York, NY
- “Lannan Acquisitions”, La Jolla Museum of Contemporary Art, La Jolla, CA
- 1988 “Selections from the Permanent Collection”, La Jolla Museum of Contemporary Art, La Jolla, CA
- “The Wall As Ground”, Bridge Center for Contemporary Art, El Paso, TX
- “The Mayor’s Invitational”, El Paso Museum of Art, El Paso, TX
- “Memory”, The University of Texas at Arlington, Arlington, TX
- “Texas Narrations”, Cummings Art Center, Connecticut College, New London, CT
- “Variations on a Theme”, Brenda Kroos Gallery, Columbus, OH
- “Horoscopes for the Damned: Contemporary Art for San Antonio”, Blue Start Art Space, San Antonio, TX
- “The Mid-America Biennial”, Nelson-Atkins Museum of Art, Kansas City, MO
- 1987 “Third Coast Review: A Look at Art in Texas”, The Aspen Art Museum, Aspen, CO
- “Contemporary Texas Figurative Drawing”, Art Museum of South Texas, Corpus Christi, TX

- 1987 "Texas Group Show", Texas Gallery, Houston, TX
 "New Orleans Triennial", New Orleans Museum of Art, New Orleans, LA
- 1986 "Western States Biennial", Brooklyn Museum of Art, Brooklyn, NY (traveled to: New Orleans Contemporary Art Center, New Orleans, LA, Art Museum of South Texas, Corpus Christi, TX, Colorado Springs Fine Arts Center, Colorado Springs, CO, Yellowstone Fine Arts Center, Billings, MT, Palm Springs Desert Museum, Palm Springs, CA)
 "Personal Environments", Museum of Fine Arts, Santa Fe, NM
- 1985 "Southwest 85", Museum of Fine Arts, Santa Fe, NM
- 1984 "Three Dimensions", University of Texas at El Paso, El Paso, TX
 "Texas On My Mind", Art Train, Austin, TX
- 1983 "Southern Fictions", Contemporary Arts Museum, Houston, TX
- 1982 "International 1982", Longview Museum and Art Center, Longview, TX
 "Fun and Games", The Art Center, Waco, TX
 "Fabric / Fiber", Texas Christian University, Fort Worth, TX
- 1981 "Group Exhibition", 500 Exhibition Gallery, Dallas, TX
 "Group Exhibition", Lawndale Annex, Houston, TX
- 1980 "Copper II", University of Arizona Museum of Art, Tucson, AZ
 "Print Invitational", University Art Gallery, San Diego, CA
 "Southwest Sculpture", Galveston Arts Center, Galveston, TX
- 1979 "Made in Texas", Archer M. Huntington Gallery, The University of Texas, Austin, TX
 "International Designer Craftsman", El Paso Museum of Art, El Paso, TX
- 1978 "Group Exhibition", Visual Arts Center of Alaska, Anchorage, AL
- 1977 "77th Annual Print and Drawing Exhibition", Minot State College, Minot, ND
- 1976 "Art Exhibition Peace", Slovenj Gradec, Yugoslavia
 "Primo Internazionale Biella Per L'Incisione", Biella, Italy
 "Midwestern Graphics 4th Competition", Tulsa, OK
 "21st Annual Sun Carnival Exhibition", El Paso Museum of Art, El Paso, TX
- 1975 "International Biennial of Graphic Art", Museum of Modern Art, Ljubljana, Yugoslavia
- 1974 "16th Annual Exhibition of Prints and Drawings", Oklahoma Art Center, Oklahoma City, OK
 "5th Annual Colorprint USA", Texas Tech University, Lubbock, TX
 "33rd Annual Print Exhibition", Jersey City Art Museum, NJ
 "2nd New Hampshire International Graphics Annual", Hollis, NH
- 1973 "Society of Art Center Alumni Exhibition", Art Center College of Design, Los Angeles, CA
- 1971 "Group Exhibition", Long Beach Museum of Art, Long Beach, CA
- 1970 "Cerritos College Annual Exhibition", Cerritos, CA
- 1968 "Group Exhibition", Butler Institute of Art, Youngstown, OH
- 1967 "Annual Sun Carnival Exhibition", El Paso Museum of Art, El Paso, TX

Selected Public and Permanent Collections

Albright-Knox Art Gallery, Buffalo, New York
 Anderson Gallery, Virginia Commonwealth, Richmond, Virginia
 Art Museum of South Texas, Corpus Christi, Texas
 Birmingham Museum of Art, Birmingham, Alabama
 Blanton Museum of Art, Austin, Texas
 Brooklyn Museum of Art, Brooklyn, New York
 The Henry Buhl Foundation, New York, New York
 Dallas Museum of Art, Dallas, Texas
 Denver Art Museum, Denver, Colorado
 El Paso Museum of Art, El Paso, Texas
 Federal Reserve Board Art Gallery, Dallas, Texas
 Federal Reserve Board Art Gallery, Washington DC
 Frost Bank, San Antonio, TX

Hallmark Cards Art Collection, Kansas City, Missouri
 Houston Airport System, City of Houston
 Lakeview Museum of Arts & Sciences, Peoria, Illinois
 The Lannan Foundation, Santa Fe, New Mexico
 The John D. and Catherine T. MacArthur Foundation, Chicago, Illinois
 The Menil Collection, Houston, Texas
 Milwaukee Art Museum, Milwaukee, Wisconsin
 Museo de Arte Y Historia, Ciudad, Juarez, Mexico
 Museum of Fine Arts, Houston, Texas
 National Gallery of Art, Washington D.C.
 Smithsonian American Art Museum, Washington D.C.
 New Mexico State University, Las Cruces, New Mexico
 New Mexico Museum of Art, Santa Fe, New Mexico
 New Orleans Museum of Art, New Orleans, Louisiana
 New York Public Library, New York, New York
 North Carolina Museum of Art, Raleigh, North Carolina
 Phoenix Museum of Art, Phoenix, Arizona
 San Antonio Museum of Art, San Antonio, Texas
 San Diego Museum of Contemporary Art, La Jolla, California
 Sioux City Art Center, Sioux City, Iowa
 Texas Tech University, Lubbock, Texas
 University of Arizona Museum of Art, Tucson, Arizona
 University of New Mexico, Albuquerque, New Mexico
 University of Texas, El Paso, Texas
 Washington University, St. Louis, Missouri
 Whitney Museum of American Art, New York, New York

Selected Bibliography (*since 1985*)

- 2024 ----, Annual Magazine 2023-2024, El Paso Museum of Art, pg. 32 (reproduction).
 Sherman, Rebecca, "An Arranged Marriage of Art & Furniture", Paper City, May, pp. 68 & 75 (reproduction).
 Wozny, Nancy, "Houston Ballet II Joins Team of Renowned Artists for *Can We Know the Sound of Forgiveness*", Pointe Magazine, January 19.
- 2022 Zimmerman, Nancy, "Making His Mark", Trend Magazine, pp. 118-129 (reproductions).
- 2021 ----, "Five-Minute Tours: James Drake at Moody Gallery, Houston", Glasstire, November 6 (reproduction & video).
 ----, "Top Five: #1 November 4, 2021", Glasstire, November 4 (reproduction).
 Anderson, Virginia Billeaud, "James Drake 'Can We Know the Sound of Forgiveness' at Moody Gallery", Intown Magazine (online), October 19 (reproductions).
 Calvert, Karen, Frost Tower Art Collection, San Antonio, TX, Publisher: Cenveo, Producer: Karen Calvert Fine Art Services, LLC, pp. 34-35 (reproduction).
- 2018 Arning, Bill; Moreno, Gean and Zuluaga, Natalia; Puleo, Risa, Walls Turned Sideways: Artists Confront the Justice System, Contemporary Arts Museum Houston, Exhibition Catalogue, p. 294 (reproduction).
 Gregory, Casey, "Tongue-Cut Sparrows (Desire is not Enough) at Moody Gallery", The Houston Review, September 14, (reproductions).
 ----, Preview Houston, Houston Chronicle, September 7-13, p. D24 (reproduction).
 ----, "Upfront / Visual Arts", Arts and Culture Texas, October, p. 17 (reproduction).
- 2016 Sherman, Rebecca, "When Negative Space is Positive", Paper City, December, p. 84-89 (reproduction p. 88)
 Porter, Clayton and Tresp, Lauren, "James Drake", THE magazine, June, p. 14-17 (reproductions).

- Arning, Bill, "Houston Loves Eccentrics", Art in America, May, p. 73.
- 2015 Anspson, Catherine, "Texas Contemporary Takes the Town", Paper City, December, p. 81 (reproduction).
 Sherman, Rebecca, "The Secret World of David Brown", Paper City, October, p. 61 (reproduction).
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