LIZ WARD

Born: Lafayette, Louisiana, 1959
Currently lives and works in San Antonio, Texas and Eagle Harbor, Michigan

Education

1990 M.F.A., Painting, University of Houston, Houston, Texas
1984-85 Atelier 17, Paris, France
1982-84 Tamarind Institute, Albuquerque, New Mexico
1982 B.F.A., Printmaking, University of New Mexico, Albuquerque (Cum Laude, Honors in Art)
1978-80 University of California, Santa Cruz

Teaching Experience

2011-present Professor, Trinity University, San Antonio, Texas
2012-2018 Chair, Department of Art and Art History, Trinity University
2005-2011 Associate Professor, Trinity University, San Antonio, Texas
2007 Acting Chair, Department of Art and Art History, Trinity University
1999-2005 Assistant Professor, Trinity University, San Antonio, Texas
1998-99 Instructor, Rice University School of Continuing Studies, Houston, Texas
1997-99 Faculty, Glassell School of Art, Museum of Fine Arts, Houston, Texas
1992-99 Affiliate Artist, University of Houston, Houston, Texas
1996 Visiting Lecturer, Rice University, Houston, Texas
1993 Visiting Assistant Professor of Art, University of Houston, Houston, Texas
1989-90 Teaching Assistant, University of Houston, Houston, Texas

Solo Exhibitions

2026 "Still Becoming: Liz Ward, Works from Four Decades", Neidorff Art Gallery, Trinity University, San Antonio, Texas
2025 "Earth's Eye", Moody Gallery, Houston, Texas
2024 "Across Time and Place: Liz Ward and Robert Ziebell" (two-person), DeVos Art Museum, Northern Michigan University, Marquette, Michigan (catalogue)
2023 "The Grove", Holly Johnson Gallery, Dallas, Texas
2022 "Silver River", Moody Gallery, Houston, Texas
2019 "Floating Life: Mississippi River Drawings", Visual Arts Center Gallery, San Antonio College, San Antonio, Texas
"Floating Life: Mississippi River Drawings", Tyler Museum of Art, Tyler, Texas, curated by Caleb Bell
2017 "Watershed", Moody Gallery, Houston, Texas
2015 "Ghosts of the Old Mississippi", Talley Dunn Gallery, Dallas, Texas
2014 "Time and Temperature", The Gallery at UTA, The University of Texas at Arlington, Arlington, Texas (catalogue)
"Drawings for *Unchopping a Tree* by W.S. Merwin", Moody Gallery, Houston, Texas
"Drawings for *Unchopping a Tree* by W.S. Merwin", Michael and Noemi Neidorff Art Gallery, Trinity University, San Antonio, Texas
2012 "Cryosphere", Moody Gallery, Houston, Texas
2011 "Phenologies", University of Arkansas Fine Arts Center Gallery, Fayetteville,

Arkansas
2010 “Deep Time”, Dunn & Brown Contemporary, Dallas, Texas
2009 “The Increments Suite”, Flatbed Galleries, Austin
2008 “Crazy Weather”, Moody Gallery, Houston, Texas
2007 “Rivers and Waves”, Michael and Noemi Neidorff Art Gallery, Trinity University, San Antonio, Texas
2006 “Wake Capture”, Dunn and Brown Contemporary, Dallas, Texas
“Aqueous”, Women & Their Work, Austin, Texas (catalogue)
2005 “Aquifers”, Moody Gallery, Houston, Texas
2004 “Angangueo”, University of Texas at San Antonio Satellite Space, San Antonio, Texas
2003 “The Mesquite Line and New Works on Paper”, Dunn and Brown Contemporary, Dallas, Texas
2002 “The Mesquite Line”, Moody Gallery, Houston, Texas
2001 “The Increments Suite”, Moody Gallery, Houston, Texas
“Increments”, Dunn and Brown Contemporary, Dallas, Texas
2000 Moody Gallery, Houston, Texas
1999 “The Present of Past Things”, University of North Texas Art Gallery, Denton, Texas
“From Then to Now”, The Artists’ Gallery, San Antonio, Texas
1998 “The Present of Past Things”, Contemporary Arts Museum, Houston, Texas
1995 Moody Gallery, Houston, Texas
1994 Ida Green Gallery, Austin College, Sherman, Texas
1993 Center for the Visual Arts, University of Toledo, Toledo, Ohio
1992 Galveston Arts Center, Galveston, Texas
West End Gallery, Houston, Texas
1988 Parkerson Gallery, Houston, Texas
1985 Galerie Woolley, Fondation des Etats-Unis, Paris, France

Group Exhibitions

2026 “Observation Point: Texas Women Artists Bear Witness”, Five Points Museum of Contemporary Art, Victoria, Texas
2025 “50th Anniversary Exhibition, Part I”, Moody Gallery, Houston, Texas
2024 “The Big Dance”, Collaborative exhibition with Flatbed Press, St. Edward’s University, Austin, Texas
“First Impressions: Flatbed Press”, Women & Their Work”, Austin, Texas
“Trinity Art Faculty Exhibition”, Michael and Noémi Neidorff Art Gallery, Trinity University, San Antonio, Texas
2023 “Womanish”, McNay Art Museum, San Antonio, Texas
“Earthly Forms”, TC Energy Center Lobby, Houston, Texas, Curated by Kinzelman Art Consulting
2022 “Connecting Currents: Contemporary Art at the Museum of Fine Arts, Houston”, Museum of Fine Arts, Houston, Texas
“San Antonio Art Initiative”, San Antonio Museum of Art, San Antonio, Texas
“Texas Artists: Women of Abstraction”, Art Museum of South Texas, Corpus Christi, Texas, Curator: Deborah Fullerton
2021 “The Happening: Kinder HSPVA 50th Anniversary Alumni Exhibition”, DiverseWorks, Houston, Texas
“The Way Back Show”, Flatbed Center for Contemporary Printmaking, Austin, Texas
“The 18th Annual Collegiate Exhibition: Spotlight on Faculty”, San Antonio Art League Museum (virtual)
2020 “Inaugural Exhibition of Works from the Collection”, Works on Paper Gallery, Kinder Building, Museum of Fine Arts, Houston, Texas
“From the Vault: Selections from the Art Museum of Southeast Texas”, Tyler Museum of Art, Tyler, Texas
“Texas Women: A New History of Abstract Art”, San Antonio Museum of Art, San Antonio, TX, Curated by Suzanne Weaver (Catalogue)
“Hockney to Warhol: Contemporary Drawings from the Collection”, McNay Art

Museum, San Antonio, Texas
"Lone Star Impressions II: Prints by Flatbed Press", Tyler Museum of Art, Tyler, Texas

2018 "Making Life Visible: Art Biology, and Visualization", Faulconer Gallery, Grinnell College, Grinnell, Iowa (Catalogue)
"Squaring the Circle: Harriet Hale Woolley Past and Present", Fondation des Etats-Unis, Paris, France
"Flatbed Press: Proofs and Processes", Wichita Falls Museum of Art at Midwestern State University, Wichita Falls, Texas
"Fresh Ink: Flatbed Press Prints", Texas Arthouse, Johnson City, Texas

2017 "Austin Collects Contemporary: Selections from the Blanton's Recent Gift from The Contemporary", Blanton Museum of Art, Austin, Texas
"This is Now", Talley Dunn Gallery, Dallas, Texas
"Artifacts" (two-person), Kerridge Gallery, Copper Country Art Center, Hancock, Michigan
"Flatbed Press: A Selection of Prints", Moody Gallery, Houston, Texas
"Baltimore Contemporary Print Fair", Baltimore Museum of Art

2016-17 "Flora and Fauna", Tyler Museum of Art, Tyler, Texas, curated by Caleb Bell

2016 "Prints & Plates: A Selection of Matrices", One Allen Center/Brookfield, Houston, Texas, curated by Sally Reynolds
"ArtFiction: Ten Fictional Modernists from Texas", Lawndale Art Center, Houston, Texas, curated by Rino Pizzi (Catalogue)
"Twenty Five: A Celebration Curated by Clint Wilhour", Galveston Arts Center, Galveston, Texas

2015-16 "40th Anniversary Exhibition", Moody Gallery, Houston, Texas
"Lustrous Lines: Contemporary Metalpoint Drawing", curated by Jeannine Cook and Jeffrey Lewis, Humboldt Arts Council in the Morris Graves Museum of Art, Eureka, California

2015 "Texas Abstract", Gallery at Vaudeville, Fredericksburg, Texas
"Elemental Scapes", UTSA Art Gallery, University of Texas at San Antonio, San Antonio, Texas
"Known and Underknown", One Allen Center/Brookfield, Houston, TX, curated by Sally Reynolds
"Texas Abstract", Rudolph Blume Fine Art / ArtScan Gallery, Houston, Texas
"Texas Abstract, Modern | Contemporary", Galveston Arts Center, Galveston, Texas, curated by Ken General

2014 "Seeing the Light", Williams Tower Gallery, Houston, Texas, curated by Sally Sprout
"Professors' Picks" (with Margo Sawyer and Trinity University students), Cinnabar, San Antonio, Texas

2013 "Editions", Moody Gallery, Houston, Texas
"Back Room", Talley Dunn Gallery, Dallas, Texas
"IPCNY: New Prints 2013/Winter", Art League Houston, Houston, Texas
"New Prints 2013/Winter", International Print Center, New York, New York (traveled to Art League Houston, Houston)

2012 "Flatbed New Editions", Flatbed Press, Austin, Texas
"Just Not Yet", Landmark Gallery, School of Art, Texas Tech University, Lubbock, Texas, curated by Peter S. Briggs (catalogue)
"The Inaugural Perennial: Natural Abstraction", Guadalupe Cultural Art Center, San Antonio, Texas, curated by Francis Colpitt
"The Future Is Not What It Used to Be, Neidorff Gallery, Trinity University, San Antonio, Texas
"Advancing Tradition: 20 Years of Printmaking at Flatbed Press", Baylor University, Martin Museum of Art, Waco, Texas; Museum of Printing History, Houston, Texas
"The Mona Lisa Project: 2012 Peoples Gallery Exhibition", Austin City Hall, Austin, Texas

2011 "Advancing Tradition: 20 Years of Printmaking at Flatbed Press", Austin Museum of Art; University of Arkansas Art Galleries, Little Rock, Arkansas
"The Mona Lisa Project", Austin Museum of Art, Austin, Texas; Grand Rapids Art Museum, Michigan (catalogue)

"New Variations", Talley Dunn Gallery, Dallas, Texas
"San Antonio Draws: A Survey of Contemporary Drawing", McNay Art Museum, San Antonio, Texas

2010 "Aqueous Abstractions: Contemporary American Watercolors", Museum of Fine Arts, Houston, Texas
"Advancing Tradition: 20 Years of Printmaking at Flatbed Press", Austin Museum of Art, Austin, Texas
"Flora/Fauna", Nancy Wilson Scanlan Gallery, St. Stephen's Episcopal School, Austin, Texas (catalogue)
"35 Years: Anniversary Exhibition", Moody Gallery, Houston, Texas
"Texas Women Printmakers", Texas Women's University, Denton, Texas

2009 "Waterflow", San Antonio Museum of Art, San Antonio, Texas, curated by David S. Rubin (catalogue)
"Art and Nature", Austin Museum of Art Laguna Gloria, Austin, Texas
"On, of or About Paper", Texas State University, San Marcos, Texas
"Fleeting", Williams Tower Gallery, Houston, TX, curated by Sally Sprout
"10th Anniversary Exhibition", Dunn and Brown Contemporary, Dallas, Texas

2008 "Something New", Dunn and Brown Contemporary", Dallas, Texas
"Thunder Within the Earth", Art League Houston, Houston, Texas,
"Flatbed Press", Travis Tower, Houston, Texas
"Fathom", Texas State University, San Marcos, Texas
"Pulp Friction: Contemporary Works on Paper", Deloney Newkirk Galleries, Santa Fe, New Mexico
"Contemporary Printmakers: The Artists of Flatbed Press", Curfman Gallery, Colorado State University, Fort Collins, Colorado

2007 "Houston Wilderness: A Collaboration", Museum of Fine Arts, Houston, Texas
"Everything", Dunn & Brown Contemporary, Dallas, Texas

2006 "Flatbed in Marfa", 124 El Paso Street (Julie Speed's studio), Marfa, Texas
"Fresh Ink: Flatbed Editions", Nancy Wilson Scanlan Gallery, St. Stephens Episcopal School, Austin, Texas
"Fresh", Dunn & Brown Contemporary, Dallas, Texas
"Less is More", Williams Tower Gallery, Houston, Texas
"sugarINSTALL", University of Houston, Sugar Land, Texas

2005 "Natural Beauty", Galveston Arts Center, Galveston, Texas
"The Natural World", Beeville Art Museum, Beeville, Texas
"Color, Pattern, Grid: Selections from the Austin Museum of Art and Austin Collections", Austin Museum of Art, Austin, Texas
"Fresh Ink: Prints from Flatbed Press", Salt Lake Art Center, Salt Lake City, Utah (catalogue)

2004 "Perspectives @ 25: A Quarter Century of New Art in Houston", Contemporary Arts Museum, Houston, Texas
"Fifth-Year Anniversary Exhibition", Dunn & Brown Contemporary, Dallas, Texas
"Abstract Concepts", The Art Center, Stephen F. Austin University, curated by Clint Willour
"Texas Grit: Flatbed Press", William Campbell Contemporary Art, Fort Worth, Texas

2003 "Flip", Dunn and Brown Contemporary, Dallas, Texas
"Summer Light", D Berman Gallery, Austin, Texas
"Flatbed in New York", 2003 Editions/Artists' Books Fair, 01 West 26th St, New York, New York
"Gallery Artists", Moody Gallery, Houston, Texas
Exhibition of Contemporary Texas Art, United States Embassy, Bern, Switzerland

2002 "Art on Paper", Weatherspoon Museum, University of North Carolina, Greensboro
"Editions & Artists' Book Fair", Starett Lehigh Building, New York, New York
"Drawings in San Antonio: Works by Contemporary Area Artists", McNay Art Museum, San Antonio, Texas
"Blue Star 17: Between Past and Future", Blue Star Art Space, San Antonio, Texas
"Next", Dunn and Brown Contemporary, Dallas, Texas
"Between Past and Future", Blue Star Art Space, San Antonio, Texas
"Press: Printmaking Invitational", Southwest School of Art and Craft, San Antonio,

Texas

2001 "Mo Neal and Liz Ward", Anderson Gallery, Drake University, Des Moines, Iowa (catalogue)
"Editions and Artists' Book Fair '01", Brooke Alexander, New York, New York
"New Prints 2001 - Summer", International Print Center, New York, New York
"Our Crowd Collects", Margolis Gallery, Congregation Beth Israel, Houston, Texas
"National Invitational Drawing Exhibition", Abercrombie Gallery, McNeese State University, Lake Charles, Louisiana
"American Airlines Admirals Club Art Program", Dallas/Fort Worth International Airport
"Gallery Artists", Moody Gallery, Houston, Texas

2000 "Crossing State Lines: Texas Art from the Museum of Fine Arts, Houston", The Museum of Fine Arts, Houston, Texas
"Flatbed at Eleven", McKinney Avenue Contemporary, Dallas, Texas
"25 Years", Moody Gallery, Houston, Texas
"Works on Paper", D Berman Gallery, Austin, Texas
"Contemplative Exactitude",1/4 Hora Project Space, Austin, Texas

1999 "Inaugural Exhibition", Dunn and Brown Contemporary, Dallas, Texas
"*HSPVA!: alive and making it*", Transco Tower Gallery, Houston, Texas

1998-99 "Artistic Centers Houston/Galveston", Galveston Arts Center, Galveston, Texas, curated by Lynn Herbert and Dana Friis-Hansen (traveling)

1998 "Art and Art Adventures", Galveston Arts Center Auction, Galveston Arts Center, Galveston, Texas
"House of 3-D", The Glassell School of Art Auction, The Glassell School of Art, Museum of Fine Arts, Houston, Texas

1997 "Galveston Sampler", Galveston, Texas
"1997 Faculty Exhibition", The Glassell School of Art, Museum of Fine Arts, Houston, Texas
"Flora Bella", Galveston Arts Center, Galveston, Texas
"Celebrating Twenty Five Years", Diverse Works, Houston, Texas
"Liz Ward and Darren Waterston", Inman Gallery, Houston, Texas
"Art Patterns", Austin Museum of Art, Austin, Texas

1996 "Between the Lines", Museum of Fine Arts, Houston, Texas
"Imprint: 27 Houston Artists' ideas for public art", Barbara Davis Gallery, Pennzoil Place, Houston, Texas
"Art and Art Adventures", Galveston Arts Center Auction, Galveston Arts Center, Galveston, Texas

1995 "Texas Myths and Realities", (selections from the permanent collection) Museum of Fine Arts, Houston, Texas
"Drawing from Strength", Transco Tower Gallery, Houston, Texas
"Wood Works", Galveston Arts Center, Galveston, Texas
"Assistance League Celebrates Texas Art '95", 1600 Smith in Cullen Center, Houston, Texas

1994-95 "Coastal Bend Art Golf", Art Museum of South Texas, Corpus Christi, Texas and Galveston Arts Center, Galveston, Texas, curated by Clint Willour

1994 "Private Identity and Public Conscience: Contemporary Works from the Museum's Collection", Museum of Fine Arts, Houston, Texas
"Paint", Arlington Museum of Art, Arlington, Texas
"Brave New World", Lanning Gallery, Houston, Texas
"Stories", Moody Gallery, Houston, Texas

1993 "Texas Contemporary: Acquisitions of the '90's, Museum of Fine Arts, Houston, Texas
"Seeing the Forest Through the Trees", Contemporary Arts Museum, Houston, Texas
"Undercurrents", Lynn Goode Gallery, Houston, Texas
"Group Exhibition", Galveston Arts Center, Galveston, Texas

1992 "Profiles III: On Photography", Arlington Museum of Art, Arlington, Texas
"Second Nature", Adair Margo Gallery, El Paso, Texas
"Avenues of Departure", Contemporary Arts Center, New Orleans, La. (catalogue)
"Texas Art Celebration", 1600 Smith in Cullen Center, Houston, Texas

1991 "Past/Present", Museum of Fine Arts, Houston, Texas
"The Perfect World", San Antonio Museum of Art, San Antonio, Texas (catalogue)
"Michael Miller, Wendy Smith, Elizabeth Ward", Moody Gallery, Houston, Texas
"Creative Partners", Sewall Gallery, Rice University, Houston, Texas
"Texas Dialogues: Dallas, Houston, San Antonio", Blue Star Art Space, San Antonio, Texas; Arlington Museum of Art, Arlington, Texas

1990 "Master of Fine Arts Thesis Exhibition", Blaffer Gallery, University of Houston, Houston, Texas
"This Land: The State of Texas", Lawndale Art and Performance Center, Houston, Texas (catalogue)
"New American Talent", Laguna Gloria Art Museum, Austin, Texas (catalogue)
"Texas Art Celebration", 1600 Smith, Cullen Center, Houston, Texas

1989 "Messages from the South", Sewall Gallery, Rice University, Houston, Texas (cat.)
"Fellowship Exhibition", Houston Center for Photography, Houston, Texas
Billboard Installation, Patrick Media Group, various sites in Houston
"Faculty Exhibition", Blaffer Gallery, University of Houston, Houston, Texas
"Texas Art Celebration", 1600 Smith, Cullen Center, Houston, Texas

1988 "1988 Houston Area Exhibition", Blaffer Gallery, University of Houston, Houston, Texas (catalogue)
"Houston '88", 1600 Smith, Cullen Center, Houston, Texas
"Not for the Living Room", Diverse Works, Houston, Texas (catalogue)
"Back to the Future", Lawndale Art and Performance Center, Houston, Texas

1987 "One Eye", Houston Center for Photography, Houston, Texas
"Found: A Survey of Artists Working with Found Materials in Texas", Diverse Works, Houston, Texas
"Watermelon Flats Show: Houston Sculptors on Buffalo Bayou", outdoor site, downtown Houston
"The East End Show", Lawndale Art and Performance Center, Houston, Texas
"NEA Interarts Projects", Lawndale Art and Performance Center, Houston, Texas
"Excerpts from 'New Texas Photography'", Southwest Crafts Center, San Antonio, Texas

1986 "New Texas Photography", Houston Center for Photography, Houston, Texas
"Extending the Limits", Houston Center for Photography, Houston, Texas
"Architecture and Culture: The Fourth Ward Show", Diverse Works, Houston, Texas
"Prisoners of Conscience", Diverse Works, Houston, Texas

1985 "18/3: Trois espaces: dix-huit artistes", Maison Internationale, Paris, France

1984 "Concert/Exposition", Galerie Woolley, Fondation des Etats-Unis, Paris, France

1983 "Color Print USA", Texas Tech University, Lubbock, Texas
"Seven State Photographic Exhibition", ASA Gallery, University of New Mexico, Albuquerque, New Mexico
"Photoflow", University of Texas at Arlington, Arlington, Texas

Public Commissions

"Widening Circles", Center of the Sciences and Innovation, Trinity University, San Antonio, Texas, 2013

"Brazos Trace" (Collaboration with Rob Ziebell and Anthony Schumate), University of Houston, Sugar Land, Texas, 2006

Young Wings and Sky (Northward and Southward), Tobin Collection of Children's Art, Bexar County Court House, San Antonio, Texas

Curatorial / Community Projects

2016-present Co-Founder & Co-Director, Eagle Harbor Social Aid and Pleasure Club at the Eagle Harbor General Store Museum: an historic general store presenting contemporary art and cultural events in a context of historic artifacts, Eagle Harbor, Michigan, http://www.eagleharborgeneralstoremuseum.org

2016-present Co-Founder & Co-Director, The PlayHouse: contemporary art program in a Victorian children's playhouse, San Antonio, Texas, http://www.playhouse.gallery

Selected Grants and Awards

2020 Trinity University, Best of the Best Faculty Award for Teaching, Research, and Service
2019 Isle Royale National Park Artist Residency, Isle Royale, Michigan
2016 Nominee and Finalist, Texas State Artist
Ucross Foundation Artist Residency, Ucross Wisconsin
Academic Leave Award, Trinity University, San Antonio, Texas
2015 Summer Research Stipend, Trinity University, San Antonio, Texas
2013 Brown Foundation Fellowship through the Museum of Fine Arts, Houston at the Dora Maar House Artist Residency, Ménerbes, France, May 2013
2011 Summer Research Stipend, Trinity University
2010 Nominee, Texas Prize, Arthouse, Austin, Texas
2008 Summer Research Stipend, Trinity University
2006 Nominee for Annual award: Best Show in Alternative Space, International Arts Critics Association - USA Chapter (for Aqueous, Women and Their Work, Austin)
Academic Leave Award, Trinity University
Nominee, Texas Prize, Arthouse, Austin, Texas
2005 Nominee, Texas Prize, Arthouse, Austin, Texas
2003 Nominee and Finalist, Pat Hearn Painting Award, New York, 2003
Nominee, *Anonymous Was a Woman* Award for Women Artists of Exceptional Talent Over 35 Years of Age
2002 Summer Research Stipend, Trinity University
Course Development Grant; Sustainability, Humanities and the Environment Alliance; Associated Colleges of the South
2001 Nominee, *Anonymous Was a Woman* Award for Women Artists of Exceptional Talent Over 35 Years of Age
2000 Summer Research Stipend, Trinity University
1995 Dallas Museum of Art, Otis and Velma Davis Dozier Travel Grant
1992 Mid-America Arts Alliance/NEA Fellowship Award in Painting and Works on Paper
1991 Mid-America Arts Alliance/NEA Fellowship Award in Photography
1988 Houston Center for Photography Artist Fellowship
1986 NEA Interarts Grant, Lawndale Art and Performance Center, Houston
1984-85 Harriet Hale Woolley Scholarship for Graduate Study in the Arts in Paris, Foundation des Etats-Unis, Paris, France
1982-84 Tamarind Curatorial Fellowship, Tamarind Institute, Albuquerque, New Mexico

Artist Lectures and Gallery Talks

The Contemporary, Austin, Public Presentation for Art Fiction Book and Exhibition, 2016
Artists Talk, "Artist's Eye: Liz Ward and Robert Ziebell", Kimbell Art Museum, 2015
Gallery Talk, "Advancing Tradition: 20 Years at Flatbed Press", Austin Museum of Art, 2011
Gallery Talk, "Liz Ward: Phenologies", University of Arkansas Fine Arts Gallery, 2011
Artists Talk, "The Mona Lisa Project", Austin Museum of Art, 2011
Artist Talk/Panelist, "Water Flows in All Directions", San Antonio Museum of Art, 2009
Presenter and Panelist "Painting the Wasteland: The Environmental Critique in Contemporary Painting", Open Panel on Painting, College Art Association Annual Convention, Dallas, 2008
Lecturer, Food for Thought Lecture Series, Trinity University, March, 2006
Gallery Talk, Women and Their Work, Austin, January 7, 2006
Visiting Artist Lecture, Texas State University, San Marcos, October 13,2005
Gallery Talk, Galveston Art Center, June 4, 2005
Gallery Talk, Austin Museum of Art, April 2005

Artist Talk, Contemporary Arts Museum, Houston, 2004
Artist Talk, Dunn and Brown Contemporary, Dallas, Texas, 2003
Artist Lecture, Green Teaching Symposium, Associated Colleges of the South, Furman College, Greenville, South Carolina, 2003
Gallery Talk, "Artists Looking at Art", McNay Art Museum, San Antonio, Texas, 2002
Visiting Artist Lecture and Graduate Studio Critiques, Department of Art and Art History, University of Texas at San Antonio, San Antonio, Texas, 2002
Gallery Talk, Anderson Gallery, Drake University, Des Moines, Iowa, 2001
Artist Lecture, "Two to Watch", ArtPace, San Antonio, Texas, 2001
Artist Lecture, "Two to Watch", Austin Museum of Art, Austin, Texas, 2001
Artist Lecture, "Art Talk '01", McKinney Avenue Contemporary, Dallas, Texas, 2001
Lecture, "Liz Ward: The Present of Past Things", University of North Texas, Department of Art, 1999
"Talking Art", Panel Discussion, Jones Center for Contemporary Art, Austin, Texas, 1999
Visiting Artist/Lecturer, Modern Art Museum of Fort Worth, Fort Worth, Texas, 1999
Gallery Tour, Contemporary Arts Museum, Houston, 1998
Guest Reader, "Artists Who Write", Diverse Works, Houston, 1994
Visiting Artist/Lecturer, Austin College, Sherman, Texas, 1994
"Dialogue" participant with artist Guillermo Kuitca, Contemporary Arts Museum, Houston, 1993
Lecturer, "Art and the Environment", San Antonio Museum of Art, San Antonio, Texas, 1991

Conferences/Symposia

Art-Science Symposium: The Nature of Place: Land Art/Land Use, Land Heritage Institute Toyota Visitors Center, San Antonio, 2009: Artist Lecture

Associated Colleges of the South Environmental Initiative Conference, Furman University, Greenville, South Carolina, 2009: Artist Lecture

Symposium: Systems of Sustainability: Art, Innovation, Action, University of Houston, Blaffer Gallery and Cynthia Woods Mitchell Center for the Arts, 2009

Paper: "Painting the Wasteland: The Environmental Critique in Contemporary Painting", College Art Association Annual Conference, 2008, Dallas, Texas

Paper: "Painting the Wasteland: The Environmental Critique in Contemporary Painting", Open Panel on Painting, 2008

Associated Colleges of the South Green Teaching Symposium, Furman University, Greenville, South Carolina, 2003: Artist Lecture

Symposium: "Risking Sincerity", Contemporary Arts Museum, Houston, 1994: Artist Lecture

Professional Service Activities

Application Reader, Brown Foundation Fellowship, Artist in Residency Program, Dora Maar House, Ménerbes, France, 2013-2015
Workshop Leader, Texas Art Education Association Annual Conference, Dallas, Texas, 2013
Juror, Battle of the Flowers High School Art Competition, San Antonio, 2013
Co-Chair, Artists Committee, SAMA Contemporaries, San Antonio Museum of Art, 2007 to 2010
Juror, Annual Juried Art Exhibition, Live Oak Art Center, Columbus, Texas, 2008
Art Teacher Workshop, Women and Their Work, Austin, Texas, 2006
Juror, 25th Annual Watercolor Exhibition, Southwest School of Art and Craft, San Antonio, 2000
Board of Directors, Blue Star Art Space, San Antonio, 1999-2004

Juror, Dallas Museum of Art Awards to Artists, 1997
Portfolio Critiques, Houston Center for Photography, 1995
Juror, CORE Artist in Residence Program, Glassell School of Art, The Museum of Fine Arts, Houston, 1995
Artist Board, Lawndale Art and Performance Center, Houston, 1990-1995
Juror, Houston Center for Photography Artist Fellowship, 1994
Board of Directors, Lawndale Art and Performance Center, Houston, 1992-1994

Publications by the Artist

2012 *Unchopping a Tree* (W.S. Merwin, Drawings by Liz Ward), San Antonio: Trinity University Press.
"Deep Time/Dead Zone*", CSPA International*, July 2012, Issue 8, p 6-9.
2005 "O: A House Installation," *Gulf Coast: A Journal of Literature and Fine Arts*, Vol. 18, No. 1, Winter/Spring 2006, pp. 157-160.
2001 "Chuck Ramirez: Quarantine", *Artlies: A Texas Art Journal*, No. 29, Winter, p. 68.
2000 "Margo Sawyer: Ten + One Illuminations", *Artlies: A Texas Art Journal*, No. 27, Summer, p. 80.
1995 "O: A House Installation", *CIRCA, The Texas-Based Journal of Contemporary Art*, University of Texas at Arlington, Fall.
1994 "Ants at the Picnic: Three Artists Re-Vision the Landscape", exhibition catalogue essay, *Nature/Culture*, Inman Gallery, Houston, Texas.
1993 *Lawndale Live! A Retrospective*, exhibition catalogue (co-author Rachel Ranta), Lawndale Art and Performance Center, Houston, Texas
Darkness and Light: Twentieth Century Works from Texas Collections, exhibition catalogue, Blaffer Gallery, University of Houston, Houston, Texas
1990 *Reinventing Reality: Five Texas Photographers*, exhibition catalogue essay, Blaffer Gallery, University of Houston, Houston, Texas
1987 *Images on Stone: Two Centuries of Artists' Lithographs*, exhibition catalogue (co-author Marty Mayo), Blaffer Gallery, University of Houston, Houston, Texas

Bibliography

----- "Top Five: November 5, 2026", Glasstire, November 5, 2026 (reproduction).
Myers, Preston, "'Still Becoming', a celebration of work through time", Trinitonian, October 15, 2026.
----- "Top Five: June 12, 2025", Glasstire, June 12, 2025 (reproduction).
Tennant, Donna, "Liz Ward, 'Silver River'", Visual Art Source, October 2022 (reproduction).
----- "Five-Minute Tours: Liz Ward at Moody Gallery, Houston", Glasstire, October 21, 2022.
Calvert, Karen, Frost Tower Art Collection, San Antonio, TX, Publisher: Cenveo, Producer: Karen Calvert Fine Art Services, LLC, 2021, pp. 136-139 (reproductions).
Weaver, Suzanne; Meador, Lana S., Texas Women: A New History of Abstract Art, exhibition catalogue, San Antonio Museum of Art, p. 50, 51, 56, 60 (reproductions).
Perry, John, "Floating and Flying, TMA Goes Solo This Summer", Tyler Today, June / July 2019, pp. 168-169 (reproduction).
----- "Upfront: Visual Arts", Arts and Culture Texas, Summer 2019, p. 19 (reproduction).
Wright, Lesley and Brown, Jackie, Making Life Visible: Art Biology, and Visualization Faulconer Gallery, Grinnell College, Grinnell, Iowa, 2018, exhibition catalogue, pp. 56, 59, 67, 70 (reproduction).
Glentzer, Molly, "Culture Scene", Houston Chronicle, July 20-26, 2017, Preview Section p. D15 (reproduction).
Glentzer, Molly, "Art Daybook: A 'Watershed' moment", Houston Chronicle, March 20, 2017 (reproduction).
Smith, Mark Lesly and Brimberry, Katherine, Flatbed Press at 25, University of Texas Press, Austin, Texas, 2016, pp. 254-261 & 408 (reproductions).
Pizzi, Rizo, and Carlozzi, Annette DiMeo, ArtFiction: Ten Modernists from Texas, Lawndale Art Center, 2016, catalogue to exhibition, pp. 30-33 (reproduction).

Granberry, Michael, “Arts and Features: At Talley Dunn Gallery,” *Dallas Morning News*, May 25, 2015, http://www.dallasnews.com/lifestyles/arts/columnists/michael-granberry/20150525-the-dma-records-another-first-a-show-devoted-to-andean-art.ece.
Bennett, Steve, “’Elemental Scapes’ explores boundaries”, *San Antonio Express News* and mysa.com, June 10, 2015, pp. D1 & D6 (reproduction).
Bennett, Steve, “The Art of Science: Nature Inspires Works for Trinity’s New Center,” San Antonio Express News, March 1, 2015, p 14, sec. J.
Odom, Michael, “Liz Ward and Philip Van Keuren”, The Gallery at the University of Texas at Arlington, exhibition catalogue, 2015 (reproductions).
Bennett, Steve, “Artists navigate our place in the landscape”, *San Antonio Express News*, June 9, 2015 (reproduction).
Edwards, Jim; Paglia, Michael, Texas Abstract: Modern | Contemporary, SF Design, LLC / FrescoBooks, 2014.
Naiden, James, “Unchopping a Tree”, *Rain Taxi,* Online Summer Edition 2014, http://www.raintaxi.com/unchopping-a-tree/.
Cook-Monroe, Nancy, “Form Follows Function: CSI Art and Architecture Symbolize Discovery,” *Trinity*, July 2014, pp. 22-25.
Bush, Heather, “Liz Ward Unveils ‘Unchopping a Tree’ Illustrations,” The Trinitonian, March 28, 2014, p. 14.
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The Menil Collection, Houston, Texas
Microsoft Art Collection, Redmond, Washington
The Museum of Fine Arts, Houston, Texas
The Museum of Texas Tech University, Lubbock, Texas
North Trust Bank, Houston, Texas
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Sewell Lexus, Fort Worth, Texas
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Tobin Collection of Children's Art, Bexar County Courthouse, San Antonio, Texas
Trinity University, San Antonio, Texas
Tyler Museum of Art, Tyler, Texas
University of Houston, Sugarland Campus, Houston, Texas
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W Austin Hotel, Austin, Texas
Whitney Museum of American Art, New York, New York
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