BETHANY JOHNSON

Born: LaPorte, Indiana, 1985
Lives and works in Austin, TX

Education

2011 Master of Fine Arts in Painting, University of Texas at Austin; Austin, TX
2007 Bachelor of Arts in Studio Art, Kalamazoo College; Kalamazoo, MI

Professional Experience

2023 - present Associate Professor, Texas State University, San Marcos, TX
2017 - 2023 Assistant Professor, Texas State University, San Marcos, TX
2015-17 Full-Time Lecturer, University of Texas at Austin, Austin, TX
2012-14 Adjunct Instructor, University of Texas at Austin, Austin, TX

Solo & Two-Person Exhibitions

2027 Black Rock Gallery, Yucca Valley, CA
2026 *Error of Closure*, Moody Gallery, Houston, TX
2023 *Log Book*, Moody Gallery, Houston, TX
2022 *Findings*, grayDUCK Gallery, Austin, TX
2020-21 *Safe Keeping*, Moody Gallery, Houston, TX
2020 *Holding Space*, dispersed locations, Austin, TX
2019 *We Live on a Planet*, Courtyard Gallery, Austin, TX
The First Idea is an Imagined Thing, Institut für Alles Mögliche, Berlin, Germany
We Live on a Planet, Moody Gallery, Houston, TX
The Poem That Took Place of a Mountain, Wild Basin Creative Research Center, Austin, TX
Between Here & Everywhere Else, Pleat Gallery (online)
2018 *Centerpiece Artist: Bethany Johsnon, OUTsider Fest*, Austin, TX
2017 *Field Notes*, The Texas State Galleries, San Marcos, TX
2015 *Part of Me Just Wants / All of the Things*, Bethany Johnson and Cecelia Robertson, The Mom Gallery, Austin, TX
2014 *Field Notes*, Moody Gallery, Houston, TX
2013 *Forces, the Will & the Weather*, The McKinney Avenue Contemporary, Dallas, TX
2012 *Shape Shifting: New Methods of Drawings* (with Ann Tarantino), Austin Museum of Art – Laguna Gloria, Austin, TX
Woven Landscapes, Moody Gallery, Houston, TX
2007 *In/Organ*, Light Fine Arts Gallery; Kalamazoo, MI

Selected Group Exhibitions

2026 *Thus Water Flows Over Weeds*, FL3X Space, TXST Galleries, Texas State University,

San Marcos, TX
WaterWork, The Trail Conservancy/City of Austin ACME/Design Austin, Seaholm Intake Building, Austin, TX
Exploring Uncertainty Part Two, The Art Galleries at Austin Community College, Austin, TX

2025 *Wild America*, Roger Tory Peterson Institute, Jamestown, NY
Terra Forma, Co-Lab Projects, Austin, TX
Terrain Biennial 2025, Terrain Exhibitions, dispersed locations (decentralized international public art exhibition)
Films of Return, A La Luz (curators), online film and video art festival
Local Filmmakers' Showcase 2025, Experimental Response Cinema & Hyperreal Film Club, Austin, TX
Dog Days of Summer, Moody Gallery, Houston, TX
50th Anniversary Exhibition Part II, Moody Gallery, Houston, TX
MFA After K, Light Fine Arts Gallery, Kalamazoo College, Kalamazoo, MI

2024 *Solar Lunar*, Artspace, Wimberley, TX
Transmissions (a project of ecoartspace), Canopy Projects, Austin, TX

2023 *Earthly Forms*, TC Energy Center Lobby, Houston, TX, Curated by Kinzelman Art Consulting
Points of Return, The Umbrella Arts Center, Concord, MA, Curator: A La Luz

2022 *Contemporary Texas Women Artists: Abstraction Here and Now*, Art Museum of Southeast Texas, Beaumont, TX, Curator: Caitlin Clay
Texas Artists: Women of Abstraction, Art Museum of South Texas, Corpus Christi, TX, Curator: Deborah Fullerton
Faculty Exhibition, The Texas State Galleries, San Marcos, TX

2021 *Path of Entry*, Wiregrass Museum, Dothan, AL
Little Things Matter, University of Southern Mississippi, Hattiesburg, MS
Pride, Vermont Studio Center, Johnson, VT (online)
FRC9, Flat Rate Contemporary (online)

2020 *Soaring Gardens: The Second Decade*, Hope Horn Gallery, University of Scranton, Scranton, PA
Broadcasts: Art in the Age of Social Distancing, SPACE, Portland, ME (online)
Soaring Gardens: The Second Decade, Hope Horn Gallery, University of Scranton; Scranton, PA

2019 *Gifts*, The Texas State Galleries, San Marcos, TX
Texas State Faculty Exhibition, Meadows Gallery, The University of Texas at Tyler, Tyler, TX

2018 *Untitled(house)*, Illinois State Museum, Lockport, IL
Faculty Exhibition, The Texas State Galleries, San Marcos, TX
2018 Art Hop, Georgetown Art Center, Georgetown, TX
Third Coast Biennal, K Space Contemporary, Corpus Christi, TX
14th Annual People's Gallery Exhibition, City Hall, Austin, TX

2017 *Staycation 2: What in the World?*, MASS Gallery, Austin, TX
SEEP, Edwin W. Zoller Gallery, State College, PA
Café Sketches, Artists Travel Drawings, Perry and Carlson Gallery, Mt. Vernon, WA
Linear Thinking, Shoestring Gallery, Brooklyn, NY

2016 *At the Edge*, The Wright Gallery, Texas A&M University, College Station, TX
Traded, Lawndale Art Center, Houston, TX, Curated by James Scheuren

2015-16 *40th Anniversary Exhibition*, Moody Gallery, Houston, TX

2015 *Off the Charts*, 516 ARTS, Albuquerque, NM, Curated by Rhiannon Mercer and Claude Smith
Elemental Scapes, UTSA Art Gallery, University of Texas at San Antonio, San Antonio San Antonio, TX
Inquiry, Visual Arts Center, Austin, TX

2014 *MAC@20 Part II Featuring The MAC Exhibiting Artists from 2005-2013*, The McKinney Avenue Contemporary, Dallas, TX

EAST Group Show, Little Pink Monster Gallery, Austin, TX

2013 *A Clean Well-Lighted Space*, A project of the Texas Biennial, Austin, TX
Break it Down (with Dan Sutherland, Brad Tucker, and Ben Brandt), Organized by DUTTON, Pop-Up Space at 400 Cesar Chavez, Austin, TX
Commitment and Similar Acts of Betrayl, King Street Gallery, Silver Spring, MD
Mighty Line, Williams Tower Gallery, Houston, TX

2012-13 *The Drawing Room II, A Group Exhibition of Texas Artists*, Galveston Arts Center, Galveston, TX

2012 *On the Double*, Dutton Gallery, Austin, TX
Take-Aways, Champion Contemporary; Austin, TX

2011 *Apparent Weight*, Visual Arts Center; Austin, TX

2010 *Texas National*, (juror: Judy Pfaff), Cole Art Center; Nacogdoches, TX

2009 *Source of Inspiration*, Trout Museum of Art; Appleton, WI
Half and Half, Creative Research Laboratory; Austin, TX
Urban/Street, Fab Gallery; Austin, TX

2008 *Prospects*, Creative Research Laboratory; Austin, TX
2008 Juried, Appleton Art Center; Appleton, WI
Grand Opening Show, Fab Gallery; Austin, TX

Residencies

2026 Willow House Artist Residency; Terlingua, TX

2025 Co-Lab Projects #bitres (digital residency); Austin, TX

2024 Joshua Tree National Park Artist in Residence Program; Twentynine Palms, CA

2022 Laguna Madre Field Station Artist in Residence, Corpus Christi, TX

2020 Joshua Tree Highlands Artist Residency, Joshua Tree, CA

2019 Institut für Alles Mögliche; Berlin, Germany
Vermont Studio Center, Johnson, VT
Wild Basin Creative Research Center, Austin, TX

2013 Soaring Gardens Artist Retreat, Laceyville, PA

2011 Denkmalschmiede Höfgen, Grimma, Germany

2010 Vermont Studio Center, Johnson, VT

Lectures & Workshops

2025 Artist talk; Members' Studio Visit Series, The Contemporary Austin; Austin, TX

2024 Artist talk; "Fresh from the Studio," Women and their Work; Austin, TX
Artist presentation; in conjunction with Joshua Tree National Park Artist in Residence; Twentynine Palms, CA

2023 Artist talk; in conjunction with *Log Book*, Moody Gallery; Austin, TX

2022 Reading; "A Physical Book Which Compiles Conceptual Books by Various Artists," Partial Press; online
Artist talk in conjunction with *Texas Artists: Women of Abstraction*; South Texas Museum of Art; Corpus Christi, TX
Podcast and artist talk; in conjunction with *Findings*, grayDUCK Gallery; Austin, TX
Collage workshop; Sitka Center for Art and Ecology; Otis, OR

2021 Collage workshop and arist talk in conjunction with *Path of Entry*, Dothan, AL

2020 Artist talk in conjunction with Joshua Tree Highlands Artist Residence, Joshua Tree, CA

2019 Artist talk in conjunction with *The First Idea is an Imagined Thing*, Berlin, Germany
Artist talk in conjunction with *The Poem That Took the Place of a Mountain*, Austin, TX
Workshop in conjunction with residency at Wild Basin Creative Research Center; Austin, TX

2018 Artist Talk in conjunction with Drawing Lines*; OUTsider Fest*, Austin, TX

2017 Panel discussion in conjunction with *Staycation 2*, MASS Gallery, Austin, TX

Artist talk; Borderland Collective, International School of the Americas; San Antonio, TX
2016 Panel discussion in conjunction with *At the Edge*, The Wright Gallery, College Station, TX
2013 Artist talk in conjuction with *Forces, the Will and the Weather*, The McKinney Avenue Contemporary, Dallas, TX
2012 Conversation with Kathleen Higgins, PhD and Professor in Philosophy at UT Austin, in conjunction with *ShapeShifting: New Methods of Drawing*, Austin Museum of Art – Laguna Gloria, Austin, TX
2011 Artist talk in conjunction with Denkmalschmiede Hofgen residency, Grimma, Germany
Artist talk as recipient of Art League of Austin Scholarship, Austin, TX

Press / Bibliography

2023 "Discussing Fall Exhibitions in Texas," Art Dirt podcast, Glasstire
2022 Clay, Caitlin, Contemporary Texas Women Artists: Abstraction Here and Now, Exhibition Catalogue, Art Museum of Southeast Texas, 2022.
Cortiaus, Jacky, "Don't Mess with Texas Artists: Abstract Art Finds New Life with Texas Women Artists", Glasstire, December 17, 2022 (reproduction).
McKetta, Jeannie, "Under pressure: Bethnay Johsnon's intimate sculptures conjure core samples from an Anthropocene age", Sightlines, February 5, 2022.
"Glasstire's Best of 2022", Glasstire, December 13, 2022.
"The Line-Up: A Dozen Museum Shows in Texas to See This Fall," Sightlines
"The Line-Up: Eight Exhibitions to See in January," Sightlines
"Five Visual Arts Things to See by Private Appointment," Austin Chronicle
"Five Minute Tours: Bethany Johnson at grayDUCK Gallery, Austin," Glasstire
"New Exhibition on Display at AMST Celebrates Women Artists from Across Texas," 3News Corpus Christi
"Climate Change Exhibit Spotlights K Artists", Kalamazoo College News and Events, March 7, 2022
2021 "FRC9 or: How I Learned to Stop Worrying and Love Shapes and Forms," Jan Dickey, Flat Rate Contemporary
Featured artwork, Harbor Review #7, July 2021.
2020 "Five-Minute Video Tour" – "*Bethany Johnson - Safe Keeping + Group Exhibition of Gallery Artists"*, Glasstire, December 14, 2020
"Top Five: December 10, 2020", Glasstire
"A Media: Bethany Johnson", Revue Profane No. 10
Instagram Takeover, Wiregrass Museum of Art
"WMAArtist Interview with Bethany Johnson", Wiregrass Museum of Art
2019 "Studio Visit: Bethany Johnson", PLEAT Gallery
Cover art, The Capra Review
2018 "Top Five: October 3, 2018", Glasstire
Friend of the Artist Vol. 6, 2018
2017 "Artist Feature: Bethany Johnson," Conflict of Interest, 2017
"Artist Q&A: Bethany Johnson," Woksob Family Gallery blog, 2017
"Notes for an Emergency: A Conversation with Bethany Johnson"
"Field Notes & Notes for an Emergency", Newfound Magazine, 2017 (reproduction).
2016 Morgan, Mindy, "In the Studio", Austin Woman Magazine, October, 2016 (reproduction).
"13 Things I Found on the Internet Today," Messy Nessy blog, 2016
"Post Patterns," Present & Correct blog, 2016
2015 Bennett, Steve, "'Elemental Scapes' explores boundaries", San Antonio Express News and mysa.com, June 10, 2015, pp. D1 & D6 (reproduction).
Bennett, Steve, "Artists navigate our place in the landscape", San Antonio Express News, June 9, 2015.
"Off the Charts map the process artists use to document and manipulate," Albuquerque Journal, 2015
2014 Smith, Claude, "Field Notes: Bethany Johnson at Moody Gallery", New American Paintings,

online blog, December 4, 2014 (reproductions).
"Critic's Picks: Houston," art ltd. Magazine

2013 New American Paintings, No. 108, October/November, 2013, The Open Studios Press, pp. 70-73 (reproductions), Juror- Veronica Roberts, Editor: Steven T. Zevitas.
"Studio Visit," Austin Chronicle
"Going WEST in Austin," Hyperallergic
"WEST Picks," Austin American-Statesman
Glentzer, Molly, "Easy-access art exhibits: Building lobbies become backdrops for works", Houston Chronicle, Star Section, pp. E1 & E3, August 1, 2013.
Antill, Jenny, "Visual Types", Paper City Houston, April, 2013, p. 40 (reproduction)
Anspon, Catherine D., "Bethany Johnson, Moody Gallery, Houston", ARTnews, November 2012, pp. 153-154 (reproduction).
Quinton, Luke, "In Ethereal Glass Pane Drawings, Artist Bethany Johnson Inventively Documents Precious Rainfalls", *Austin 360,* Austin American-Statesman, February 7, 2013, p. 14 (reproductions).
"UT Alumna Infuses Science, Poetry in New Exhibit," The Daily Texan
"Artist's New Tools Present Fact, Fancy in a Fresh Light," Austin American-Statesman

2012 Dilso, Meredith, "Quiet Yet Powerful Landscapes, Constructed Dash by Dash", *Art Attack,* Houston Press, July 18, 2012
Steven Zevitas, "Ten must See Painting Shows: Summer 2012", *Huff Post Arts, The Internet Newspaper*, Huffington Post, August 10, 2012
Todd Camplin, *"*Bethany Johnson at Moody Gallery through August 18th*",* Modern Houston, August 28, 2012 (reproductions)
"The Fairest of the Fair," Paper City Houston

2011 "Begegnung mit Künstlern," Leipziger Volkszeitung

Published Creative Work

2022 Contributor; A Physical Book Which Compiles Conceptual Books by Various Artists, Partial Press
2021 Featured artwork; Harbor Review #7: Other
2020 Featured artwork; "A Media: Bethany Johnson," Revue Profane No. 10
2019 Cover art; The Capra Review Fall 2019
2018 Featured artwork; Friend of the Artist Vol. 6
Contributor; Feminist Pedagogy Zine, Alice Paul Center for Research on Gender, Sexuality, and Women, University of Pennsylvania
2017 Featured artwork; "Field Notes & Notes for an Emergency," Newfound Magazine
Featured artwork; Conflict of Interest Vol. 3
2013 Featured artwork; New American Paintings #108

Awards & Honors

2025 Project grant; Research Accelerator Program, Texas State University; San Marcos, TX
2024 Artist grant; Encourage Art Foundation; Austin, TX
Artist grant; Research Enhancement Program Grant, Texas State University; San Marcos, TX
Artist grant; Joshua Tree National Park Artist in Residence; Joshua Tree, CA
2022 Artist grant, Pollock-Krasner Foundation, New York, NY
2021 Award of Distinction, *Little Things Matter*, University of Southern Mississippi; Hattiesburg, MS
2020 Resident artist grant, Joshua Tree Creative Research Center, Joshua Tree, CA
2019 Resident artist grant, Wild Basin Creative Research Center, Austin, TX
2018 Research Enhancement Grant, Texas State University
2016 The Hunting Art Prize, Finalist, Houston, TX
2014 The Hunting Art Prize, Finalist, Houston, TX

2012	The Hunting Art Prize, Finalist, Houston, TX
2011	Art League of Austin Scholarship
2010	Kelly Fearing Endowed Scholarship, University of Texas at Austin
	M.K. Hage Endowed Scholarship in Fine Arts, University of Texas at Austin
2009	Learning Tuscany Fellowship, University of Texas at Austin
	M.K. Hage Endowed Scholarship in Fine Arts, University of Texas at Austin
2008	Jack G. Taylor Memorial Endowed Presidential Fellowship, University of Texas at Austin
	College of Fine Arts Student Excellence Fund Fellowship, University of Texas at Austin
2007	Summa Cum Laude, Kalamazoo College
	Honors in Major, Kalamazoo College
	Tedrow-Little-Tyler Grant, Kalamazoo College
	Phi Beta Kappa Induction, Kalamazoo College

Collections

Trout Museum of Art
Joshua Tree Highlands Artist Residency
Austin Public Library
Austin History Center
Texas State University
Marathon Oil