

**JEAN CARRUTHERS WETTA**

Born: St. Louis, Missouri, 1944  
Lives and works in Island Heights, New Jersey

**Education**

1970 Louisiana State University, Baton Rouge, Louisiana, MA, Painting  
1966 Webster College, St. Louis, Missouri, BA, Fine Arts

**Solo Exhibitions**

2018 "Paintings", Moody Gallery, Houston, Texas  
2015 "Paintings", McMurtrey Gallery, Houston, Texas  
2009 "Paintings," McMurtrey Gallery, Houston, Texas  
2007 "New Paintings," McMurtrey Gallery, Houston, Texas  
2004 "Paintings," McMurtrey Gallery, Houston, Texas  
2001 McMurtrey Gallery, Houston, Texas  
"Paintings," Midtown Payson Gallery, Hobb Sound, Florida  
2000 "Paintings," Centre D'Etudes D'Architecture, Saintes, France  
1999 McMurtrey Gallery, Houston, Texas  
"Jean Carruthers Wetta, A Survey: 1984 - 1998," (Catalogue)  
Galveston Arts Center, Galveston, Texas  
Art Museum of Southeast Texas, Beaumont, Texas  
Old Jail Art Center, Albany, Texas  
1997 "Paintings," McMurtrey Gallery, Houston, Texas.  
"Jean Carruthers Wetta, Paintings: Past and Present," Ormond Beach Memorial Art  
Museum, Ormond Beach, Florida.  
1992 "Paintings," McMurtrey Gallery, Houston, Texas.  
1990 "Paintings," McMurtrey Gallery, Houston, Texas  
1989 Albers Gallery, Memphis, Tennessee  
1988 "Paintings: Oil / Mahogany," McMurtrey Gallery, Houston, Texas  
DW Gallery, Dallas, Texas  
1987 "Paintings," McMurtrey Gallery, Houston, Texas  
1979 Del Rio Council for the Arts, Del Rio, Texas  
1978 North Florida Community College, Madison, Florida

**Selected Group Exhibitions**

2021-22 "The Box Exhibition", Hooks Epstein Gallery, Houston, Texas  
2019 "Matters of the Heart," Las Laguna Gallery, Laguna Beach, California  
"Open Theme Annual 2019," Webster Arts, Webster Groves, Missouri  
"Annual Juried Show," The Arts Council of Wayne County, Goldsboro, North Carolina  
"Redemption," Skye Gallery, Providence, Rhode Island  
2018 "64 Arts," National Exhibition, Buchanan Center for the Arts, Monmouth, Illinois  
"31st National Exhibition," South Cobb Arts Alliance, Austell, Georgia  
2017 "Open Art Miami," Artium Gallery, Art Basel Miami, Miami, Florida  
"National Weather Center Biennale", Fred Jones Jr. Museum of Art, University of  
Oklahoma, Norman, Oklahoma  
"Big Art in Small Packages", Monmouth Museum, Lincroft, New Jersey  
2016 "Winter Wonders", The Monmouth Museum, Lincroft, New Jersey  
"COM Art Alumni Faculty Exhibition", College of the Mainland Art Gallery, Texas City,  
Texas  
"Introductions 2016", Cumberland Gallery, Nashville, Tennessee  
"Search for Meaning", Vachon Gallery, Seattle University, Seattle, Washington  
2015-16 "40th Anniversary Exhibition", Moody Gallery, Houston, Texas

- 2015 "National Weather Center Biennale," Fred Jones Jr. Museum of Art, University of Oklahoma, Norman, Oklahoma  
"Cain and Abel: Am I My Brother's Keeper," The Jubilee Museum, Columbus, Ohio (Third Place)
- 2014 "Expressions of the Natural World," Monmouth Museum, Lincroft, New Jersey  
"Come to the Table," CIVA Travelling Exhibition, Wenham, Massachusetts
- 2013 "Small & Large Packages," Cumberland Gallery, Nashville, Tennessee  
"A Tender Place," Williams Tower Gallery Houston, Texas (Curated by Sally Sprout)  
"Modern Classics," three person exhibition, Beeville Art Museum, Beeville, Texas  
"Inside Out," Torche' Galerie, Belmar, New Jersey  
"National Weather Center Biennale," Fred Jones Jr. Museum of Art, University of Oklahoma, Norman, Oklahoma
- 2012 "Three of A Kind", McMurtrey Gallery, Houston Texas  
"The Top Twenty-Five Group Show," Richard J. Demato Gallery, Sag Harbor, New York  
"64 Arts," National Juried Exhibition, Buchanan Center for the Arts, Monmouth, Illinois  
Juried by Eric Fischl, America: Now and Hear  
"Contemporary Realism Biennial", Ft. Wayne Museum of Art, Fort Wayne, Indiana  
"Chautauqua National Exhibition: Living With Others," Giles Gallery, Eastern Kentucky University, Richmond, Kentucky  
"27th International Exhibition," Meadows Gallery, University of Texas, Tyler, Texas
- 2011 "Impact: Nona & Richard Barret and their Passion for Texas Art," Tyler Museum of Art,  
"Magnitude 7.7," Juried Small Works Exhibition, Manifest Creative Research Gallery and Drawing Center, Cincinnati, Ohio (catalogue)
- 2010 "Faces in Art," Art Museum of South Texas, Corpus Christi, Texas  
"Going, Going, Gone," Midtown Payson Galleries, Inc., Hobe Sound, Florida
- 2009 "Art Connections 5," George Segal Gallery, Montclair State U., Montclair, New Jersey  
"Water, Water, Everywhere," Midtown Payson Galleries, Inc., Hobe Sound, Florida
- 2008 "Summer Selections," Hirschl and Adler Gallery, New York, New York  
"Celebrating Women Artists," Hirschl and Adler Gallery, New York, New York  
"Transforming Culture National Invitational Exhibition," VAM Gallery, Austin, Texas.  
Curated by Tim High, (Assoc. Professor, Studio Art, University of Texas at Austin)
- 2007 "Red Revisited, McMurtrey Gallery, Houston, Texas  
"Summer Selections," Hirschl & Adler Modern, New York, New York
- 2006 "a touch of red, McMurtrey Gallery, Houston, Texas  
"Summer Selections," Hirschl & Adler Modern, New York, New York  
"Collectors X 3," Art League Houston, Houston, Texas. Curated by Clint Willour (Patron of the Year)
- 2005 "A Little More Red," McMurtrey Gallery, Houston, Texas
- 2003 "Something Blue," McMurtrey Gallery, Houston, Texas  
Group Exhibition, McMurtrey Gallery, Houston, Texas
- 2002 "64<sup>th</sup> Annual National Exhibition of Contemporary American Paintings and Photography," Society of the Four Arts, Palm Beach, Florida. Juror, David C. Levy (President and Director, Corcoran Gallery of Art, Washington, D.C.)  
"Four Footed: The Domestic Animal Depicted in Art," Ormond Memorial Art Museum and Gardens, Ormond Beach, Florida  
"Florida Revisited: Landscapes," Ormond Memorial Art Museum and Gardens, Ormond Beach, Florida
- 2001 "A Presence Seen," CIVA Conference 2001 Exhibition, The Haggerty Gallery at the University of Dallas, Texas  
"The Box," Hooks-Epstein Galleries, Houston, Texas
- 2000 "People, Portraits by Texas Artists," City Gallery at Wells Fargo Plaza, Houston, Texas.  
Curated by Rainey Knudson  
"Forbidden," McMurtrey Gallery, Houston, Texas
- 1999 "A New American Sublime: Contemporary Landscapes from the Permanent Collection," The Museum of Fine Arts, Houston, Texas  
"Miniatures," Annual Invitational Exhibition, Hooks-Epstein Gallery, Houston, Texas  
"Gallery Artists," McMurtrey Gallery, Houston, Texas  
"The Aquarium Show," Galveston Arts Center, Galveston, Texas  
"Feast for the Eyes: Contemporary Still Lifes," Brevard Museum of Art and Science, Melbourne, Florida
- 1998 "Still Sixteen, Still Life," Galerie Simonne Stern, New Orleans, Louisiana
- 1997 "Flora Bella," Galveston Arts Center, Galveston, Texas
- 1996 "Take Flight," McMurtrey Gallery, Houston, Texas  
"Currents in American Art," Waco Art Center, Waco, Texas. Curator: Sarah Logan  
"Regional Winners of Florida Individual Artist Grants," Crealde School of Art, Orlando, Florida. Curator: Rima Jabbur

- 1995 "The Texas Collection of the Museum of Fine Arts, Houston: Texas Myths and Realities",  
Museum of Fine Arts, Houston, Houston, Texas  
"Portraiture in the 90's," McMurtrey Gallery, Houston, Texas  
"Art Journeys," Art Museum of South Texas, Corpus Christi, Texas  
"Samantha's Garden," Group Exhibition, McMurtrey Gallery, Houston, Texas  
"Opening the Border: Landscapes of Texas and Mexico," International Investors Group's  
Park Royale," Houston, Texas. Curated by Lynn Goode and Kelly Tankersley of Lynn  
Goode & Associates  
"Inner Journeys," Davis McClain Gallery at the Pennzoil Building, Houston, Texas,  
Curator, Dan Allison
- 1994 "Painters and the Object," McMurtrey Gallery, Houston, Texas  
"Romancing the Land," Galveston Arts Center, Galveston, Texas (catalogue)  
"Veiled Images," Curated by Mary McCleary (artist)(catalogue), Stephen F. Austin State  
University, Nacogdoches and Art Museum of South Texas, Corpus Christi, Texas
- 1993 "Texas Contemporary: Acquisitions of the '90's," The Museum of Fine Arts, Houston,  
Texas.  
Curated by Alison de Lima Greene (Curator, Twentieth-Century Art)  
"Conventional Forms/Insidious Visions," The Glassell School of Art, The Museum of Fine  
Arts, Houston, Texas. Curated by Elizabeth McBride (writer)  
"A Sense of Place," Recent Works on Paper, Curated by Sally Sprout, Transco Houston,  
Texas  
"Fur, Fins, Feathers and More: A Multi-media Menagerie," Galveston Arts Center,  
Galveston, Texas. Curated by Clint Willour
- 1992 "Discovery," Invitational exhibition in honor of the Quincentennial, Artist's Loft and  
Gallery, Galveston, Texas  
"Texas Art Celebration '92," Assistance League of Houston. Juried by Alison de Lima  
Greene  
"Island Inspired," an exhibition curated by Jim Edwards and Clint Willour for the  
Galveston Art Center; Transco Tower, Houston, Texas
- 1991 "Eye to Eye," Transco Gallery, Houston, Texas  
"Small Landscapes," Inman Gallery, Houston, Texas  
"The Birthday Party," Texas Fine Arts Association Invitational, San Jacinto Center Town  
Lake, Austin, Texas  
"Still Life: - Different Points of View," Group Exhibition, McMurtrey Gallery Houston,  
Texas  
"Is There Still Life in the Still Life - Or is Nature Morte?," Galveston Arts Center,  
Galveston, Texas, Curated by Clint Willour
- 1990 "The Door Show," Texas Fine Arts Association Invitational, Austin, Texas  
"Art 1990," McMurtrey Gallery, Houston, Texas
- 1989 "Closed Woods...Open Waters, A Cultural Exchange," University Gallery, University of  
Texas at Tyler, Tyler, Texas  
"The Food Show: Sixty-Six American Realists Interpret the Meaning of Food In  
Contemporary Painting," Grand Central Art Galleries, Inc., New York (catalogue)  
"Texas Art Celebration '89," Assistance League of Houston. Juried by Alison de Lima  
Greene
- 1988 "Houston Area Exhibition," Blaffer Gallery, University of Houston. Juried by Alison de  
Lima Greene, Edward and Nancy Reddin Kienholz, Richard Koshalek  
"Seven Texas Artists: Small Paintings & Drawings," College of William and Mary,  
Williamsburg, Virginia, Curated by Mary Barnes (Professor of Art, Rice University)  
"Texas Women," Houston Women's Caucus for Art. Juried by Robert Hobbs (Curator  
and Author).  
McMurtrey Gallery - Three Person Show, Houston, Texas  
"Tender Visions," Transco Gallery, Transco Tower, Houston, Texas. Curated by Sally  
Sprout (Curator of Exhibitions, Transco Energy Co.)
- 1987 "100 Under 1000," D W Gallery, Dallas, Texas  
"The Flower and Garden Show," D W Gallery, Dallas, Texas  
"Three to Five," Artists' Advisory Board Selection Exhibition, Diverse Works, Houston,  
Texas  
"Texas Art Celebration '87," Assistance League of Houston. Juried by John Caldwell  
(Curator, Carnegie Museum of Art, Pittsburgh)
- 1986 "Lab Works," Lawndale Art and Performance Center, Houston, Texas  
"Emerging Realists: East Meets South," Sherry French Gallery and College of the  
Mainland, Texas City, Texas
- 1985 Houston Area "Introductions '85," Transco Tower, Houston, Texas
- 1982 "View of the Water," West Baton Rouge Parish Museum, Port Allen, Louisiana

## Special Projects and Awards

- 2009 "CIVA Visions," Juried Show, CIVA Directory, Wenham, MA. Juried by James Romaine, New York Center for Art and Media Studies
- 2004 "Unexpected Joy," Genema Gallery, Atlanta, Georgia, June 11 – August 13, 2004. Juror: Marcia Wood, Marcia Wood Gallery, Atlanta, Georgia. Awards Judge: Jena Sibille, Education Director, High Museum of Art, Third place  
Portrait Commission of the Abbot Thomas Frerking, O.S.B., Abbey of St. Mary and St. Louis, St. Louis, Missouri
- 2000 Artist in Residence, Centre D'Etudes D'Architecture (University of Houston, School of Architecture, French Campus) Saintes, France
- 1995 State of Florida Individual Artist Fellowship
- 1993 "22nd Annual Works on Paper Exhibition," (Honorable Mention), Southwest Texas State University, San Marcos, Texas. Juror: Sidney Goodman (Artist)
- 1991 "Take a Seat," (Top Honors), Design Industries Foundation for Aids Invitational, Houston, Texas.  
Visual Arts Alliance Eighth Annual Open Juried Exhibition, (First Place), Transco Gallery, Houston, Texas. Juror: Sally Sprout (Curator, Transco Energy Company)  
"8th Annual Juried Exhibition", Visual Arts Alliance, Transco Gallery, Houston, Texas, Juror: Sally Sprout, (First Place)
- 1990 1990 Economic Summit Project, Rice University, Houston, Texas, Location of work: The President of France, Francois Mitterand's Holding Room, Lovett Hall
- 1989 "It's About Time," (Top Honors), Texas Fine Arts Association Invitational, Dallas, Texas. Jurors: Dr. Richard Brettell (Director, Dallas Museum of Art) and Dr. Marla Price (Curator, Ft. Worth Museum of Art)
- 1988 "East End Show," (Top Honors), Lawndale Art and Performance Center, Houston, Texas. Juror: Robert Marshall (Associate Curator of Exhibitions, Whitney Museum of Art)
- 1986 Commission for Fulbright and Jaworski (Boardroom), Houston, Texas  
"Sixteenth Annual Works on Paper," (Top Honors), Southwest Texas State University, San Marcos, Texas. Juror: Alfred Leslie (Artist)  
"Houston/Galveston Area Exhibition," (First Place) Galveston Art League. Juried by Ric Collier and Basilios Poulos (Professor of Art, Rice University)
- 1979 "Fifth Biennial Five State Art Exhibition," (Purchase Award), Port Arthur, Texas. Juror: John Canaday (Art Critic, The New York Times)

## Bibliography

- Maddox, Marjorie, "Be Still and Know: Morning Fishing", (a poem written after Jean Wetta's painting titled "Fishing"), The Christian Century, May 2023, p. 57 (reproduction).
- Gaventa, Beverly Roberts. "Why Bother with Mary?" CIVA Seen: The Journal of CIVA, vol. VII, February, 2007, painting reproduced on p. 21.
- Downes, Rackstraw, Sanford Schwartz, and Robert Storr, Rackstraw Downes, Princeton University Press, 2005, p. 178.
- Johnson, Patricia. "Art Review: Shows from 2 Artists Are Inspired by Nature," Houston Chronicle, January 10, 2004, p. 9D.
- Lazarus, Bill. "Funcoast Artist," Funcoast Journal, May 2001, p.57- 63.
- Bucher, Kristin. "Contemporary Realism," Southwest Art, March 2001, p. 120.
- de Lima Greene, Alison. "Texas: 150 Works from the Museum of Fine Arts, Houston." Harry N. Abrams, Inc., 2000.
- Johnson, Patricia. "Painting the Town," Houston Chronicle, Sec. D, Tues., Nov. 2, 1999, p. 1-3.
- Wall, Donna Dorian. "American Still Life Painting: Still Here After All These Years," Southern Accents, March/April 1999, p. 112.
- Harbaugh, Pam. "Contemporary style revives languishing still life art form", Florida Today, Feb. 13, 1999.
- Hopps, Walter, et al. "American Images: The SBC Collection," Harry N. Abrams, Inc., 1996.
- Johnson, Patricia. "Galleries offer portraits with other themes", Houston Chronicle, Sec. D, Fri., Dec. 22, 1995.
- Brown, Glen. "Veiled Images", Art Papers, Sept/Oct, 1994.
- Johnson, Patricia. "Texas art: Museum of Fine Arts fills gaps with 47 works", Houston Chronicle, Fri., Sept. 24, 1993.
- Johnson, Patricia. Houston Chronicle, Fri., January 22, 1993.
- Chadwick, Susan. "Artists explore new worlds", The Houston Post, Sun., October 11, 1992.
- McBride, Elizabeth. "On The Scene: Houston," Artspace , p. 92, May/June 1992.
- Chadwick, Susan. "It's still realism," The Houston Post, Sat., Dec. 21, 1991.
- Johnson, Patricia. The Houston Chronicle, Fri., Dec. 20, 1991.
- Hamilton, Rebecca. "Artist Jean Wetta...", The Houston Post, Sun., June 16, 1991.

The Houston Post, (photograph - "Melons and Persian Rug") Sun., Oct. 21, 1990.  
The Houston Post, (photograph- "Flower for M") Sun., Oct. 21, 1990.  
"Two more exhibitions...", The HoustonPost, Sat., July 21, 1990.  
Wolff, Theodore. "Delicious Exhibition Food Captured Vividly in Paint", Christian Science Monitor, p. 10, June 13, 1989.  
"Classical comfort," Houston Chronicle, Sun., Dec. 11, 1988.  
Johnson, Patricia. "Blaffer show reflects dark, uncertain world," Houston Chronicle, Sun., Dec. 11, 1988.  
"Levers leads local exhibits," Houston Chronicle, March, 1988.

## **Publications**

Paintings reproduced in Water Color Day by Day. Michael Crespo, pp. 124, 136. Watson-Guption Publications, New York, NY, 1987.  
Bradley, Martha. Welcome to Little Moreton Hall, Illustrated by Jean Wetta, The National Trust, London, England, 1977.  
Willour, Clint, and Eleanor Jones Harvey (Chief Curator, Smithsonian American Art Museum), Jean Carruthers Wetta: A Survey 1984 - 1998. Galveston Arts Center, 1999.

## **Selected Collections**

Ann Janss Collection, Los Angeles, California  
The Tyler Museum of Art, Tyler, TX  
KPMG Peat Marwick  
EPCO, Inc., Houston, Texas  
Museum of Fine Arts, Houston, Texas  
The Contemporary Art Museum, Honolulu, Hawaii  
Fulbright and Jaworski, Houston, Texas  
M Bank, Houston, Texas  
The SBC Collection of Twentieth Century Art, St. Louis, Missouri  
Moody National Bank, Galveston, Texas  
RAYOVAC Corporation, Madison, Wisconsin  
Northern Trust Corp, Dallas, Texas  
Integrated Electrical Services  
The Houstonian Estates Condominium, Houston, Texas  
Art Museum of South Texas, Corpus Christi, Texas  
The Barrett Collection, Dallas, Texas  
COMPAQ Computers, Houston, Texas  
Art Museum of Southeast Texas, Beaumont, Texas  
Mr. & Mrs. Thurston Twigg-Smith, Vermont and Mokuleia, Hawaii

## **Experience**

1980-85            Gallery Director, College of the Mainland Art Gallery, Texas City, Texas  
1979-80            Art History Instructor, College of the Mainland, Texas City, Texas  
1976-77            Drawing Instructor, Crewe and Alsagar College, Alsagar, Cheshire, England  
1972-79            Painting Instructor, Galveston Arts Center, Galveston, Texas

## **Academic Honors**

1993            Guest Lecturer -            University of Houston, Houston, Texas  
1989            Guest Lecturer -            Stephen F. Austin State University, Nacogdoches, Texas  
1988            Guest Lecturer -            Rice University, Houston, Texas  
1968-70           Teaching Assistant, Louisiana State University, Baton Rouge, Louisiana  
1962-66           Art Scholarship, Webster College, Webster Groves, Missouri