LUCAS JOHNSON

Born: Hartford, Connecticut, 1940
Died: Houston, Texas, 2002

Solo Exhibitions

2025 "Drawings & Paintings 1980-1997", Moody Gallery, Houston, Texas
"A Singular Vision: Lucas Johnson", Nancy and Rich Kinder Building, Museum of Fine Arts, Houston, Texas
2023 "Selection of Paintings 1970-1996", Moody Gallery, Houston, Texas
2019 "Selected Paintings & Drawings", Moody Gallery, Houston, Texas
2016 "Lucas Johnson", Shenzhen Fine Art Institute, Shenzhen, China
2015 "Drawings 1987-1997", Moody Gallery, Houston, Texas
2012 "Original Prints", Moody Gallery, Houston, Texas
2009 "Drawings, 1971-1990", Moody Gallery, Houston, Texas
2005 "Lucas Johnson", Station Museum, Houston, Texas
2004 "In Memoriam: Lucas Johnson", Rockport Center for the Arts, Rockport, Texas
2003 "A Selection of Paintings & Works on Paper", Moody Gallery, Houston, Texas
2002 "Prints and Drawings 1966-2001", Red Bud Gallery, Houston, Texas
2001 "The Orchid Paintings and Other Still Lifes", Museum of East Texas, Lufkin, Texas
1999 "Laelias, Schomburgkias and Other Still Lifes", Moody Gallery, Houston, Texas
1998 Fenderesky Gallery, Belfast, Ireland
1996 "Lucas Johnson: A Survey", University of Texas at San Antonio, Division of Art & Architecture Art- Gallery, San Antonio, Texas
"Texas Artist of the Year", Art League of Houston, Houston, Texas
Mulcahy Modern Gallery, Dallas, Texas
"Drawings from the Underworld", Art Museum of South Texas, Corpus Christi, Texas
1995 Moody Gallery, Houston, Texas
1994 Moody Gallery, Houston, Texas
"Drawings from the Underworld", Contemporary Arts Museum, Houston, Texas and Galveston Arts Center, Galveston, Texas
1993 "Recent Etchings", Moody Gallery, Houston, Texas
"Recent Paintings and Works on Paper", Houston Festival, Compass Bank, Houston
1991 "Recent Paintings", Moody Gallery, Houston, Texas
1990 "Drawings", Museo Ex -Convento del Carmen, Guadalajara, Mexico
1988 "Recent Drawings", Moody Gallery, Houston, Texas
1987 "Drawings from the Estuary Series", Serpentine Gallery, London
1985 "Paintings and Drawings", Moody Gallery, Houston, Texas
1982 "Recent Paintings and Monotypes", Moody Gallery, Houston, Texas
1981 "Recent Paintings", Union Planters Bank Art Gallery, Memphis, Tennessee
1980 "Recent Paintings and Drawings", Moody Gallery, Houston, Texas
1979 "Iconos de Oaxaca", Moody Gallery, Houston, Texas
Galleria Avril, Mexico, D.F.
1978 Covo de Iongh, Houston, Texas
1977 Moody Gallery, Houston, Texas

"Drawings", University of Houston at Clear Lake, Clear Lake, Texas
1976 "The New Mexico Paintings", Covo de Iongh, Houston, Texas
"The Louisiana Paintings", Moody Gallery, Houston, Texas
College of the Mainland, Texas City, Texas
1974 Galeria de Arte Misrachi, Mexico, D.F.
1972 Galeria de Arte Misrachi, Mexico, D.F.
1971 David Gallery, Houston, Texas
Gotham Gallery, New York, New York
1970 David Gallery, Houston, Texas
Galeria de Arte Misrachi, Mexico, D.F.
1969 David Gallery, Houston, Texas
1968 David Gallery, Houston, Texas
1967 Galeria Edan, Acapulco, Mexico
Galeria Sagitario, Mexico, D.F.
Instituto Mexicano-Norteamericano, Mexico, D.F.
David Gallery, Houston, Texas
William Sawyer Gallery, San Francisco, California
1966 Instituto Mexicano-Norteamericano, Mexico, D.F.
David Gallery, Houston, Texas
1965 Galeria Chapultepec, Mexico, D.F.
Instituto de Cultura Hispanica, Mexico, D.F.
1964 Drawings, Woodstock, New York
Instituto Mexicano-Norteamericano, Monterrey, Mexico
Instituto Mexicano-Norteamericano, San Luis Potosi, Mexico

Group Exhibitions

2025 “50th Anniversary Exhibition, Part I”, Moody Gallery, Houston, Texas
2023 "2023 Texas Artist of the Year Exhibition: Vincent Valdez", Art League Houston, September 22 - December 2, 2023, In collaboration with Joe Diaz
2019 “Prints and Ceramics from Little Egypt Enterprises and Related Studios”, Leslie and Brad Bucher Gallery, Glassell School of Art, Museum of Fine Arts, Houston, Texas
2018 “South and North of the Border: Houston Paints Mexico”, The Julia Ideson Building, Houston Public Library, Houston, Texas, Presented by Houston Public Library, CASETA: Center for the Advancement and Study of Early Texas Art, HETAG: Houston Earlier Texas Art Group, Curators: Christina Wai Grubitz, Randolph K. Tibbits and Tam Kiehnhoff
“FRESH: The James Kralik Collection”, Art Museum of Southeast Texas, Beaumont, Texas
2017 “Focus on the 70s and 80s: Houston Foundations Part II”, Deborah Colton Gallery, Houston, Texas
2016 “Ulterior Motifs 15”, The Studio at Splendora Gardens, Splendora, Texas
“Ulterior Motifs 14”, Arlington Museum of Art, Arlington, Texas
"Twenty Five: A Conclusion", Galveston Arts Center, Galveston, Texas, Curator: Clint Willour
2015-16 ”40th Anniversary Exhibition”, Moody Gallery, Houston, Texas
2014 “Houston Artists Hall of Fame”, Curated by Patricia Covo Johnson, Houston Fine Art Fair, NRG Center, Houston, Texas
“1511 · 2014”, Alliance Gallery, Houston Arts Alliance, Houston, Texas
“Bayou City Chic: Progressive Streams of Modern Art in Houston, 1950-1980”, Williams Reaves Fine Art, Houston, Texas
2013 “Calaveras Mexicanas: The Art and Influence of José Guadalupe Posada”, Museum of Fine Arts Houston, Houston, Texas
“Editions”, Moody Gallery, Houston, Texas
2011 “Breakthrough: Sixty Years of Texas Abstraction”, William Reaves Fine Art, Houston, Texas

"Contemporary Landscape Drawings from the MFAH Collection", Museum of Fine Arts, Houston, Houston, Texas

2010 "35 Years: Anniversary Exhibition", Moody Gallery, Houston, Texas

2007 "Amistad", National Museum, Lima, Peru and Museum of Modern Art, Trujillo, Peru
"A Tribute To Texas Art", The Gift of William J. Hill, Meadows Museum, Dallas, Texas

2006 **"**Houston Contemporary Art", Shanghai Art Museum, Shanghai, China

2005 "David McManaway and Friends", The Menil Collection, Houston, Texas
"The Natural World", Beeville Art Museum, Beeville, Texas

2004 "Perspectives @ 25: A Quarter Century of New Art in Houston", Contemporary Arts Museum, Houston, Texas
"Texas Vision: The Barrett Collection", Southern Methodist University, Houston, Texas

2003 "Animals", Artcar Museum, Houston, Texas
"The Potent Line", Williams Tower Gallery, Houston, Texas

2002 "Houston Works", ARTCO Gallery, Leipzig, Germany (catalogue)
"Project Phoenix", Red Bud Gallery, Houston, Texas
"Art League of Houston Celebrates Texas Artists of the Year", Houston, Texas

2001 "Our Crowd Collects", Margolis Gallery, Congregation Belth Israel, Houston, Texas

2000 "print artists: Tembo/Cerling Print Studio, Houston, Texas", Stewart Gallery, Boise, Idaho
"Sextablos: Works on Metals, Houston", Red Bud Gallery, Houston, Texas (traveling)
"Crossing State Lines: Texas Art from the Museum of Fine Arts, Houston", The Museum of Fine Arts, Houston, Texas
"25 Years", Moody Gallery, Houston, Texas
"Works on Paper", DBerman Gallery, Austin, Texas

1999 "Three From Texas, USA", Gallery of Art Shange, Chengdu, China
"The Aquarium Show", Galveston Arts Center, Galveston, Texas
"Drawings / Prints", Mulcahy Modern Gallery, Dallas, Texas
"Goliad: A Cultural Convergence", Presidio La Bahia, Goliad, Texas

1998 Two Person Exhibition, Mulcahy Modern Gallery, Dallas, Texas
"Portrait Show", West End Gallery, Houston, Texas
"American Images", The Southwestern Bell Collection of Twentieth-Century American Art, Austin Museum of Art, Austin, Texas
"Works on Paper", Mulcahy Modern Gallery, Dallas, Texas

1997 "American Images: The SBC Collection of Twentieth-Century American Art, The Museum of Fine Arts, Houston, Houston, Texas
"AMST Collects in the Modernist Era 1972-1997", The Art Museum of South Texas, Corpus Christi, Texas
"If The Stones Could Speak...", O'Kane Gallery, University of Houston, Downtown, Houston, Texas
"Twelve From Texas", M B Modern, New York, NY
"Spring Sampler: Three Houston Galleries", Transco Tower, Houston, Texas
The Art Institute of Houston, Houston, Texas
"Flora Bella", Galveston Arts Center, Galveston, Texas
"The Best of Houston's Print Makers", The Museum of Printing History, Houston, Texas
"Classically Inspired", Hooks-Epstein Galleries, Houston, Texas
"Establishment and Revelation", Dallas Visual Arts Center, Dallas, Texas (catalogue)

1996 "Manif II", Unna Gallery, Seoul, Korea
"Art and Art Adventures", Galveston Arts Center Auction, Galveston Arts Center, Galveston, Texas
"Interplay: Celebrating Pablo Neruda and his Poetry", Slover McCutcheon Gallery, Houston, Texas
"Texas Art for Russia", Art League of Houston, Houston, Texas
"Rediscovering the Landscape of the Americas", Gerald Peters Gallery, Santa Fe, NM (catalogue) (traveling)

"Cerling Etching Studio: The First 5 Years1990-1995", Transco Gallery, Houston, Texas and Galveston Arts Center, Galveston, Texas (catalogue)
"32 Texas Artists", UT Houston Health Science Center Gallery, Houston, Texas
Summer Group Exhibition, State Thomas Gallery, Dallas, Texas

1995 "Texas Myths and Realities", (selections from the permanent collection), Museum of Fine Arts, Houston, Texas
"Genesis in Fire: Works from the Green Mountain Foundry", Glassell School of Art, Museum of Fine Arts, Houston, Texas
"Art Journeys", Art Museum of South Texas, Corpus Christi, Texas
"Drawing from Strength", Transco Tower Gallery, Houston, Texas
"Convergence", Davis/McClain Gallery Pennzoil Place, Houston, Texas
"Figuration", Virginia Miller Galleries, Coral Gables, Florida

1994 "The Heights Exhibition", Lambert Hall, Houston, Texas
"2nd Annual Sculpture on the Green", Omni Hotel, Houston, Texas
"Stories", Moody Gallery, Houston, Texas
"Landscape Without Figures", Hooks-Epstein Galleries", Houston Texas

1993 "Texas Contemporary: Acquisitions of the 90's", Museum of Fine Arts, Houston, Texas
"Seeing the Forest Through the Trees", Contemporary Arts Museum, Houston, Texas
"Houston in Hope", The Faith and Charity in Hope Gallery, Hope, Idaho
"Fur, Fins, Feathers and More", Galveston Arts Center, Galveston, Texas
"Endangered", The Art League of Houston, Houston, Texas
"Making Their Mark", Houston Festival, NationsBank, Houston, Texas
"Talleres en Fronteras: An Exhibition of Contemporary Art from South Texas and Baja California", Weil Gallery, Corpus Christi State University, Corpus Christi, Texas; University of Texas at El Paso; Universidad Autonoma de Baja California, Mexicali; Centro Cultural, Tijuana, Mexico (catalogue)
"Dreams and Imagination", Transco Gallery, Houston, Texas
"Conventional Forms/ Insidious Visions", Glassell School of Art, Museum of Fine Arts, Houston, Texas

1992 "New Texas Art", Cheney Cowles Museum, Spokane, Washington and Boise Art Museum, Boise, Idaho (catalogue)

1991-92 "Island Inspired", Stephen F. Austin University, Nacogdoches, Texas; Transco Tower Gallery, Houston; Galveston Art Center, Galveston, Texas (organized by Galveston Art Center, curated by Clint Willour and Jim Edwards)

1991 "Is there still life in the still life, or is nature morte? Part II", Galveston Art Center, Galveston, Texas
"Eye to Eye", Transco Gallery, Houston, Texas
"The War Show", Lanning Gallery, Houston, Texas
"Shadow Images", Hooks-Epstein Gallery, Houston, Texas
"Small Landscapes", Inman Gallery, Houston, Texas

1990 "1960-1990" Galeria de Arte Misrachi, Mexico City, Mexico
"15 Year Anniversary Exhibition", Moody Gallery, Houston, Texas
"Direct References: Drawings by Texas Artists", Glassell School of Art, Museum of Fine Arts, Houston, Texas
"The Inspiration of Music", Scottsdale Center for the Arts, Scottsdale, Arizona
"Tradition and Innovation", A Museum Celebration of Texas Art", Museum of Fine Arts, Houston, Texas

1989-90 "Another Reality", Hooks-Epstein Gallery, Houston; Arkansas Arts Center, Little Rock, Arkansas; McNay Art Institute, San Antonio, Texas (catalogue)

1989 "Texas Realism", Art Museum of Southeast Texas, Beaumont, Texas
"Moody Gallery Exhibition ", Stephen F. Austin University, Nacogdoches, Texas
"Fourth Invitational Plate Show", Judy Youens Gallery, Houston, Texas
"Looking at Color", Transco Gallery, Houston, Texas
"Toy Show", Nave Museum, Victoria, Texas
"The Artist's Eye: Fourteen Collections", Diverse Works, Houston, Texas

"Messages from the South", Sewall Art Gallery, Rice University, Houston, Texas
"Monotypes", Moody Gallery, Houston, Texas
"Social Concerns-Can Religion Make a Difference?", Margolis Gallery, Congregation Beth Israel, Houston, Texas
"Drawing Conclusions", Southwest Texas State University, San Marcos, Texas
"Texas Art Celebration '89", Cullen Center, Houston, Texas

1988 "Third Annual Invitational Plate Show", Judy Youens Gallery, Houston, Texas
"Drawn from Life: Contemporary Interpretive Landscape", Sewall Art Gallery, Rice University, Houston, Texas (catalogue)
"Texas Artists", Moody Gallery, Houston, Texas
"Conscience and Content", Art League of Houston, Houston, Texas
"Zoomorphism: Animals in Art", Trammell Crow Center, Dallas, Texas (curated by Paul Rogers Harris)
Janus Gallery, Santa Fe, New Mexico - four-person exhibition (drawings)
"Twentieth-Century Art in the Museum Collection: Direction and Diversity", Museum of Fine Arts, Houston, Texas
"The Fish Show", Brent Gallery, Houston, Texas
"Houston '88", 1600 Smith in Cullen Center, Houston, Texas
Moody Gallery Group Exhibition at Cumberland Gallery, Nashville, Tennessee

1987 "Toy Show", Nave Museum, Victoria, Texas
"College of the Mainland Faculty Selects", College of the Mainland Gallery, Texas City, Texas
"Images on Stone: Two Centuries of Artists' Lithographs", Blaffer Gallery, University of Houston, Houston, Texas (catalogue)
"Works on Paper from Moody Gallery", Nave Museum, Victoria, Texas
"Third Coast Review: A Look at Art in Texas", Aspen Art Museum, Aspen, Colorado (catalogue
"Line and Form: Contemporary Texas Figurative Drawing", Art Museum of South Texas, Corpus Christi, Texas

1986 "Dead Days 1986", Blue Star Art Space", San Antonio, Texas
"Prisoners of Conscience", Amnesty International exhibition and auction, Diverse Works, Houston, Texas
"Cinq x Cinq Houston, Texas", Galerie Dario Boccara, Paris, France, group exhibition with Bob Camblin, Gael Stack, Bert Long and Ron Hoover organized by Francesca Stedman and Carla Hubbard
"Collaborators: Artists Working Together in Houston 1969-1986", Glassell School of Art, Houston, Texas (catalogue)
"Houston Printmakers", sponsored by Art League of Houston, Goethe Institute, Houston, Texas

1985 "Spectrum South: The Malone and Hyde Collection of Contemporary Art", Tennessee State Museum, Nashville, Tennessee
"Printmakers and their Presses", Houston Public Library, Houston, Texas
"Texas Artists: A Group Exhibition", Moody Gallery, Houston, Texas
"The New Nude", Midtown Art Center, Houston, Texas
"Fresh Paint: The Houston School", Museum of Fine Arts, Houston, Texas; traveled to: PS 1, Long Island City, New York (catalogue)
"10 Year Anniversary Exhibition", Moody Gallery, Houston, Texas
"One Up", Lawndale Annex, University of Houston, Houston, Texas

1984 "Painterly Texas Monoprints ", Amarillo Art Center, Amarillo, Texas
"Artists and Models Ball", Hyatt Regency Hotel, Houston, Texas
"1984 Show", sponsored by Houston Women's Caucus for Art, 2 Houston Center, Houston, Texas

1983 "A Salute to Houston Artists", Midtown Art Center, Houston, Texas

1982 "Thirteen Artists: A Look at Houston", Georgia State University Art Gallery, Atlanta, Georgia
"New American Graphics 2", Madison Art Center, Madison, Wisconsin
"Art from Houston in Norway", Stavanger Museum, Stavanger, Norway (catalogue)

"Hearts and Flowers", The Art Center, Waco, Texas
"Colorado: State of the Arts-Selections from Shark Lithography Ltd.", Denver Art Museum, Denver,Colorado
"Little Egypt Enterprises", Harris Gallery, Houston, Texas
" A Peaceable Kingdom: Animals in Art", Museum of Fine Arts, Houston, Texas
"Altars/Labyrinths-Installations for 'Dia de la Muerte'", Zero Alternative Space/ Tejano Artist Gallery, Houston, Texas

1981 "Little Egypt-Waterworkshop", Roberto Molina Gallery, Houston, Texas
Moody Gallery at Linda Durham Gallery, Santa Fe, New Mexico
"Impressions of Houston", O'Kane Gallery, University of Houston, Houston, Texas

1980 "Recent Work by Artists of the Southwest", Gensler and Associates, Houston, Texas
"Annual Faculty Exhibition", Glassell School of Art, Houston, Texas
"Inside Texas Borders", Corpus Christi State University, Corpus Christi, Texas
"Houston Area Exhibition", Sarah Campbell Blaffer Gallery, University of Houston, Houston, Texas (catalogue)

1979 "Ten from Houston", The Art Center, Waco, Texas
"Fire", Contemporary Arts Museum, Houston, Texas (catalogue)
"Doors: Houston Artists", Alley Theater, Houston, Texas and The Art Center, Waco, Texas
"Twenty-first National Print Exhibition", Brooklyn Museum, Brooklyn, NY (catalogue)
"Texas Printmakers", Galveston Art Center, Galveston, Texas

1977 "Six Painters Southwest", Museum of Art, University of Oklahoma, Norman, Oklahoma

1975 "Houston Area Exhibition", Blaffer Gallery, University of Houston, Houston, Texas
"Graphic Collective", ISSSTE Building, Mexico, D.F.
"Six Artists", Moody Gallery, Houston, Texas (inaugural exhibition)
"Master Draftsmen Exhibition", Covo de longh, Houston, Texas
"Artists Make Toys", Art Museum of South Texas, Corpus Christi, Texas

1974 Bienal de Morelia, Morelia, Michoacan, Mexico
"Graphic Collective", Compania de Luz y Fueraz, Mexico, D.F.

1972 Janus Gallery, Santa Fe, New Mexico
Galeria de Arte Misrachi, Mexico, D.F.

1971 Gotham Gallery, New York, New York
Galeria de Arte Misrachi, Mexico, D.F.
Salon Independiente, University of Mexico, Mexico, D.F.
David Gallery, Houston, Texas

1970 David Gallery, Houston, Texas
Salon Independiente, University of Mexico, D.F.
Galeria de Arte Misrachi, Mexico, D.F.

1969 "Manscape: Collection of Selden Rodman", Fair Lawn Public Library, Fair Lawn, New Jersey
Museum of Modern Art, San Francisco, California

1968 Salon Independiente, University of Mexico, Mexico, D.F.
"Olympic Collective", Collection of the Mexican-American Institute, Mexico, D.F.
"Graphic Exhibition", Ponce Museum, Ponce, Puerto Rico

1967 Traveling Group Exhibition, Smithsonian Institution, Washington, D.C.
Union Court Gallery, San Francisco, California
Boston Print Show, Boston, Massachusetts
Philadelphia Print Show, Philadelphia, Pennsylvania
David Gallery, Houston, Texas
Galeria Edan, Acapulco, Mexico

1966 Galeria Sagitario, Mexico, D.F.
"Drawing Collective Exhibition", Mexico, D.F.
"Graphic Collective Exhibition", Pratt Institute, New York, New York
"Collective Exhibition", Massachusetts Institute of Technology, Cambridge, Massachusetts
Union Court Gallery, San Francisco, California

Galeria Edan, Acapulco, Mexico
David Gallery, Houston, Texas
Mexican Art Annex, New York, New York

1965 Delgado Museum, New Orleans, Louisiana
Galeria Pecanis, Mexico, D.F.
Galeria de Arte Misrachi, Mexico, D.F.
"Realism from Four Studios", May Brooks Gallery, Mexico, D.F.

1964 Art Association, New Orleans, Louisiana
Cadmium Gallery, San Francisco, California
"All Southern Collective Exhibition", Biloxi, Mississippi
"Graphic Collective Exhibition", May Brooks, Mexico, D.F.
"Eight Draftsmen", May Brooks Gallery, Mexico, D.F.

1963 Art Association, New Orleans, Louisiana

Collections

Lamar University, Beaumont, Texas
Art Museum of Southeast Texas, Beaumont, Texas
Houston Airport System, City of Houston
Menil Collection, Houston, Texas
Museum of Fine Arts, Houston, Texas
San Antonio Museum of Art, San Antonio, Texas
Art Museum of South Texas, Corpus Christi, Texas
Brooklyn Museum, Brooklyn, New York
Los Angeles County Museum of Art, Los Angeles, California
San Francisco Museum of Modern Art, San Francisco, California
New Orleans Museum of Art, New Orleans, Louisiana (formally Delgado Museum)
Smithsonian Institution, American Graphics Collection, Washington, D.C.
Greenville County Museum of Art, Greenville, South Carolina
Jose Luis Cuevas Museum of Drawings, Mexico, D.F., Mexico
Toledo Museum, Oaxaca, Oaxaca, Mexico
United States Embassy Permanent Collection, Mexico, D.F.
Museum of Modern Art, Tel-Aviv, Israel
National Museum, Warsaw, Poland
Benjamin Franklin Library, Mexico, D.F.
Brooklyn Library, Brooklyn, New York
Huntington Art Gallery, University of Texas, Austin, Texas
University of Houston Print Collection, Houston, Texas
Museo de Ponce, Ponce, Puerto Rico
Mexican Museum, San Francisco, California
Art Museum of Santa Cruz County, Santa Cruz, California
Massachusetts Institute of Technology, Cambridge, Massachusetts
Amarillo Art Center, Amarillo, Texas
Instituto Mexicano-Norteamericano, Mexico, D.F.
University of Southern Illinois, Carbondale, Illinois
Wichita Falls Museum of Art, Wichita Falls, Texas
Fibracel de Mexico, Mexico, D.F.
Malone and Hyde, Memphis, Tennessee
General Motors Foundation Permanent Traveling Collection
Bank of the Southwest, Houston, Texas
Wilson Industries, Houston, Texas
Andrews and Kurth, Houston, Texas
New Mexico Museum of Art, Santa Fe, New Mexico
Museo Jose Luis Cuevas, Mexico City, Mexico
Memphis Brooks Museum of Art, Memphis, Tennessee

Teaching/Workshops

1979-80	Watercolor and Drawing, Glassell School of Art, Museum of Fine Arts, Houston, Texas
1981	Painting workshop, Lithography workshop with master printer Bud Shark, Summer Program, The Anderson Ranch Art Center, Aspen, Colorado
1982	Lucas Johnson and David Folkman, under the direction of Joel Feldman, School of Art, Southern Illinois University, Carbondale, Illinois
1988-91	Critique Workshop, University of Houston, Houston, Texas, reviewing students' work in conjunction with faculty

Public Events

2006	Publication premiere hosted by The Menil Collection and Brazos Bookstore, The Art and Life of Lucas Johnson, The Menil Collection, Houston, Texas

Bibliography

Nelken, Margarita, "Colectiva en May Brooks", Excelsior, (Mexico City), 1965.
Denbow, Robert, "May Brooks Gallery Features Four Man Show", The News, October 17, 1965, p. 12A (Mexico City)
Joysmith, Toby, "Drawings Shine at Sagitario", The News, August 7, 1966 (Mexico City).
Joysmith, Toby, "Lucas Johnson, Humanist", The News, January 15, 1967, p. 3B (Mexico City)
Nelken, Margarita, "La de Lucas #1" and La de Lucas #2", Excelsior, April 28 and 19, 1967 (Mexico City)
Illustrations in Moon Shots, by C.W. Truesdale, New Rivers Press, St. Paul, 1967.
---------, "A Conversation with Lucas", Mujeres, No. 206, January 25, 1968, (Mexico City)
Marstal, Ramon, "Exposicion de Pinturas de la 'Nueva Ola'", ("'New Wave' Painting Exhibition"), Impacto, No. 905 (Mexico City), pp. 30-35.
Ransom, Harry H. and Cranfil, Thomas Mabry, editors, Image of Mexico,(Vol. I & II), General Motors Corporation, Texas Quarterly, University of Texas Press, Austin, Texas, 1969.
Illustrations in Early Poems, Pablo Neruda, New Rivers Press, St. Paul, 1969.
Minnesota Review, Vol. IX, 1969.
Illustrations for Master of Knives, by C.W. Truesdale, Hamman Publishing Co., Houston, Texas, 1970.
Minnesota Review, Vol. X, 1970.
Illustrations, Letters from Siberia and Other Poems, Roger Mitchell, New Rivers Press, St. Paul, Minnesota, 1971.
Holmes, Ann, "Fantastic Artists", Southwest Art Magazine, Fall, 1971.
Illustrations in Toward Winter, anthology, Latitudes Press, Austin, Texas, 1972.
Anteaus Press, books 5,6,7,8,9, 1972.
Who's Who in American Art, Bowker and Catell, New York, New York, 1973.
Illustrations in Cold Harbors, C.W. Truesdale, Latitudes Press, Austin, Texas, 1972.
Mendelsohn, Lotte, "Lucas Johnson", Houston Town & Country, December 1974/ January 1975, pp. 28-29.
Moser, Charlotte, "Romanticism, Mexican Bars and Shirley Temple", ArtNews, May 1976, p. 94.

Illustrations in Life Among Others, by Daniel Halpern, Viking Press and Penguin Press, New York, New York and Canada, 1978.
Tennant, Donna, "Reviews: Exhibition Notes", Artspace, Spring 1979, p. 44.
Crossley, Mimi, "Portrait: Houston", Portfolio, August-September 1979, p. 86-88.
Schjedahl, Peter, "Art and Money in the City of Future-Think", Houston City Magazine, February 1980, pp. 46, 56.
Crossley, Mimi, "Recent Paintings and Drawings, Moody Gallery", Houston Post Friday, October 3, 1980, p. 18-E.
Tennant, Donna, "Johnson's Works Reflect Mexico's Culture", Houston Chronicle, October 14, 1980, Section 5, p. 7.
LaBadie, Donald, "Lucas Johnson: Union Planters Art Gallery", The Commercial Appeal, (Memphis, Tn.), March 13, 1981, p. 28.
Bell, David, "Moody Gallery at Linda Durham Gallery", Albuquerque Journal, August 30, 1981, Section D p. 2.
Johnson, Patricia, "Review: 'Impressions of Houston' ", Houston Chronicle, November 13, 1981, Section 4, p. 15.
Fox, Catherine, "13 Artists: A Look at Houston", Atlanta Constitution, January 29, 1982, Section B p. 1.
----------, Southwest Arts, "The Serigraph: Alan O. Smith, Waterworkshop, Houston, Texas", February 1982, pp. 94-99.
Holmes, Ann, "Starlite Drive In Series", Houston Chronicle, December 18, 1982, p. 9.
Holmes, Ann, "Exhibit to Recognize 'Houston School'", Houston Chronicle, Saturday, June 16, 1984, Section 4, p. 10.
Rose, Barbara and Susie Kalil, Fresh Paint: The Houston School, exhibition catalogue, Museum of Fine Arts, Houston, Texas Monthly Press, Austin, Tx, 1985.
Johnson, Patricia, "Major MFA show defines and celebrates 'Houston School'", Houston Chronicle, Saturday, January 26, 1985, Section 4, p. 1.
McEvilley, Thomas, "Double Vision in Space City", Artforum, April 1985, pp. 52-56.
Everingham, Carol, "Fresh Paint: The Houston School", Arts Magazine, Summer 1985, pp. 74-77.
Hauser, Reine, "Review: Hometown Bravura", ArtNews, Summer 1985, pp. 103-104.
Kelly, Moira, "About Lawndale: 'One Up'", The Lawndale Inquirer, October - November 1985, p. 23.
Holmes, Ann, "New Johnson Works Show Results of Self-Searching", Houston Chronicle, Saturday, November 23, 1985, Section 6, pp. 1 & 8.
Reese, Becky Duval, "Is Regionalism Dead?", Texas Trends in Art Education, Fall, 1985, Vol. 3, No. 1, pp. 13 - 18.
McBride, Elizabeth, "Three Houston Painters", Artscene, Vol. 7, No. 12, Spring, 1986, p. 6 (reproduction p. 6)
Tennant, Donna, "Reviews: Houston Letter", Artspace, Spring 1986, pp. 53-54, (reproduction p. 50)
Tennant, Donna, "Texas Review: Lucas Johnson", New Art Examiner, February 1986, p. 64.
Johnson, Patricia, "Sale to Aid Political Prisoners", Houston Chronicle, Sunday, November 23, 1986, Zest Section, p. 18.
Johnson, Patricia, "Art: A Sampling of What's Available from Area Galleries", Houston Chronicle, Sunday, December 14, 1986, Zest section, p. 18.
----------, "Cinq Pour Cinq", Houston Chronicle, Friday, November 21, 1986, Sec, 6, p. 9.
Ewing, Betty, "These Americans in Paris hit the town with art from Texas", Houston Chronicle, Sunday, January 11, 1987, Sec. 7, p. 8.
----------,"Expos", Beaux Arts, January, 1987, p. 97.
Holmes, Ann, "There's plenty fishy about Lucas Johnson", Houston Chronicle, Saturday, August 1, 1987, Section 3, p. 1, 12.
Chadwick, Susan, Review: Lucas Johnson at Moody Gallery, The Houston Post, Sunday, April 3, 1988, p. 11 F.
Holmes, Ann, Review: Lucas Johnson, Houston Chronicle, Tuesday, April 19,

1988, Section 4, p. 1 and 4.
Houston Metropolitan Magazine, April 1988, p. 82, reproduction.
McBride, Elizabeth, "In Love with Landscapes", Public News, Dec. 7, 1988, p. 12.
McBride, Elizabeth, "Houston Letter", Artspace, Fall 1988, pp. 55-56.
Johnson, Patricia C., "Politics, family life explored from various angles", Houston Chronicle, Saturday, February 25, 1989, p. 3D.
Berryhill, Michael, "Monotypes Reveal Individuality, Versatility of Artists", Houston Chronicle, Friday, June 9, 1989, p. 4 E.
Holmes, Ann, "What Artists Collect", Houston Chronicle, Tuesday, November 14, 1989, Section D. pp. 1,4.
Chadwick, Susan, "Messages from the South" review, The Houston Post, Saturday, December 2, 1989, p. E-6.
Benjamin, Arturo, "Lucas Johnson Nuevamente en Mexico", El Sol de Mexico, Viernes 9 de Febrero de 1990, Section D p. 2.
----------, "Culture Clash", Houston Chronicle, Friday, February 16, 1990, p. 6 F.
Ennis, Michael, "Bold Strokes", Texas Monthly, April 1990, pp. 134, 136.
Chadwick, Susan, "Mexican Art Show Fills Void", The Houston Post, Wednesday, July 25, 1990, Section D, pp. 1, 4.
McBride, Elizabeth , "Lucas Johnson offer bloody, molten, stony paths of life fire", Houston Chronicle, Wednesday, October 30, 1991, pp. 1 & 3D.
Chadwick, Susan, "Houston artist returns to realm of painting in exceptional show The Houston Post, Saturday, November 2, 1991, pp. 1 & 6F.
Chadwick, Susan, Review: Lucas Johnson Recent Etchings", The Houston Post Friday, March 12, 1993.
Kalil, Susie, "Lost in the Woods", (Contemporary Arts Museum), Houston Press, September 9, 1993, p. 47.
Chadwick,Susan, "Huevos Artistas", The Houston Post, Wednesday, May 18, 1994, Section D, p. 1.
Johnson, Patricia C., Contemporary Art in Texas, Craftsman House, Australia, 1994.
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