

PAGE KEMPNER

Born: Houston, Texas, 1961
Resides in Houston

Education

1984-86 University of Houston, Houston, Texas
1984 B.A., Sculpture, Pomona College, Claremont, California, Phi Beta Kappa

Solo Exhibitions

2018 "Making Notes in the Margins", Moody Gallery, Houston, Texas
2011 "Somewhat Off-Center", Moody Gallery, Houston, Texas
2007 "At the Edges", Moody Gallery, Houston, Texas
2003 "Mapping the Garden", Moody Gallery, Houston, Texas
2000 "Mapping the Garden", Moody Gallery, Houston, Texas
1998 Moody Gallery, Houston, Texas
1996 Nave Museum, Victoria, Texas
1994 "In the Garden At Night", Galveston Arts Center, Galveston, Texas
1993 Moody Gallery, Houston, Texas
1992 "Introductions", Moody Gallery, Houston, Texas

Group Exhibitions

2021-22 "The Box Exhibition", Hooks Epstein Gallery, Houston, Texas
2017 "Known and Underknown", Brookfield, Houston, Texas, curated by Sally Reynolds
2016-17 "Flora and Fauna", Tyler Museum of Art, Tyler, Texas, curated by Caleb Bell
2015-16 "40th Anniversary Exhibition", Moody Gallery, Houston, Texas
2015 "Uncovered", Williams Tower Gallery, Houston, TX, curated by Sally Sprout
2012 "Texas Eclectic: A selection of Texas artists from the collection of the 2012 Texas Patrons of the Year", Art League Houston, Houston, Texas
2010 "35 Years: Anniversary Exhibition", Moody Gallery, Houston, Texas
2007 "American Art in Miniature", Gilcrease Museum, Tulsa, Oklahoma
"A Way With Words", Galveston Arts Center, Galveston, Texas
2006 "Naturally Inclined," College of the Mainland Art Gallery, Texas City, Texas
"SCULPTURE NOW in the Houston area", Williams Tower, Houston, Texas
2005 "The Natural World", Beeville Art Museum, Beeville, Texas
2004 "Rock, Scissors, Paper", Williams Tower Gallery, Houston, Texas
2001 "The Box", Hooks Epstein Galleries, Houston, Texas
"Our Crowd Collects", Margolis Gallery, Congregation Beth Israel, Houston, Texas
2000 Mulcahy Modern Gallery, Dallas, Texas
"Crossing State Lines: Texas Art from the Museum of Fine Arts", Museum of Fine Arts, Houston, Texas
"25 Years", Moody Gallery, Houston, Texas

- "Miniatures", Hooks-Epstein Galleries, Houston, Texas
- 1999 "Fall '99 Group Exhibition", Mulcahy Modern Gallery, Dallas, Texas
- 1996 "Art and Art Adventures", Galveston Arts Center Auction, Galveston Arts Center, Galveston, Texas
- "Convergence", Barbara Davis Gallery, Pennzoil Place, Houston, Texas
- 1995 "Texas Myths and Realities", (selections from the permanent collection), Museum of Fine Arts, Houston, Texas
- 1994 "Second Annual Sculpture on the Green", Omni Hotel, Houston, Texas
- "Stories", Moody Gallery, Houston, Texas
- "Seeing the Forest Through the Trees", Contemporary Arts Museum, Houston, Texas
- "Conventional Forms/Insidious Visions", Glassell School of Art, Museum of Fine Arts, Houston, Texas
- 1992 "Art & Nature", Hiram Butler Gallery, Houston, Texas
- 1991 "Contemporary Issues", Diverse Works, Houston, Texas (catalogue)
- 1989 "East End Show", Lawndale Art and Performance Center, Houston, Texas (juror: William Campbell)
- 1988 "Square Foot", Art League of Houston, Houston, Texas
- "Houston Area Exhibit", Blaffer Gallery, Houston, Texas (jurors: Alison Greene, Edward and Nancy Reddin Keinholtz, Richard Koshalek) (catalogue)
- 1985 "Student Exhibition", University of Houston, Blaffer Gallery, Houston, Texas
- "Fifteen Young Artists", Scripps Gallery, Scripps College, Claremont, California
- 1983 "Ritual"(Thesis exhibition), Montgomery Gallery, Pomona College, Claremont, Ca.
- "Rock and Bronze", Montgomery Gallery, Pomona College, Claremont, California

Collections

The Menil Collection, Houston, Texas
 Houston Airport System, City of Houston, Texas
 Museum of Fine Arts, Houston, Texas
 Holocaust Museum, Houston, Texas

Selected Catalogues

Greene, Alison de Lima, Texas: 150 Selection from the Museum of Fine Arts, Houston, Harry N. Abrams, New York, New York, 2000
Houston Sculpture 2000, sponsored by the International Sculpture Center and The Art League of Houston, Houston, Texas, 2000.

Bibliography

- "Coups de Coeur- Sculptor Page Kempner", ArtHouston, Spring/Summer 2021, p. 12 (reproduction).
- Glentzer, Molly, "A Houston expert shares 5 new ways to display art", Houston Chronicle, November 3, 2020, pp D1 & D6 (reproduction).
- "Preview Houston", Houston Chronicle, January 11-17, 2018, p. D25 (reproduction).
- Arning, Bill, Houston Loves Eccentrics", Art in America, May 2016, p. 74.
- Johnson, Patricia, "Blaffer show reflects dark, uncertain world", Houston Chronicle, Sunday, September 11, 1988.
- Chadwick, Susan, "Introductions 1992 has some winners", The Houston Post, Tuesday, July 21, 1992, Section D-3.
- Johnson, Patricia, "Introductions offers uneven mix", Houston Chronicle, Thursday, July 23, 1992, Section E, p. 1.
- Kalil, Susie, "Words and Pictures", Houston Press, August 6, 1992, pp. 32-33.

Chadwick, Susan, "CAM takes a closer look at trees", The Houston Post, Tuesday, August 17, 1993, D-2.

Choon, Angela, "Openings", Art & Antiques, December 1993, p. 28.

Chadwick, Susan, "Houston artist sculpts vision of relationships", The Houston Post, Thursday, December 23, 1993, Section D, pp. 1,3.

Whitney, Kathleen, "Calculated Risks: Showing the Big Stuff", Sculpture Magazine, December, 1998, pp. 35-39.

Lightman, Victoria Hodge, "Sculpture in Houston", Sculpture Magazine, June 2000, Vol 19, No. 5, pp. 27-31.

Johnson, Patricia, "Beyond borders", Houston Chronicle, Art, Sunday, September 24, 2000, p. 11.