

ROY FRIDGE

Born: Beeville, Texas, 1927
Died: Port Aransas, Texas, 2007

Biography

- 1944–46 Attended University of Texas, Austin
- 1946–48 U.S. Navy
- 1948–50 Baylor University, Waco, Texas, B.A. degree
- 1951 Established 16mm motion picture film studio in Dallas, Texas
- 1957 Began making sculpture
- 1963 Moved from Dallas to Port Aransas, Texas
- 1968 Rice University, Houston, Texas, Visiting Artist, two semesters, Film and animation
- 1969–73 University of Oklahoma, Norman, Oklahoma
Established B.A. and M.F.A. curricular programs for “Film in Art,” with emphasis on creative production in 16mm sound film
- 1973 Resigned from University of Oklahoma and moved back to Port Aransas, Texas

Solo Exhibitions

- 1998 “Roy Fridge: A Small Retrospective,” Coastal Bend College, Beeville, Texas
- 1985 “Heroes, Hermits, Shamans and Boats: Roy Fridge Selected Works 1959–1984,”
Art Museum of South Texas, Corpus Christi, Texas (catalogue)
- 1984 “Visions and Rituals,” Moody Gallery, Houston, Texas
- 1982 “Conversations from the Woods,” Moody Gallery, Houston, Texas
- 1980 “Souvenirs of the Voyage,” Moody Gallery, Houston, Texas
- 1978 “Reflections of an Amateur Hermit,” Art Museum of South Texas, Corpus Christi,
Texas
- 1977 “Wood Sculpture & Other Curious Things,” DW Co-op Gallery, Dallas, Texas
- 1976 Robinson Gallery, Houston, Texas
- 1969 “Cinema Sculpture,” David Gallery, Houston, Texas
- 1967 “Recent Sculpture,” David Gallery, Houston, Texas
- 1966 “Wooden Machines,” David Gallery, Houston, Texas
- 1959 Waco Art Forum Museum for Contemporary Art, Waco, Texas
- 1958 “Sculptural Constructions,” Baylor Theater, Waco, Texas

Group Exhibitions

- 2022 “Artists Who Think in Two and Three Dimensions: Selections from the Collection”,
Art Museum of South Texas, Corpus Christi, Texas
- 2020-21 “Jomo Collective: David McManaway and Friends”, The Grace Museum, Abilene,
Texas
- 2019 “Divergent Axis: Permanent Collection”, Art Museum of South Texas, Corpus Christi,
Texas
“One Plus One Equals Three”, Kirk Hopper Fine Art, Dallas, Texas
- 2014 “A New Visual Vocabulary: Developments in Texas Modernism from 1935 – 1965”,

- Curated by Sally Reynolds, One Allen Center Gallery, Houston, Texas
- 2010 "Homage: Roy Fridge, Jim Love, David McManaway", Moody Gallery, Houston, Texas
- "35 Years: Anniversary Exhibition", Moody Gallery, Houston, Texas
- 2007 "Recent Acquisitions: Drawings from the MFA,H," Museum of Fine Arts, Houston, Houston, Texas
- 2005 "David McManaway and Friends: Jim Love and Roy Fridge," The Menil Collection, Houston, Texas
- "The Natural World," Beeville Art Museum, Beeville, Texas
- 2004 "Rust Bucket," ArtCar Museum, Houston, Texas
- "Texas Uprising: Indoor and Outdoor Sculpture," Blue Star Contemporary Art Center, San Antonio, Texas
- 2001 "Our Crowd Collects: Texas Art," Margolis Gallery, Congregation Beth Israel, Houston, Texas
- 2000 "25 Years," Moody Gallery, Houston, Texas
- 1997 "Our Own Artists: 1943–1972," Art Museum of South Texas, Corpus Christi, Texas
- "A Curator's Collection," Brazos Gallery, Richland College, Dallas, Texas (curated by Murray Smither)
- 1996 "Charles T. Williams Retrospective, with Friends," University of North Texas Art Gallery, Denton, Texas (catalogue)
- 1995 "Texas Myths and Realities," Museum of Fine Arts, Houston, Houston, Texas
- 1994 "Stories," Moody Gallery, Houston, Texas
- 1993 "Self Contained," Galveston Arts Center, Galveston, Texas
- 1992 "Metal and Mettle: Art and Spirit," Ida Green Gallery, Austin College, Sherman, Texas
- 1991 "Ship Shapes," Galveston Arts Center, Galveston, Texas
- "On Line: Drawings by Texas Artists," Amarillo Art Center, Amarillo, Texas
- "Texas Selections from The Menil Collection," Galveston Arts Center, Galveston, Tx
- 1990 "Tradition and Innovation: A Museum Celebration of Texas Art," Museum of Fine Arts, Houston, Houston, Texas
- "Objects," Moody Gallery, Houston, Texas
- "Second Harvest: Artists' Tribute to Paul Baker," The Art Center, Waco, Texas
- 1989 "The New American Landscape: Selections from the Permanent Collection," Museum of Fine Arts, Houston, Houston, Texas
- "A Century of Sculpture in Texas, 1889–1989," Archer M. Huntington Art Gallery, University of Texas at Austin (catalogue) tour: Amarillo Art Center, Amarillo, Texas; San Angelo Museum of Fine Arts, San Angelo, Texas; El Paso Museum of Art, El Paso, Texas
- "Tales from the Trails," Southwest Craft Center, San Antonio, Texas
- 1988 "Texas Artists," Moody Gallery, Houston, Texas
- "The Poetic Object," San Antonio Museum of Art, San Antonio, TX (catalogue) tour: Boise Art Museum, Boise, Idaho; Art Museum of South Texas, Corpus Christi, Texas; Amarillo Art Center, Amarillo, Texas
- "Visions of Fate," Minneapolis College of Art and Design, Minneapolis, Minnesota (catalogue)
- "Texas Art," Richmond Hall, The Menil Collection, Houston, Texas (catalogue)
- 1987 "Direction and Diversity: 20th Century Art in the Museum Collection," Museum of Fine Arts, Houston, Houston, Texas
- "Line and Form: Contemporary Texas Figurative Drawing," Art Museum of South Texas, Corpus Christi, Texas
- "Art that Moves," Laguna Gloria Art Museum, Austin, Texas
- "Found," Diverse Works, Houston, Texas
- 1986 "Artists Response to Architecture," Nave Museum, Victoria, Texas (catalogue) tour: Amarillo Art Center, Amarillo, Texas; The Museum, Texas Tech University, Lubbock, Texas
- "Shrines and Altars: Tradition and Innovation," John Michael Kohler Arts Center, Sheboygan, Wisconsin
- "The Texas Landscape, 1900–1986," Museum of Fine Arts, Houston, Houston, Tx (catalogue)
- "The Photographic Print: Extending the Limits," Houston Center for Photography,

- Houston, Texas
- "Some of What We Have," Art Museum of South Texas, Corpus Christi, Texas
- "Dead Days 1986," Blue Star Art Space, San Antonio, Texas
- 1985 "10th Anniversary," DW Gallery, Dallas, Texas
- "Texas Artists: A Group Exhibition," Moody Gallery, Houston, Texas
- "Drawings by Sculptors," 500 X Gallery, Dallas, Texas
- "10 Year Anniversary Celebration," Moody Gallery, Houston, Texas
- 1985 "Texas Currents," [Part I], San Antonio Art Institute, San Antonio, Texas (catalogue)
- "Boats: Artists and Artisans," Galveston Arts Center, Galveston, Texas
- "Off the Wall," Cultural Activities Center, Temple, Texas
- "Beauty is the Beast: Animal Images," Carancahua Gallery, Corpus Christi, Tx
- 1984 "Return of the Narrative," Palm Springs Desert Museum, Palm Springs, CA (cat.)
- "Gateway Gallery Experience," Dallas Museum of Art, Dallas, Texas
- "Texas on My Mind - Contemporary Visions of the Lone Star State," Artrain, curated by Becky Duval Reese (exhibition touring state via Amtrak train)
- "Boats and Planes: Notions of Movement," The Art Center, Waco, Texas
- 1983 "Totems, Fetishes and Devotional Objects," Alternative Museum, New York, NY
- "A Salute to Houston Artists," Midtown Art Center, Houston, Texas
- "Regional Transformations," Nave Museum, Victoria, Texas
- "4th Texas Sculpture Symposium," Austin, Texas
- "Fact & Fiction: New Work by James Surls, Roy Fridge, Ed Blackburn, Vernon Fisher," Aspen Center for the Visual Arts, Aspen, Colorado (catalogue)
- "Contemporary Images: 13 South Texas Artists," Cayman Gallery, New York, NY (catalogue)
- "A Partial Look: Selected Works from the Corporate Art Collection of Atlantic Richfield Company, Dallas, Texas," Art Museum of South Texas, Corpus Christi, Tx
- "Southern Fictions," Contemporary Arts Museum, Houston, Texas (catalogue)
- "The Four State Survey," Santa Fe Festival of the Arts, Santa Fe, New Mexico
- 1982 "Celebration of Texas Sculpture," Sam Houston State University, Huntsville, Texas
- "Art from Houston in Norway: 1982," Stavanger Museum, Stavanger, Norway (cat.)
- "The Americans: The Collage," Contemporary Arts Museum, Houston, Texas (cat.)
- "Shrines/Altars," Objects Gallery, San Antonio, Texas (traveled to Texas Christian University, Fort Worth, Texas)
- "Poetic Objects," Washington Project for the Arts, Washington, D.C.
- "Hearts and Flowers," The Art Center, Waco, Texas (catalogue)
- 1981 "Inside/Out: Self Beyond Likeness," Newport Harbor Art Museum, Newport Beach, California (catalogue) tour: Portland Art Museum, Portland, Oregon; Joslyn Art Museum, Omaha, Nebraska
- "The Image of the House in Contemporary Art," Lawndale Annex, University of Houston, Houston, Texas (catalogue)
- "Moody Gallery, Houston Visits Santa Fe," Linda Durham Gallery, Santa Fe, N.M.
- 1980 "Response," Tyler Museum of Art, Tyler, Texas (catalogue)
- "Self Portrait," DW Gallery, Dallas, Texas
- 1979 "9th Annual Art Foundation Exhibition," Art Museum of South Texas, Corpus Christi, Texas
- "Fire," Contemporary Arts Museum, Houston, Texas, organized by James Surls (cat.)
- "Wood in Art," Glassell School of Art, Museum of Fine Arts, Houston, Houston, Texas (cat.)
- "18 Texans," Weil Gallery, Corpus Christi State University, Corpus Christi, Texas (catalogue)
- 1977 "Texas Thirty," Nave Museum, Victoria, Texas
- "Installations for Corner Spaces," Fort Worth Art Museum, Fort Worth, Texas (catalogue)
- "8th Annual Art Foundation Exhibition," Art Museum of South Texas, Corpus Christi, Texas
- 1976 "Altered Image," Texas A & I University, Corpus Christi, Texas
- "Selections for New and Old Collections," Art Museum of South Texas, Corpus Christi, Texas
- "Second Regional Invitational Exhibition," Koehler Cultural Center, San Antonio

- College, San Antonio, Texas
 "Gulf Coast Invitational Sculpture Exhibition," Arts Center on the Strand, Galveston, Texas
 Sewall Gallery, Rice University, Houston, Texas (2-person exhibition, with James Boynton)
- 1975 "Artists Make Toys," Art Museum of South Texas, Corpus Christi, Texas
 "Corpus Christi Art Foundation Annual Exhibition," Art Museum of South Texas, Corpus Christi, Texas
- 1972 Faculty Exhibition, Museum of Art, University of Oklahoma, Norman, Oklahoma
- 1971 "one i at a time," Southern Methodist University, Pollock Galleries, Dallas, Texas
 selected and installed by Douglas MacAgy (catalogue)
- 1968 Atelier Chapman Kelly, Dallas, Texas (3-person exhibition, with Jim Love and David McManaway)
- 1967 "Six Sculptors," Jewish Community Center, Houston, Texas
 Trinity University, San Antonio, Texas (3-person exhibition, with Jim Love and David McManaway)
 University of Oklahoma Art Museum, Norman, Oklahoma (2-person exhibition)
- 1966 Rice University, Houston, Texas (2-person exhibition)
 "Made of Iron," University of St. Thomas, Houston, Texas
- 1965 David Gallery, Houston, Texas
- 1964 "The Local Scene," Haydon Calhoun Galleries, Dallas, Texas
 Regional Exhibition, Centennial Art Museum, Corpus Christi, Texas
- 1963 "Young Sculptors of the South and West," Arkansas Art Center, Little Rock, Arkansas
 "Six Sculptors," Haydon Calhoun Gallery, Dallas, Texas
- 1962 "Eight Sculptors," Haydon Calhoun Gallery, Dallas, Texas
 "1961," Dallas Museum for Contemporary Arts, Dallas, Texas (catalogue designed by Roy Fridge)
- 1961 "Three Sculptors of the Southwest," Dallas Museum for Contemporary Arts, Dallas, Texas
 "The Art of Assemblage," Dallas Museum for Contemporary Arts, Dallas, Texas
 "The Art that Broke the Looking Glass," Dallas Museum for Contemporary Arts, Dallas, Texas (catalogue designed by Roy Fridge)
- 1960 Haydon Calhoun Gallery, Dallas, Texas (sculpture)
- 1959 "Made in Texas by Texans," Dallas Museum for Contemporary Arts, Dallas, Texas
 Baylor Theater, Waco, Texas (4-person exhibition)
- 1958 "Laughter in Art," Dallas Museum for Contemporary Arts, Dallas, Texas
- 1957 Waco Art Forum, First Annual Exhibition, Baylor Theater, Waco, Texas
 Texas Fine Arts Association Exhibition, Austin, Texas

Films and Film Presentations

- 2012 Film screening, The Menil Collection, Houston, Tx, Co-presented by Aurora Picture Show (shown in conjunction with the film "North Star: Mark di Suvero")
- 2009 Film screening of "Concert Tonight & Jomo" in conjunction with the exhibition, "Body in Fragments", The Menil Collection, Houston, Tx
- 2000 Film showing and interview: "Territory," KEDT-TV, Corpus Christi, Texas
- 1998 Film showing at McKinney Avenue Contemporary, Dallas, Texas, curated and presented by Paul Rogers Harris
- 1997 Film showing and lecture, University of North Texas, Denton, Texas
- 1986 Film showing and lecture, co-sponsored by Galveston Arts Center and Southwest Alternate Media Project, Galveston, Texas
- 1985 Film showing and lecture, Art Museum of South Texas, Corpus Christi, Texas
 "Injun" shown at Whitney Museum of American Art, New York, New York as part of exhibition, "Blam!: The Explosion of Pop, Minimalism and Performance 1958-64"
- 1982 Showing of experimental films at Glassell School of Art, Museum of Fine Arts, Houston, Houston, Texas
- 1979 Showing of experimental films at Corpus Christi State University, Corpus Christi, Tx
- 1975 "Injun," 16mm film bought and distributed by Castelli Gallery, New York, New York

- Showing of experimental films at Art Museum of South Texas, Corpus Christi, Tx
- 1971 "Injun," 9 1/2 minute 16mm black and white sound film based on a "happening" by Claes Oldenburg during an exhibition at the Dallas Museum for Contemporary Arts in 1962 that included Fridge and Oldenburg. Shown at 6th Annual Independent Filmmakers Festival at Central Michigan University, Mount Pleasant; 10th Annual Ann Arbor Film Festival, University of Michigan; 4th Annual Yale Film Festival, Yale University, New Haven, Connecticut
- "Jomo," 7 1/2 minute color/sound film of artist David McManaway shown at "one i at a time" exhibition and selected for showing at "Film Festival '71," University of South Florida, Tampa, Florida
- 1970 "The Big Man," 16mm color/sound film selected for showing at the 6th Annual Chicago International Film Festival "Condition of Man" competition
- 1969-70 "Concert Tonight" and "Reflections of St. Bambola" selected for showing at 4th Annual Independent Filmmakers Competition at St. Lawrence University, Canton, New York and Washington State University, Pullman, Washington
- 8th Annual Ann Arbor Film Festival at University of Michigan
- Selected for ten college and university tour ("Concert Tonight")
- Selected for Cinema 12 tour of U.S.A.
- 1968 "Reflections of St. Bambola," 3 1/2 minute color/sound film produced while teaching at Rice University, Houston, Texas
- "Hearts and Arrows," 1 minute color/sound film
- 1965 Worked with French filmmaker Pierre Mendel on 35mm color film based on "Surrealists" exhibition organized by Dominique de Menil at University of St. Thomas, Houston, Texas
- 1963 "Concert Tonight," 3 minute color/sound 16mm film using pieces of Fridge sculpture from "Hero" series. Collection of the Museum of Modern Art, New York, NY
- 1962 Showing of 6 experimental films at Dallas Museum for Contemporary Arts, Dallas, Tx
- 1961 "Theater USA", 16mm color/sound film commissioned by U.S. State Department on the Frank Lloyd Wright-designed Dallas Theater Center. The film won an award at an international theater conference in Sao Paulo, Brazil and was the last commercially produced film made by Roy Fridge.
- 1957/60 "Gathering of the Species," 2 minute color/sound film using Fridge sculpture in movement to music
- 1957/59 "Drumbreak," 1 minute color/sound film using Fridge sculptures in movement to music
- 1955-56 Showing of experimental films at Dallas Little Theater, Dallas, Texas

Awards - Sculpture and Film

- 1975 6th Annual Corpus Christi Art Foundation Exhibition, Corpus Christi, Tx, cash award
- 1972 3rd Annual Southwest Film Festival, Tulsa, Oklahoma, "Reflections of St. Bambola," cash award
- 1971 Received \$1,000 Standard Oil Teaching Award as one of the three outstanding teachers at the University of Oklahoma, Norman
- Film Festival '71, Seattle, Washington, "Reflections of St. Bambola," cash award
- 1970 Film Festival '70, University of South Florida, Tampa for "Concert Tonight" and "Reflections of St. Bambola," purchase award
- 9th Annual Independent Filmmakers Festival, Foothills College, California, "Concert Tonight" and "Reflections of St. Bambola," cash award
- 1969 University of Cincinnati, "Concert Tonight" and "Reflections of St. Bambola," cash award
- Saint Xavier College, Chicago, "Concert Tonight" and "Reflections of St. Bambola," cash award
- 4th Annual Independent Filmmakers Competition, St. Lawrence University, Canton, New York and Washington State University, Pullman, Washington, cash award
- 1962 "Theater USA" 16mm color/sound film commissioned by U.S. State Department on the Frank Lloyd Wright-designed Dallas Theater Center. The film won an award in 1962 at an international theater conference in Sao Paulo, Brazil and

- was the last commercially produced film made by Roy Fridge.
- 1958 Regional Citation Exhibition, Waco Museum of Art, Waco, Texas
- 1957 Waco Art Forum First Annual Exhibition, Waco, Texas, recognition award, (film)

Theater

- 1955-56 Designed theater sets for Dallas Little Theater, including "Waiting for Godot," "The Maids," and "Don Juan in Hell".

Visiting Artist/Lecture Presentations

- 1997 University of North Texas, Denton, Texas, guest lecturer, slides and presentation
- 1996 Bee County College, Beeville, Texas, artist-in-residence, sculpture
Simon Michael Gallery, Bee County College, Beeville, Texas, video, "Roy Fridge: 'Philosophy Autobiography'"
- 1987 Houston Center for Photography, Houston, Texas, guest lecturer, slides and presentation
- 1986 Bee County College, Beeville, Texas, guest lecturer
- 1985 Corpus Christi State University, guest artist/lecturer, (3 days); Art Museum of South Texas, Corpus Christi, Texas, 3 lectures on sculpture and film
- 1974 Texas A & M University, College Station, Texas, guest artist/lecturer
- 1970 Southern Methodist University, Dallas, Texas, guest artist/lecturer for 3 days
Rice University Media Center, Houston, Texas, guest artist and lecturer for 1 week

Selected Collections

San Antonio Museum of Art, San Antonio, Texas
Art Museum of South Texas, Corpus Christi, Texas
Museum of Fine Arts, Houston, Houston, Texas
The Menil Collection, Houston, Texas

Books and Catalogues

- 2016 Bunch, Robert Craig, The Art of Found Objects. Interviews with Texas Artists, Texas A&M University Press, College Station, Texas, 2016, pp. 2, 3, 5, 91, 166, 193, 195 (reproduction).
- 2008 "Houston Reflections: Art in the City, 1950s, 60s and 70s," Reynolds, Sarah C., Rice University Press, Houston, Texas
- 2000 "Texas: 150 Works from the Museum of Fine Arts, Houston," Greene, Alison de Lima, Harry N. Abrams, New York, New York
- 1996 "Charles T. Williams Retrospective, with Friends," exhibition catalogue, essays by Thomas Motley, George Fortenberry, and Paul Rogers Harris, University of North Texas Art Gallery, University of North Texas Press, Denton, Texas
- 1995 "ARTODAY," Lucie-Smith, Edward, Phaidon Press, New York, NY
- 1994 "Contemporary Art in Texas," Johnson, Patricia Covo, foreward by Walter Hopps, Craftsman House, Australia
- 1989 "A Century of Sculpture in Texas, 1889–1989," exhibition catalogue, essays by Patricia D. Hendricks and Becky Duval Reese, Archer M. Huntington Art Gallery, University of Texas at Austin, University of Texas Press, Austin, Texas
- 1988 "50 Texas Artists," Carlozzi, Annette, Chronicle Books, San Francisco, California
- 1988 "The Poetic Object," exhibition catalogue, essays by Peter Clothier and Jim Edwards, San Antonio Museum of Art, San Antonio, Texas
- "Visions of Fate," exhibition catalogue, essays by Patricia Hampl and Adelheid Fischer, Minneapolis College of Art and Design, Minneapolis, Minnesota
- "Texas Art," exhibition catalogue, essays by Neil Printz, Marilyn Zeitlin, and Alison de

- Lima Greene, The Menil Collection, Houston, Texas
- 1986 "The Texas Landscape, 1900–1986," exhibition catalogue, essay by Susie Kalil, Museum of Fine Arts, Houston, Houston, Texas
"Artists Response to Architecture," exhibition catalogue, essay by Jim Edwards, Nave Museum, Victoria, Texas
- 1985 "Heroes, Hermits, Shamans and Boats: Roy Fridge Selected Works 1959–1984," exhibition catalogue, essay by Susan Freudenheim, Art Museum of South Texas, Corpus Christi, Texas
"American Art Now," Lucie-Smith, Edward, William Morrow and Co., New York, NY
"Texas Currents," exhibition catalogue, essay by Howard Smagula, San Antonio Art Institute, San Antonio, Texas
- 1984 "Return of the Narrative," exhibition catalogue, essays by Katherine Plake Hough and Roberta Arnold Cove, Palm Springs Desert Museum, Palm Springs, California
- 1983 "Southern Fictions," exhibition catalogue, essays by William A. Fagaly and Dr. Monroe Spears, Contemporary Arts Museum, Houston, Texas
"Contemporary Images: Thirteen South Texas Artists," exhibition catalogue, essay by William Otton, Cayman Gallery, New York, New York
"The Four State Survey," Santa Fe Festival of the Arts, exhibition catalogue, essay by Ellen Bradbury, Santa Fe, New Mexico
"Fact & Fiction: New Work by James Surls, Roy Fridge, Ed Blackburn, Vernon Fisher," exhibition catalogue, essays by Susan Freudenheim and Ron Gleason, Aspen Center for the Visual Arts, Aspen, Colorado
- 1982 "The Americans: The Collage," exhibition catalogue, essay by Linda Cathcart, Contemporary Arts Museum, Houston, Texas
"Hearts and Flowers," exhibition catalogue, essay by Paul Rogers Harris, The Art Center, Waco, Texas
"Art from Houston in Norway: 1982," exhibition catalogue, essay by David Brauer, Stavanger Museum, Stavanger, Norway
- 1981 "Inside/Out: Self Beyond Likeness," exhibition catalogue, essays by Lynn Gamwell and Victoria Kogan, Newport Harbor Art Museum, Newport Beach, California
"The Image of the House in Contemporary Art," exhibition catalogue, essay by William Simon, Lawndale Annex, University of Houston, Houston, Texas
- 1980 "Response", exhibition catalogue, essay by Ned Rifkin, Tyler Museum of Art, Tyler, Texas.
- 1979 "Wood in Art", exhibition catalogue, essay by Norma R. Ory, Glassell School of Art, Museum of Fine Arts, Houston, Houston, Texas
"18 Texans," exhibition catalogue, essay by William Otton, Corpus Christi State University, Corpus Christi, Texas
"Fire," exhibition catalogue, text by James Surls, Contemporary Arts Museum, Houston, Texas
- 1977 "Installations for Corner Spaces," exhibition catalogue, essay by Anne Livet, Fort Worth Art Museum, Fort Worth, Texas
- 1974 "Art in Boxes," Mogelon, Alex and Norman Laliberte, Van Nostrand Reinhold Co., New York, NY
- 1971 "One i at a time," exhibition catalogue, essay by Douglas MacAgy, Pollock Galleries, Southern Methodist University, Dallas, Texas (catalogue designed by Roy Fridge)
- 1963 "Young Sculptors of the South and West," exhibition catalogue, Arkansas Arts Center, Little Rock, AK.
- 1962 "1961," exhibition catalogue, essay by Douglas MacAgy, Dallas Museum for Contemporary Arts, Dallas, Texas (catalogue designed by Roy Fridge)
- 1961 "The Art that Broke the Looking Glass," exhibition catalogue, essay by Douglas MacAgy, Dallas Museum for Contemporary Arts, Dallas, Texas (catalogue designed by Roy Fridge)

Reviews and Articles

Askew, Rual, "Trio Teamed Through Espirit," Dallas Morning News, Sunday, February 12, 1961.

Askew, Rual, "Heydey for Sculptors," Dallas Morning News, Sunday, February 19, 1961.

Christian, George, "From Wood, Movement - Roy Fridge Carvings are Human Powered," Houston Post, August 28, 1966, *Spotlight*, p. 6.

Freed, Eleanor, "Mixed Media Man," Houston Post, February 23, 1969, *Spotlight*, p.6

Crossley, Mimi, "With Fridge It's Your Risk and Pleasure," Houston Post, May 9, 1976, *Spotlight*, p. 33.

Moser, Charlotte, "New Relics of a Make-Believe World," Houston Chronicle, May 9, 1976, p. 15.

Kutner, Janet, "Artist Roy Fridge - Sculptor or Philosopher," Dallas Morning News, July 6, 1977, Section A, p. 16.

Haacke, Lorraine, "You'd Think Artist Roy Fridge was Right at Your Side," Dallas Times Herald, July 15, 1977, Section B, pp. 1,8.

Hoffman, Fred, "Out From the Regionalist Shadow," Artweek, March 1, 1980, Vol. 11, Number 8, p. 1.

Tennant, Donna, "Life is a Voyage, I was there, and these are my tracks...'", Houston Chronicle, April 27, 1980, *Zest*, p. 34.

Crossley, Mimi, "Roy Fridge and the Art of Autobiography," Houston Post, May 2, 1980, Section E, p. 12.

Allen, Susan, "Sculptor Finds Art Difficult to Define," Tyler Morning Telegraph, February 9, 1980, Sec. 2, p. 1.

Rifkin, Ned, "Roy Fridge: Souvenirs of the Voyage," Artweek, May 10, 1980, Vol. 11, No. 18, p. 16.

Platt, Susan, "Roy Fridge, Moody Gallery," Artforum, September, 1980, p. 77.

Freudenheim, Susan, "Enchantment of the Romantic Ideal," Texas Homes, April, 1981, Vol. 5, No. 3, pp. 110, 116–118.

Goddard, Danny, "It's not easy to be an amateur hermit...but Port A artist Roy Fridge seems to have mastered the art," Corpus Christi Caller Times, October 31, 1982, Sec. E, p. 1–2.

Johnson, Patricia C., "Roots in Nature, But Souls in Magic," Houston Chronicle, November 14, 1982, *Zest*, p. 17.

Kalil, Susie, "In the Galleries: Roy Fridge," Houston Post, Sunday, November 28, 1982.

Ennis, Michael, "The Shrine of the Bleached Skull," Texas Monthly, November, 1982, Vol. 10, Issue 11, pp. 250–258.

Peterson, William, "*Fact & Fiction* at the Aspen Center for Visual Arts," Artspace, Summer, 1983, pp. 66–67.

Harsdorff, Linda, "Jaunt with Fridge Artistic Adventure," The Victoria Advocate, December 27, 1983, Section A, pp. 1,8.

Berryhill, Michael, "Roy Fridge's Voyage of Discovery," Ultra, August, 1984, Vol. III, No. 12, pp. 70–73, 100–102.

Everingham, Carol J., "Fridge Keeps his Cool, Conceptualizes Dreams Through Works of Art," Houston Post, November 23, 1984, Section G, p. 12.

Hause, Reine, "Review: Roy Fridge," ArtNews, April, 1985, p. 122–123.

Pickering, David, "Roy Fridge: A Shaman of the self," Corpus Christi Caller Times, April 14, 1985, Section E, pp. 1,4.

Zastrow, Steve, "The Curious Art of Roy Fridge," Corpus Christi Magazine, April, 1985, Vol. 6, No. 6, pp. 15–17.

Everingham, Carol, "Country Living: Artists tree house provides the perfect retreat to nature," Houston Post, May 4, 1985, Section G, pp. 1,5.

Everingham, Carol, "Heroes, Hermits, Shamans and Boats," Houston Post, May 4, 1985, Section G, p. 5.

Goddard, Dan, "Roy Fridge: Hermit Artist of South Texas," San Antonio Express News, May 12, 1985, Section G, p. 6.

Freudenheim, Susan, "Great Escapes," Texas Homes, June, 1985, Vol. 9, No. 6, pp. 55–59.

Goddard, Dan, "Texas Currents," Artspace, Winter, 1985, pp. 22–25.

Goddard, Dan, "Castoffs inspire artistic poetry," Sunday Express-News, San Antonio, September 4, 1988, p. 7-H.

McMullan, Dawn, "Exhibit looks back," Entertainment Chronicle, *Arts*, November 21, 1996, pp. 3-4.

Kutner, Janet, "Artist-mentor sculpted lasting legacy," The Dallas Morning News, *Guide*, November 22, 1996, p. 49.

Tyson, Janet, "The Spark," Fort Worth Star-Telegram, Monday, January 13, 1997, pp. 3D, 5D.

Mitchell, Charles Dee, "Exhibit tracks sculptor's influence," The Dallas Morning News, Monday, January 20, 1997, pp. 1C, 12C.

Felps, Paula, "Out of isolation," Entertainment Chronicle, *Events*, January 23, 1997, p. 6.

---, "Warm reception scheduled for Fridge," Beeville Bee-Picayune, Wednesday, September 2, 1998.

Locke, Michelle W., ArtLies, Fall, 1999, No. 24, pp. 18- 21.

Ross, Paige, "Life, Then Art," Corpus Christi Caller-Times, June 8, 2000, Sec. B, pp. 6-7.

----, "Film Maker, Sculptor Roy Fridge," Port Aransas South Jetty, *Island Life*, Thursday, June 1, 2000, Sec. B, p. 1.

----, "PBS to air program on Bee native Fridge," Beeville Picayune, Saturday, June 3, 2000.

Ruggero, Camilo, "'Amateur hermit' Fridge carves out island life," Port Aransas South Jetty, Thursday, June 8, 2000, Vol. 30, No. 23, p. 4A.

Johnson, Patricia, "He was an artist and 'amateur hermit'", Houston Chronicle, July 18, 2007, p. E12.

----, "Deaths/Funerals", Port Aransas South Jetty, Thursday, July 19, 2007, p. 4A.

----, "Artist Roy Fridge, Beeville native, dies" Beeville Bee-Picayune, Saturday, July 21, 2007, p. 2A.

Goddard, Dan R., "Artists, Artpace founder showed world the depth of region's talent", San Antonio Express-News, Sunday, August 5, 2007, p. 13J.

Britt, Douglas, "Three Feasts For the Eyes", November 5, 2010, p. E5.