MARY McCLEARY

Born: Houston, Texas, 1951
Currently lives and works in Nacogdoches, TX

Education

1975 MFA, University of Oklahoma, Norman, OK
1972 BFA (cum laude), Texas Christian University, Ft. Worth, TX

Teaching Experience

1975-2005 Regents Professor, Stephen F. Austin State University, Nacogdoches, TX

Selected Solo Exhibitions

2018 *Mary McCleary - Visiting Artist*, Hendrix College, Conway, AR
2015 *Voyage*, Moody Gallery, Houston, TX
2011 *Mary McCleary: A Survey 1996-2011*, in conjunction with the Texas Artist of the Year Award, Art League Houston, Houston, TX*
An Act of Faith: The Art of Mary McCleary, Curator: Judy Tedford Deaton, Grace Museum, Abilene, TX
2008 *For the Time Being*, Moody Gallery, Houston, TX
2006 *After Paradise,* Moody Gallery, Houston, TX*
2003 *Raid on the Inarticulate,* Adair Margo Gallery, El Paso, TX
2000-01 *Mary McCleary Beginning with the Word, Constructed Narratives: 1985-2000,* Galveston Arts Center, Galveston, TX; Stephen F. Austin State University Art Center, Nacogdoches, TX; Dallas Visual Art Center, Dallas, TX; Art Museum of Southeast Texas, Beaumont, TX; Southwest School of Art & Craft, San Antonio, TX*
2000 *Children of the Apple Tree*, Adair Margo Gallery, El Paso, TX
1998 *Scriptural References*, Amarillo Museum of Art, Amarillo, TX
1995 *Mary McCleary: Parables*, Lynn Goode Gallery, Houston, TX
Mary McCleary: Collages, Brazos Gallery, Richland College, Dallas, TX
1993 *The Living Word,* Adair Margo Gallery, El Paso, TX
1992 *Things Seen, Things Not Seen,* Lynn Goode Gallery, Houston, TX
1989 *Personal Visions,* The Watson Gallery, Houston, TX
1986 *Recent Work: Mary McCleary,* The Watson Gallery, Houston, TX
1985 *Mary McCleary: Mixed Media Constructions and Ceramics,* Mattingly-Baker Gallery, Dallas, TX
Mary McCleary Constructions, Watson/de Nagy Co. Gallery, Houston, TX
1983 *New Works on Paper,* Watson/de Nagy & Co., Houston, TX
1982 *Mixed Media Constructions,* Mattingly-Baker Gallery, Dallas, TX
1980 *Mary McCleary,* Watson/de Nagy & Co., Houston, TX
1978 *Mary McCleary: Introductions,* Watson/de Nagy & Co., Houston, TX
1975 *Mary McCleary Graphics,* The University of Oklahoma Art Museum, Norman, OK

Selected Two-Person Exhibitions

2026 *Untitled Art Fair*, George R. Brown Convention Center, Houston, Texas, Moody Gallery
2018-19 *Reckoning: Annabel Livermore & Mary McCleary*, Kirk Hopper Fine Art, Dallas, TX, Curator: Susie Kalil*
2014 *Mary McCleary and Andrea Rosenberg*, The Gallery at UTA, University of Texas at Arlington, Arlington, TX, Curator: Benito Huerta*

Selected Group Exhibitions

2026 *Printer's Choice 2026*, Flatbed Press and Gallery, Austin, TX
2025 *50th Anniversary Exhibition, Part I*, Moody Gallery, Houston, TX
It's All in the Details: Selections from the Permanent Collection, Art Museum of Southeast Texas, Beaumont, TX
2024 *The Big Dance*, Collaborative exhibition with Flatbed Press, St. Edward's University, Austin, TX
Botanical, Valley House Gallery, Dallas, TX
First Impressions: Flatbed Press, Women & Their Work, Austin, TX
2022 *Affinity for Collage*, Lonestar College-Kingwood, Humble, TX
2020 *Telling Stories: Reframing the Narratives*, Parrish Art Museum, Water Mill, NY, Organized by David Pagel (online exhibition) *
From the Vault: Selections from the Art Museum of Southeast Texas, Tyler Museum of Art, Tyler, TX
Lone Star Impressions II: Prints by Flatbed Press, Tyler Museum of Art, Tyler, TX
2019 *The Art of Found Objects: Enigma Variations*, Art Museum of Southeast Texas, Beaumont, TX
Divergent Axis: Permanent Collection, Art Museum of South Texas, Corpus Christi, TX
2018-19 *The Art of Found Objects: Enigma Variations*, Art Museum of Southeast Texas, Beaumont, TX
2018 *FRESH: The James Kralik Collection*, Art Museum of Southeast Texas, Beaumont, TX
2017 *The Beautiful*, Christians in The Visual Arts, The Center Art Gallery, Calvin College, Grand Rapids, MI
Flatbed Press: A Selection of Prints, Moody Gallery, Houston, TX
Hospitality, Still Point Gallery, Ravi Zacharias International Ministries, Alpharetta, GA
The Art of Found Objects-redux!, Williams Tower Gallery, Houston, TX
2016 *Prints & Plates: A Selection of Matrices*, Brookfield, Houston, TX, Curator: Sally Reynolds
Pieced Together: Collages by Lance Letscher, Mark Lewis & Mary McCleary, Tyler Museum of Art, Tyler, TX, Curator: Caleb Bell
Target Texas: The Meaning of Mixed Media, Art Museum of Corpus Christi, TX, Curator: Deborah Fullerton Dunn*
2015-16 40th Anniversary Exhibition, Moody Gallery, Houston, TX
2015 *The Aviary- Birds of Flatbed*, Flatbed Press and Gallery, Austin, TX
2014 *Mary McCleary/Andrea Rosenberg*, University of Texas at Arlington, Arlington, TX
Selections from the Legendary Collection of Sonny Burt & Bob Butler, Talley Dunn Gallery, Dallas, TX
Mirrored and Obscured: Contemporary Texas Self-Portraits, Art Museum of Southeast Texas, Beaumont, TX
Flatbed Summer Selections, Flatbed Press, Austin, TX
2013 *Editions*, Moody Gallery, Houston, TX
Collage: Now Then & Again, Barry Whistler Gallery, Dallas, TX
This is What I Think, Bath House Cultural Center, Dallas, TX*
2011 *Wonder World*, *Inaugural Exhibition*, Crystal Bridges Museum of American Art, Bentonville, AR
Obsessive Worlds, Art Museum of Southeast Texas, Beaumont, TX*
Impressions: Prints Made in Texas, University of Texas at Arlington, Arlington, TX
Connections, Gerald Peters Gallery, New York, NY*
2010 *Advancing Traditions:* Twenty Years of Printmaking at Flatbed Press, ExhibitsUSA/ Mid-America Arts Alliance, Kansas City, MO., Austin Museum of Art, Austin, TX, University of Arkansas Art Galleries,

Little Rock, AR, Baylor University/Martin Museum of Art, Waco, TX, Museum of Printing History, Houston, TX, Sordoni Art Gallery, Wilkes-Barre, PA, Michelson Museum of Art, Marshall, TX

35 Years: Anniversary Exhibition, Moody Gallery, Houston, TX

Birth Right, art360, San Antonio, TX

Women Artists: Selections from the AMSET Permanent Collection, Art Museum of Southeast Texas, Beaumont, TX

2009 *SFA Faculty Exhibition,* The Cole Art Center, Nacogdoches, TX

Float, Clark Gallery, Lincoln, MA

2008 *Damaged Romanticism A Mirror of Modern Emotion*, Blaffer Gallery, Houston, TX, traveled to Grey Art Gallery, NYU, New York, NY, Curator: Terrie Sultan*

Pulp Friction: Contemporary Works on Paper, Deloney Newkirk Gallery, Santa Fe, NM

Line/Form, DBerman Gallery, Austin, TX

Dramas: Real and Imagined, Williams Tower, Houston, TX, Curator: Sally Sprout

Transforming Culture, VAM Gallery, Austin, TX*

2007 *The Art of Forgiveness: Images of the Prodigal Son*, Museum of Biblical Art, New York, NY*

SFA Faculty Exhibition, Stephen F. Austin State University Art Center, Nacogdoches, TX; also 2006-2000

2006 *Texas 100: Selections from the El Paso Museum of Art*, El Paso Museum of Art, El Paso, TX*

Flatbed in Marfa, 124 El Paso Street (Julie Speed's studio), Marfa, TX

Collectors X 3, Art League Houston, Houston, TX

I Love the'Burbs, Katonah Museum of Art, Katonah, NY

2005 *Twenty Artist for Twenty Years*, Adair Margo Gallery, El Paso, TX

Broken Beauty: Figuration, Narrative and the Transcendent in North American Art, Laguna Museum of Art, Laguna Beach, CA and the Joseph D. Carrier Gallery, Columbus Centre, Toronto, Canada*

Never Done: Women's Work From the Permanent Collection, El Paso Museum of Art, TX

The Next Generation: Contemporary Expressions of Faith, Museum of Biblical Art, New York, NY*

Flatbed Press, New York Editions and Artist Book Fair, New York, NY

The Natural World, Beeville Art Museum, Beeville, TX

2004 *Women Diversified*, El Paso Museum of Art, El Paso, TX

2003 *Miniatures,* Hooks-Epstein Gallery, Houston, TX

Assistance League of Houston Celebrates Texas Art, Williams Tower Gallery, Houston, TX

Bread Upon the Waters (through 2005), VAM Gallery, Austin, TX; Gallery W, Sacramento, CA; Billy Graham Museum, Wheaton University, Chicago, IL; Whitworth College, Spokane, WA; Evangel College, Springfield, MO; Roberts Weslyn College, Rochester, NY; Fourth Presbyterian Church, Chicago, IL; Birgen Sandzen Memorial Gallery, Lindborg, KS; Taylor University, Upland IN; John Brown University, Siloam Springs, AR; Baylor University, Waco, TX; Huntington College, Huntington, IN; Union University, Jackson, TN; Gordon College, Wenham, MA; Asbury College, Wilmore, KY; Visions Gallery, Albany, NY; Yale Institute of Sacred Music, New Haven, CT; Rivier College, Nashua, NH; Hope Church, Austin, TX.

2002 *I-45 Combined*, Lowell Collins Gallery, Houston, TX

Group Exhibit/ Introductions, Moody Gallery, Houston, TX

"Let there Be Light" and Other Works, Adair Margo Gallery, El Paso, TX.

Sugar and Spice, University of Maine at Presque Isle, Presque Isle, Maine

Gallery Artists, James Gallery, Houston, TX

2001 *Re/New,* James Gallery, Houston, TX

2000 *Word as Art: Contemporary Renderings*, Gallery at American Bible Society, New York, NY*

Neo-Rococo, University of Texas at San Antonio Art Gallery, TX

1999 *Texas IV*, Tyler Museum of Art, TX

Thresholds, Concordia University Gallery, Austin, TX

39th Annual Invitational, Longview Museum of Art, TX *

SFASU Faculty Exhibit, Stephen F. Austin State University Art Gallery, Nacogdoches, TX; also 1975-1998

1998 *The Figure and the Chair*, Hooks-Epstein Galleries, Houston, TX

The Figure: An Invitational Exhibit, Valley House Gallery, Dallas, TX

Up Close and Personal, Edith Baker Gallery, Dallas, TX

1997 *The Last Picture Show*, Lynn Goode Gallery, Houston, TX

Establishment & Revelation, Dallas Visual Art Center, TX*
Altered Egos, Hallswalls Gallery, Buffalo, NY*
CIVA Creates the Portrait, Dordt College, Sioux Center, Iowa; traveled to Bethel College, St. Paul; MN, Roberts Wesleyan College, Rochester, NY; Gordon College, Wenham, MA; Concordia University, Mequon WI; Calvin College, Grand Rapids, MI; Houghton College, Houghton, NY; and Abilene Christian University, TX

1996 *Celebration of Texas Art '96*, Cullen Center, Assistance League of Houston, TX*
Artes Sagrados, Concordia University Gallery, Austin, TX
Through a Glass Darkly: Christian Belief in Contemporary Art, Adair Margo Gallery, El Paso, TX

1995 *Art Journeys,* The Art Museum of South Texas, Corpus Christi, TX
Magic and Mystery, Laguna Gloria Art Museum, Austin, TX
Texas Art for Russia, exhibit organized under the auspices of the American Embassy in Moscow/American Center, the American Consulate, Yekaterinburg and the Art League of Houston; traveled to Yekaterinburg, Tomsk; Russian Museum, St. Petersburg; Rostovondon; Nizhiy-Novgorod; Moscow; and the American Center at the U.S. Embassy*

1994 *Veiled Images,* Art Museum of South Texas, Corpus Christi, TX*
Miniatures: Smallest, Smaller, Small, Hooks-Epstein Galleries, Houston, TX
Small Works, Lynn Goode Gallery, Houston, TX
50 for the 50th, Temple Emmanu El Gallery, Houston, TX
Portrayals, Galveston Arts Center, TX
35th Annual Works on and of Paper, Longview Museum of Art, TX*

1993 *Outside/In: Outsider & Contemporary Artists in Texas,* Laguna Gloria Art Museum, Austin, TX *
Personal Attachments: The Art of Collage/Assemblage, Hooks-Epstein Galleries, Houston, TX
In The Beginning, Art Museum of South East Texas, Beaumont, TX*
Creative Spirit II, Concordia Lutheran College Gallery, Austin, TX*
Texas Art Celebration '93, Assistance League, Cullen Center, Houston, TX*
Fur, Fins, Feathers & More, Galveston Arts Center, TX

1992 *Second Annual Cross Show,* Lynn Goode Gallery, Houston, TX
33rd Annual Works On or Of Paper, Longview Museum and Art Center, TX*
The Creative Spirit I, Concordia Lutheran College Gallery, Austin, TX*
Day of the Dead Show, Bridge Center for Contemporary Art, El Paso, TX

1991 *Baubles, Bangles and Mardi Gras Beads,* Galveston Art Center, TX
Texas Art Celebration '91, Cullen Center Gallery, Houston, TX *
Cuentos de Mi Vida/Stories of My Life, Adair Margo Gallery, El Paso, TX
House, Laguna Gloria Art Museum, Austin, TX
Silent Stories, Peregrine Gallery, Dallas, TX
Is There Still Life in the Still Life or is Nature Morte?, Galveston Arts Center, TX

1990 *It's About Time, Texas Fine Arts Association*, Trammell Crow Center, Dallas, TX*
Texas Art Celebration'90, Cullen Center Gallery, Houston, TX
Family Icons, Peregrine Gallery, Dallas, TX

1989 *Mid-America Biennial Art Exhibition,* Nelson-Atkins Museum of Art, Kansas City, MO*
Texas Realism: Legacy II, Art Museum of Southeast Texas, Beaumont, TX*
Looking at Color, Transco Tower Gallery, Houston, TX
Review: Ten Years of Women and Their Work, Women & Their Work, Austin; traveled to Richland College, Dallas, TX; & Texas A&M University Gallery, College Station, TX*

1988 *Works By Women,* Gihon Foundation Collection, Peregrine Gallery, Houston, TX; Rosenberg Library, Galveston, TX; RGK Foundation, Austin, TX; Midwest Museum of American Art, Elkhart, IN; Mitchell Museum, Mt Vernon, IL*
Review / Preview, Watson Gallery, Houston, TX
Invitational, Bernice Steinbaum Gallery, New York, NY
Texas Women, National Museum of Women in the Arts, Washington, DC; traveled to Laguna Gloria Art Museum, Austin, TX*
A Group Exhibition Honoring the Women's Caucus For Art National Conference, The Watson Gallery, Houston, TX

1987 *Works By Women,* Gihon Foundation Collection; traveled to The Museum, Texas Tech University, Lubbock, TX; The Museum of Arts & Sciences, Macon, GA; The Gertrude Herbert Memorial Institute of Art, Augusta, GA*
From the Object: Still Life Themes and Variations, Glassell School of Art, Museum of Fine Arts, Houston, TX*
Narrative Painting, Addison-Ripley Gallery, Washington, DC
True Wit: Humor in Texas Art, Cullen Center Gallery, Houston, TX*
Plat du Jour, Judy Youens Gallery, Houston, TX
Group Show, The Watson Gallery, Houston, TX
The Rotary Collection, The Museum of East Texas, Lufkin, TX

1986 *Texas Time Machine,* Cullen Center Gallery, Houston, TX; traveled to The Sheraton Gallery, Dallas, TX*
Texas Select: An Alvarta Invitational, Art League of Houston, TX
Transpositions/Collaborations, San Antonio Art Institute, TX
Platters, Willingheart Gallery, Austin, TX
Piero Fenci, including collaborative work with Mary McCleary, The Front Room Gallery, Nantucket, MA
Ceramic Plate Show, Judy Youen's Perceptions Gallery, Houston, TX
Animation/Imagination, Frito-Lay Corporation Gallery, Las Colinas, TX
Collage Invitational, University of Texas at San Antonio, TX
Works By Women, Gihon Foundation Collection; traveled to Plano Cultural Arts Center, TX; University of Dallas, Irving, TX; Wichita State University, Wichita, KS*

1985 *Group Show,* Watson/de Nagy & Co. Gallery, Houston, TX
Dimensional Paper, San Antonio Art Institute, TX
Ceramic Invitational, The Farmhouse Gallery, Long Island, NY
Texas Visions: A Celebration of Texas Artists, Art League of Houston at Transco Towers, Houston, TX*
Artists Masks, Galveston Art Center, Galveston, TX
Works By Women, Gihon Foundation Collection; traveled to Louisiana State University, Baton Rouge, LA; National Organization of Women, New Orleans, LA; McAllen International Museum, TX; Louisiana Tech University, Ruston, LA; Alexandria Museum, LA; Michelson-Reves Museum of Art, Marshall, TX, Plano Cultural Arts Center, TX; Northern Michigan University, Marguette, MI*
Collection of East Texas Art, The Museum of East Texas, Lufkin, TX

1984 *Works By Women*, Gihon Foundation Collection; traveled to The Central Exchange, Kansas City, MO; Texas Women's University, Denton; Dallas Public Library, TX; Arkansas Arts Center, Little Rock; Brooks Memorial Art Gallery, Memphis, TN; Center for the Arts, Corpus Christi, TX*
Paperworks, Watson/de Nagy & Co., Houston, TX
Group Show, Glassell School of Arts of Museum of Fine Arts, Houston, TX
Clayworks, Watson/de Nagy & Co., Houston, TX

1983 *Creatures in Print*, Corpus Christi State University, Corpus Christi, TX*
Invitational Exhibit, Longview Art Center, TX
Group Show, Watson/de Nagy & Co., Houston, TX
On, Of, and About Paper II, Gannett Corporation, Arlington, VA*
Sculpture: Five Texas Artists Working in Clay, Mattingly-Baker Gallery, Dallas, TX
Works By Women, Gihon Foundation Collection; traveled to Weil Gallery, Corpus Christi State University, TX; The Warehouse Living Arts Center, Corsicana, TX; Angelo State University, San Angelo, TX; Museum of the Southwest, Midland, TX; Museum of the Big Ben, Sul Ross State University, Alpine, TX; Firehouse Arts Center, Norman, OK*

1982 *Works By Women,* Gihon Foundation Collection; traveled to Western Texas College, Snyder; Stephen F. Austin State University, Nacogdoches, TX; Cameron University, Lawton, OK; Victoria Regional Museum, TX; Amarillo Art Center, TX; Texas A&I University, Kingsville; Goddard Art Center, Ardmore, OK; Meadows Art Museum, Shreveport, LA *
38th Annual Painting Competition, Abilene Fine Arts Museum, Abilene, TX
Longview Art Invitational, Longview Art Center, Longview, TX
University Art in East Texas, Lufkin Historical & Creative Arts Center, TX
Recent Works from East Texas, Tyler Museum & Art Center, TX*

1981 *Invitational,* Longview Art Center, Longview, TX
Three-Dimensional Paintings, Watson/de Nagy & Co., Houston, TX

Salon d'Autome, Blaffer Gallery, University of Houston, Houston, TX
Works By Women, Gihon Foundation Collection; traveled to Wichita Falls Museum & Art Center, TX; Texas Christian University, Fort Worth, TX; Northwood Institute Art Center, Dallas, TX; Tarleton State University, Stephenville, TX; Abilene Fine Arts Museum, TX*

1980 *Corpus Christi Art Foundation Annual Exhibit*, Art Museum of South Texas, Corpus Christi, TX
Group Show, Watson/de Nagy & Co., Houston, TX
Group Show, Watson/Willour Gallery, Houston, TX
Made in Texas, New Orleans Contemporary Arts Center, New Orleans, LA
Works By Women, Gihon Foundation Collection; traveled to Southern Methodist University, Dallas, TX; Texas A&M University, College Station, TX; Cultural Arts Center, Temple, TX; Waco Art Center, TX; Tyler Museum & Art Center, TX*
Three Person Show, Mattingly-Baker Gallery, Dallas, TX

1979 *11th Monroe National Art Exhibition,* Masur Museum of Art, Monroe, LA
Southwest Print and Drawing Biennial, New Mexico State University, Las Cruces, NM
Women in Sight: Women and Their Work, Dougherty Cultural Center, Austin, TX; traveled to Lawndale Annex, University of Houston, TX
Inaugural Group Show, Watson/Willour Gallery, Houston, TX
Made in Texas, Huntington Art Gallery, University of Texas, Austin, TX*
Paperworks: An Exhibition of Texas Artists, Witte Memorial Museum, San Antonio, TX; traveled to Arlington Community Center, Arlington, TX; Laguna Gloria Art Museum, Austin, TX; Museo de Monterry, Mexico; Wichita Falls Museum & Art Center, TX*
Dimension XIV, Houston Art League, TX

1978 *Works on Paper: Southwest 1978*, Dallas Museum of Fine Arts, Dallas, TX
Drawings and Prints 1978, Miami University, Oxford, OH
56th Annual National Art Exhibition, Meadows Museum of Art, Shreveport, LA*
Stockton National 1978--Contemporary Trends in Printmaking and Drawing, University of the Pacific, Stockton, CA
National All Media Art Competition, Two Houston Center, TX; also 1976*
Invitational Exhibit of Texas Artists, Beaumont Art Museum, TX
21st Annual Delta Art Exhibition, Arkansas Art Center, Little Rock, AK
15th Joslyn Biennial, Joslyn Art Museum, Omaha, NE
Water Color U.S.A., Springfield Art Museum, MO
Dimension XIII--Houston, Houston Art League, TX

1977 *The Amarillo Competition,* Amarillo Art Center, TX
19th Annual National Exhibit of Prints and Drawings, Oklahoma Art Center, Oklahoma City, OK
55th Shreveport National, Meadows Museum of Art, Shreveport, LA*
Southwest Tarrant County Annual, Fort Worth Art Museum, TX; also in 1970, 1975, 1976
Group Invitational, Longview Art Center, TX
2Oth Annual Delta Art Exhibition, Arkansas Arts Center, Little Rock, AK
Houston Area Exhibition, Blaffer Gallery, University of Houston, TX; also 1975*
Fourth Biennial Five State Art Exhibition, Gates Gallery, Port Arthur, TX

1976 *National Print and Drawing Competition*, Davidson College, NC*
6th National Print and Drawing Exhibition, Minot State College, Minot, ND*
17th Dixie Annual, Montgomery Museum of Fine Arts, AL*
Invitational Art Exhibit, Southwest Texas State University, San Marcos, TX; also 1973, 1974*
46th Annual Exhibition, Springfield Art Museum, MO

1975 *Women In Houston,* Contemporary Arts Museum, Houston, TX
Boston Printmakers 27th Annual National Exhibit, Museum of Fine Arts, Boston, MA*
17th National Exhibition of Drawings and Prints, Oklahoma Art Center, Oklahoma City, OK
Art on Paper, Art of Paper, Paper Art, Illinois State University, Normal, IL
Dimension X--Houston, Houston Art League, TX
35th Oklahoma Artists Annual, Philbrook Art Center, Tulsa, OK*

1974 *Images on Paper*, Springfield Art Association, Springfield, IL*
Potsdam Prints-- 1974, New York State University, Potsdam, NY*
Annual National Exhibition of Works on Paper, Western Illinois University, Macomb, IL
Group Show, Contemporary Arts Foundation, Oklahoma City, OK

16th Annual 8-State Exhibition of Paintings and Sculpture, Oklahoma Art Center, Oklahoma City, OK*
16th Annual National Exhibition of Prints and Drawings, Oklahoma Art Center, Oklahoma City, OK
7th Annual Prints, Drawings and Crafts Exhibition, The Arkansas Arts Center, Little Rock, AK*
Los Angeles Printmaking Society 2nd National Print Exhibit, Otis Art Institute Gallery, Los Angeles, CA
44th Annual Exhibition, Springfield Art Museum, MO
Dimension IX--Houston, Houston Art League, TX
Midwestern Graphics Annual, Tulsa City-County Library Gallery, OK; also 1973
Exposure '74, Northern Illinois University, DeKalb, IL

1973 *Color Print U.S.A.*, Texas Tech University, Lubbock, TX
Oklahoma Artists Annual Exhibition, Philbrook Art Museum, Tulsa, OK

1972 *Two-person,* Texas Christian University, Fort Worth, TX

* denotes catalog

SELECTED PUBLICATIONS

Catherine D. Anspon, "Art Fair Time in Texas", Paper City, September 2026 issue, p. 97 (reproduction)
----- "Picturing Texas Art: Training Grounds", Glasstire, May 29, 2026 (reproduction).
Knudson, Rainey, *The MFAH 100*, The Museum of Fine Arts, Houston, pp. 162-163 (reproduction).
Cháve, Caitlin Duerler, "Stop, Pause, and Look: 'It's All in the Details' at the Art Museum of Southeast Texas", Glasstire, September 5, 2025 (reproduction).
-----, "Top Five: July 10, 2025 - It's All in the Details: Selections from the Permanent Collection, Art Museum of Southeast Texas (Beaumont)", Glasstire, July 10, 2025.
Brunch, Robert Craig, "The Art of Dreams, Visions, Other Worlds: Interviews with Texas Artists", Texas A&M University Press, 2025, pp. 151-154, reproduction p. 152.
Pagel, David; Kastan, David Scott; Sultan, Terrie; "Telling Stories: Reframing the Narratives", Parrish Art Museum, Water Mill, NY, (online exhibition) exhibition catalogue, 2020, pp. 20, 25, 31, 42-43, 150-169 & 217 (reproductions).
Kalil, Susie, "Reckoning: Annabel Livermore and Mary McCleary", Kirk Hopper Fine Art, exhibition catalogue, 2018, (reproductions).
-----"Featured Artist: Mary McCleary", *Charm East Texas*, December 2017, Volume 9 Issue 12, pp. 50-55 (reproductions).
Bunch, Robert Craig, "The Art of Found Objects, Interviews with Texas Artists", Texas A&M University Press, College Station, Texas, 2016, pp. 121-123 (reproduction).
Smith, Mark Lesly and Brimberry, Katherine, "Flatbed Press at 25", University of Texas Press, Austin, Texas, 2016, pp. 140-145, & 398 (reproductions).
Taasevigen, Everett, "Glass Houses 31: Mary McCleary", Glasstire.com, September 7, 2016.
-----"Pieced Together: Collages by Lance Letscher, Mark Lewis & Mary McCleary", Tyler Museum of Art, exhibition brochure, 2016 (reproduction).
Schenk, Joe, "Target Texas: The Meaning of Mixed", Art Museum of South Texas, exhibition catalogue, 2016, pp. 18-23 (reproductions).
Stranahan, Casey, "Texas Star Curator Clint Willour Celebrates His Last Exhibitions at Galveston Arts Center", *Arts + Culture*, June 21, 2016.
Arning, Bill, Houston Loves Eccentrics", *Art in America,* May 2016, p. 73.
Bunch, Robert, *Interviews with Texas Artists*, Texas A&M University Press, 2015.
Felix-Jager, Steven, *Pentecostal Aesthetics: Theological Reflections in a Oentecostal Philosophy of Art and Aesthetics*, Brill Publishers, 2015.
Parsons, Sara-Jayne, "Materiality & Seduction: Mary McCleary and Andrea Rosenberg", The Gallery at the University of Texas at Arlington, exhibition catalogue, 2015 (reproductions).
Cole, Thomas R.; Carlin, Nathan S.; Carson, Ronald A., *Medical Humanities*, Cambridge University Press, 2014, p. 131 (reproduction).
McCleary, Mary, "Objects Worth Keeping", *Image Journal*, Winter-Spring 2014, No. 80.
Rankin, Beth, "Through their eyes", *The Cat 5*, Beaumont, Texas, January 23, 2014, pp. C12-15, reproduction on cover.

Castle, Lynn; Hanson, Caitlin, “Mirrored and Obscured: Contemporary Texas Self-Portraits”, catalogue to exhibition, published by the Art Museum of Southeast Texas, Beaumont, Texas, 2014, pp. 4-5, 22-23 (reproduction), 44.
Martin, Marissa, “Gaze into the Bible with New Eyes”, July 17, 2013, *WorldNetDaily*, www.wnd.com/2013/07/gaze-into-the-bible-through-new-eyes/.
Bartels, Chuck, “No need to fly to New York, museum set in Arkansas,” *The Daily Sentinel*, May 13, 2012.
Mattingly, June, “The State of the Art: Contemporary Artists in Texas”, e-book, published May 22, 2012.
Goodrich, Robbie, “Houston Art League Names Texas Artist of the Year,” *The Daily Sentinel*, February 19, 2012.
Kurp, Patrick, “Both Screen and Gateway,” *Anecdotal Evidence*, January 8, 2012.
“Obsessive Worlds”*,* exhibition catalogue, Art Museum of Southeast Texas, Beaumont, Texas, 2011, pp. 5, 30-31, (reproductions).
Willour, Clint, “Mary McCleary: A Survey, exhibition catalogue in conjunction with Texas Artist of the Year Award”, *Art League Houston*, 2011.
Deliso, Meredith, “Art League Decks the Halls and Walls with Nearly 200 Pieces in 'Gambol',” Houston Press, December 6, 2011.
Kupchick, Ken, “The Crystal Bridges Wonder World, Part 1”, The City Wire, Ft. Smith Region, December 5, 2011.
Britt, Douglas, Art League honors patrons, artist of the year,” *Houston Chronicle*, November 20, 2011.
Kurp, Patrick, “Prophecy is a Matter of Seeing Near Things,” Anecdotal Evidence, October 30, 2011.
Kurp, Patrick, “Trying to Break into an Electric Lightbulb,” Anecdotal Evidence, October 28, 2011.
Crosman, Christopher B., Celebrating the American Spirit: Masterworks from the Crystal Bridges Museum of American Art, Hudson Hills, Manchester, VT, 2011
Klaasmeyer, Kelly / Schulze, Troy, “Mary McCleary: A Survey 1996-2011”, *Houston Press*, Art Capsules, Oct 6-12, 2011, p. 35.
Klaasmeyer, Kelly,” Mary McCleary: A Survey' is Well-crafted and Wonderfully Obsessive, But There is Something Missing,” *Houston Press*, October 3, 2011.
Anderson, Virginia Billeaud, “Mary McCleary: A Survey 1996-2011,” *Arts+Culture Houston*, October 2011.
Britt, Douglas, “Culturescene,” September 29, 2011.
Hamilton, Sarah, Obsessive Worlds, Art Museum of Southeast Texas, September 24, 2011.
Britt, Douglas, “Art fair meets goal of 10,000 visitors”, *Houston Chronicle*, September 20, 2011, p B2.
Britt, Douglas, “Artist’s work seduces viewers”, *Houston Chronicle,* September 9, 2011, p. E2.
Anspon, Catherine, “Art Notes”, *Paper City*, September 2011, p. 8.
Alvarez, Olivia Flores, “M, My Name Is Mary”, *Houston Press*, September 8-14, 2011, p. 24 (reproduction).
Britt, Douglas, “Texas Artist of the Year”, *Houston Chronicle*, Fine Arts Calendar, Sunday, August 28, 2011, p. P18 (reproduction).
Willour, Clint, “It's About Time,” Mary McCleary: A Survey*, Art League of Houston*, Houston, TX, 2011.
“In Her Words: Mary McCleary,” The Arrow of Pi Beta Phi, Spring 2011.
Sprinkle, Mark “Sugaring Moths,” *The BioLogos Forum*, February 27, 2011
Goldmeier, Jeremy, “Her Art’s Delight is in the Details,” *Abilene Reporter-News*, January 20, 2011.
Wolfe, Gregory, “Mary McCleary: Constructing Paradox,” Beauty Will Save the World, ISI Books, Wilmington, Delaware, 2011.
Klaasmeyer, Kelly, “35 Years: Anniversary Exhibition”, *Houston Press*, Capsule Review, September 30-October 6, 2010, p. 36.
Anspon, Catherine, Texas Art 70 2 C, Marquand Books, Seattle, WA, 2010
Britt, Douglas, “Mary McCleary is looking for unique responses”, *Houston Chronicle*, Zest section, Sunday, December 13, 2009, pp. 7 & 22 (reproduction).
Parks, Steve, “Parrish Art Museum explores ‘Damaged Romanticism’”, Newsday.com, February 13, 2009.
Waldrep, G.C.,“Q & A with Mary McCleary”, *Double Room*, online journal Issue #8, Summer 2009.
Di Marzo, Cindi, “Romantic Visions for a Terminally Ill World,” Studio International, July 3, 2009
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FILMS

From the Heart, Documentary film on women artists, produced by Gihon Foundation, Santa Fe, NM, 1981-82.This film focuses on the work of 9 of the 13 women artists represented in the Gihon Collection.
The Texas Exhibit, Documentary film on exhibit at National Museum of Women in the Arts, produced by Jackie Wilson at KACV-TV (PBS) Amarillo, TX, 1989

PUBLIC COLLECTIONS

Amaco Production Co., Houston, TX
Art Museum of South Texas, Corpus Christi, TX
Art Museum of Southeast Texas, Beaumont, TX
Crain, Caton, James & Womble, Houston, TX
Coopers & Lybrand Co., Houston, TX
Crystal Bridges Museum of American Art, Bentonville, AR
El Paso Museum of Art, El Paso, TX
Fidelity Management & Research Co., Boston, MA
First International Bank, Houston, TX
Galleria Bank, Houston, TX
Gihon Foundation, Santa Fe, NM
Grand Hotel, Houston, TX
Hastings Entertainment Inc., Amarillo, TX
Hospital Corporation of America, Nashville, TN
IBM, Houston, TX
IBM, Dallas, TX
IBM, Corpus Christi TX
Lackshin-Nathan, Houston, TX
Library of Congress, Washington DC
Lufkin Industries, TX
Lufkin National Bank, TX
MBank, Houston, TX
Miami University, Oxford, OH
M/PF Research, Inc., Dallas, TX
Methodist Hospital, Houston, TX
Museum of Fine Arts, Houston, TX
The Pace Collection, New York, NY
Price, Waterhouse, Cooper, Houston, TX
The San Antonio Art Institute, TX
San Antonio Museum of Art, TX
Soghigan & Macuga, Washington, DC
Southwestern Bell Headquarters, Dallas, TX
State of Oklahoma
Temple Emmanuel, Houston, TX
Tulsa City-County Library System, OK
Tyler Museum of Art, Tyler, TX
University of Oklahoma Art Museum, Norman, OK
Western Illinois University, Macomb, IL

Wilson Industries, Houston, TX
Wichita Falls Museum of Art at MSU, TX
John D. Williams Company, El Paso, TX

AWARDS

2019 Texas State Two-Dimensional Artist 2019, Texas Commission on the Arts, Austin, TX
2011 Texas Artist of the Year Award, Art League Houston, Houston, Texas
2003 Honorable Mention, "Assistance League of Houston celebrates Texas Art 2003", Juror: Connie Butler, Curator, Museum of Contemporary Art, L.A., CA
2001 *Mary McCleary: Beginning with the Word*, Catalog from 15 year retrospective received a Gold Wilder Award from the Texas Association of Museums as one of the best catalogues published by Texas museums in 2001.
2001 Award from American Association of University Women for "Cultural contributions to community"
1993 Honorable Mention, "Texas Art Celebration," Juror: David Ross, Director, Whitney Museum
1989 Honored by the Texas Commission on the Arts "For her contribution and dedication to the arts in Texas"
1988-9 Recipient of a Mid-America Arts Alliance/National Endowment for the Arts Fellowship
1982 3rd Place Award, "Longview Art Invitational," Longview Art Center, TX, Juror: David Turner, Director of Oregon Museum of Art
1978 Purchase Prize, "Drawings & Prints National, Miami University, Oxford, Ohio, Juror: Nancy Graves, artist.
2nd Place, "National All Media Art Competition", Two Houston Center, Juror: Ellen Lanyon, artist.
Honorable Mention,"21st Annual Delta Art Exhibition," Arkansas Art Center Little Rock, AK. Juror: Richard Hunt, artist.
Award of Merit, "Dimension XIII-Houston, Houston Art League, Juror: Ellen Goheen, Curator, Nelson-Atkins Museum of Art, Kansas City, MO.
1977 Award of Merit, "56th Shreveport Art Guild National," Meadows Museum of Art, Shreveport, Juror: Roberta Smith, critic.
First Place Award, "Houston Area Exhibition," Blaffer Gallery, University of Houston, Jurors: Henry Hopkins, Director San Francisco Museum of Modern Art, Walter Darby Bannard, artist, & Lynda Benglis, artist.
Honorable Mention, "The Amarillo Competition," Juror: Peter Plagens, critic.
Award of Merit, "55th Shreveport Art Guild National," Meadows Museum of Art, Shreveport, Juror: Harry S. Parker, Director Dallas Art Museum
1975 Three Merit Awards, "17th National Exhibition of Prints & Drawing", Oklahoma Art Center, Oklahoma City, OK, Juror: John Bullard, Director, New Orleans Art Museum
1974 Purchase Prize, "Western Annual National Exhibition of Works on Paper," Western Illinois University, Macomb, IL, Juror: Ray Johnson, artist.
Honorable Mention, "Dimension IX-Houston", Houston Art League
1973 Purchase Award, "Midwestern Graphics Annual," Tulsa City County Library Gallery, Tulsa Oklahoma, Jurors: Rudy O. Pozzatti, artist, & Garo Antresian, artist.

REPRESENTED BY:

Moody Gallery, Houston, TX