

ANDREA ROSENBERG

Born: 1948, Brooklyn, NY

Currently lives and works in Dallas, Texas and Fishtail, Montana

Education

1971	M.A., Case Western Reserve University, Cleveland Institute of Art, Cleveland, OH
1970	B.S., Case Western Reserve University, Cleveland Institute of Art, Cleveland, OH
1962-66	Art Students League, New York, NY

Grants

1982	Anne Giles Kimbrough Fund Award, Dallas Museum of Art, Dallas, TX
1971	Kennedy Prize for Art, Case Western Reserve University, Cleveland, OH

Solo Exhibitions

2023	“Andrea Rosenberg: Drawings”, Moody Gallery, Houston, Texas (catalogue)
2022-23	“Andrea Rosenberg: Drawings”, Barry Whistler Gallery, Dallas, TX (catalogue)
2020-21	“Andrea Rosenberg: A Selection of Drawings”, Barry Whistler Gallery, Dallas, TX
2019	“Andrea Rosenberg: Drawings”, Moody Gallery, Houston, TX (catalogue)
2018	“Andrea Rosenberg: New Paintings and Drawings”, Barry Whistler Gallery, Dallas, TX (catalogue)
2015	“Andrea Rosenberg: New Drawings”, Barry Whistler Gallery, Dallas, TX
2014	“Mary McCleary and Andrea Rosenberg”, The Gallery at UTA, University of Texas at Arlington, Arlington, TX, Curator: Benito Huerta
2013	“Andrea Rosenberg: Drawings”, Moody Gallery, Houston, TX
2011	“Andrea Rosenberg: Drawings”, Barry Whistler Gallery, Dallas, TX
2010	“Andrea Rosenberg: The Printed Image”, Barry Whistler Gallery, Dallas, TX
2008	“Andrea Rosenberg”, Barry Whistler Gallery, Dallas, TX
2004	“Andrea Rosenberg”, Gerald Peters Gallery, Dallas, TX (catalogue)
2002	“Andrea Rosenberg”, Pillsbury Peters Fine Art, Dallas, TX (catalogue)
2001	“Andrea Rosenberg”, Amarillo Museum of Art, Amarillo, TX
2000	“Andrea Rosenberg” Recent Drawings”, The McKinney Avenue Contemporary, Dallas, TX (catalogue)
1998	Hodges Taylor Gallery, Charlotte, NC
1995-96	“Andrea Rosenberg: Pears”, Arlington Museum of Art, Arlington, TX, and Tyler Museum of Art, Tyler, TX (catalogue)
1995	Project Room, Gerald Peters Gallery, Dallas, TX
1993	Studio Exhibition, Gerald Peters Gallery, Dallas, TX
	“Andrea Rosenberg: Recent Monotypes”, Goode Crowley Editions, Houston, TX
	Longview Art Museum, Longview, TX
1988	Hiram Butler Gallery, Houston, TX
1985	Peregrine Press, Dallas, TX

	West Texas State University, Canyon, TX
1984	Mountain View College, Dallas, TX
1983	Carol Taylor Art, Dallas, TX
1977	University Gallery, Southern Methodist University, Dallas, TX
1972	Severance Hall, Cleveland, OH
1971	Freiberger Library, Case Western Reserve University, Cleveland, OH
	Kennedy Prize for Art, Case Western Reserve University, Cleveland, OH

Group Exhibitions

2025	“50th Anniversary Exhibition, Part II”, Moody Gallery, Houston, TX
	“Sleight of Hand”, Barry Whistler Gallery, Dallas, TX
2024	“Decades”, Barry Whistler Gallery, Dallas, TX
	“First Impressions: Flatbed Press”, Women & Their Work”, Austin, TX
2023	“Earthly Forms”, TC Energy Center Lobby, Houston, Texas, Curated by Kinzelman Art Consulting
2022	“Learning to Draw”, Barry Whistler Gallery, Dallas, Texas
2021-22	“Seriality”, Barry Whistler Gallery, Dallas, TX
2018	“It’s Only Black & White...But I Like It”, Barry Whistler Gallery, Dallas, TX
2017	“Dallas Art Fair”, Fashion Industry Gallery, Dallas, TX
	“Tangled Up in Blue”, Barry Whistler Gallery, Dallas, TX
	“Flatbed Press: A Selection of Prints”, Moody Gallery, Houston, TX
2016	“Works on Paper”, Barry Whistler Gallery, Dallas, TX
	“30”, Barry Whistler Gallery, Dallas, TX
2015-16	“40 th Anniversary Exhibition”, Moody Gallery, Houston, TX
2015	“Peregrine Press- A Texas Legacy”, Flatbed Press and Gallery, Austin, TX
2013-14	“A Tender Place”, Williams Tower Gallery, Houston, TX
2013	“Editions”, Moody Gallery, Houston, TX
2012	“DRAWING”, Barry Whistler Gallery, Dallas, TX
2011	“25th Anniversary”, Barry Whistler Gallery, Dallas, TX
2010	“The Printed Image”, Barry Whistler Gallery, Dallas, TX
2009	“Inaugural 09”, Barry Whistler Gallery, Dallas, TX
	“Drawing In, ArtLab”, Dallas, TX
2008	“Then and Now: Permanent Collection Artists”, Longview Museum of Fine Arts, Longview, TX
	“Untitled and the Minimalist Aesthetic”, El Paso Museum of Art, El Paso, TX
2006	“Flatbed in Marfa”, 124 El Paso Street, Marfa, TX
	“P.R.I.N.T. news”, UNT artspace FW (University of North Texas), Fort Worth, TX
2005	Moody Gallery, Houston, TX
	“Natural Beauty”, Galveston Arts Center, Galveston, TX
2004	“Personal Environments: George Bogart, David Gibson, Tracy Hicks, Meg Langhorne and Andrea Rosenberg”, The Gallery at UTA, The University of Texas at Arlington, TX (Marilyn Jolly, curator)
	“Texas Grit: Prints from Flatbed Press”, William Campbell Contemporary Art, Fort Worth, TX
2003-04	“Hot Plates”, 416West Gallery, Denison, TX
2003	“Pairings”, Dallas Center for Contemporary Art, Dallas, TX
2000	“Women in Recent Print”, Hodges Taylor Gallery, Charlotte, NC
	“Paint the Town Red”, Arlington Museum of Art, Arlington, TX
1999	“A Beauty Show”, Arlington Museum of Art, Arlington, TX
	“Self Portraits: Up Close & Personal”, Edith Baker Gallery, Dallas, TX
	“Prints in Portfolio”, Hodges Taylor Gallery, Charlotte, NC
1998	“Landscapes”, Beaux Art Ball, Dallas Museum of Art, Dallas, TX
	“Art for Good Times”, Arlington Museum of Art, Arlington, TX
1997	“Celebration”, Edith Baker Gallery, Dallas, TX
	“A Women’s Garden”, Dallas Arboretum and Botanical Garden, Dallas, TX
1996	“Link”, Gerald Peters Gallery, Dallas, TX

1995 "Natural Art", Arlington Museum of Art, Arlington, TX
 "Link", Gerald Peters Gallery, Dallas, TX
 "House and Garden", Arlington Museum of Art, Arlington, TX
 "Celebrational", Longview Art Museum, Longview, TX

1994 "35th Annual Invitational: Works On and of Paper", Longview Art Museum, Longview Art Museum, Longview, TX (Juror Award)
 "Diamonds R Forever", Arlington Museum of Art, Arlington, TX
 "I Get a Kick Out of Art", Arlington Museum of Art, Arlington, TX
 "Summer Stock", Gerald Peters Gallery, Dallas, TX

1992 "33rd Annual Invitational: Works of Paper", Longview Art Museum, Longview, TX (Award)
 "Summer Stock 1992", Gerald Peters Gallery, Dallas, TX
 "Presence", Center for Research in Contemporary Art, The University of Texas at Arlington, Arlington, TX
 "Forty + Views", Arlington Museum of Art, Arlington, TX

1991 "Printmaking in Texas, The 1980's", Modern Art Museum of Art, Dallas, TX
 "Direct References, Drawings by Texas Artists", Glassell School of Art, MFA, Houston, TX

1990 "Concentrations 23: Texas Figurative Drawings", Dallas Museum of Art, Dallas, TX
 "Mountain View College 20th Anniversary Retrospective Faculty Show", Mountain View College, Dallas, TX

1989 "Works on Paper", Barry Whistler Gallery, Dallas, TX
 "Texas Women", National Museum of Women in the Arts, Washington, DC, and Laguna Gloria Art Museum, Austin, TX

1988 "Last Show", D.W. Gallery, Dallas, TX
 "Taking Shape", D.W. Gallery, Dallas, TX (Charles Dee Mitchell, curator)
 "The Contour Line", Hiram Butler Gallery, Houston, TX
 "6 Artists/6 Idioms", Sarah Campbell Blaffer Gallery, University of Houston, Houston, TX (Marti Mayo, curator)

1987 "Drawings", Hiram Butler Gallery, Houston, TX
 "15 on Paper", Peregrine Gallery, Dallas, TX

1986 "American Lithography/1957-1985", Hiram Butler Gallery, Houston, TX
 "Selected Works from the Permanent Collection", The Brooklyn Museum of Art, Brooklyn, NY

1985 "Contemporary American Prints, Recent Acquisitions", Louis Comfort Tiffany Foundation Purchases, The Brooklyn Museum of Art, New York, NY
 "Artists from Peregrine Press", The Art Center, Waco, TX

1984 "What's New in Texas", Mattingly-Baker Gallery, Dallas, TX
 "Grads Revisited: A Retrospective", Case Western Reserve University, Cleveland, OH

1983 "Seventeen Artists from North Texas", University of Dallas, Irving, TX

1982 "Book/Art", D.W. Gallery, Dallas, TX

1981 "Concentrations III", Dallas Museum of Fine Arts, Dallas, TX
 "Distinguished Alumni", Mather Art Gallery, Case Western Reserve University, Cleveland, OH

1980 "Sixteen Joslyn Biennial Competition", Joslyn Art Museum, Omaha, NB (Honorable Mention)
 "Small Images Competition", Atkinson Art Gallery, Santa Barbara City College, CA (Cash Award)
 "Texas Only", Laguna Gloria Art Museum, Austin, TX

1979 "Gift/Wrap Invitational", D.W. Gallery, Dallas, TX
 "Amarillo Competition", Amarillo Art Center, Amarillo, TX (Honorable Mention)

1978-79 "Mountain View College Faculty Show", Dallas, TX

1975 "Art Today, U.S.A.", Invitational Traveling Exhibition, Tehran, Iran

1972-79 "Portfolio Gallery", Dusseldorf, West Germany

1969-72 Group Exhibitions, The New Gallery, Cleveland, OH

Selected Guest Lectures

Amarillo Museum of Art, Amarillo, TX
Arlington Museum of Art, Arlington, TX
Ask Me About Art Seminars, Dallas, TX
Dallas Museum of Art, Dallas, TX
Hodges-Taylor Gallery, Charlotte, NC
Longview Museum of Fine Arts, Longview, TX
Peregrine Press, Dallas, TX
The Dallas Center for Contemporary Art, Dallas, TX
University of Houston, Houston, TX
West Texas State University, Canyon, TX

Selected Professional Affiliations

Artist Advisory Board, Dallas Museum of Art, Dallas, TX
Artist Advisory Board, McKinney Avenue Contemporary, Dallas, TX
Fine Art Committee, Co-chair, Beaux-Arts, Dallas Museum of Art, Dallas, TX
Emergency Artists' Support League (EASL), Dallas, TX
Texas Endowment Fund, Co-founder, Dallas Museum of Art, Dallas, TX

Selected Collections

American Airlines, DFW Airport, TX
ARCO, Dallas, TX
Australian Embassy, Beijing, China
Bank of America, Atlanta, GA
Brooklyn Museum, Brooklyn, NY
A.H. Belo Corporation, Dallas, TX
Cadwalader Wickersham & Taft, New York, NY
Case Western Reserve University, Cleveland, OH
Champlin Oil Company, Dallas, TX
Cleveland Institute of Art, Student Art Association, Cleveland, OH
Cox Realty Company, Dallas, TX
Crowley, Marks and Douglas, Houston, TX
Dallas Museum of Art, Dallas, TX
El Paso Energy, Houston, TX
Escada AG, Munich, Germany
Exxon Corporation, Dallas, TX
Four Seasons Hotel and Resort, Irving, TX
First National Bank of Chicago, Chicago, IL
Frito-Lay, Plano, TX
George W. Bush Presidential Center, Dallas, TX
Goldman-Sachs, New York, NY
Hall Financial, Frisco, TX
Houston Airport System, Houston, TX
The Houstonian, Houston, TX
Integrated Electrical Services, Houston, TX
Jones Day Reavis & Pogue, Dallas, TX
Law Firm of Lawrence G. Newman, P.C., Dallas, Texas
Longview Museum of Fine Arts, Longview, TX
Mansfield Art Museum, Mansfield, OH
Modern Art Museum of Fort Worth, Fort Worth, TX
Morgan and Weisbrod, Dallas, TX
Museum of Fine Arts, Houston, TX

Rosewood Hotel Group, Dallas, TX
Sterling Commerce, Dallas, TX
St. Paul's Hospital, Dallas, TX
SBC Communications, Inc., St. Louis, MO
Tamarind Cove Hotel, Barbados, West Indies
United States Embassy, Bern, Switzerland
The Westin Hotel, Dallas, TX
U.S. Trust Company of Texas, N.A., Dallas, TX
University of Texas Health Southwestern Medical Center, Dallas, TX
West Texas State University, Canyon, TX
Wyndham Martineau Bay Resort, Vieques, Puerto Rico

Bibliography

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-----, "Andrea Rosenberg: Drawings", ArtHouston, Issue 8, Spring/Summer 2019, pg. 67 (reproduction).

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Bryout, Debi. "A Change of Place", Home Living, December 1999, p. 20.

Chadwick, Susan. "Lyrical Artist Returns to Houston with Gallery Show of Skillful Prints", Houston Post, November 6, 1993, Style, p. F-1.

Chadwick, Susan. "Exhibition of Drawings Feature Texas Artists", The Houston Post, October 17, 1990, Style, p. 1.

Chadwick, Susan. "Women Artists Spotlighted", The Houston Post, February 7, 1988, p. 4F.

Cohen, Ronny. "The Medium Isn't the Message", Art News, October 1985, p. 74.

Compton, J. R. "Gallery Nights and Days", Texas Arts Review, December 1983, No. 11.

Compton, J. R. "Andrea Rosenberg", Dallas Arts Review, December 1983, No. 9.

Davidow, Joan. Texas Realism with a Twist, Arlington Musuem of Art Catalogue, 1997.

Davidow, Joan. Concentrations 23: Texas Figurative Drawings, Dallas Museum of Art Catalogue, 1990.

Davidow, Joan. "Secret Storms: The Dark Harbors of Andrea Rosenberg", Detour, March 1989, p. 40.

Dello Stritto, Kathleen and Compton, J. R. "Running the DADA Art Walk", Dallas Arts Revue, September, 2002.

Dye, Veronica. "Andrea Rosenberg: New Paintings and Works on Paper", ARTLIES, Fall 2002, p. 74.

Fisher, James L. Forty Texas Printmakers, Modern Art Museum of Fort Worth, Fort Worth, Texas, 1990.

Fox, Kevin. "Minimalism and Paper", Dallas Downtown News, September 19-25, 1983, Vol. 6, No. 46.

Goad, Kimberly. "Texas on Her Mind", The Dallas Morning News, June 3, 1990, p. 6, High Profile-Faces Section.

Govenar, Alan. Peregrine Press: A Selection of Contemporary Prints from the Collaboration of Artists and Printers, Documentary Arts/Contemporary Culture Catalogue, 1992.

Graze, Sue. Concentrations III: Betsy Muller/Andrea Rosenberg, Dallas Museum of Fine Arts Catalogue, 1982.

Guthrie, Perri. Landscapes: Fine Art Exhibition and Auction, Beaux Arts Ball, Dallas Museum of Art, 1998.

Haacke, Lorraine. "Rosenberg Art Looks at Kitch", Dallas Times Herald, March 13, 1977, p. G1.

Jarmusch, Ann. "Texas Drawings Reveal Diverse Expressions", Dallas Times Herald, June 30, 1990, Entertainment Section.

Jarmusch, Ann. "Chairing the Ball", Dallas Times Herald, April 23, 1989, Entertainment

Section.

Johnson, Patricia C. "Simple tools net powerful images", Houston Chronicle, June 18, 2005, Arts / Entertainment, , p. 3.

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Johnson, Patricia C. "Art: Joint Annual Meeting for Women Academics Here", Houston Chronicle, February 7, 1988, p. 17.

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Kutner, Janet. "When Life Turns Dark, Artists Can Turn to EASL", The Dallas Morning News, Sunday, August 14, 1994.

Kutner, Janet. "Figuring It Out in Texas", The Dallas Morning News, June 14, 1990, Entertainment Section.

Kutner, Janet. "A Showplace for Texas Artists", The Dallas Morning News, July 25, 1988, p. 5C.

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Marvel, Bill. "Dallas Artists Make Art of Paperwork", Dallas Times Herald, July 21, 1981, p. 1, Living.

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Mitchell, Charles Dee. "Being Human", Dallas Observer, June 7, 1990, p. 39.

Mitchell, Charles Dee. "Taking Shape", ARTSPACE, May/June 1989, p. 56.

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Sachson, Gail. "Fine Art Discovers a New Soulmate in Computers", Park Cities People, October 29, 1998, p. 8.

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