

AL SOUZA

Born: Plymouth, Massachusetts, 1944
Currently resides in Worcester, Massachusetts

Education

1970-72 University of Massachusetts, Amherst, MFA, Painting
New York Studies Program, School of Visual Arts, New York City
1967-70 Art Students League, New York, New York
1962-67 University of Massachusetts, Amherst, BS, Civil Engineering

Teaching

1992-2013 University of Houston, Houston, Texas
1991 University of California at San Diego, California
1988-92 San Diego State University, San Diego, California
1987 University of Massachusetts, Amherst, Massachusetts
1987-88 East Texas State University, Commerce, Texas
1982-87 Clark University, Worcester, Massachusetts
1981 University of Houston, Houston, Texas
1980-81 Rhode Island School of Design, Providence, Rhode Island
1979-80 University of North Texas, Denton, Texas
1974-77 Amherst College, Amherst, Massachusetts
1973-79 Smith College, Northampton, Massachusetts

Major Grants, Awards and Residencies

2007 International Art Critics Association (AICA) USA Award, Best Show in a Commercial Gallery Nationally, 1st Place, "David Ireland, Jess & Al Souza", Moody Gallery, Houston, Texas, December 3, 2005 - January 14, 2006
2006 Texas Artist of the Year, Houston, Texas
2001 Rockefeller Foundation, Bellagio Center, Bellagio, Italy
2000 Djerassi Resident Artists Program, Woodside, California
1999-00 Marie Walsh Sharpe Art Foundation Space Program Grant
1999 Ucross Foundation Residency Program, Clearmont, Wyoming
Cultural Arts Council of Houston Artist Fellowship
1997-98 Roswell A.I.R. Program, Roswell, New Mexico
Pollock - Krasner Foundation Grant
1996 International A.I.R. Programme, Guernsey, Channel Islands
1995 Schloss Buchsenhausen, Innsbruck, Austria
1990 California Arts Council Artist Fellowship
1987-88 National Endowment for the Arts Visual Artists Fellowship
1985 Massachusetts Council on the Arts Artist Fellowship
1981 Massachusetts Council on the Arts Artist Fellowship
1978-79 National Endowment for the Arts Visual Artists Fellowship
1973 Edinburgh Arts Festival, Edinburgh, Scotland

Selected Solo Exhibitions

- 2020 Tyler Museum of Art, Tyler Texas
Moody Gallery, Houston, Texas
- 2018-19 The Cloister Gallery, Christ Church Cathedral, Houston, Texas
- 2017 Artspace 111, Fort Worth, Texas
- 2016-17 Brenham Heritage Museum, Brenham, Texas
- 2015 Moody Gallery, Houston, Texas
- 2014 Moody Gallery, Houston, Texas (with Anton Christian)
- 2013 Pavel Zoubok Gallery, New York, New York
Conduit Gallery, Dallas, Texas
- 2011 Pavel Zoubok Gallery, New York, New York
- 2010 Moody Gallery, Houston, Texas
Conduit Gallery, Dallas, Texas
- 2009 Moody Gallery, Houston, Texas
- 2008 Martin Museum of Art, Baylor University, Waco, Texas
Elizabeth Leach Gallery, Portland, Oregon
- 2007 The Gallery at UTA, Arlington, Texas
The Grace Museum, Abilene, Texas
Arthur Roger Gallery, New Orleans, Louisiana
Moody Gallery, Houston, Texas
Conduit Gallery, Dallas, Texas
Art Museum of Southeast Texas, Beaumont, Texas
- 2006 Charles Cowles Gallery, New York, New York
Art League Houston, Houston, Texas
Galveston Arts Center, Galveston, Texas
Moody Gallery, Houston, Texas
Northern Illinois University, Dekalb, Illinois
- 2005 Conduit Gallery, Dallas, Texas
University of Massachusetts, Amherst, Massachusetts
- 2004 Moody Gallery, Houston, Texas
Charles Cowles Gallery, New York, New York
Frist Center for the Visual Arts, Nashville, Tennessee
Southeastern Center for Contemporary Art, Winston Salem, North Carolina
Arthur Roger Gallery, New Orleans, Louisiana
- 2003 Reynolds Gallery, Richmond, Virginia
Moody Gallery, Houston, Texas
Charles Cowles Gallery, New York, New York
- 2002 Pillsbury Peters Fine Art, Houston, Texas
Moody Gallery, Houston, Texas
Hemphill Fine Arts, Washington, DC
Arthur Roger Gallery, New Orleans, Louisiana
- 2001 Reynolds Gallery, Richmond, Virginia
Charles Cowles Gallery, New York, New York
Moody Gallery, Houston, Texas
- 2000 Pillsbury Peters Gallery, Dallas, Texas
Quint Contemporary Art, La Jolla, California
Moody Gallery, Houston, Texas
- 1998 Galveston Arts Center, Galveston, Texas
Roswell Museum and Art Center, Roswell, New Mexico
Moody Gallery, Houston, Texas
- 1997 Moody Gallery, Houston, Texas
Quint Contemporary Art, La Jolla, California
- 1996 Moody Gallery, Houston, Texas
Fletcher/Priest Gallery, Worchester, Massachusetts

Art Museum of Southeast Texas, Beaumont, Texas
 Guernsey College, Guernsey, Channel Islands, England
 1995 Martin-Rathburn Gallery, San Antonio, Texas
 1994 Moody Gallery, Houston, Texas
 Condeso/Lawler Gallery, New York, New York
 1992 Moody Gallery, Houston, Texas
 Gallery Paule Anglim, San Francisco, California
 1991 Quint-Krichman Projects Contemporary Art, San Diego, California
 Barry Whistler Gallery, Dallas, Texas
 1990 Moody Gallery, Houston, Texas
 1989 Galerie Ferdinand Maier, Kitzbuhel, Austria
 Mark Quint Contemporary Art, La Jolla, California
 Gallery Paule Anglim, San Francisco, California
 Moody Gallery, Houston, Texas
 University Art Museum, University of California, Berkeley
 Tyler Museum of Art, Tyler, Texas
 1988 Contemporary Arts Museum, Houston, Texas
 Galerie Zeitkunst, Innsbruck, Austria
 Barry Whistler Gallery, Dallas, Texas
 1987 La Jolla Museum of Contemporary Art, La Jolla, California
 Galerie Hanns Christian Hoschek, Graz, Austria
 1985 Moody Gallery, Houston, Texas
 Susan Montezinos Gallery, Philadelphia, Pennsylvania
 1984 Galerie Seben Stern, Steyr, Austria
 Brattleboro Museum, Brattleboro, Vermont
 Lopoukhine Gallery, Boston, Massachusetts
 Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania
 1983 Delahunty Gallery, Dallas, Texas
 OK Harris Gallery, New York, New York
 1982 Dobrick Gallery, Chicago, Illinois
 OK Harris West, Scottsdale, Arizona
 The New Museum, New York, New York
 Dallas Museum of Fine Arts, Dallas, Texas
 Galerie Seben Stern, Steyr, Austria
 1981 Frankfurter Kunstverein, Frankfurt, West Germany
 Work Gallery/Phillipe Vogt, Zurich, Switzerland
 Tiroler Kunstpavillion, Innsbruck, Austria
 OK Harris Gallery, New York, New York
 1980 Dobrick Gallery, Chicago, Illinois
 Rhode Island School of Design, Providence, Rhode Island
 Brown University, Providence, Rhode Island
 Delahunty Gallery, Dallas, Texas
 1979 Hood Museum of Art, Dartmouth College, New Hampshire
 Cronin Gallery, Houston, Texas
 University of Massachusetts, Amherst
 OK Harris Gallery, New York, New York
 1978 Nova Scotia College of Art & Design, Halifax, Nova Scotia
 Cronin Gallery, Houston, Texas
 Dobrick Gallery, Chicago, Illinois
 OK Harris Gallery, New York, New York
 1977 Student Cultural Center Gallery, Belgrade, Yugoslavia
 Museum of Angouleme, Angouleme, France
 Canon Gallery, Geneva, Switzerland
 OK Harris Gallery, New York, New York
 1976 Museum of Brest, Brest, France
 Galerie Ecart, Geneva, Switzerland
 Cronin Gallery, Houston, Texas

1975 American Cultural Center, Paris, France
 OK Harris Gallery, New York, New York
 Galerie nächst St. Stephan, Vienna, Austria
 Galerie im Taxispalais, Innsbruck, Austria
 OK Harris Gallery, New York, New York

Selected Group Exhibitions

2024 "A Legacy of Collecting", Moody Gallery, Houston, Texas
 2023-24 "An Exhibition Celebrating 45 Years", Arthur Roger Gallery, New Orleans, Louisiana
 "A History of Photography: Selections from the Museum's Collection", The Museum of Fine Arts, Houston, Texas, Nancy and Rich Kinder Building
 2022 "Affinity for Collage", Lone Star College-Kingwood, Kingwood, Texas
 2020 "Studio 111: Collective Inspiration", Artspace 111, Fort Worth, Texas
 2019 "Lone Star Impressions: Prints by Peregrine Press", Tyler Museum of Art, Tyler, Texas
 2018 "Collage", Arthur Roger Gallery, New Orleans, Louisiana
 2017 "The Art of Found Objects-redux!", Williams Tower Gallery, Houston, Texas
 2016 "Devotion: The Impact of Amy & Vernon Faulconer on Our Collection", Tyler Museum of Art, Tyler, Texas
 "Twenty Five: A Celebration", Galveston Arts Center, Galveston, Texas, Curator: Clint Willour
 "30 Artworks from the Collection of Olive Neuhaus Jenney", Parkerson Gallery, Houston, Texas
 2015-16 "40th Anniversary Exhibition", Moody Gallery, Houston, Texas
 2015 "Visual Aids", Luhring Augustine Gallery, New York, New York
 "Pixelated: Sum of Its Pieces", Children's Museum of Art, New York, New York
 "Peregrine Press- A Texas Legacy", Flatbed Press and Gallery, Austin, Texas
 2014 "Contemporary Texas: Selections from the Permanent Collection", Tyler Museum of Art, Tyler, Texas
 "Longitude/Latitude", Conduit Gallery, Dallas, Texas
 2013 "COLLAGE: The alchemy of the ordinary" Curated by Pavel Zoubok, McClain Gallery, Houston, Texas
 "Editions", Moody Gallery, Houston, Texas
 2012 "I'll Take You There", Pavel Zoubok Gallery, New York, New York
 "Hardwired", Curated by Devin Borden, Williams Tower Gallery, Houston, Texas,
 "Remix: Selections from the International Collage Center", The Daum Museum of Contemporary Art, Sedalia, Missouri
 2011 "Wonder World, Inaugural Exhibition", Crystal Bridges Museum of American Art, Bentonville, Arkansas
 "Go West I: First Bilateral Contemporary Art Exhibit between France and Texas", UNESCO, Paris, France. Traveled to Williams Tower Gallery, Houston, Texas.
 "Collage", Bank of America, Houston, Texas, Organized by Kinzelman Art Consulting
 2010 "35 Years: Anniversary Exhibition", Moody Gallery, Houston, Texas
 "Pop Goes the World", Pavel Zoubok Gallery, New York, New York
 "Art 4 Life", New World Museum, Houston, Texas
 2009 "Serious Play", Williams Tower, Houston, Texas
 "Abstractions- Al Souza and Jonathan Faber", David Shelton Gallery, San Antonio, Texas
 "Flower Power", Herter Art Gallery, University of Massachusetts Amherst, Amherst, Massachusetts
 "Edge of Abstraction", El Paso Museum of Art, El Paso, Texas
 "Multiples", David Shelton Gallery, San Antonio, Texas
 "Synthesis: Contemporary Collage", Carroll Square Gallery, Washington, D.C.
 "Weighing and Wanting: Selections from the Collection", Museum of Contemporary Art San Diego, La Jolla, California

- 2008 "Collage- More and Less", Williams Tower, Houston, Texas
 "Political Animals", Von Leibig Art Center, Naples, Florida
 "Re: Vision", Zolla/Lieberman Gallery, Chicago, Illinois
 "Lone Star Legacy II", Dallas Museum of Art, Dallas, Texas
 "Cut Up/Reassembled", Houston Baptist University, Houston, Texas
- 2007 "Pushing the Envelope", Williams Tower Gallery, Houston, Texas
 "What Is Line?", Yale University Art Gallery, New Haven, Connecticut
 "In Context", Pavel Zoubok Gallery, New York, New York
 "Ulterior Motifs", Arlington Museum of Art, Arlington, Texas, traveled to Wichita Falls Museum & Art Center, Wichita Falls, Texas
 "A Way With Words", Galveston Arts Center, Galveston, Texas
 "Amistad", National Museum, Lima, Peru and Museum of Modern Art, Trujillo, Peru
- 2006 "Contemporary Art Houston", Shanghai Art Museum, Shanghai, China
 "A Century of Collage", Elizabeth Leach Gallery, Portland, Oregon
 "Texas 100", El Paso Museum of Art, El Paso, Texas
- 2005 "David Ireland, Jess, Al Souza", Moody Gallery, Houston, Texas
 "COLLAGE signs & surfaces", Pavel Zoubok Gallery, New York, New York (catalogue)
 "The Daily News", Salt Lake Art Center, Salt Lake City, Utah; Nicolaysen Art Museum, Casper, Wyoming; Boise Art Museum, Boise, Idaho
 "30 Ways To Make A Painting", Carl Solway Gallery, Cincinnati, Ohio
 "Collage: Signs & Surfaces", Pavel Zoubok Gallery, New York, New York
 "Summer Sustenance", Edward Thorp Gallery, New York, New York
 "Structure", Lucas Schoormans Gallery, New York, New York
 "Re-Fresh", Hemphill Fine Arts, Washington, D.C.
- 2004 "The 2004 DeCordova Annual Exhibition", DeCordova Museum and Sculpture Park, Lincoln, Massachusetts
 "Perspectives @ 25: A Quarter Century of New Art in Houston", Contemporary Arts Museum, Houston, Texas
 "Possible Worlds", Indiana University, Bloomington, Indiana
 "The Eclectic Eye", New Orleans Museum of Art, New Orleans, Louisiana; Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California
- 2003 "Comic Release", Carnegie Mellon University, Pittsburgh, PA; Contemporary Arts Center, New Orleans, LA; University of North Texas, Denton, TX; Western Washington University, Bellingham, WA; Arthouse at the Jones Center, Austin, TX
 "Sweet Tooth", COPIA - The American Center for Wine, Food & the Arts, Napa, California
 "Red on Red", Savannah College of Art and Design, Savannah, Georgia
 "For the Birds", Galveston Arts Center, Galveston, Texas
- 2002 "Grid Coordinates", Arthur Roger Gallery, New Orleans, Louisiana
 "Artists to Artists", ACE Gallery, New York, New York
 "Contemporary Narrative", Gallery Camino Real, Boca Raton, Florida
- 2001 "Material Whirled", Art in General, New York, New York
 "BeHold", Portland Institute for Contemporary Art, Portland, Oregon
 "Picture Prone", Southampton College, Long Island University, Southampton, New York
 "Post Modern Americans: a selection", The Menil Collection, Houston, Texas
- 2000 "2000 Whitney Biennial", Whitney Museum of American Art, New York, New York
- 1998 "Der Vogel Selbsterkenntnis", Tiroler Volkskunstmuseum, Innsbruck, Austria
- 1997 "The Glass Canvas", Museum of Fine Arts, Houston, Texas
 "Primarily Paint", Museum of Contemporary Art, San Diego, La Jolla, California
- 1996 "Texas Modern and Post-Modern", (selections from the permanent collection), Museum of Fine Arts, Houston, Texas
 "Morph: Meta(morph)osis and Bio(morph)ism in Contemporary Sculpture", Blue Star Art Space, San Antonio, Texas
 "Painting in and Expanding Field", Bennington College, Vermont
- 1995 "New Orleans Triennial", New Orleans Museum of Art, New Orleans, Louisiana

- 1994 "The Big Picture - Large Scale Paintings", Barry Whistler Gallery, Dallas, Texas
- 1993 "Seeing the Forest Through the Trees", Contemporary Arts Museum, Houston, TX
 "Western Myth: Twentieth Century Update", The Aspen Art Museum, Aspen, Co.
- 1992 "Wit & Whimsy: Works on Paper", Museum of Fine Arts, Houston, Texas
 "Out of Bounds: The Word Becomes Art", Scottsdale Center for the Arts, Scottsdale, Arizona
- 1990 "Fantasies, Fables and Fabrications", Museum at the Palazzo Mangarni, Fiesole, Italy
 "7-Stern", Galerie Maerz, Linz; Galerie Faber, Vienna, Austria
- 1989 "Messages from the South", Sewall Art Gallery, Rice University, Houston, Texas
 "Painted Stories and Other Narrative Art", Laguna Gloria Art Museum, Austin, Texas
- 1988 "The Contour Line", Hiram Butler Gallery, Houston, Texas
- 1987 "Lo Del Corazon: Heartbeat of a Culture", San Jose Museum of Art, San Jose, California
- 1986 "The Texas Landscape", Museum of Fine Arts, Houston, Texas
- 1985 "Impact Images", Philadelphia Art Alliance, Philadelphia, Pennsylvania
 "Signs", The New Museum of Contemporary Art, New York, New York
- 1984 "Still Lives", Museum of Fine Arts, Houston, Texas
- 1983 "Language, Drama, Source and Vision", The New Museum of Contemporary Art, New York, New York
 "Fragment/Fragmentary/Fragmentation", New Britain Museum of American Art, Connecticut
- 1982 "Target III: In Sequence", Museum of Fine Arts, Houston, Texas
- 1981 "To Be Continued", International Center for Photography, New York, New York
 "16th Sao Paulo International Biennale", Sao Paulo, Brazil
 "Vienna International Foto Biennale", Sezession Museum, Vienna, Austria
 "New England Relief", DeCordova Museum, Lincoln, Massachusetts
 "Representation", Vanderbilt University, Nashville, Tennessee
- 1980 "Kunst als Photographie", Salzburger Kunstverein, Salzburg Museum Moderner Kunst, Vienna, Austria
 "Das Sofortbild", Frankfurter Kunstverein, Frankfurt, Germany
 "Maps, Charts", Museum of Modern Art, New York, New York
- 1979 "Photographie als Kunst/Kunst als Photographie", Tiroler Landesmuseum, Innsbruck, Austria; Wolfgang Gurlitt Museum, Linz; Museum Joanneum, Graz; Museum fur angewandte Kunst, Vienna, Austria
- 1978 "Painting and Sculpture Today", Indianapolis Museum of Art, Indianapolis, Indiana
 "Color Photography", Sydney Janis Gallery, New York, New York
 "Contemporary Art and Modern Living", Contemporary Arts Museum, Houston, Texas
- 1977 "Warm Truths & Cool Deceits", San Francisco Museum of Art; Institute of Contemporary Art, Boston; California State University at Chico, University of California at Irvine
 "Some Color Photographs", Castelli Graphics, New York, New York
 "Porticas Visuals", Museum of Contemporary Art, San Paulo, Brazil
 "Copier/Recopier", Galerie Gaetan, Geneve, Switzerland
- 1976 "Photography As Art", Museum of Modern Art, Belgrade; Gallery of Modern Art, Zagreb, Yugoslavia
 "La Biennale de Venezia", Swiss Pavilion, Venice, Italy
- 1975 "Vargen", Moderna Museet, Stockholm, Sweden
- 1973 "Edinburgh Arts '73", The Richard Demarco Gallery, Scotland
- 1971 "Abstract Painting", DeCordova Museum, Lincoln, MA

Selected Catalogues

Bunch, Craig; Larson, Kris, [Affinity for Collage](https://anyflip.com/kdyb/jyhf/) (online catalogue-
<https://anyflip.com/kdyb/jyhf/>), Lone Star College-Kingwood, Kingwood, Texas, 2022.
 Calvert, Karen, [Frost Tower Art Collection](#), San Antonio, TX, Publisher: Cenveo,

Producer: Karen Calvert Fine Art Services, LLC, 2021, pp. 124-125 (reproduction).
Gleason, Ron, Devotion: The Impact of Amy & Vernon Faulconer on Our Collection, Tyler Museum of Art, Tyler, Texas, 2016.

Piche, Thomas & Rinehart, Richard, Remix: Selections From The International Collage Center, ICC & Daum Museum, 2013

Rubinstein, Raphael; Bise, Michael, Al Souza: Fundamentals, Moody Gallery, Houston, Texas, 2012.

Killion, David T.; Parker, Anise D.; Parker Lemoyne, Karine; Kopriva; Gustav; Farb, Carolyn; Edwards, Jim; de Maison Rouge, Isabelle; Kamps, Toby; Pierre Cardin, Espace; Go West I: First Bilateral Contemporary Art Exhibit between France and Texas, pp.142-143 (reproduction), 2011. (exhibition catalogue)

Smith III, Robert and Kinzelman, Julie, Federal Reserve Bank Houston Branch Collection of Art, Federal Reserve Bank, Houston, Texas, 2009, pp. 38-39.

Edwards, Jim. Cut Up/Reassembled, Houston Baptist University, Houston, Texas, 2008.

---Political Animals, The Von Liebig Art Center, Naples, Florida, 2008.

Hobbs, Robert. In Context: Collage & Abstraction, Pavel Zoubok Gallery, New York, New York, 2007.

---What Is a Line, Yale University Art Gallery, New Haven, Connecticut, 2007.

---Uterior Motifs, Arlington Museum of Art, Arlington, Texas, 2007.

Johnson, Patricia & Greene, Alison de Lima, Houston Contemporary Art, Shanghai Art Museum, Shanghai, China, 2006.

Reese, Becky Duval. Texas 100: Selections from the El Paso Museum of Art, El Paso Museum of Art, El Paso, Texas, 2006.

Willour, Clint. Al Souza + Early Stuff, Art League Houston, Houston, Texas, 2006.

Willour, Clint & Horodner, Stuart. Al Souza - Addenda, Galveston Arts Center, Galveston, Texas, 2006.

Higgins, Shaun; Striegel, Coleen; Apgar, Garry. Press Gallery - The Newspaper in Modern and Postmodern Art, New Media Ventures, Spokane, Washington, 2005.

Richardson, Trevor. Al Souza – Selected Puzzleworks, Herter Gallery, University of Massachusetts, Amherst, 2005.

Collier, Rick; Edwards, Jim; Hackett, Regina. The Daily News, Salt Lake Art Center, Idaho, 2005.

Velocities, Brandon & Piche, Thomas. Collage: Signs & Surfaces, Pavel Zoubok Gallery, New York, New York, 2005.

Scala, Mark. Al Souza - Mix Master, Frist Center for the Visual Arts, Nashville, Tennessee, 2004.

Mayo, Marti and Zeitlin, Marilyn. Perspectives @ 25 - A Quarter Century of New Art in Houston, Contemporary Arts Museum, Houston, 2004.

Sperry, Dana. Possible Worlds, Indiana University, Bloomington, 2004.

Koshalek, Richard and Bickel, Rosalind. The Eclectic Eye - Selections From the Frederick R. Weisman Art Foundation, 2004.

Capasso, Nick. The 2004 DeCordova Annual Exhibition, DeCordova Museum and Sculpture Park, Lincoln, Massachusetts, 2004.

Leach, Howard, Art in Embassies Program, Paris, France, 2003.

Clark, Howard and Bloemink, Barbara, Comic Release! Negotiating Identity for a New Generation, Art Carnegie Mellon University, Pittsburgh, Pennsylvania. 2003.

Tanguy, Sarah, Sweet Tooth, COPIA - The American Center for Wine, Food & the Arts, Napa, California, 2003.

Kahn, Jenette, In Your Space, Abbeville Press, 2002.

Robinson, Joyce, Artists to Artists, The Marie Walsh Sharpe Art Foundation, Colorado Springs, Colorado, 2002.

Tucker, Anne Wilkes, Al Souza New Paintings, Pillsbury Peters Fine Art, Dallas, 2002.

Harris, Susan, Material Whirled, Art in General, New York City, 2001.

Horodner, Stuart, BEHold, Portland Institute of Contemporary Arts, Miller Johnson Inc., Meridan, Connecticut, 2001.

Horodner, Stuart, BEHold, Portland Institute of Contemporary Arts, Miller Johnson Inc., Meridan, Connecticut, 2001.

Greene, Alison de Lima, Texas: 150 Selections from the Museum of Fine Arts, Houston, Harry N. Abrams, Inc., New York, New York, 2000.

Pillsbury, Edmund, Al Souza: The Assembled Image, Pillsbury Peters Fine Art, Dallas, Texas, 2000.

Anderson, Maxwell L. and Michael Auping, Valerie Cassell, Hugh M. Davies, Jane Farver, Andrea Miller-Keller, Lawrence R. Rinder, Whitney Biennial 2000, Whitney Museum of American Art, New York, New York, 2000.

Weiermair, Peter, The Bird of Self-Knowledge, Tiroler Volkskunstmuseum, Innsbruck, Austria, 1998.

Ostrow, Saul, Al Souza: Puzzles, Spit Balls and Other Historicized Pastimes, Roswell Museum and Art Center, Roswell, New Mexico, 1998.

Littlejohns, Joanna, Al Souza, International Artist-In-Residence Programme, Guernsey College, Guernsey, England, 1996.

Castle, Lynn P., Al Souza: Old News, Art Museum of Southeast Texas, Beaumont, Texas, 1996.

Colpitt, Frances, Morph: Meta(morph)osis and Bio(morph)ism in Contemporary Sculpture, Blue Star Art Space, San Antonio, Texas, 1996.

Cameron, Dan, 1995 New Orleans Triennial, exhibition catalogue, New Orleans Museum of Art, New Orleans, Louisiana, 1995.

Berky, George and Roy Jordan, Western Myth: Twentieth Century Update, exhibition catalogue, Aspen Art Museum, Aspen, Colorado, 1993.

Frank, Peter and Phyllis Renswick, Art Appropriates Art, California State University, Fullerton, 1991.

Richardson, Trevor, Fantasies, Fables and Fabrications - Photo-Works from the 1980's, University of Massachusetts, Amherst, Massachusetts, 1989.

Weiermair, Peter, Gesammelte Werke, Edition Galerie Fotohof, Salzburg, Austria, 1989.

Floss, Michael M., Matrix/Berkeley 124-Al Souza, University Art Museum, University of California, Berkeley, California, March 1989.

Touster, Saul, Art & The Law, West Publishing Company, St. Paul, Minnesota, 1988.

Zeitlin, Marilyn, Al Souza: Paintings, Contemporary Arts Museum, Houston, Texas, September 1988.

Edwards, Jim, Artists' Response to Architecture, Nave Museum, Victoria, Texas, December 1986.

Kalil, Susie, The Texas Landscape 1900-1986, The Museum of Fine Arts, Houston, Texas, June 1986.

Barra-Frausto, Tomas Y., Lo del Corazon: Heartbeat of a Culture, The Mexican Museum, San Francisco, California, 1986.

Rifkin, Ned, Signs, The New Museum of Contemporary Art, New York, New York, 1985.

Goodman, Marilyn, Impact Images, The Philadelphia Art Alliance, Philadelphia, Pennsylvania, 1985.

Posner, Helaine, Ten, University Gallery, Fine Arts Center, University of Massachusetts, Amherst, Massachusetts, 1985.

Deitch, Sande, Al Souza - New Works, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania, 1984.

Tucker, Marcia, Language, Drama, Source & Vision, The New Museum of Contemporary Art, New York, New York, 1983.

Scott, Martha B., Fragment, Fragmentary, Fragmentations, The New Britain Museum of American Art, New Britain, Ct, 1983.

Tucker, Anne, In Sequence, The Museum of Fine Art, Houston, Texas, 1982.

Rifkin, Ned, Currents: Al Souza, The New Museum, New York, New York, 1982.

Graze, Sue, Concentrations VI: Al Souza, Dallas Museum of Art,

Dallas, Texas, 1982.

Weiermair, Peter, Al Souza Photoworks, Frankfurter Kunstverein, Frankfurt, West Germany, 1981.

Van Beveren, Peter, The Archives, Provinciaal Museum Hasselt, Hasselt, Belgium.

Colp, Norman B., To Be Continued, Center For Book Arts, New York, New York, 1981.

Couper, James M., Other Media, Florida International University, Miami, Florida, 1980.

Ludwig, Allen, Beyond Photography 80, The Alternative Museum, New York, New York, 1980.

Rifkin, Ned, Response, Tyler Museum of Art, Tyler, Texas 1980.

Weiermair, Peter, Art as Photography, Allerheiligenpresse, Innsbruck, Austria, 1980.

Davies, Hugh, Al Souza, University of Massachusetts, Amherst, 1979.

Kostelanetz, Richard, Audio Art, Apropos Gallery, Luzern, Switzerland, 1978.

Bassett, Hilary D., Painting & Sculpture Today 1978, Indianapolis Museum of Art, Indianapolis, Indiana, 1978.

---A Spoken Space, Galerie Gaetan, Geneve, Switzerland, 1978.

Kozloff, Max, Warm Truths and Cool Deceits, California State Univ. at Chico, 1977.

Zanini, Walter, Visual Poetry, Museum of Contemporary Art, Sao Paulo, Brazil, 1977.

Agee, William and Anne Tucker, The Target Collection of American Photography, The Houston Museum of Fine Arts, Houston, Texas, 1977.

Perreault, John, Outside The City Limits - Landscape by New York City Artists, Thorpe Intermedia Gallery, Sparkill, New York 1977.

Goldsmith, Benedict, Off the Beaten Path, Art Gallery, State University College, Potsdam, New York, 1977.

Fefraoui, Cherif and Daniel Wilhelm, Copier/Recopier, Galeri Gaeten, Geneve, Switzerland, 1977.

---Al Souza Photoworks, Centre Cultural American, Paris, France, 1976.

Denegri, Jesa and Biljana Tomic, New Photography II: Photography as Art, Galerija Grada Zagreba, Zagreb, Yugoslavia, 1976.

---Vargen, Moderna Museet, Stockholm, Sweden, 1975.

Walkey, Frederick P., Abstract Painting, DeCordova Museum, Lincoln, MA, 1971.

Selected Bibliography

----, "Affinity for Collage", online video- <https://www.youtube.com/watch?v=Fe2BR3Cy1Zw>, Lone Star College-Kingwood, Kingwood, Texas, 2022.

Glentzer, Molly, "A Houston expert shares 5 new ways to display art", Houston Chronicle, November 3, 2020, pp D1 & D6.

Anspson, Catherine, "Flora, Fauna, Faces, and Places: Culture Place, Volume 2", Paper City, October 2020, p. 56.

"Five-Minute Tours: Al Souza at the Tyler Museum of Art", Glasstire.com, July 22, 2020.

Briggs, Ph.D., Peter, "Division of Art, Museum Association, and Helen Jones Foundation Work Together to Develop Museum's Collection", The Magazine of the Museum of Texas Tech University, Spring-Summer 2018, p. 10 (reproduction).

Rees, Christina; Zech, Brandon, "Top Five", Glasstire.com, January 17, 2019.

Bunch, Robert Craig, The Art of Found Objects. Interviews with Texas Artists, Texas A&M University Press, College Station, Texas, 2016, pp. 16, 165-166, 194, 197 (reproduction).

Stranahan, Casey, "Texas Star Curator Clint Willour Celebrates His Last Exhibitions at Galveston Arts Center", Arts + Culture, June 21, 2016.

Sherman, Rebecca, "The Secret World of David Brown", Paper City, October 2015, p. 60 (reproduction).

Anspson, Catherine, "Art Notes", Paper City, May 2015, p. 8.

Tennant, Donna, "Al Souza, Moody Gallery, Houston, Texas", Editorial Feature, Visual Art Source, May 2015 (reproduction).

Perry, John, "Contemporary Texas; 30 selections from the permanent collection", Tyler Morning Telegraph, July 31, 2014 (reproduction).

Rees, Christina, "Texas Art Takes Tyler; Tyler Takes Texas Art", Glasstire.com, August 1, 2014 (reproduction).

Gregory, Casey, "Book Mining", artstroller.com, May 28, 2014 (reproductions).

Failing, Patricia, "American Art, Alice Walton's Way", ARTnews, January, 2012, pp. 76-83.

Britt, Douglas, "Contemporary Art in High Gear", Houston Chronicle, October 21, 2011, pp. E1 (reproduction) & E2.

Naves, Mario, "Al Souza: [sic]", City Arts, New York's Review of Culture online, May 3, 2011 (reproduction).

Britt, Douglas, "Three Feasts For the Eyes", Houston Chronicle, November 5, 2010, p. E5.

Klaasmeyer, Kelly, "35 Years: Anniversary Exhibition", Houston Press, Capsule Review, September 30-October 6, 2010, p. 36.

Barnes, Peter, "Public Spectacles", Houston Modern Luxury, December 2009, p. 78.

Bennett, Steve, "Artist uses jigsaw puzzles as a canvas for work", San Antonio Express-News, November 29, 2009.

Britt, Douglas, "Exhibits by teacher and student are must-sees", Houston Chronicle, March 18, 2009, p. E6.

Anspson, Catherine, "Art Hopping", Paper City, March 2009, pp. 36-38.

Lake, Deborah Mann, "Forecast For Reign", Houston Modern Luxury, March 2009, p.102 (reproduction).

-----, "Fall to Pieces", Houston Modern Luxury, February, 2009, pp. 16, 83

Anspson, Catherine. "Art Pioneers and Power Players", Paper City, October, 2008, p. 69.

Walia, Sasha. "Al Souza- Elizabeth Leach Gallery", PDX Magazine, April, 2008, p.55.

Bowie, Chas, "Arts", The Portland Mercury, April 24, 2008, p. 42.

Blake, Victoria, "Puzzles, Pretty and Profound", The Oregonian, Portland, April 11, 2008, p. 35.

Crow, Kelly, "Small Collections", The Wall Street Journal, September 14, 2007, p. W1.

Roinson, Gaile, "Al Souza: Addenda, A Twelve Year Survey", Star Telegram, Fort Worth, August 31, 2007, p. 24.

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 The Daum Museum of Contemporary Art, Sedalia, Missouri
 The Whitney Museum of American Art, New York, New York
 J. Paul Getty Museum, Malibu, California
 Museum of Contemporary Art San Diego, La Jolla, California
 Santa Barbara Museum of Art, Santa Barbara, California
 Yale University Art Gallery, New Haven, Connecticut
 Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
 Bibliotheque Nationale, Paris, France
 Museum of Modern Art, Belgrade, Yugoslavia
 Museum of Fine Arts, Houston, Texas
 El Paso Museum of Art, El Paso, Texas
 New Orleans Museum of Art, New Orleans, Louisiana
 Mississippi Museum of Art, Jackson, Mississippi
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 Guernsey College, Guernsey, England
 University of Massachusetts, Amherst, Massachusetts
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 Smith College Museum of Art, Northampton, Massachusetts
 Texas A & M University, College Station
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