

## **ARTHUR TURNER**

Born: Houston, Texas, 1940

Died: Houston, Texas, 2024

### **Education**

1966 M.F.A., Cranbrook Academy of Art, Bloomfield Hills, Michigan

1962 B.A., University of North Texas, Denton, Texas

### **Teaching**

Glassell School of Art, Museum of Fine Arts, Houston, Texas, 1969-2019

University of Houston, Houston, Texas, Guest Instructor, 1973

James Madison University, Harrisonburg, Virginia, Assistant Professor, 1966-68

The Birmingham Art Association, Birmingham, Michigan, 1965-66

### **Solo Exhibitions**

- 2024 "Arthur Turner – A Tribute", Moody Gallery, Houston, Texas
- 2023 "Recent Watercolors", Moody Gallery, Houston, Texas
- 2020 "Reflections", Levant Foundation Gallery, Glassell School of Art, Museum of Fine Arts, Houston, Texas
- 2017 "Butterflies and Pendulums", The Wynne Home Arts Center, Huntsville, Texas
- 2016 "Pendulum Series", Moody Gallery, Houston, Texas
- 2014 "Swallowtail Variations", Walter Wickiser Gallery Inc., New York, New York
- 2013 "Roundels and Totems", Moody Gallery, Houston, Texas
- 2011 "Roundels & Victories", Moody Gallery, Houston, Texas (brochure)
- 2009 "CELEBRATION: The Legacy of Arthur Turner", Williams Tower Gallery, Houston, Texas
- "Breaking Loose: The Roundel Series", Moody Gallery, Houston, Texas
- 2007 "Looking Back", Retrospective Exhibition, Jung Center, Houston, Texas
- 2006 "Flight", Moody Gallery, Houston, Texas
- 2004 "Indigo Variations", Moody Gallery, Houston, Texas
- "The Landscape as a Point of Reference", College of the Mainland Art Gallery, Texas City, Texas
- 2002 "Watercolors", Lew Allen Contemporary, Santa Fe, New Mexico
- "Forces of Nature", Beeville Art Museum, Beeville, Texas
- 2001 "Reserved Light", Museum of Fine Arts, Houston, Houston, Texas; Galveston Arts Center, Galveston, Texas
- "Nightscapes and Other Stories", The Jung Center, Houston, Texas
- "Windows of Light", Moody Gallery, Houston, Texas
- 1999-00 "Selections from 'Symbols of Change'", Warwick Hotel, Houston, Texas
- 1999 "Symbols of Change", Moody Gallery, Houston, Texas
- "Earth, Fire & Water", Brazosport Art Center, Lake Jackson, Texas
- "Arthur Turner", Cerling Etching Studio, Houston, Texas
- 1996 "Arthur Turner: The Pecos River Series and Antecedents", Brazos Gallery, Richland College, Dallas, Texas, Curator: Paul Rogers Harris
- "Pecos River Series", Moody Gallery, Houston, Texas

- 1992 "An Indonesian Journal", Moody Gallery, Houston, Texas
- 1990 "Works on Paper", The Galveston Art League, Patron's Gallery, Rosenberg Library, Galveston, Texas
- 1987 "Journeys", Moody Gallery, Houston, Texas
- 1984 "Watercolors", Moody Gallery, Houston, Texas
- 1983 "Watercolors", Patricia Moore Gallery, Aspen, Colorado
- 1982 Moody Gallery, Houston, Texas
- 1980 "Wash Paintings/Prismacolor Drawings", Moody Gallery, Houston, Texas
- "Arthur Turner: Paintings and Drawings", Saulsbury Gallery, Cultural Activities Center, Temple, Texas
- 1978 Moody Gallery, Houston, Texas
- 1977 "Nightpieces", Moody Gallery, Houston, Texas
- 1976 "Prism Series", Moody Gallery, Houston, Texas
- 1975 Sol del Rio Gallery, San Antonio, Texas
- 1974 Art Gallery, Madison College, Harrisonburg, Virginia
- 1973 Sol del Rio Gallery, San Antonio, Texas
- "The Chimayo Series", Art Museum of South Texas, Corpus Christi, Texas
- 1972 Beaumont Art Museum, Beaumont, Texas
- 1971 Art Studio Gallery, Huntsville, Texas (brochure)
- Circle Gallery, New Orleans, Louisiana
- Beyond Baroque Gallery, Venice, California
- Art Gallery, Sam Houston State University, Huntsville, Texas
- 1968 Columbia Museum of Art, Columbia, South Carolina
- 1967 Art Gallery, James Madison University, Harrisonburg, Virginia

### **Group Exhibitions**

- 2021 Center for the Arts, Crested Butte, Colorado, Two-person exhibition with Denise Liebl
- 2019 "Prints and Ceramics from Little Egypt Enterprises and Related Studios", Leslie and Brad Bucher Gallery, Glassell School of Art, Museum of Fine Arts, Houston, Texas
- "Fear and Wonder: Sublime Landscapes on Paper, Selections from the Museum's Collection", Museum of Fine Arts, Houston, Texas
- 2018 "Contemporary Artists in Houston from the Collection of William J. Hill and the Museum of Fine Arts, Houston", Leslie and Brad Bucher Gallery, Glassell School of Art, Museum of Fine Arts, Houston, Texas
- "Glassell School of Art Faculty Exhibition", Glassell School of Art, Museum of Fine Arts, Houston, Texas
- "40 Years Discovery: Gifts of Clint Willour", Museum of Fine Arts, Houston, Texas
- "Houston Artists: Gestural and Geometric Abstraction", Mobile Museum of Art, Mobile, Alabama, Curated by Jim Edwards
- 2016 "Twenty Five: A Conclusion", Galveston Arts Center, Galveston, Texas, Curator: Clint Willour
- 2015-16 "40<sup>th</sup> Anniversary Exhibition", Moody Gallery, Houston, Texas
- 2015 "Art Busan", International Art Fair 2015, Korea (with Walter Wickiser Gallery, New York, New York)
- "ABSTRACTION: Selections from the Permanent Collection", Art Museum of Southeast Texas, Beaumont, Texas
- "Known and UnderKnown", curated by Sally Reynolds, One Allen Center/Brookfield, Houston, Texas
- "Bayou City Chic: Progressive Streams of Modern Art in Houston, 1935-2000", Art Museum of South Texas, Corpus Christi, Texas
- "Group Exhibition", Je Gallery, Shanghai, China
- 2014 "Bayou City Chic: Progressive Streams of Modern Art in Houston, 1950-1980", Williams Reaves Fine Art, Houston, Texas
- "Creation or Evolution - The Artistic Journey", Carolyn Garcia Gallery & Museum District Eye Center, Houston, Texas
- 2013 "Editions", Moody Gallery, Houston, Texas
- "Glassell School of Art Faculty Show", Kinder Morgan, Houston, Texas, Curator:

- Sandie Zilker  
 "Art Palm Beach", Palm Beach Convention Center, Palm Beach, Florida (Walter Wickiser Gallery, New York, New York)  
 "Expressing The Chi in Brush Painting", Museum District Eye Center, Curator: Carolyn Garcia
- 2012 "Gallery Artists, Part IX", Walter Wickiser Gallery, New York, New York  
 "Arthur's Circle", Design Works, Galveston, Texas
- 2011 "People, Places and Things", Walter Wickiser Gallery, New York, New York  
 "Community Masterpieces", The Arts Council of Brazos Valley, College Station, Texas  
 "Eyes, Butterflies, and Monumental Moments", Museum District Eye Center, Houston, Texas  
 "Beeville Art Museum: 10 Years", Beeville Art Museum, Beeville, Texas
- 2010 "35 Years: Anniversary Exhibition", Moody Gallery, Houston, Texas  
 "Aqueous Abstractions: Contemporary American Watercolors ", Museum of Fine Arts, Houston, Houston, Texas  
 "Artists in Academics: Works by Houston Arts Faculty", Beeville Art Museum, Beeville, Texas  
 "The Rosemary Barr Pink Platter Program", A Pink Ribbon Project, Liberty Station, Houston, Texas  
 "Atelier", Canal Street Gallery, Houston, Texas
- 2009 "Drawn to Painting", College of the Mainland Fine Arts Gallery, Texas City, Texas
- 2007 "The Book", College of the Mainland Art Gallery, Texas City, Texas
- 2006 "Artist's Eye", The Jung Center, Houston, TX, Curator: Arthur Turner  
 "Collectors X 3", Art League Houston, Houston, Texas  
 "Shared Vision: Texas Artists Then & Now", Arlington Museum of Art, Arlington, Texas, Curator: Paul Rogers Harris (traveling)
- 2005 "Rocky Mountain National Watermedia", Foothills Art Center, Golden, Colorado  
 "The Natural World", Beeville Art Museum, Beeville, Texas
- 2004 "Glassell Studio School Faculty Exhibition", The Glassell School of Art of the Museum of Fine Arts, Houston, Houston, Texas  
 "Texas Expanses", Travis Tower Lobby, Houston, Texas
- 2003 "Arthur Turner and Ellen Hart", South Shore Harbor Resort, League City, Texas  
 "Überblick 2003", Malakademie Schloss Goldegg, Goldegg, Austria  
 "Nature Studied: Cycles of Life", The Arts Alliance Center at Clear Lake, Clear Lake, Texas  
 "The Potent Line", Williams Tower Gallery, Houston, Texas
- 2002 "Spirit of the Planet", The Art in Embassies Program, Vienna, Austria, organized for the residence of the United States Ambassador to the United Nations  
 "Art on the Avenue", Winter Street Artspace, Houston, Texas (auction)  
 "5x7", Texas Fine Arts Association, Dunn and Brown Contemporary, Dallas, Texas (traveling)  
 "Project Phoenix", Red Bud Gallery, Houston, Texas
- 2001 "The Box", Hooks Epstein Galleries, Houston, Texas  
 "The Contemporary Watercolor Group", Cafe on the Green Art Gallery, Omni Hotel, Houston, Texas
- Houston  
 2000 "print artists: Tembo/Cerling Print Studio, Houston, Texas", Stewart Gallery, Boise, Idaho  
 "Watercolor!" Wyndam Greenspoint, Houston, Texas  
 "25 Years", Moody Gallery, Houston, Texas  
 "Houston Area Exhibition 2000", Blaffer Art Gallery, University of Houston, Houston, Texas  
 "Watercolor USA", Springfield Art Museum, Springfield, Missouri  
 "Miniatures", Hooks-Epstein Galleries, Houston, Texas
- 1999 "Watercolorists", Cloister Gallery, Christ Church Cathedral, Houston, Texas; curated by Arthur Turner
- 1998 "House of 3-D", The Glassell School of Art Auction, The Glassell School of Art, Museum of Fine Arts, Houston, Texas
- 1997 "1997 Faculty Exhibition", The Glassell School of Art, Museum of Fine Arts,

- Houston, Texas  
 "Flora Bella", Galveston Arts Center, Galveston, Texas  
 "ArtView '97", Waco, Texas  
 "The Best of Houston's Print Makers", The Museum of Printing History, Houston, Texas  
 Students and friends of the HIV + Art Outreach Program, "Healing Hands", Ground Floor Gallery, UT-Houston Medical School, Houston, Texas  
 "A Curator's Collection", Brazos Gallery, Richland College, Dallas, Texas
- 1996 "Healing Hands", Moody Gallery, Houston, Texas in conjunction with the Art League of Houston/HIV Outreach Program  
 "Angels, Crosses & Icons", Commander's Point Art Space, Austin, Texas  
 "Contemplating Translucence: A Selection of Works of Contemporary Texas Watercolorists", Two Allen Center, Lobby Gallery, Houston, Texas  
 "Cerling Etching Studio: The First 5 years 1990 - 1995", Transco Gallery, Houston, Texas and Galveston Arts Center, Galveston, Texas
- 1995 "Watercolors-All-ways", College of the Mainland Art Gallery, Texas City, Texas  
 Group Exhibition, Moody Gardens, Galveston, Texas  
 "Studio School Faculty Exhibition", Glassell School, Museum of Fine Arts Houston, Texas  
 "Collage", Renaissance Foundation Gallery, Galveston, Texas  
 "The Big Show", Watercolor Art Society, Houston, Exhibition, Republic Bank, Houston, Texas  
 "ArtView '95", The Art Center, Waco, Texas  
 "HCAF Art Faculty Exhibition", Hill Country Arts Foundation, Duncan-McAshan Visual Arts Center Gallery, Ingram, Texas  
 "Images from Space", The Glassell School of Art, Museum of Fine Arts, Houston, Tx
- 1994 "The Heights Exhibition", Lambert Hall, Houston, Texas  
 "35th Annual Invitational", Longview Art Museum, Longview, Texas  
 "Landscape without Figures", Curator: David Brauer, Hooks-Epstein Galleries, Houston, Texas  
 "Stories", Moody Gallery, Houston, Texas  
 "Miniatures", Hooks-Epstein Galleries, Houston, Texas
- 1993 "Angels", Artables, Houston, Texas  
 "HCAF Art Faculty Exhibition", Hill Country Arts Foundation, Duncan-McAshan Visual Arts Center Gallery, Ingram, Texas  
 "Visions/Revisions", Artwork and Studies by Glassell Studio School Faculty, Glassell School, Museum of Fine Arts, Houston, Texas
- 1992 "20th Anniversary Exhibition", Waco Art Center, Waco, Texas  
 "33rd Annual Invitational", Longview Museum & Arts Center, Longview, Texas  
 "Glassell Studio School Faculty", Glassell School of Art, Museum of Fine Arts, Houston, Texas  
 "The Cranbrook Connection", REF Studios, Houston, Texas
- 1991 "Plate Show Anthology", Judy Youens Gallery, Houston, Texas  
 "Mystery and Intrigue", Peregrine Gallery, Dallas, Texas  
 "Glassell Faculty", Glassell School of Art, Museum of Fine Arts, Houston, Texas  
 "Art Instructor Exhibition", Hill Country Arts Foundation, Ingram, Texas  
 "Private Investigations", Lawndale Art and Performance Center, The Pavilion on Post Oak, Houston, Texas
- 1990 "Sacred and Profane", Plate Show Environments, Judy Youens Gallery, Houston, TX  
 "Dia de los Muertos", Lawndale Art and Performance Center, Houston, Texas  
 Faculty Exhibition, Glassell School of Art, Museum of Fine Arts, Houston, Texas  
 "Art Instructors' Exhibition", Hill Country Arts Foundation, Ingram, Texas  
 "15 Year Anniversary Exhibition", Moody Gallery, Houston, Texas  
 "To Paradise and Back", Hill Country Arts Foundation, Ingram, Texas  
 "Heart Works III", Bridge Center for Contemporary Art, El Paso, Texas  
 41st Annual Exhibition, Texas Watercolor Society, University of Texas Health Science Center, San Antonio, Texas (brochure)
- 1989 "Looking at Color", Transco Gallery, Houston, Texas  
 "Fourth Invitational Plate Show", Judy Youens Gallery, Houston, Texas and the

- Museum of Southeast Texas, Beaumont  
Faculty Exhibition, Glassell School of Art, Museum of Fine Arts, Houston, Texas
- 1988 "Zoomorphism: Animals in Art", Trammell Crow Center, Dallas, Texas  
"Houston Born: Focus on the Houston Artist", Treebeard's Restaurant, Houston, TX  
"Houston Touch", Art League, Houston, Texas  
Faculty Exhibition, Glassell School of Art, Museum of Fine Arts, Houston, Texas  
"The Creative Spirit: History of the Museum School", Hirsch Library, Museum of Fine Arts, Houston, Texas  
"Contemporary Texas Artists", Sol del Rio Gallery, San Antonio, Texas  
"Third Annual Invitational Plate Show", Judy Youens Gallery, Houston, Texas  
"Texas Artists", Moody Gallery, Houston, Texas  
"Handmade Paper", Little Egypt Enterprises, Houston, Texas  
"Third Intermittent Annual Mask Show", Little Egypt Enterprises, Houston, Texas
- 1987 "Handmade in Texas", LTV Center, Dallas, Texas, Curator: Paul Rogers Harris  
"Paradigms on Paper", Nave Museum, Victoria, Texas  
Faculty Exhibition, Glassell School of Art, Museum of Fine Arts, Houston, Texas  
Twenty-eighth Annual Invitational Exhibition, Longview Museum and Arts Center, Longview, Texas (brochure)
- 1986 "The Ceramic Plate Show", Perceptions Gallery, Houston, Texas  
Faculty Exhibition, Glassell School of Art, Museum of Fine Arts, Houston, Texas  
"Houston/Aspen", The Aspen Institute, Aspen, Colorado  
"Selections from Glassell School Faculty", Lamar University, Beaumont, Texas  
"Texas Visions", Transco Gallery, Houston, Texas (catalogue)  
"Printmaking '86", Galveston Artists Guild, Galveston, Texas  
"Small Wonders", Aspen Art Museum, Aspen, Colorado  
"Selected Works", Patricia Moore Gallery, Aspen, Colorado  
"Houston Printmakers", Goethe Institute, Houston, Texas  
"Art League of Houston Artist Directors Past and Present", Two Houston Center, in conjunction with The Houston Festival, Houston, Texas
- 1985 Faculty Exhibition, Glassell School, Houston, Texas  
"Texas Artists: A Group Exhibition", Moody Gallery, Houston, Texas  
"Best of Dimension Houston: Allensworth, Smith, Turner", The Art League of Houston Artist Directors, Houston, Texas
- 1984 "Selected Works", Sol del Rio Gallery, San Antonio, Texas  
"Gateway Gallery Experience", Dallas Museum of Fine Arts, Dallas, Texas  
Fourth Annual Spring Performing and Visual Arts Exhibition -"Reflections", Rachel Davis Gallery, Houston, Texas  
"Texas Artists in Houston Corporate Collections", Diverse Works, Houston, Texas  
"Arthur Turner: Watercolors", Aspen Institute, Aspen, Colorado  
"Landmarks: An Invitational", Janus Gallery, Santa Fe, New Mexico  
Faculty Exhibition, Glassell School of Art, Museum of Fine Arts, Houston, Texas  
"Small Works", Aspen Art Museum, Aspen, Colorado  
"Charity Art Show", sponsored by Junior Service League, McAllen, Texas  
"Artists and Model's Ball and Exhibition", Hyatt Regency Hotel, Houston, Texas
- 1983 "Yellowstone Art Center Art Auction and Exhibition", Billings, Montana  
"New Figurative Drawing in Texas", San Antonio Art Institute, San Antonio, Texas  
Faculty Exhibition, Glassell School of Art, Museum of Fine Arts, Houston, Texas  
"Nine Realities", Texas A & M University, College Station, Texas
- 1982 "Little Egypt Enterprises Exhibition", Harris Gallery, Houston, Texas  
"Premiere Event", Midtown Art Center, Houston, Texas  
Faculty Exhibition, Glassell School of Art, Museum of Fine Arts, Houston, Texas  
"Kunst Fra Houston I Norge", Stavanger Museum, Stavanger, Norway  
"Hearts and Flowers", The Art Center, Waco, Texas
- 1981 "Nightpieces", Hill Country Arts Foundation, Ingram, Texas  
"Little Egypt-Waterworkshop", Roberto Molina Gallery, Houston, Texas  
"Moody Gallery Exhibition", Linda Durham Gallery, Santa Fe, New Mexico  
Faculty Exhibition, Glassell School of Art, Museum of Fine Arts, Houston, Texas
- 1980 "Texas Printmakers", Galveston Art Center, Galveston, Texas  
Faculty Exhibition, Glassell School of Art, Museum of Fine Arts, Houston, Texas

- "Recent Works by Artists of the Southwest", Gensler & Associates Architects, Houston, Texas (brochure)
- "Ecology and Society - Mail Art from 20 Countries", Jurgen Schweinebraden, Berlin, West Germany
- Paintings and Drawings, Cultural Activities Center, Temple, Texas
- "Inside Texas Borders", Center for the Arts, Corpus Christi State University, Corpus Christi, Texas
- 1979 "Prints '79", Galveston Art Center, Galveston, Texas
- "Four Men, Four Women: For Men, For Women", The Alley Theater, Houston, Texas
- "Miniature Show", Lawndale Art Annex, University of Houston, Texas
- "Five Artists from Texas", George Belcher Gallery, San Francisco, California
- "Doors: Houston Artists", Alley Theater, Houston, Texas and The Art Center, Waco
- "Recent Acquisitions", Museum of Fine Arts, Houston, Texas
- "Twenty-ninth Annual Exhibition", Texas Watercolor Society, McNay Art Institute, San Antonio, Texas (brochure)
- 1977 "Born in Texas/Best of Texas", Sakowitz, Houston, Texas
- "Ten from Houston", The Art Center, Waco, Texas
- 1975 "Annual Invitational Painting and Sculpture Exhibition", Longview Museum, Longview, Texas
- "The Classical Revival", a traveling exhibition of drawings sponsored by the American Telephone and Telegraph Company Art Gallery, University of Minnesota, Minneapolis, Minnesota
- "Six Artists", Moody Gallery, Houston, Texas
- 1974 "Houston Area Exhibition", Blaffer Gallery, University of Houston, Texas
- 1973 "The Texas Fine Arts Association Sixty-Second Annual Exhibition", Laguna Gloria Art Museum, Austin, Texas (brochure)
- "Artists Biennial '73", New Orleans Museum of Art, New Orleans, Louisiana
- "Texas Drawings", Delahunty Gallery, Dallas, Texas
- 1972 "Southwest Graphics Invitational", The Mexican-American Cultural Exchange Institute, Hemisfair Plaza, San Antonio, Texas
- "Nine Professors", Louisiana Gallery, Houston, Texas
- 1971 "The Other Coast", California State College, Long Beach, California
- "American Drawing Biennial XXIV", Norfolk Museum of Art, Norfolk, Virginia
- "Texas Painting and Sculpture '71", Dallas Museum of Fine Arts, Dallas, Texas
- 1970 "Drawing Society National Exhibition", American Federation of Arts, New York, New York and Houston, Texas
- "Drawings from Nine States", The Museum of Fine Arts, Houston, Texas

### **Awards**

- 2000 First Award, Clear Lake Arts Alliance Exhibition, Houston, Texas
- 1992 Travel grant from Glassell School of Art, Museum of Fine Arts, Houston, Texas
- 1973 Selected for Outstanding Educator of America Awards Program
- First Award, Corpus Christi Art Foundation Annual Exhibition, Art Museum of South Texas, Corpus Christi, Texas
- 1971 First Purchase Award, Beaumont Art Museum, 20<sup>th</sup> Annual Exhibition
- Purchase Prize, 22<sup>nd</sup> Annual Texas Watercolor Society Exhibition, San Antonio, Texas

### **Lectures, Workshops, Professional Experience**

- 2018 Curator, "Caliente: Evolving Expressions", Spring Street Studios, Houston, Texas
- 2012 Eleventh Annual Watercolor Workshop, Beeville Art Museum, Beeville, Texas
- 2011 Paper for Painting, Tenth Annual Watercolor Workshop, Beeville Art Museum, Beeville, Texas
- 2010 Collage into Watercolor Workshop, Canal Street Gallery, Houston, Texas
- 2009 Watercolor Workshop, Beeville Art Museum, Beeville, Texas

- 2006 Juror: Watercolor Art Society Juried Exhibition, J. Wayne Stark, University Center Galleries, Texas A&M University, Houston, TX
- 2006 Gallery Talk, J. Wayne Stark, University Center Galleries, Texas A&M University, Houston, TX
- 2004 Gallery Talk, "The Artist's Eye II: From Cycladic to Calder", The Menil Collection, Houston, Texas
- 2003 Watercolor Workshop, Malakademie Schloss Goldegg, Salzburg, Austria
- 2000 "Artist Spotlight: Arthur Turner", The Glassell School of Art, The Museum of Fine Arts, Houston, Texas
- 1999 Watercolor Workshop, Malakademie Schloss Goldegg, Salzburg, Austria
- 1997 "Interpretive Landscape in Watermedia", Hill Country Arts Foundation, Ingram, Texas
- 1996 Watercolor Workshop, Malakademie Schloss Goldegg, Salzburg, Austria
- 1990 Watercolor Workshop, Art Department, James Madison University, Orkney Springs, Virginia
- 1989 "Creative Drawing Workshop", West Island Workshop, Galveston, Texas
- "Focus on Landscape", Hill Country Arts Foundation, Ingram, Texas
- 1988 Beaumont Art League, Watercolor Workshop
- 1987 "Light and Color", The Galveston Art League, Galveston, Texas
- "Landscape Workshop", Hill Country Arts Foundation, Ingram, Texas
- 1986 Color Workshop for Houston Art Educators Association, Glassell School of Art, Museum of Fine Arts, Houston, Texas
- "Interpreting the Landscape", Hill Country Arts Foundation, Ingram, Texas
- 1985 "Focus on Color", Anderson Ranch Art Center, Snowmass, Colorado
- "Color and Space", The Southwest Craft Center, San Antonio, Texas
- "Color Perceptions", Hill Country Arts Foundation, Ingram, Texas
- 1984 Hill Country Arts Foundation, Kerrville, Texas
- 1983 Hill Country Arts Foundation, Kerrville, Texas
- Beaumont Art Museum, Beaumont, Texas

**Public and Corporate Collections**

- Marathon Oil, Houston, Texas
- Frost Bank, San Antonio, Texas
- Museum of Texas Tech University, Lubbock, Texas
- Bank of Montreal, Houston, Texas
- Museum of Fine Arts, Houston, Texas
- Museum of Southeast Texas, Beaumont, Texas
- Cranbrook Academy of Art, Bloomfield Hills, Michigan
- Del Mar College, Corpus Christi, Texas
- Sam Houston State University, Huntsville, Texas
- The Path Corporation, Houston, Texas
- The Woodlands, Woodlands, Texas
- Dresser Industries Inc., Houston, Texas
- Alcoa Corporation, Detroit, Michigan
- East Tennessee State University, Johnson City, Tennessee
- First City National Bank, Bellaire, Texas
- American Telephone & Telegraph Co., New York, New York
- Sepco Corporation, Houston, Texas
- John Sealy Hospital, Galveston, Texas
- Northeast Petroleum Supply, Houston, Texas
- Hermann Eye Center, Houston, Texas
- Holland Mortgage Company, Houston, Texas
- McNay Art Museum, San Antonio, Texas
- McAllen International Museum, McAllen, Texas
- Mischer Corporation, Houston, Texas
- Amoco Production Corporation, Houston, Texas
- Goleman and Rolfe Associates, Houston, Texas
- Weingarten Realty, Houston, Texas

Houston Industries Incorporated, Houston, Texas  
Strake Jesuit School, Houston, Texas  
Cheniere Energy, Houston, Texas  
Iberia Bank, Houston, Texas  
Aramco, Houston, Texas  
Orrick, Houston, Texas

## Catalogues and Books

Frost Tower Art Collection, San Antonio, TX, Publisher: Cenveo, Producer: Karen Calvert Fine Art Services, LLC, 2021, pp. 130-131 (reproduction).  
Butterflies & Pendulums, Wynne Home Arts Center, Huntsville, Texas, 2017 (essay by Patricia Covo Johnson).  
Bayou City Chic, Progressive Streams of Modern Art in Houston, Art Museum of South Texas, Corpus Christi, Texas, 2015 (essay by William Reaves and Sarah Foltz) (curated by Deborah Fullerton Dunn, William Reaves and Sarah Foltz), p. 5, reproduction p. 51 & 69.  
Nightpieces: Toward Luminosity, Layout and design by Arthur Turner and Gordon Phillipson, 2013.  
People, Places, and Things, Walter Wickiser Gallery, New York, New York, 2011 (essay by Dominique Nahas).  
Glassell School of Art, 2004 Glassell Studio School Faculty Exhibition, Houston, Texas, 2004.  
Malakademie Schloss Goldegg, Kursprogramm 2003, Goldegg, Salzburg, Austria, 2003.  
Art in Embassies Program, Spirit of the Planet, United States Mission to International Organizations in Vienna, Austria, 2002.  
Beeville Art Museum, Beeville Art Museum, Beeville, Texas, 2002.  
Houston Industries Incorporated, Art In Our Time, Houston, Texas, 1996.  
Glassell School of Art, Images from Space, Houston, Texas, 1995, (essay by David Brauer)  
Stavanger Kunstforening, Art from Houston in Norway, Stavanger, Norway, 1982, (essay by David Brauer)  
Corpus Christi State University, Inside Texas Borders, Corpus Christi, Texas, Texas, 1980 (essay by Patricia J. Fugitt)  
Art Museum of South Texas, Arthur Turner: One Man Exhibition, Corpus Christi, Texas 1973 (essay by T.W.B.)  
Museum of Fine Arts, Drawings from Nine States, Houston, Texas, 1970.  
The American Federation of Arts, The Drawing Society National Exhibition, New York, New York, 1970 (essay by James Biddle)  
Museum of Fine Arts, Drawings from Seventeen States, Houston, Texas, 1965 (essay by James Johnson Sweeney)

## Bibliography

Lodge, Walter, "Charles Arthur Turner", Forum, Summer 1968, p. 24.  
Freed, Eleanor, "Texas Roundup", Art in America, October 1968, p. 103.  
Stevens, "Exposition D'Aquarelles de Texas", La Revue Moderne, March 1969, p. 29.  
----, "Art Foundation Winner", Corpus Christi Caller, May 10, 1973.  
Moser, Charlotte, "Turner Exhibit Reflects Major Change in Imagery", Houston Chronicle, April 30, 1976.  
Crossley, Mimi, "Gallery Round Up", The Houston Post, May 6, 1976.  
----, "Doors", The Art Center Newsletter, October 1979.  
Crossley, Mimi, "The Art of the Faculty ", The Houston Post, January 11, 1980, Sec. E, p. 10.  
Webb, Kay, "Artists' Exhibit Opens at CAC", Temple Daily Telegram, February 10, 1980.  
Wright, Ginger, "Fine Lines: Why Drawing is a Classic Art", For Arts Sake, September 1980.



Hamm, Madeline McDermott, "Impact with Art", The Houston Chronicle, January 11, 1981.

----, "Alfred C. Glassell Jr. School of Art" Artscene, December 1980.

Tennant, Donna, "Whyfore Art Thou?", The Houston Chronicle, January 11, 1981.

Bell, David L., "Houston Show Visits Santa Fe Gallery", Albuquerque Journal, August 30, 1981, Sec. D. p. 2.

Zwinger, Susan, "Those Lone Star Artists and the Cowboy 'Ideal'", The Santa Fe Reporter, September 10, 1981, p. 31.

Johnson, Patricia, "Poulos, Turner Reveal Subtle Changes", The Houston Chronicle, September 25, 1982.

Nolan, Alice, "Houston Artist Shares Colorful Thoughts", Living, May 27, 1983.

Pettit, Susan, "Arthur Turner's Art Inspired by Dreams", The Aspen Times, August 11, 1983.

Everingham, Carol J., "Verse Annually Inspires Visual Interpretations", Under Davis' Auspices", The Houston Post, May 27, 1984, p. 3F.

Johnson, Patricia, "Art: A Sampling of What's Available from Area Galleries", The Houston Chronicle, Sunday, December 14, 1986, p. 18.

Johnson, Patricia C., "Art: A Sampling of what's available from area galleries", Houston Chronicle, December 1986.

Kutner, Janet, "Works of Wonder and Wit", The Dallas Morning News, Wednesday, November 4, 1987, p. 1C.

----, "Artists", Texas, Houston Chronicle Magazine, April 3, 1988.

Kutner, Janet, "Mystery cloaks intriguing show", Dallas Morning News, Thursday, October 24, 1991, Section C pp. 1,3.

----, i.e. magazine, No. 4, Summer 1992, p.5.

Johnson, Patricia C., "UT faculty show is compelling; Glassell 'nice'", Houston Chronicle, September, 1996.

Formet-Heath, Linda, "'Earth, Fire and Water' transform into art", The Facts, Friday, June 4, 1999, p. 1.

----, "Reserved Light: Arthur Turner Watercolors", MFA H Today, July/August 2001, p.22.

Anspson, Catherine, "Art Buzz", Paper City, August, 2001, p. 6.

----, "Reserved Light: Arthur Turner Watercolors", Houston Lifestyles & Homes, Sept 2001.

Coffman, Barbara, "Arthur Turner... captures the light...", the Heights Pages, Winter, 2001, p. 26.

----, "Watercolor exhibit to open at Art Museum", Beeville Bee-Picayune, Saturday, March 2, 2002, Sec. A, p. 2.

----, "Colorful Nature", Beeville Bee-Picayune, Wednesday, March 6, 2002, Sec. A, p. 8.

Walsh, Brendan, "Brush with art", Corpus Christi Caller-Times, March 7, 2002, p. B7.

----, "Reception for artists set Saturday", Beeville Bee-Picayune, Saturday, March 9, 2002, Sec. A, p. 2.

----, Houston Chronicle, *On The Calendar*, Thursday, January 5, 2006, Sec. B, p. 2.

Hodge, Shelby, Houston Chronicle, "Hometown favorite", Scene, Thursday, January 12, 2006, Sec. E, p. 3.

Otken, Helen, "Arthur Turner", Panorama Latino Trilingual Magazine, VIII N.XVI, p. 12, Spring, 2006.

Parker, Mitch, "Contemporary Calling", Houston Modern Luxury, December 2010, pp. 14, 72.

Feldman, Claudia, "Hooked on watercolors", November 6, 2011, Sec. G, pp. 1, 9 (reproductions).

Bier, Charle, "Wing It!", Houston Modern Luxury, May 2011, p. 70 (reproductions).

Elisabeth Lanier, "Skynear, Studio Painter & Sculptor", The Islander, February 2012, p. 24 (reproduction).

---- "From the Arthur Turner Circle", Galveston Monthly, February 2012, p. 39 (reproductions).

Steve Jansen, "Water's Edge", Modern Luxury Houston, May 28, 2013.

----, "Art: Turner at Moody", Houston Chronicle 29-95, May 5, 2013.

Lynda Jones, "Exhibition brings modern art to Corpus Christi", Corpus Christi, Caller-Times, January 30, 2015, pp. 10-11.

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