# LUIS JIMENEZ

Born: El Paso, Texas, 1940
Died: Hondo, New Mexico, 2006

## Education

1958-59 Texas Western College, El Paso, Texas
1959-64 University of Texas at Austin, Bachelor of Science, Art and Architecture, Austin Texas
1964 Cuidad Universitaria, Mexico City, Mexico, D.F.
1966 Assistant to Seymor Lipton, New York, New York

## Selected Awards, Honors, Grants and Lectures

2007 Luis Jimenez Tribute & Panel Discussion, Flatbed Press & Texas Folk Life, Austin, Texas
2006 "El Dia de los Muertos Celebration 2006 - Day of the Dead", Honoring Luis Jimenez, Museum of Fine Arts, Houston, Texas
2003 Artists/Scholars Talk for Juan Muñoz, Contemporary Arts Museum, Houston, Texas
2000 "Distinguished Houstonians", Evan Thayer Scholarship Fund, Houston, Texas
1999 Save America's Treasure's designated "Southwest Pieta" a National Historic Treasure
US Fund for Mexican Culture grant recipient; Rockefeller Foundation, for travel/research, Contemporary Art in Mexico
1998 Texas Artist of the Year, Houston, Texas
Distinguished Alumni Award, University of Texas at Austin, Austin, Texas
Save America's Treasures Millennium Program: Vaquero, Moody Park, Houston, Texas
1996 Border Regional Library Association Award 1995 Key to the City, El Paso, Texas
Award of Distinction, National Council of Art Administrators
1993 City of Houston, Goodwill Ambassador
1990 La Napoule Art Foundation Residency Fellowship, La Napoule, France
1989 Skowhegan Sculpture Award
1988 Fellowship Grant, National Endowment for the Arts
1987 Francis J. Greenburger Foundation Award
1985 Award Recipient, Awards in the Visual Arts
1982 A.I.A. Environmental Improvement Award
1978 Mid-Career Fellowship Award, American Academy in Rome and National Endowment for the Arts
1977 Hassam Fund Purchase Award, American Academy of Arts and Letters, New York, New York
Fellowship Grant, National Endowment for the Arts

## Selected Commissions

1998 University of Oklahoma at Norman, Sculpture Commission, "Mesteño"
1995 Cleveland Fire Fighters Memorial Fund, Inc., Cleveland, Ohio, Sculpture Commission, "Fire Fighters"

1992 City and County of Denver, Denver International Airport Sculpture Commission, "Mustang"
City of New York Cultural Affairs, Bronx, New York, Sculpture Commission, "Hunt's Point Market Entry Colonade of Workers"
1986 General Services Administration, Otay Mesa, California, Sculpture Commission, "Fiesta Dancers"
National Endowment for the Arts and the City of El Paso, El Paso, Texas, Sculpture Commission for El Paso, "Plaza de Los Lagartos"
Center City Development Corporation, San Diego, California, Sculpture Commission, "Horton Fountain Plaza"
Three Rivers Art Festival and the City of Pittsburg, Pennsylvania, Sculpture Commission, "Steelworker"
1984 Otis Art Institute of Parsons School of Design, Los Angeles, California, Sculpture Commission, "Cruzando El Rio Bravo" (Border Crossing)
1983 Wichita State University, Wichita, Kansas, Sculpture Commission, "Howl"
1982 Niagara Frontier Transportation Authority, Buffalo, New York, Sculpture Commission, "Steelworker"
Veterans' Administration Hospital, Oklahoma City, Oklahoma, Sculpture Commission, "Flag Raising"
1981 National Endowment for the Arts, Art in Public Places, and the City of Albuquerque, New Mexico, Sculpture Commission, "Southwest Pieta"
1977 National Endowment for the Arts and the City of Houston, Texas, Sculpture Commission for Moody Park, "Vaquero"
National Endowment for the Arts and the City of Fargo, North Dakota, Sculpture Commission for Fargo, "Sodbuster"
1972 Steuben Glass, New York, New York, Design Commission, "Sea Goggles"
Donald B. Anderson and Roswell Museum and Art Center, New Mexico, Sculpture Commission, "Progress I" & "Progress II"

**Selected Solo Exhibitions**

2026 "Luis Jimenez: The Mythic Southwest", Christian Petersen Art Museum, Iowa State University, Ames, Iowa
2025 "Luis Jiménez: American Dream", Matthew Marks Gallery, Los Angeles, California
2023 "Life and Death: Luis Jiménez, The Gallery at UTA, University of Texas, Arlington, Texas, Curators: Benito Huerta and Christina Rees
2021-22 "Border Vision: Luis Jimenez's Southwest", Blanton Museum of Art, Austin, Texas
2019 "Luis Jimenez", Moody Gallery Houston, Texas
2015 "Prints, Drawings, and Sculptures", Moody Gallery, Houston, Texas
2006 "Luis Jiménez: A Tribute 1940-2006", Roswell Museum and Art Center and Anderson Museum of Contemporary Art, Roswell, New Mexico
"Remembering Luis Jimenez, 1940-2006, from the Collection of Joe A. Diaz", Art Museum of South Texas, Corpus Christi, Texas
"Luis Jiménez: Fiesta", Dennis Morgan Gallery, Kansas City, Missouri
2005 "Luis Jiménez: Sculpture and Works on Paper", Kalamazoo Institute of Arts, Kalamazoo, Michigan
"Luis Jimenez", Latino Cultural Center, Dallas, Texas
2003 "Bueno", Adair Margo Gallery, El Paso, Texas
2002 "Prints and Drawings", Moody Gallery, Houston, Texas
2001 "State Street Sculpture Gallery", Santa Barbara County Arts Commission, Santa Barbara, California
"Luis Jimenez: Survey", Art Museum of South Texas, Corpus Christi, Texas
2000 "Luis Jimenez: Works on Paper", Fine Arts Gallery, Laramie County Community College, Cheyenne, Wyoming
Mexican Fine Art Center Museum, Chicago, Illinois
"Luis Jimenez", Birmingham Museum of Art, Birmingham, Alabama
1999 "Luis Jimenez: Mustang and other works", Adair Margo Gallery, El Paso, Texas
Moody Gallery, Houston, Texas

1998 “Texas Artist of the Year”, Art League of Houston, Houston, Texas Fred Jones Jr. Museum of Art, Norman, Oklahoma
Mexican Fine Art Center Museum, Chicago, Illinois
1997 William Campbell Contemporary Art, Fort Worth, Texas
“Fiesta!: An Exhibition Celebrating Mardi Gras! Galveston”, Galveston Arts Center, Galveston, Texas
Turner Runyon Gallery, Dallas, Texas
“Luis Jimenez: Working Class Heroes, Images from the Popular Culture”, Dallas Museum of Fine Arts, Dallas, Texas (catalogue) (traveling)
1996 Marsha Mateyka Gallery, Washington, DC
Fort Bend Museum, Richmond, Texas
Moody Gallery, Houston, Texas
1995 University of Texas at San Antonio, Division of Art & Architecture Art Gallery, San Antonio, Texas
ACA Galleries, New York, New York
Laramie County Community College Fine Arts Gallery, Cheyenne, Wyoming Adair Margo Gallery, El Paso, Texas
White Gallery, Sangre de Cristo Arts Center, Pueblo, Colorado
Moody Gallery, Houston, Texas
1994 Man on Fire”, The National Museum of American Art, Washington, D.C.; The Albuquerque Museum, Albuquerque, New Mexico
Marsha Mateyka Gallery, Washington, D.C.
LewAllen Gallery, Santa Fe, New Mexico
1993 Morgan Gallery, Kansas City, Missouri 1992 Wichita Museum of Art, Wichita, Kansas
Spenser Museum of Art, Lawrence, Kansas
Art Museum of Southeast Texas, Beaumont, Texas LewAllen Gallery, Santa Fe, New Mexico
Social & Public Art Resource Center, Venice, California La Raza Galleria Posada, Sacramento, California
1991 Adair Margo Gallery, El Paso, Texas
Scottsdale Center for the Arts, Scottsdale, Arizona LewAllen Gallery, Santa Fe, New Mexico
1990 Moody Gallery, Houston, Texas
“Luis Jimenez: Prints, Drawings and Machettes”, Brookhaven Forum Gallery, Brookhaven College, Dallas, Texas
Lisa Sette Gallery, Scottsdale, Arizona
1989 Art Institute for the Permian Basin, Odessa, Texas Maloney Butler Gallery, Santa Monica, California
1988 Nave Museum, Victoria, Texas Adair Margo Gallery, El Paso, Texas
1987 Moody Gallery, Houston, Texas 1986 Adair Margo Gallery, El Paso, Texas
“Luis Jimenez: Recent Work”, University of Texas at El Paso Art Museum, El Paso, Texas
1985-86 University of Arizona Museum of Art, Tucson, Arizona
1985 Art Network, Tucson, Arizona Sette Gallery, Tempe, Arizona
“Luis Jimenez: Sodbuster”, Dallas Museum of Art, Dallas, Texas
1984 “Luis Jimenez: Sculpture and Graphics”, Roswell Museum & Art Center, Roswell, New Mexico
“Luis Jimenez: Del Chuco a la Loma”, League of United Chicano Artists/Museo del Barrio, Austin, Texas
Art Attack Gallery, Boise, Idaho
Los Angeles Municipal Art Gallery, Los Angeles, California
Barnstall Junior Arts Center, Los Angeles, California
Sculpture Plaza, New York, New York
Hammarskjold Plaza, New York, New York
“Luis Jimenez: Sculpture and Works on Paper”, Alternative Museum, New York, New York
Phyllis Kind Gallery, New York, New York
1983 Laguna Gloria Art Museum, Austin, Texas Yares Gallery, Scottsdale, Arizona
Candy Store, Folsom, California

1982 Heydt-Bair Gallery, Santa Fe, New Mexico 1981 Sebastian-Moore Gallery, Denver, Colorado
"Luis Jimenez: Cut-Outs and Drawings", Franklin Struve Gallery, Chicago, Illinois
"Luis Jimenez Jr.: Sculpture, Prints, Drawings", Pepperdine Gallery, University of Southern California, Los Angeles, California
1980 Joslyn Art Museum, Omaha, Nebraska
1979 "Luis Jimenez: Sculpture, Drawings, Prints", The New Mexico Museum of Fine Arts, Santa Fe, New Mexico
Plains Art Museum, Moorehead, Minneosta Landfall Press Gallery, Chicago, Illinois
1978 Yuma Fine Arts Association, Yuma, Arizona
1977 de Saisset Gallery, University of Santa Clara, California
University of North Dakota Gallery, Grand Forks, North Dakota 1975-79 Hill's Gallery of Contemporary Art, Santa Fe, New Mexico
O.K. Harris Works of Art, New York, New York
1974 "Luis Jimenez: Progress", Contemporary Arts Museum, Houston, Texas
O.K. Harris Works of Art, New York, New York
Bienville Gallery, New Orleans, Louisiana 1973-75 Bienville Gallery, New Orleans, Louisiana
1973 Long Beach Museum, Long Beach, California 1972-75 O.K. Harris Works of Art, New York, New York 1969-70 Graham Gallery, New York, New York

**Selected Group Exhibitions**

2026 "From Texas with Love: Prints from Flatbed Press," LeRoy Neiman Center for Print Studies, New York, New York
"The Sculptor's Imprint, Part I", Flatbed Press and Gallery, Austin, Texas
"Home, Love, and Loss", Ellen Noël Art Museum, Odessa, Texas (traveled)
"We the People: Chicano Art in the U.S.A.", The Cheech Marin Center for Chicano Art & Culture, Riverside, California
"Welcome To Texas: Texas Artists (1933-Present)", Barry Whistler Gallery, Dallas, Texas
2025-26 "Home, Love, and Loss", Amarillo Museum of Art, Amarillo, Texas (traveled)
2025 "50th Anniversary Exhibition, Part II", Moody Gallery, Houston, Texas
"Home, Love, and Loss", Amon Carter Museum of American Art, Fort Worth, Texas (traveled)
"Sixties Surreal", Whitney Museum of American Art, New York, New York (catalogue)
"Printmaking from San Antonio and Beyond", Bihlhaus Arts, San Antonio, Texas
"Home, Love, and Loss", Art Museum of South Texas, Corpus Christi, Texas (traveled)
2024 "The Big Dance", Collaborative exhibition with Flatbed Press, St. Edward's University, Austin, Texas
"Mirror, Mirror on the Wall: Artists' Reflections of Self and Other Artists", Nancy and Rich Kinder Building, Museum of Fine Arts, Houston, Texas
2023 "2023 Texas Artist of the Year Exhibition: Vincent Valdez", Art League Houston, Houston, Texas, September 22 - December 2, 2023, In collaboration with Joe Diaz
"Positively 3rd Street – Flatbed's First Decade", Flatbed Center for Contemporary Printmaking, Austin, Texas
"Refined Reflections into the Formidable: Contemporary Latino Art from the Zoe Diaz Collection", Russell Hill Rogers Galleries, UTSA Southwest Campus, University of Texas, San Antonio
2021 "Elisa and Luis Jimenez: We Are All Stardust", Redbud Gallery, Houston, Texas
2020-22 "Connecting Currents: Border / Mapping / Witness", Nancy and Rich Kinder Building, Museum of Fine Arts, Houston, Texas
2020-21 "Building a Legacy: Selections from the Permanent Collection", Tyler Museum of Art, Tyler, Texas
2020 "The Marzio Years: Transforming the Museum of Fine Arts, Houston 1982-2010", The Museum of Fine Arts, Houston, Texas
"From the Vault: Selections from the Art Museum of Southeast Texas", Tyler Museum of Art, Tyler, Texas
"Lone Star Impressions II: Prints by Flatbed Press", Tyler Museum of Art, Tyler, Texas

2019-20 “Refresh”, El Paso Museum of Art, El Paso, Texas

2019 “Day of the Dead in Art”, Centro de Artes. San Antonio, Texas, Curator: Dr. Ruben Cordova

“Landfall Press: Five Decades of Printmaking”, Milwaukee Art Museum, Milwaukee, Wisconsin

“Between Play and Grief: Selections from the Latino American Collection”, Museum of Fine Arts Houston, Houston, Texas

“The Art of Texas: 250 Years”, The Witte Museum, San Antonio, Texas

“Face to Face: Self Portraits Before Selfies”, Museum of Texas Tech University, Lubbock, Texas

2018 “Contemporary Artists in Houston from the Collection of William J. Hill and the Museum of Fine Arts, Houston”, Leslie and Brad Bucher Gallery, Glassell School of Art, Museum of Fine Arts, Houston, Texas

2017 “Focus on the 70s and 80s: Houston Foundations Part II”, Deborah Colton Gallery, Houston, Texas

"Flatbed Press: A Selection of Prints", Moody Gallery, Houston, Texas

2016-17 “Flora and Fauna”, Tyler Museum of Art, Tyler, Texas, Curator: Caleb Bell

2016 “Ulterior Motifs 15”, The Studio at Splendora Gardens, Splendora, Texas

“Prints & Plates: A Selection of Matrices”, Brookfield, Houston, Texas, Curator: Sally Reynolds

“Ulterior Motifs 14”, Arlington Museum of Art, Arlington, Texas

"Twenty Five: A Conclusion", Galveston Arts Center, Galveston, Texas, Curator: Clint Willour

“tête-à-tête: Folk Art and Fine Art from the Permanent Collection”, Art Museum of Southeast Texas, Beaumont, Texas

“Landmarks and Legends: Celebrating the Culture and Heritage of Texas”, Russell Tether Fine Arts Associates, LLC, Dallas, Texas

2015-16 ”40th Anniversary Exhibition”, Moody Gallery, Houston, Texas

2015 “Uncovered”, Williams Tower Gallery, Houston, Texas, Curator: Sally Sprout

“The Aviary- Birds of Flatbed”, Flatbed Press and Gallery, Austin, Texas

2014 “Houston Artists Hall of Fame”, Curated by Patricia Covo Johnson, Houston Fine Art Fair, NRG Center, Houston, Texas

“Selections from the Legendary Collection of Sonny Burt & Bob Butler”, Talley Dunn Gallery, Dallas, Texas

“summertime blues”, McClain Gallery, Houston, Texas

“Native Son: Prints and Drawings by Luis A. Jimenez Jr.”, McNay Art Museum, San Antonio, Texas

2013 “Calaveras Mexicanas: The Art and Influence of José Guadalupe Posada”, Museum of Fine Arts Houston, Houston, Texas

“Agrestis Animi (The Wild Mind)”, Houston Arts Alliance, Alliance Gallery, Houston, Texas

“Editions”, Moody Gallery, Houston, Texas

2012 “Shapes vs Spaces: Works on Paper by Sculptors”, Museum of Fine Arts Houston, Houston, Texas

“Paper Space: Drawings by Sculptors”, Inman Gallery, Houston, Texas “Collection Highlights”, San Antonio Museum of Art, San Antonio, Texas

“Go West! Representation of the American Frontier”, The Blanton Museum of Art, Austin, Texas

“Advancing Tradition: 20 Years of Printmaking at Flatbed Press”, Museum of Printing History, Houston, TX

2011 “Wonder World, Inaugural Exhibition”, Crystal Bridges Museum of American Art, Bentonville, Arkansas

“Other Nations”, Williams Tower Gallery, Houston, Texas

2010 “Flatbed Press 20 Year Anniversary”, Austin Museum of Art, Austin, Texas

“Cosmopolitan Routes: Houston Collects Latin American Art”, Museum of Fine Arts, Houston, Houston, Texas

“35 Years: Anniversary Exhibition”, Moody Gallery, Houston, Texas

“Me. My. Self. Eye.”, Modern and Contemporary Self-Portraits from the MFAH Dept.

of Prints and Drawings", Museum of Fine Arts, Houston, Houston, Texas 2009 "Caras Vemos, Corazones No Sabemos: The Human Landscape of Mexican Migration", The Museo Alameda, San Antonio, Texas
"The Great Texas Sculpture Roundup", The Beeville Art Museum, Beeville, Texas 2007
"Amistad", National Museum, Lima, Peru and Museum of Modern Art, Trujillo, Peru
"A Tribute To Texas Art", The Gift of William J. Hill, Meadows Museum, Dallas, Texas
"Looking West: Regional Art", Art Museum of South Texas, Corpus Christi, TX
"The Border in Painting, Sculpture and Photography", Adair Margo Gallery, El Paso, Texas

2006 "Collectors X 3", Art League Houston, Houston, Texas
**"**Houston Contemporary Art", Shanghai Art Museum, Shanghai, China (catalogue)
"Texas 100: Selections from the El Paso Museum of Art", El Paso Museum of Art, El Paso, Texas (catalogue)
"SCULPTURE NOW in the Houston area", Williams Tower, Houston, Texas "Flatbed in Marfa", 124 El Paso Street (Julie Speed's studio), Marfa, Texas

2005 "Twenty Artists for Twenty Years", Adair Margo Gallery, El Paso, Texas
"Lawndale Art Center: Still Crazy... Celebrating 25 Years of Contemporary Artists in Houston", Lawndale Art and Performance Center, Houston, Texas
"Carrington Gallery, Ltd., presents the artists of Adair Margo Gallery", Carrington Gallery, Ltd., San Antonio, Texas
"The Natural World", Beeville Art Museum, Beeville, Texas

2004 "Texas Vision: The Barrett Collection", Southern Methodist University, Houston, Texas
"Ulterior Motifs no. 8", New Braunfels Museum of Art and Music, New Braunfels, Texas
"Ulterior Motifs no. 7", Amarillo Museum of Art, Amarillo, Texas
"Art Caliente! The Joe A. Diaz Collection", The South Texas Institute for the Arts, Corpus Christi, Texas
"Mythmakers and Storytellers: Narrative Art by Texas Artists", Nancy Wilson Scanlan Gallery, Helm Fine Arts Center, St. Stephen's Episcopal School, Austin, Texas "Flatbed Press: Texas Grit", William Campbell Contemporary Art, Fort Worth, Texas

2003 "Latin Visions / Visiones Latinas", Tyler Museum of Art, Tyler, Texas
"Hot Plates", 416 West Gallery, Denison, Texas
"Five Fellows of the Roswell Artist-in-Residence Foundation", Rotunda Gallery, New Mexico State Capitol Building, Santa Fe, New Mexico
"Chicano Connections: Works from the Permanent Collection", El Paso Museum of Art, El Paso, Texas
"For the Birds", Galveston Arts Center, Galveston, Texas
"Ulterior Motifs no. 5", Wheeler Bros. Studios, Lubbock, Texas
"The Potent Line", Williams Tower Gallery, Houston, Texas

2002-03 "Rhythms and Rituals that Feed My Spirit: A Project by Blondell Cummings", Bronx Museum, Bronx, New York

2002 "Northwest x Southwest", WhatCom Museum, Bellingham, Washington "Houston Works", ARTCO Gallery, Leipzig, Germany
"Burning Desires", El Paso Museum of Art, El Paso, Texas
"The Project Phoenix", Redbud Gallery, Houston, Texas
Davenport Museum, Davenport, Iowa

2001 "Artists Collect Art", The Nancy Wilson Scanlan Gallery, Helm Fine Arts Center, St. Stephen's Episcopal School, Austin, Texas
"Figurative Works on Paper", Blue Star Art Space, San Antonio, Texas
"Creature (dis) Comfort", Arlington Museum of Art, Arlington, Texas
"National Drawing Invitational", 8th Biennial National Drawing Invitational, Arkansas Arts Center, Little Rock, Arkansas
"Group Exhibition", Adair Margo Gallery, El Paso, Texas
"Roundup: Selected Works from Friends of the El Paso Museum of Art", El Paso Museum of Art, El Paso, Texas
"Rembrandt to Rauschenberg", Jack S. Blanton Museum of Art, The University of Texas at Austin, Austin, Texas
"Sodbuster", Centro Alameda, Smithsonian Latino Museum, San Antonio, Texas "Arte Latino: Treasures from the Smithsonian Museum ", Terra Museum, Chicago, Illinois, Palm Springs Museum, Palm Springs, California; Santa Fe, New Mexico; Oakland

Museum, Oakland, California
"Editions and Artist Book Fair", Brooke Alexander Gallery, New York, New York
"The Santa Barbara State of the Art Gallery 2001", Santa Barbara Museum of Art, Santa Barbara, California
"The Road toAztlan: Art from a Mythic Homeland", Los Angeles County Museum, Los Angeles, California (traveling)
"Mexicanidad: Our Past is Present", Mexican Fine Arts Museum, Chicago, Illinois
"Contemporary American Prints: Recent Gifts to the Permanent Collection", Amarillo Museum of Art, Amarillo, Texas
"Made in Texas", The Art Center ofWaco, Waco, Texas
"Tres Proyectos Latino", Austin Museum of Art, Austin, Texas
"The Trails End", Lensic Performing Arts Center, Santa Fe, New Mexico
"Horse Tales:Two Centuries of American Cultural Icons", Katonah Museumof Art, Katonah, New York

2000 "American Art at the Brink of the Twenty-First Century", the White-Meyer Galleries, Hanoi and Chi Minhy City, Vietnam, Bejing and Shyanghai, China; Singapore and Jakarta, Indonesia, 2000-2001
"There But for the Grace of Temporary Shelters, An Exhibit with a Focus on the Homeless", Here Here Gallery, Cleveland, Ohio
"On The Edge: Contemporary Art from the Permanent Collection", El Paso Museum of Art, El Paso, Texas
"La Luz", National Hispanic Cultural Center of New Mexico, Albuquerque, New Mexico
"68 Years / 68 Masters", ACA Galleries, New York, New York
"Mustang Works", Holter Museum of Art, Helena, Montana
"Sextablos: Works on Metals, Houston", Red Bud Gallery, Houston, Texas (traveling)
"Crossing State Lines: Texas Art from the Museum of Fine Arts, Houston", The Museum of Fine Arts, Houston, Texas
"Arte Latino: Traditions and New Contexts", El Paso Museum of Art, El Paso, Texas
"Uniquely Texas Icons", New Braunfels Museum of Art, New Braunfels, Texas
"From Root to Flower", College of the Mainland Fine Arts Gallery, Texas City, Texas "25 Years", Moody Gallery, Houston, Texas

1999 "eXquisite Corpse", Lawndale Art & Performance Center, Houston, Texas
"The Aquarium Show", Galveston Arts Center, Galveston, Texas

1998 "Prints from the Collection of David Durham on loan from The Center for Contemporary Arts in Abilene, Texas", Stephen F. Austin State University Department of Art - Griffith Gallery, Nacogdoches, Texas
"Art and Art Adventures", Galveston Arts Center Auction, Galveston Arts Center, Galveston, Texas
"Portrait Show", West End Gallery, Houston, Texas

1997 "The Horse: Re-Defined", Nave Museum, Victoria, Texas
"Tres Proyectos Latinos: Re-Collections, Memory Frames, Layer Upon Layer", The Austin Museum of Art at Laguna Gloria, Austin, Texas
"Texas Natural Wonders", Valley House Gallery, Dallas, Texas
Adair Margo Gallery, El Paso, Texas
"Art Foundry Editions, Santa Fe at Knoedler, New York", Knoedler & Company, New York, NY
"Link", Gerald Peters Gallery, Dallas, Texas
"Finders/Keepers", The Contemporary Arts Museum, Houston, Texas (catalogue)
"TEXAS DIALOGUES - el paso / san antonio", Blue Star Art Space, San Antonio, Texas
"Fresh Ink: Austin Print Workshops", Austin Museum of Art, Downtown, Austin, Texas
"A View From Denver, Contemporary American Art from the Denver Art Museum", Museum Moderner Kunst Stiflung Ludwig Wein
"A Singular Vision, Prints from Landfall Press", Museum of Modern Art, New York, New York
Neuberger Museum of Art, Biennial Exhibition of Public Art, Purchase College, State University of New York

1996 “SCHEMATA: Drawings by Sculptors”, The Glassell School of Art, The Museum of Fine Arts, Houston, Houston, Texas
“Imprint: 27 Houston Artists’ ideas for public art”, Barbara Davis Gallery, Pennzoil Place, Houston, Texas
“The Bird Show”, West End Gallery, Houston, Texas
The University of Texas at San Antonio, San Antonio, Texas “Convergence”, Barbara Davis Gallery, Pennzoil Place, Houston, Texas
“Bucking the Texan Myth: Scouting the Third Frontier”, Austin Museum of Art, Austin, Texas
“Up and Running”, Center for Contemporary Art, Santa Fe, New Mexico
“32 Texas Artists”, UT-Houston Health Science Center Gallery, Houston, Texas

1995 “47th Annual Purchase Exhibition”, American Academy of Arts and Letters, New York
“The State of the State: Contemporary Art in Texas”, from the permanent collection of the San Antonio Museum of Art, San Antonio, Texas
“Public Art 95 - The First Biennial Project”, Art League, Houston, Texas “Known and Underknown - An Exhibition of Regional Contemporary Sculpture”,
Allen Center Gallery, Houston, Texas
“From Plastic Form to Printers Plate 16 Contemporary Sculptor/Printmakers”; curated by Brian J. Bach, organized by Exhibits USA; touring: The Lamont Gallery, Phillips Exeter Academy, Exeter, New Hampshire; Western Washington University, Western Gallery, Bellingham, Washington; Canton Museum of Art, Canton, Ohio; Irving Arts Center, Irving, Texas; McDonough Museum of Art, Youngstown State University, Youngstown, Ohio; Barton County Community College, Shafer Art Gallery, Great Bend, Kansas
“Imprints: Texas Printmakers and the Cultural Diversity of Texas”; curated by Letitia Alston, organized under the auspices of Local Color Gallery, College Station, Texas; touring: Tyler Museum of Art, Tyler, Texas; The Victoria Regional Museum,
Victoria, Texas; Brazosport College and the Arts Council of Brazos Valley, College Station, Texas; Local Color Gallery, College Station, Texas; The Firehouse Gallery, Del Rio, Texas; Rio Grande Valley Museum, Harlingen, Texas; Texarcana Regional Arts Center, Texarkana, Texas

1994 “Illusion/Allusion: Contemporary Sculpture Exhibition”, Museum of Fine Arts, Florida State University, Tallahassee, Florida
“Icons of the West”, William Campbell Contemporary Art, Ft. Worth, Texas
“Altering Boundaries”, Jonson Gallery, The University of New Mexico, Albuquerque, New Mexico

1993-94 “Live From New York”, Art Advisory Service of the Museum of Modern Art”, Phizer, Inc., New York, New York

1993-95 “La Frontera/The Border”, San Diego Museum of Art, San Diego, California; Centro Cultural Tijuana, Mexico; Scottsdale Center for the Arts, Arizona; State University of New York at Purchase; San Jose Museum of Art, California

1993 “Art of the Other Mexico”, Chicago, Illinois; San Francisco, California; Mexico City, Mexico; Oaxaca, Mexico
“Another Perspective: Selections from the Permanent Collection”, Bronx Museum of the Arts, New York, New York
“The Exquisite Corps”, The Drawing Center, New York, New York
“Lawndale Live-A Retrospective 1979 - 1990”, Lawndale Art & Performance Center, Houston, Texas
“Contemporary Hispanic Printmakers”, Heritage Museum, Houston, Texas
“Then and Now: Chicano Art After CARA II”, Jansen-Perez Gallery, San Antonio, Tx “Fur, Fins, Feathers and More”, Galveston Arts Center, Galveston, Texas
“Talleres en Fronteras”, organized by Weil Gallery, Corpus Christi State University and Museo Regional de la Universidad Autonoma de Baja California 1992 “20th Anniversary Exhibition-1972-1992”, The Art Center, Waco, Texas
“Chaos to Order”, Art Museum of Southeast Texas, Beaumont, Texas
“Figures of Contemporary Sculpture”, Tokyo, Osaka, Hiroshima, Japan (travelling)

1991-93 “CARA (Chicano Art: Resistance and Affirmation)”, Wight Art Gallery, University of California, Los Angeles; Tucson Museum of Art, Arizona; National Museum of American Art, Washington, D.C.; Bronx Museum of the Arts, New York; The Albuquerque Museum, New Mexico; Denver Art Museum, Colorado; San Francisco Museum of Modern Art,

California; Fresno Art Museum, California; El Paso Museum of Art, Texas; San Antonio Museum of Art, Texas

1991 "The Whitney Biennial", The Whitney Museum of American Art, New York, NY “Anton Van Dalen and Luis Jimenez at Exit Art, New York, NY
"Is There Still Life in the Still Life-or is Nature Morte?", Galveston Arts Center, Galveston, Texas
"The State I'm In: Texas Artists at the DMA", Dallas Museum of Art, Dallas, Texas "El Espejo", National Council of La Raza Conference, Houston, Texas
“Singular Visions, Contemporary Sculpture in New Mexico”, Museum of Fine Arts, Santa Fe, New Mexico
"Capirotada: Eight El Paso Artists", El Paso Museum of Art, Houston, Texas
"Mutual Influences", Guadalupe Cultural Arts Center, San Antonio, Texas 1990 "Rodeo in Fact and Fantasy", The Philbrook Museum of Art, Tulsa, Oklahoma
"The New West", Bernice Steinbaum Gallery, New York, New York
"Printmaking in Texas: The 1980's", Modern Art Museum of Fort Worth, Ft. Worth, Texas and Laguna Gloria Art Museum, Austin, Texas
"The Inspiration of Music", Scottsdale Art Center, Scottsdale, Arizona
"15th Anniversary Exhibition", Moody Gallery, Houston, Texas
"The New Decade", The New Museum, New York, New York
"Paint, Print & Pedestal", LewAllen/Butler Fine Art, Santa Fe, New Mexico "Feather, Fur and Fin", Laguna Gloria Art Museum, Austin, Texas
"Oso Bay Biennial VI: The Human Image", Corpus Christi State University, Corpus Christi, Texas
“Gardens Real and Imagined”, University of Colorado, Boulder; Felicitas Foundation Mathes Cultural Center, Escondido, Ca.; Atlanta College of Art, Atlanta, GA.; Ball State Art Gallery, Muncie, IN.; University Art Gallery, SUNY, Albany, NY.

1989-90 "A Century of Sculpture in Texas, 1889-1989", Huntington Art Gallery, University of Texas, Austin; Amarillo Art Center; San Angelo Museum of Fine Arts; El Paso Museum of Art; Art Museum of South Texas, Corpus Christi
“The Demon des Anges (The Demon of Angels), Department de Cultura de la Generalitat de Catalunya, Barcelona, Spain, tour: Nantes, France; Brussels, Belgium; Stockholm, Sweden; Marseille, France

1989 "Recent Acquisitions", Weber State College, Ogden, Utah
"Painted Stories and Other Narrative Art", Laguna Gloria Art Museum, Austin, Texas
"Artists of the Americas", Gump's Gallery, San Francisco, California
"The American Cowboy: Reality and Reactions", Art Museum of Southeast Texas, Beaumont, Texas
"Prints by Sculptors", Landfall Press, Chicago, Illinois
"Luis Jimenez & Anton Van Dalen: Joint Exhibit", LewAllen/Butler Gallery, Santa Fe, New Mexico
“41st Annual Purchase Exhibition”, American Academy & Institution of Arts and Letters, New York, New York
“Committed to Print”, Museum of Modern Art, New York, New York
"Human Concern/Personal Torment Revisited", Phyllis Kind Gallery, New York, NY

1988 Texas Artists", Moody Gallery, Houston, Texas
"Conscience and Content", Art League of Houston, Houston, Texas "Images on Stone: Two Centuries of Artists' Lithographs", Blaffer Gallery, University of Houston, Houston, Texas (catalogue)
"Contemporary Southwest Art", State University College of Arts and Science, Pottsdam, New York (catalogue)
"Different Drummers", Hirshhorn Museum & Sculpture Garden, Washington, D.C. (catalogue)
"Gone Fishing", Simms Fine Art, New Orleans, Louisiana "Committed to Print", Museum of Modern Art, New York, New York “Arte Hispano”, Galeria Arte Hispano, Tucson, Arizona

1987 "Hispanic Art in the United States: Thirty Contemporary Painters and Sculptors", Museum of Fine Arts, Houston, Texas, tour: Corcoran Gallery of Art, Washington, D.C.; Lowe Art Museum, Miami, FL; Museum of Fine Arts & Museum of New Mexico, Santa Fe, NM; Los Angeles County Museum of Art, Los Angeles, CA; Brooklyn

Museum, Brooklyn, NY
“The Latin American in the United States: 1920-1970” tour: The Bronx Museum of the Arts, Bronx, NY; El Paso Museum of Art, El Paso, TX; San Diego Museum of Art, San Diego, CA; Institute of Puerto Rican Culture, San Juan, Puerto Rico; Center for the Arts, Vero Beach, FL
“The Francis J. Greengurger Foundation Awards, 1987”, Jack Gallery, New York, New York; Mira Godard Gallery, Toronto, Canada
"Contemporary Hispanic Art: Six Painters and Sculptors", Marilyn Butler Fine Art, Scottsdale, Arizona

1986 Phyllis Kind Gallery, New York, New York - sculpture exhibition
"The New West", Colorado Springs Fine Arts Center, Colorado Springs, Colorado "Honky Tonk Vision", The Museum of Art, Texas Tech University, Lubbock, Texas (traveling exhibition)

1985-86 “The American West: Visions and Revisions”, Fort Wayne Museum of Art, Indiana

1985 “Cowboys and Indians, Common Ground”, Loch Haven Art Center, Orlando, Florida; Boca Raton Museum of Art, Florida
“Hecho en Aztlan (Made in Aztlan): A Festival of Chicano Arts”, Centro Cultura de la Raza, San Diego, California
“Mile 4, A Sculpture Invitational, Chicago Sculpture International”, State Street Mall, Chicago, Illinois
“Outdoor Sculpture by Texas Artists”, organized by Laguna Gloria Art Museum, Austin, Texas
"Power of Popular Image", Queens College, Pennsylvania
Gross Gallery, University of Arizona, Tucson, Arizona
"Awards in the Visual Arts IV", Albright-Knox Art Gallery, Buffalo, New York Loch Haven Art Museum, Loch Haven, Florida

1984 "Collision", Lawndale Annex, University of Houston, Houston, Texas
"Arts New Mexico", Sanctuario de Guadalupe, Santa Fe, New Mexico; Museum of Modern Art of Latin America, Washington, DC; Instituto Nacional de Ethnographica y Historia, Mexico; Roswell Museum & Art Center, Roswell, New Mexico "Contemporary Sculpture and Prints", Galeria de la Raza, San Francisco, California "MacArthur Park Public Art Program, Phase II", Otis Art Institute of Parsons School of Design, Los Angeles, California
"Automobile and Culture", Los Angeles Museum of Contemporary Art, Los Angeles, California

1983 "Language, Drama, Source & Vision", The New Museum of Contemporary Art, New York, New York
"Images of Texas", Huntington Art Gallery, University of Texas, Austin; Art Museum of South Texas, Corpus Christi; Santa Fe Festival of the Arts, Santa Fe, New Mexico
"Insight", San Diego Museum of Art, San Diego, California
"Tejano! Three Artists from Texas", Fondo del Sol Visual Art & Media Center, Washington, DC
"Texas Figure Drawing", San Antonio Art Institute, San Antonio, Texas "American Masters of the Litho", Tower Park Gallery, Peoria Heights, Illinois “New Figurative Drawing in Texas”, San Antonio Art Institute, San Antonio, Texas "Myth of the Cowboy", Library of Congress, Washington, DC
"Intoxication", Monique Knowlton Gallery, New York, New York
"Showdown", Alternative Museum, New York, New York ; Sculpture Center, New York, New York

1982 "The West as Art", Palm Springs Desert Museum, Palm Springs, California
"Early Work", The New Museum, New York, New York
"In Our Times", Contemporary Arts Museum, Houston, Texas
"Recent Trends in Collecting", National Museum of American Art, Smithsonian Institution, Washington, DC
"1st Annual Wild West Show", Alberta College of Art Gallery, Alberta, Canada

1981 "Alternative Realities in Contemporary America", University of Minnesota, Minnesota
"Images of Labor", District 1199, National Union of Hospital & Health Care,

Smithsonian Institution Traveling Exhibition Service, Washington, DC
"The Figure - A Celebration", Art Museum of South Texas, Corpus Christi, Texas
“Cowboys: The New Look”, Marilyn Butler Fine Arts, Scottsdale, Arizona

1980 "Edinburg Festival, Fruit Market Gallery, Edinburg, Scotland
“New Mexico Contemporary Art from New Mexico”, Fruit Market Gallery, Edinburgh, Scotland
“Esculturas Escondidas (Hidden Sculptures): Latino Sculptors in the United States”, 11th Annual International Sculpture Conference, Fondo de Sol Visual Arts and Media Center, Washington, D.C.

1979-80 "The First Western States Biennial Exhibition", Denver Art Museum; The National Collection of Fine Arts, Washington, DC; San Francisco Museum of Modern Art; New Mexico Museum of Fine Arts, Santa Fe; University of Hawaii, Honolulu; Normal Museum of Art, Normal, Illinois; Newport Museum, Newport Beach, California

1979 "Lowrider", Galleria de la Raza, San Francisco, California
"Fire!", Contemporary Arts Museum, Houston, Texas
"Made in Texas", Huntington Art Gallery, University of Texas, Austin
"Spirit of Texas", Kohler Arts Center, Sheboygan, Wisconsin
"Figure in the Landscape", Wave Hill Sculpture Garden, New York, New York

1978 “Southwestern Artists”, National Observatory, (Vice President Mondale’s Official Residence), Washington, D.C.
1977-79 "Ancient Roots/New Visions", Tucson Museum of Art, Tucson, Arizona; National Collection of Fine Art, Washington, DC; Museum of Albuquerque, New Mexico; Barnstall Memorial Gallery, LA Municipal Art Gallery, California; Sarah Campbell Blaffer Gallery, University of Houston, Texas; Colorado Springs Fine Arts Center; Everson Museum of Art, Syracuse, New York; San Antonio Museum, San Antonio, Texas; El Paso Museum of Art, El Paso, Texas; Museum of Contemporary Art, Chicago, Illinois

1977 "Dale Gas", Contemporary Arts Museum, Houston, Texas
"Three Texas Artists", Centre Culturale Americaine, USIS, Paris, France
"Alexander Calder Memorial & Hassam Fund Purchase Exhibition", American Academy & Institute of Arts & Letters, New York, New York
"Bison in Art: A Graphic Chronicle of the American Bison", Amon Carter Museum of Western Art, Fort Worth, Texas
“Hispanic Art”, Xerox Corporation, Rochester, New York 1976-77 "Indian Images", University of North Dakota, Grand Forks

1976 "A Survey of New Mexico Sculpture", Museum of Fine Arts, Santa Fe, New Mexico “1976 Sculpture Invitational”, Museum of Fine Arts, Santa Fe, New Mexico “Bicentennial Exhibition”, Roswell Museum and Art Center, Roswell, New Mexico “Chicano Arts”, Heard Museum, Phoenix, Arizona
1975-76 "New Work, New Mexico", Roswell Museum & Art Center, Roswell, New Mexico ARCO Center for Visual Art, Los Angeles, California

1975 Witte Memorial Museum, San Antonio, Texas
"Monumental Sculpture", Museum of Fine Arts, Houston, Texas
“Texas Tough”, Witte Museum, San Antonio, Texas
"Richard Brown Baker Collects", Yale University, New Haven, Connecticut "1975 Biennial", New Mexico Fine Arts Museum, Santa Fe, New Mexico

1974 "12 Texas Artists", Contemporary Arts Museum, Houston, Texas

1973 "The First International Motorcycle Art Show", Phoenix Art Museum, Phoenix, Arizona
"The Male Nude", Hofstra University, Long Island, New York

1973 Biennial Exhibition of Contemporary American Art", Whitney Museum of American Art, New York, New York
“New Acquisitions for the New Museum”, Long Beach Museum of Art, California “Group Show”, Erotic Art Museum, San Francisco, California

1972 "Recent Figure Sculpture", Fogg Art Museum, Boston, Massachusetts 1971 "Judson Flag Show", New York, New York
Battery Park, New York, New York

1970 "Sweet Texas Funk", St. Edwards University, Austin, Texas

1969 "Human Concern/Personal Torment", Whitney Museum of Art, New York, New York
"Erotic Art", David Stuart Gallery, Los Angeles, California

1968-69 "Art on Paper", The Dellard Paper Company & Weatherspoon Guild, Greensboro,

New York
Graham Gallery, New York, New York
1968 Brandeis University, UNESCO, Washington, DC
1967 “Group Show”, Stanford Museum, Connecticut

**Selected Public Collections**

McNay Art Museum, San Antonio, Texas
Houston Airport System, City of Houston
Crystal Bridges Museum of American Art, Bentonville, Arkansas
Museum of Fine Arts, Houston, Texas
Metropolitan Museum of Art, New York, New York
Museum of Modern Art, New York, New York
San Antonio Museum of Art, San Antonio, Texas
Chicago Art Institute, Chicago, Illinois
The National Museum of American Art, Washington, DC
Long Beach Museum, Long Beach, California
Denver Art Museum, Denver, Colorado
Roswell Museum and Art Center, Roswell, New Mexico
Albuquerque Museum, Albuquerque, New Mexico
Sheldon Memorial Gallery, University of Nebraska, Lincoln, Nebraska
Plains Art Museum, Moorehead, Minnesota
Modern Art Museum of Fort Worth, Fort Worth, Texas
Rockefeller Foundation, New York, New York
West Texas Museum, Lubbock, Texas
Bronx Museum, Bronx, New York
Centro Cultural Arte Contemporaneo, Mexico, D.F.
Hirshhorn Museum, Washington, D.C.
Las Vegas International Airport, Las Vegas, Nevada
National Collection of Fine Arts, Smithsonian Institute, Washington, D.C.
El Paso Museum of Art, El Paso, Texas
Denver International Airport, Denver, Texas
Jack S. Blanton Museum of Art, Austin, Texas
Museum of Fine Arts, Santa Fe, New Mexico
Spencer Museum of Art, The University of Kansas, Lawrence
Ulrich Museum, Wichita State University, Kansas
The University of New Mexico Art Museum, Albuquerque
Witte Museum, San Antonio, Texas
Brunnier Art Museum, Ames, Iowa
Birmingham Museum of Art, Birmingham, Alabama
Grounds For Sculpture, Sculpture Park, Mercerville, New Jersey
Kemper Museum of Contemporary Art, Kansas City, Missouri
Neuberger Museum, Purchase, New York
Library of Congress, Washington DC
Lucas Museum, Los Angeles, CA
LA County Museum of Art (LACMA), Los Angeles, CA

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Sixties Surreal, Whitney Museum of American Art, New York, New York, 2025, pp. 215, 266-269 (reproductions).
Looking Listening Learning, 30 Years of Art Criticism, Janet Kutner, 2017 (reproduction).
Flatbed Press at 25, Mark Lesly Smith and Katherine Brimberry, University of Texas Press, Austin, Texas, 2016, pp. 118-125, 396-397 (reproductions).

Medical Humanities, Thomas R. Cole, Nathan S. Carlin, Ronald A. Carson, Cambridge University Press, 2014, p. 118.
American Art Since 1900, Blanton Museum of Art, pp. 147– 149, 2006.
Houston Works, Leipzig, Germany, 2002.
Creative Drawing, Howard J. Smagula, Laurence King Publishing, London, 2002. National Drawing Invitational, Arkansas Arts Center, Townsend Wolfe, Davco Graphics, Little Rock, Arkansas, 2001.
Living with Art, McGraw Hill Higher Education, 2001.
Texas: 150 Selections from the Museum of Fine Arts, Houston, Alison de Lima Greene, Harry N. Abrams, Inc., New York, New York, 2000.
Art: A community Connection, Davis Publications, 2000.
Canvas, Visual Life in Texas, Pinnacle Publications, Inc., Houston, Texas, Fall-2000. Today's Tejano Heroes, Sammy Munson, Eakin Press, 2000.
Evin Thayer Presents Houston's Millennium Makers Series, Chas P. Young Co., 2000.3
Understanding Art, Lois Fichner-Rathus, Harcourt College Publishers, 2000. Encyclopedia of the Great Plains, Karen Janovy, University of Nebraska Press, 2000.
Texas: Art of the State, Harry N. Abrams, Inc., New York, New York, 1999.
The History of Modern Art, Arnason, H.H., Prather, Marla F., Harry N. Abrams, Inc., New York, New York, 1998.
Howl: The Artwork of Luis Jimenez, New Mexico Magazine Press, 1997
The Lure of the Local, Lucy Lippard, The New Press, New York, New York, 1997.
ARTODAY, Edward Lucie-Smith, Phaidon Press Limited, New York, New York, 1995.
Contemporary Art in Texas, Patricia Covo Johnson, (foreword by Walter Hopps) Craftsman House, Australia, 1994.
Dimensions of the Americas: Art and Social Change in Latin America and the United States, University of Chicago Press, Chicago, Illinois, 1994.
America the Beautiful, TEXAS, R. Conrad Stein
Artists of 20th Century New Mexico, Museum of New Mexico Press, Santa Fe, New Mexico, 1992.
Printmaking in New Mexico 1880-1990, Adam Clinton, University of New Mexico Press, Albuquerque, 1991, pp.118-123.
Mixed Blessings, Art in Multicultural America, Lucy R. Lippard, Pantheon, New York, New York 1990.
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Plastics in America, Thelma Newman, MacMillian
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Tomorrow's Metaphysics, Morris Berman, Cornell University Press, Ithaca, New York Who's Who in American Art, 1973-85
American Art Now, Edward Lucie-Smith, Morrow, New York, New York, 1985 Dictionary of American Sculptors Glenn B. Opitaz ed., Apollo, Poughkeepsie, New York, 1984, p.202.
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Ceremony of Brotherhood, Rudolfo A. Anaya, Simon J. Ortis, 1981, p. 116, "Vato Loco" pastel
Art in Public Places, John Beardsley, Partners for Livable Places, 1981, p. 25 & 73 "Vaquero" and "Sodbuster"
The Reenchantment of the World, Morris Berman, Cornell University Press, Ithaca, New York,

1981
Art in Context, Jack A. Hobbs, Illinois State University, Harcourt Brace Jovanovich, Inc., New York, 1979, pp. 296-297, "Progress I"
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Art Makes Life, Life Makes Art, Duane Prebble, University of Hawaii, Canfield Press, San Francisco, (a department of Harper & Row Publishers, Inc.) 1976
We Create, Art Creates Us, Duane Prebble,University of Hawaii, Canfield Press, San Francisco, 1976, pp. 22-23, "American Dream"
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American Art of the 20th Century, Hunter, Sam, and John Jacobus, Harry N. Abrams, New York, New York, 1974.
The New Humanism, Art in Times of Change, Barry Swartz, Praeger Publications, New York, 1974, p. 121 "Old Woman with Cat", "Barfly"
Mexican American Artists in the U.S., Jacinto Quiratre, University of Texas Press, Austin, 1973, p.102, 115-120 “Life and Work of Luis Jimenez”

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Houston Contemporary Art, Shanghai Art Museum, Shanghai, China, 2006.
Texas 100: Selections from the El Paso Museum of Art, El Paso Museum of Art, The El Paso Museum of Art Foundation, El Paso, TX, 2006.
20th and 21st Century Art from the Jack S. Blanton Museum of Art, Jack S. Blanton Museum of Art, The University of Texas at Austin, Austin, TX, 2003
Roundup: Selected Works from Friends of the El Paso Museum of Art, El Paso Museum of Art, El Paso, Texas, 2001.
Rembrandt to Rauschenberg, Jack S. Blanton Museum of Art, The University of Texas at Austin, Austin, Texas, 2001.
La Transparencia del Origen, “Luis Jimenez Reciciando lo ordinario para convertirlo en extradianario” Shifra Goldman, Facultad de Bellas Artes Universidad Politecnica de Valencia (Spain), p. 214, 2001.
Working-Class Heroes: Images from the Popular Culture, Dallas Museum of Art, Dallas, Texas, 1997.
Finders/Keepers, The Contemporary Museum of Art, Houston, Texas, 1997.
SCHEMATA: Drawings by Sculptors, The Glassell School of Art, The Museum of Fine Arts, Houston, Texas, 1996.
ExhibitsUSA Catalogue of Traveling Exhibitions, ExhibitsUSA, 1994-1995.
Man on Fire, Albuquerque Museum, Albuquerque, New Mexico, 1994.
The 1991 Biennial Exhibition of Contemporary Art, Whitney Museum of American Art, New York, New York, 1991.
Singular Visions: Contemporary Sculpture in New Mexico, Museum of Fine Arts, Santa Fe, New Mexico, 1991.
CARA (Chicano Art: Resistance and Affirmation), Wight Art Gallery, University of California, Los Angeles, 1991.
The Decade Show, The New Musuem, New York, New York, 1990.
Forty Texas Printmakers, James L. Fisher, Moder Art Museum, Fort Worth, Texas, 1990
Latin American Spirit: Art and Artists in the United States, Harry N. Abrams, The Bronx Museum of Art, New York, NY, 1989.
Committed to Print, The Museum of Modern Art, New York, New York, 1989.
The 1989 Skowhegan Awards, Skowhegan, New York, 1989.
Le Demon des Anges (The Demon of Angels), Department de Cultura de la Generalitat de

Catalunya, Barcelona, Spain. Co-published by Centre de Researche pour le Development Culturel, France, 1989
A Century of Sculpture in Texas, 1889 - 1989, Huntington Art Gallery,
University of Texas, Austin, Texas , 1989.
Different Drummers, Hirshorn Museums and Sculpture Garden, Washington D.C., 1988.
Images on Stone: Two Centuries of Artists' Lithographs, Blaffer Gallery, University of Houston, Texas, 1988.
Hispanic Art in the United States: Thirty Contemporary Painters and Sculptors, Museum of Fine Arts, Houston, Texas, 1987.
Honky Tonk Visions, The Museum, Texas Tech University, Lubbock, Texas, 1986.
Awards in the Visual Arts IV, Southeastern Center for Contemporary Art, 1985.
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Luis Jimenez: Sculpture and Works on Paper, Alternative Museum, New York, New York, 1984.
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New New Mexico: Contemporary Art from New Mexico, Scottish Arts Council, Fruit Market Gallery Edinburgh, Scotland, 1980.
FIRE, Contemporary Arts Museum, Houston, Texas, 1979.
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Ancient Roots/New Visions, (Raices Antiquas/Visiones Nuevas), The National Collection of Fine Arts ands Fondo de Sol Visual Arts and Media Center, Washington D.C., 1977.
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Progress, Contemporary Arts Museum, Houston, Texas, 1974.
12 Texas Artists, Contemporary Arts Museum, Houston, Texas, 1974
Whitney Biennial, Whitney Museum, New York, New York, 1973.
The Male Nude, Emily Lowe Gallery, Hofstra University, Hempstead, New York, 1973.
Luis Jimenez, Graham Gallery, New York, New York, 1970.
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ArtHouston, Fall/Winter 2018-2019, p. 45 (Casparie, Sabine): (photo: Baile con la Talaca ("Dance with Death")
University of Houston Public Art, Spring 2018, pp. 39-40 (Sara Tubbs): (photo: "Fiesta Jarabe")
Texas Highways, October, 2014, pp. 18-19 (Gene Fowler)
New York Times, March 2, 2009, p. C1 (Kirk Johnson)
The Wall Street Journal, February 7, 2009, p. A1 (Stephanie Simon)
Houston Chronicle, September 4, 2007, p. E1, E4 (Patricia Johnson)
Austin Chronicle, March 30, 2007, pp. 36-38 (Robert Faires)
El Paso Inside & Out Magazine**,** November 2006**,** No. 16**,** pp. 49-50 (Mike Stevens)
Artlies, Summer, 2006, pp. 62, 63 (Benito Huerta)
Time Magazine, June 26, 2006
ArtLies, Spring, 2005, No. 46, pp. 14-19 (Kathleen V. Jameson)
ArtLies, Spring, 2001, No. 30, p. 54 (Elizabeth B. Reese)
Nexus, Lucy Lippard, magazine no. 26, Border Crossing, 2001

ArtLies, Fall, 2000, No. 28, pp. 102-103 (Catherine Anspon)
Art In America, October 2000, pp. 66-75 (Frances Colpitt)
Canvas, Summer, 2000, p. 19 (Rainey Knudson): (cover: “Vaquero”)
Sculpture Magazine, June, 2000, Vol 19, No. 5, pp. 27-31 (Victoria Hodge Lightman)
ArtLies, Fall, 1999, No. 24, p. 55-58.
ArtLies, Spring, 1999, p. 53 (Darryl Lauster): (photo: “Illegals”)
Art In America, March, 1999, pp. 100-105 (Charles Dee Mitchell): (photos: “American Dream”, “Man on Fire”, “Border Crossing”, “Progress I”, “Southwest Pieta”, “Steelworker”, “Homeless Set Adrift (after Gericault)”, “Cholo Van with Southwest Pieta”, “Honky Tonk” (cut-outs & lithograph), “Fiesta Dancers”)
Sculpture Magazine, December, 1998, pp. 35-39 (Kathleen Whitney)
Texas Monthly, September, 1998, Vol. 26, Issue 9, p. 112, 158. (Michael Ennis) (photo by Douglas Mirriam): “Mesteñ o” armature
Art News, August-October, 1998, “The Latin American-ization of the United States” (Shifra M. Goldman)
Texas Highways, August, 1998, pp. 14-19 (Susan Kirr) (photos by Griff Smith):
(photos: “Vaquero”, “Sodbuster”, “End of the Trail (with Electric Sunset)”, “Fiesta Dancers”, “Plaza de los Lagartos”, “Barfly - Statue of Liberty”)
Art in America, May, 1998, No. 5, pp. 57-61 (Joe Miller)
Sculpture Magazine, July/August 1997, Vol. 16, No. 6, pp. 20-25 (Kathleen Whitney) (photos: “Fiesta Dancers”, “Plaza de los Lagartos”, “Southwest Pieta”, “Steelworker” Fountain at Horton Plaza)
New Mexico, May, 1997, pp. 44-49 (Camille Flores-Turney)
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New Art Examiner, September, 1995, pp. 38-39 (Martha McWilliams)
Art in America, November , 1994, pp. 139 - 140. (Kathleen Shields)
Art issues, September - October, 1994, p. 38 -39 (MaLin Wilson)
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Smithsonian, March 1993, “Luis Jimenez’s Outdoor Sculptures Slow Traffic Down” pp. 86-95 (Chiori Santiago)
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