

**LUIS JIMENEZ**

Born: El Paso, Texas, 1940  
Died: Hondo, New Mexico, 2006

**Education**

1958-59 Texas Western College, El Paso, Texas  
1959-64 University of Texas at Austin, Bachelor of Science, Art and Architecture, Austin Texas  
1964 Ciudad Universitaria, Mexico City, Mexico, D.F.  
1966 Assistant to Seymour Lipton, New York, New York

**Selected Awards, Honors, Grants and Lectures**

2007 Luis Jimenez Tribute & Panel Discussion, Flatbed Press & Texas Folk Life, Austin, Texas  
2006 "El Dia de los Muertos Celebration 2006 - Day of the Dead", Honoring Luis Jimenez, Museum of Fine Arts, Houston, Texas  
2003 Artists/ScholarsTalk for Juan Muñoz, Contemporary Arts Museum, Houston, Texas  
2000 "Distinguished Houstonians", Evan Thayer Scholarship Fund, Houston, Texas  
1999 Save America's Treasures designated "Southwest Pieta" a National Historic Treasure  
US Fund for Mexican Culture grant recipient; Rockefeller Foundation, for travel/research, Contemporary Art in Mexico  
1998 Texas Artist of the Year, Houston, Texas  
Distinguished Alumni Award, University of Texas at Austin, Austin, Texas  
Save America's Treasures Millennium Program: Vaquero, Moody Park, Houston, Texas  
1996 Border Regional Library Association Award 1995 Key to the City, El Paso, Texas  
Award of Distinction, National Council of Art Administrators  
1993 City of Houston, Goodwill Ambassador  
1990 La Napoule Art Foundation Residency Fellowship, La Napoule, France  
1989 Skowhegan Sculpture Award  
1988 Fellowship Grant, National Endowment for the Arts  
1987 Francis J. Greenburger Foundation Award  
1985 Award Recipient, Awards in the Visual Arts  
1982 A.I.A. Environmental Improvement Award  
1978 Mid-Career Fellowship Award, American Academy in Rome and National Endowment for the Arts  
1977 Hassam Fund Purchase Award, American Academy of Arts and Letters, New York, New York  
Fellowship Grant, National Endowment for the Arts

**Selected Commissions**

1998 University of Oklahoma at Norman, Sculpture Commission, "Mesteño"  
1995 Cleveland Fire Fighters Memorial Fund, Inc., Cleveland, Ohio, Sculpture Commission, "Fire Fighters"

- 1992 City and County of Denver, Denver International Airport Sculpture Commission, "Mustang"  
City of New York Cultural Affairs, Bronx, New York, Sculpture Commission, "Hunt's Point Market Entry Colonnade of Workers"
- 1986 General Services Administration, Otay Mesa, California, Sculpture Commission, "Fiesta Dancers"  
National Endowment for the Arts and the City of El Paso, El Paso, Texas, Sculpture Commission for El Paso, "Plaza de Los Lagartos"  
Center City Development Corporation, San Diego, California, Sculpture Commission, "Horton Fountain Plaza"  
Three Rivers Art Festival and the City of Pittsburg, Pennsylvania, Sculpture Commission, "Steelworker"
- 1984 Otis Art Institute of Parsons School of Design, Los Angeles, California, Sculpture Commission, "Cruzando El Rio Bravo" (Border Crossing)
- 1983 Wichita State University, Wichita, Kansas, Sculpture Commission, "Howl"
- 1982 Niagara Frontier Transportation Authority, Buffalo, New York, Sculpture Commission, "Steelworker"  
Veterans' Administration Hospital, Oklahoma City, Oklahoma, Sculpture Commission, "Flag Raising"
- 1981 National Endowment for the Arts, Art in Public Places, and the City of Albuquerque, New Mexico, Sculpture Commission, "Southwest Pieta"
- 1977 National Endowment for the Arts and the City of Houston, Texas, Sculpture Commission for Moody Park, "Vaquero"  
National Endowment for the Arts and the City of Fargo, North Dakota, Sculpture Commission for Fargo, "Sodbuster"
- 1972 Steuben Glass, New York, New York, Design Commission, "Sea Goggles"  
Donald B. Anderson and Roswell Museum and Art Center, New Mexico, Sculpture Commission, "Progress I" & "Progress II"

### **Selected Solo Exhibitions**

- 2023 "Life and Death: Luis Jiménez, The Gallery at UTA, University of Texas, Arlington, Texas, Curators: Benito Huerta and Christina Rees
- 2021-22 "Border Vision: Luis Jimenez's Southwest", Blanton Museum of Art, Austin, Texas
- 2019 "Luis Jimenez", Moody Gallery Houston, Texas
- 2015 "Prints, Drawings, and Sculptures", Moody Gallery, Houston, Texas
- 2006 "Luis Jimenez: A Tribute 1940-2006", Roswell Museum and Art Center and Anderson Museum of Contemporary Art, Roswell, New Mexico  
"Remembering Luis Jimenez, 1940-2006, from the Collection of Joe A. Diaz", Art Museum of South Texas, Corpus Christi, Texas  
"Luis Jimenez: Fiesta", Dennis Morgan Gallery, Kansas City, Missouri
- 2005 "Luis Jimenez: Sculpture and Works on Paper", Kalamazoo Institute of Arts, Kalamazoo, Michigan  
"Luis Jimenez", Latino Cultural Center, Dallas, Texas
- 2003 "Bueno", Adair Margo Gallery, El Paso, Texas
- 2002 "Prints and Drawings", Moody Gallery, Houston, Texas
- 2001 "State Street Sculpture Gallery", Santa Barbara County Arts Commission, Santa Barbara, California  
"Luis Jimenez: Survey", Art Museum of South Texas, Corpus Christi, Texas
- 2000 "Luis Jimenez: Works on Paper", Fine Arts Gallery, Laramie County Community College, Cheyenne, Wyoming  
Mexican Fine Art Center Museum, Chicago, Illinois  
"Luis Jimenez", Birmingham Museum of Art, Birmingham, Alabama
- 1999 "Luis Jimenez: Mustang and other works", Adair Margo Gallery, El Paso, Texas  
Moody Gallery, Houston, Texas
- 1998 "Texas Artist of the Year", Art League of Houston, Houston, Texas  
Fred Jones Jr. Museum of Art, Norman, Oklahoma  
Mexican Fine Art Center Museum, Chicago, Illinois

- 1997 William Campbell Contemporary Art, Fort Worth, Texas  
 "Fiesta!: An Exhibition Celebrating Mardi Gras! Galveston", Galveston Arts Center, Galveston, Texas  
 Turner Runyon Gallery, Dallas, Texas  
 "Luis Jimenez: Working Class Heroes, Images from the Popular Culture", Dallas Museum of Fine Arts, Dallas, Texas (catalogue) (traveling)
- 1996 Marsha Mateyka Gallery, Washington, DC  
 Fort Bend Museum, Richmond, Texas  
 Moody Gallery, Houston, Texas
- 1995 University of Texas at San Antonio, Division of Art & Architecture Art Gallery, San Antonio, Texas  
 ACA Galleries, New York, New York  
 Laramie County Community College Fine Arts Gallery, Cheyenne, Wyoming Adair Margo Gallery, El Paso, Texas  
 White Gallery, Sangre de Cristo Arts Center, Pueblo, Colorado  
 Moody Gallery, Houston, Texas
- 1994 "Man on Fire", The National Museum of American Art, Washington, D.C.; The Albuquerque Museum, Albuquerque, New Mexico  
 Marsha Mateyka Gallery, Washington, D.C.  
 LewAllen Gallery, Santa Fe, New Mexico
- 1993 Morgan Gallery, Kansas City, Missouri 1992 Wichita Museum of Art, Wichita, Kansas  
 Spenser Museum of Art, Lawrence, Kansas  
 Art Museum of Southeast Texas, Beaumont, Texas LewAllen Gallery, Santa Fe, New Mexico  
 Social & Public Art Resource Center, Venice, California La Raza Galleria Posada, Sacramento, California
- 1991 Adair Margo Gallery, El Paso, Texas  
 Scottsdale Center for the Arts, Scottsdale, Arizona LewAllen Gallery, Santa Fe, New Mexico
- 1990 Moody Gallery, Houston, Texas  
 "Luis Jimenez: Prints, Drawings and Machettes", Brookhaven Forum Gallery, Brookhaven College, Dallas, Texas  
 Lisa Sette Gallery, Scottsdale, Arizona
- 1989 Art Institute for the Permian Basin, Odessa, Texas Maloney Butler Gallery, Santa Monica, California
- 1988 Nave Museum, Victoria, Texas Adair Margo Gallery, El Paso, Texas
- 1987 Moody Gallery, Houston, Texas 1986 Adair Margo Gallery, El Paso, Texas  
 "Luis Jimenez: Recent Work", University of Texas at El Paso Art Museum, El Paso, Texas
- 1985-86 University of Arizona Museum of Art, Tucson, Arizona
- 1985 Art Network, Tucson, Arizona Sette Gallery, Tempe, Arizona  
 "Luis Jimenez: Sodbuster", Dallas Museum of Art, Dallas, Texas
- 1984 "Luis Jimenez: Sculpture and Graphics", Roswell Museum & Art Center, Roswell, New Mexico  
 "Luis Jimenez: Del Chuco a la Loma", League of United Chicano Artists/Museo del Barrio, Austin, Texas  
 Art Attack Gallery, Boise, Idaho  
 Los Angeles Municipal Art Gallery, Los Angeles, California  
 Barnstall Junior Arts Center, Los Angeles, California  
 Sculpture Plaza, New York, New York  
 Hammar skjold Plaza, New York, New York  
 "Luis Jimenez: Sculpture and Works on Paper", Alternative Museum, New York, New York  
 Phyllis Kind Gallery, New York, New York
- 1983 Laguna Gloria Art Museum, Austin, Texas Yares Gallery, Scottsdale, Arizona  
 Candy Store, Folsom, California
- 1982 Heydt-Bair Gallery, Santa Fe, New Mexico 1981 Sebastian-Moore Gallery, Denver, Colorado  
 "Luis Jimenez: Cut-Outs and Drawings", Franklin Struve Gallery, Chicago, Illinois

- "Luis Jimenez Jr.: Sculpture, Prints, Drawings", Pepperdine Gallery, University of Southern California, Los Angeles, California
- 1980 Joslyn Art Museum, Omaha, Nebraska
- 1979 "Luis Jimenez: Sculpture, Drawings, Prints", The New Mexico Museum of Fine Arts, Santa Fe, New Mexico  
Plains Art Museum, Moorehead, Minnesota  
Landfall Press Gallery, Chicago, Illinois
- 1978 Yuma Fine Arts Association, Yuma, Arizona
- 1977 de Saisset Gallery, University of Santa Clara, California  
University of North Dakota Gallery, Grand Forks, North Dakota  
1975-79 Hill's Gallery of Contemporary Art, Santa Fe, New Mexico  
O.K. Harris Works of Art, New York, New York
- 1974 "Luis Jimenez: Progress", Contemporary Arts Museum, Houston, Texas  
O.K. Harris Works of Art, New York, New York  
Bienville Gallery, New Orleans, Louisiana  
1973-75 Bienville Gallery, New Orleans, Louisiana
- 1973 Long Beach Museum, Long Beach, California  
1972-75 O.K. Harris Works of Art, New York, New York  
1969-70 Graham Gallery, New York, New York

### **Selected Group Exhibitions**

- 2023 "2023 Texas Artist of the Year Exhibition: Vincent Valdez", Art League Houston, Houston, Texas, September 22 - December 2, 2023, In collaboration with Joe Diaz  
"Positively 3<sup>rd</sup> Street – Flatbed's First Decade", Flatbed Center for Contemporary Printmaking, Austin, Texas  
"Refined Reflections into the Formidable: Contemporary Latino Art from the Zoe Diaz Collection", Russell Hill Rogers Galleries, UTSA Southwest Campus, University of Texas, San Antonio
- 2021 "Elisa and Luis Jimenez: We Are All Stardust", Redbud Gallery, Houston, Texas
- 2020-22 "Connecting Currents: Border / Mapping / Witness", Nancy and Rich Kinder Building, Museum of Fine Arts, Houston, Texas
- 2020-21 "Building a Legacy: Selections from the Permanent Collection", Tyler Museum of Art, Tyler, Texas
- 2020 "The Marzio Years: Transforming the Museum of Fine Arts, Houston 1982-2010", The Museum of Fine Arts, Houston, Texas  
"From the Vault: Selections from the Art Museum of Southeast Texas", Tyler Museum of Art, Tyler, Texas  
"Lone Star Impressions II: Prints by Flatbed Press", Tyler Museum of Art, Tyler, Texas
- 2019-20 "Refresh", El Paso Museum of Art, El Paso, Texas
- 2019 "Day of the Dead in Art", Centro de Artes. San Antonio, Texas, Curator: Dr. Ruben Cordova  
"Landfall Press: Five Decades of Printmaking", Milwaukee Art Museum, Milwaukee, Wisconsin  
"Between Play and Grief: Selections from the Latino American Collection", Museum of Fine Arts Houston, Houston, Texas  
"The Art of Texas: 250 Years", The Witte Museum, San Antonio, Texas  
"Face to Face: Self Portraits Before Selfies", Museum of Texas Tech University, Lubbock, Texas
- 2018 "Contemporary Artists in Houston from the Collection of William J. Hill and the Museum of Fine Arts, Houston", Leslie and Brad Bucher Gallery, Glassell School of Art, Museum of Fine Arts, Houston, Texas
- 2017 "Focus on the 70s and 80s: Houston Foundations Part II", Deborah Colton Gallery, Houston, Texas  
"Flatbed Press: A Selection of Prints", Moody Gallery, Houston, Texas
- 2016-17 "Flora and Fauna", Tyler Museum of Art, Tyler, Texas, Curator: Caleb Bell
- 2016 "Ulterior Motifs 15", The Studio at Splendor Gardens, Splendor, Texas  
"Prints & Plates: A Selection of Matrices", Brookfield, Houston, Texas, Curator: Sally Reynolds  
"Ulterior Motifs 14", Arlington Museum of Art, Arlington, Texas

- "Twenty Five: A Conclusion", Galveston Arts Center, Galveston, Texas, Curator: Clint Willour
- "tête-à-tête: Folk Art and Fine Art from the Permanent Collection", Art Museum of Southeast Texas, Beaumont, Texas
- "Landmarks and Legends: Celebrating the Culture and Heritage of Texas", Russell Tether Fine Arts Associates, LLC, Dallas, Texas
- 2015-16 "40<sup>th</sup> Anniversary Exhibition", Moody Gallery, Houston, Texas
- 2015 "Uncovered", Williams Tower Gallery, Houston, Texas, Curator: Sally Sprout
- "The Aviary- Birds of Flatbed", Flatbed Press and Gallery, Austin, Texas
- 2014 "Houston Artists Hall of Fame", Curated by Patricia Covo Johnson, Houston Fine Art Fair, NRG Center, Houston, Texas
- "Selections from the Legendary Collection of Sonny Burt & Bob Butler", Talley Dunn Gallery, Dallas, Texas
- "summertime blues", McClain Gallery, Houston, Texas
- "Native Son: Prints and Drawings by Luis A. Jimenez Jr.", McNay Art Museum, San Antonio, Texas
- 2013 "Calaveras Mexicanas: The Art and Influence of José Guadalupe Posada", Museum of Fine Arts Houston, Houston, Texas
- "Agrestis Animi (The Wild Mind)", Houston Arts Alliance, Alliance Gallery, Houston, Texas
- "Editions", Moody Gallery, Houston, Texas
- 2012 "Shapes vs Spaces: Works on Paper by Sculptors", Museum of Fine Arts Houston, Houston, Texas
- "Paper Space: Drawings by Sculptors", Inman Gallery, Houston, Texas "Collection Highlights", San Antonio Museum of Art, San Antonio, Texas
- "Go West! Representation of the American Frontier", The Blanton Museum of Art, Austin, Texas
- "Advancing Tradition: 20 Years of Printmaking at Flatbed Press", Museum of Printing History, Houston, TX
- 2011 "Wonder World, Inaugural Exhibition", Crystal Bridges Museum of American Art, Bentonville, Arkansas
- "Other Nations", Williams Tower Gallery, Houston, Texas
- 2010 "Flatbed Press 20 Year Anniversary", Austin Museum of Art, Austin, Texas
- "Cosmopolitan Routes: Houston Collects Latin American Art", Museum of Fine Arts, Houston, Houston, Texas
- "35 Years: Anniversary Exhibition", Moody Gallery, Houston, Texas
- "Me. My. Self. Eye.", Modern and Contemporary Self-Portraits from the MFAH Dept. of Prints and Drawings", Museum of Fine Arts, Houston, Houston, Texas 2009 "Caras Vemos, Corazones No Sabemos: The Human Landscape of Mexican Migration", The Museo Alameda, San Antonio, Texas
- "The Great Texas Sculpture Roundup", The Beeville Art Museum, Beeville, Texas 2007
- "Amistad", National Museum, Lima, Peru and Museum of Modern Art, Trujillo, Peru
- "A Tribute To Texas Art", The Gift of William J. Hill, Meadows Museum, Dallas, Texas
- "Looking West: Regional Art", Art Museum of South Texas, Corpus Christi, TX
- "The Border in Painting, Sculpture and Photography", Adair Margo Gallery, El Paso, Texas
- 2006 "Collectors X 3", Art League Houston, Houston, Texas
- "Houston Contemporary Art", Shanghai Art Museum, Shanghai, China (catalogue)
- "Texas 100: Selections from the El Paso Museum of Art", El Paso Museum of Art, El Paso, Texas (catalogue)
- "SCULPTURE NOW in the Houston area", Williams Tower, Houston, Texas "Flatbed in Marfa", 124 El Paso Street (Julie Speed's studio), Marfa, Texas
- 2005 "Twenty Artists for Twenty Years", Adair Margo Gallery, El Paso, Texas
- "Lawndale Art Center: Still Crazy... Celebrating 25 Years of Contemporary Artists in Houston", Lawndale Art and Performance Center, Houston, Texas
- "Carrington Gallery, Ltd., presents the artists of Adair Margo Gallery", Carrington Gallery, Ltd., San Antonio, Texas
- "The Natural World", Beeville Art Museum, Beeville, Texas

- 2004 "Texas Vision: The Barrett Collection", Southern Methodist University, Houston, Texas  
 "Uterior Motifs no. 8", New Braunfels Museum of Art and Music, New Braunfels, Texas  
 "Uterior Motifs no. 7", Amarillo Museum of Art, Amarillo, Texas  
 "Art Caliente! The Joe A. Diaz Collection", The South Texas Institute for the Arts, Corpus Christi, Texas  
 "Mythmakers and Storytellers: Narrative Art by Texas Artists", Nancy Wilson Scanlan Gallery, Helm Fine Arts Center, St. Stephen's Episcopal School, Austin, Texas  
 "Flatbed Press: Texas Grit", William Campbell Contemporary Art, Fort Worth, Texas
- 2003 "Latin Visions / Visiones Latinas", Tyler Museum of Art, Tyler, Texas  
 "Hot Plates", 416 West Gallery, Denison, Texas  
 "Five Fellows of the Roswell Artist-in-Residence Foundation", Rotunda Gallery, New Mexico State Capitol Building, Santa Fe, New Mexico  
 "Chicano Connections: Works from the Permanent Collection", El Paso Museum of Art, El Paso, Texas  
 "For the Birds", Galveston Arts Center, Galveston, Texas  
 "Uterior Motifs no. 5", Wheeler Bros. Studios, Lubbock, Texas  
 "The Potent Line", Williams Tower Gallery, Houston, Texas
- 2002-03 "Rhythms and Rituals that Feed My Spirit: A Project by Blondell Cummings", Bronx Museum, Bronx, New York
- 2002 "Northwest x Southwest", WhatCom Museum, Bellingham, Washington  
 "Houston Works", ARTCO Gallery, Leipzig, Germany  
 "Burning Desires", El Paso Museum of Art, El Paso, Texas  
 "The Project Phoenix", Redbud Gallery, Houston, Texas  
 Davenport Museum, Davenport, Iowa
- 2001 "Artists Collect Art", The Nancy Wilson Scanlan Gallery, Helm Fine Arts Center, St. Stephen's Episcopal School, Austin, Texas  
 "Figurative Works on Paper", Blue Star Art Space, San Antonio, Texas  
 "Creature (dis) Comfort", Arlington Museum of Art, Arlington, Texas  
 "National Drawing Invitational", 8th Biennial National Drawing Invitational, Arkansas Arts Center, Little Rock, Arkansas  
 "Group Exhibition", Adair Margo Gallery, El Paso, Texas  
 "Roundup: Selected Works from Friends of the El Paso Museum of Art", El Paso Museum of Art, El Paso, Texas  
 "Rembrandt to Rauschenberg", Jack S. Blanton Museum of Art, The University of Texas at Austin, Austin, Texas  
 "Sodbuster", Centro Alameda, Smithsonian Latino Museum, San Antonio, Texas  
 "Arte Latino: Treasures from the Smithsonian Museum", Terra Museum, Chicago, Illinois, Palm Springs Museum, Palm Springs, California; Santa Fe, New Mexico; Oakland Museum, Oakland, California  
 "Editions and Artist Book Fair", Brooke Alexander Gallery, New York, New York  
 "The Santa Barbara State of the Art Gallery 2001", Santa Barbara Museum of Art, Santa Barbara, California  
 "The Road to Aztlan: Art from a Mythic Homeland", Los Angeles County Museum, Los Angeles, California (traveling)  
 "Mexicanidad: Our Past is Present", Mexican Fine Arts Museum, Chicago, Illinois  
 "Contemporary American Prints: Recent Gifts to the Permanent Collection", Amarillo Museum of Art, Amarillo, Texas  
 "Made in Texas", The Art Center of Waco, Waco, Texas  
 "Tres Proyectos Latino", Austin Museum of Art, Austin, Texas  
 "The Trails End", Lentic Performing Arts Center, Santa Fe, New Mexico  
 "Horse Tales: Two Centuries of American Cultural Icons", Katonah Museum of Art, Katonah, New York
- 2000 "American Art at the Brink of the Twenty-First Century", the White-Meyer Galleries, Hanoi and Chi Minh City, Vietnam, Beijing and Shyanghai, China; Singapore and Jakarta, Indonesia, 2000-2001  
 "There But for the Grace of Temporary Shelters, An Exhibit with a Focus on the Homeless", Here Here Gallery, Cleveland, Ohio

- “On The Edge: Contemporary Art from the Permanent Collection”, El Paso Museum of Art, El Paso, Texas
- “La Luz”, National Hispanic Cultural Center of New Mexico, Albuquerque, New Mexico
- “68 Years / 68 Masters”, ACA Galleries, New York, New York
- “Mustang Works”, Holter Museum of Art, Helena, Montana
- “Sextablos: Works on Metals, Houston”, Red Bud Gallery, Houston, Texas (traveling)
- “Crossing State Lines: Texas Art from the Museum of Fine Arts, Houston”, The Museum of Fine Arts, Houston, Texas
- “Arte Latino: Traditions and New Contexts”, El Paso Museum of Art, El Paso, Texas
- “Uniquely Texas Icons”, New Braunfels Museum of Art, New Braunfels, Texas
- “From Root to Flower”, College of the Mainland Fine Arts Gallery, Texas City, Texas
- “25 Years”, Moody Gallery, Houston, Texas
- 1999 “eXquisite Corpse”, Lawndale Art & Performance Center, Houston, Texas
- “The Aquarium Show”, Galveston Arts Center, Galveston, Texas
- 1998 “Prints from the Collection of David Durham on loan from The Center for Contemporary Arts in Abilene, Texas”, Stephen F. Austin State University Department of Art - Griffith Gallery, Nacogdoches, Texas
- “Art and Art Adventures”, Galveston Arts Center Auction, Galveston Arts Center, Galveston, Texas
- “Portrait Show”, West End Gallery, Houston, Texas
- 1997 “The Horse: Re-Defined”, Nave Museum, Victoria, Texas
- “Tres Proyectos Latinos: Re-Collections, Memory Frames, Layer Upon Layer”, The Austin Museum of Art at Laguna Gloria, Austin, Texas
- “Texas Natural Wonders”, Valley House Gallery, Dallas, Texas
- Adair Margo Gallery, El Paso, Texas
- “Art Foundry Editions, Santa Fe at Knoedler, New York”, Knoedler & Company, New York, NY
- “Link”, Gerald Peters Gallery, Dallas, Texas
- “Finders/Keepers”, The Contemporary Arts Museum, Houston, Texas (catalogue)
- “TEXAS DIALOGUES - el paso / san antonio”, Blue Star Art Space, San Antonio, Texas
- “Fresh Ink: Austin Print Workshops”, Austin Museum of Art, Downtown, Austin, Texas
- “A View From Denver, Contemporary American Art from the Denver Art Museum”, Museum Moderner Kunst Stiflung Ludwig Wein
- “A Singular Vision, Prints from Landfall Press”, Museum of Modern Art, New York, New York
- Neuberger Museum of Art, Biennial Exhibition of Public Art, Purchase College, State University of New York
- 1996 “SCHEMATA: Drawings by Sculptors”, The Glassell School of Art, The Museum of Fine Arts, Houston, Houston, Texas
- “Imprint: 27 Houston Artists’ ideas for public art”, Barbara Davis Gallery, Pennzoil Place, Houston, Texas
- “The Bird Show”, West End Gallery, Houston, Texas
- The University of Texas at San Antonio, San Antonio, Texas
- “Convergence”, Barbara Davis Gallery, Pennzoil Place, Houston, Texas
- “Bucking the Texan Myth: Scouting the Third Frontier”, Austin Museum of Art, Austin, Texas
- “Up and Running”, Center for Contemporary Art, Santa Fe, New Mexico
- “32 Texas Artists”, UT-Houston Health Science Center Gallery, Houston, Texas
- 1995 “47th Annual Purchase Exhibition”, American Academy of Arts and Letters, New York
- “The State of the State: Contemporary Art in Texas”, from the permanent collection of the San Antonio Museum of Art, San Antonio, Texas
- “Public Art 95 - The First Biennial Project”, Art League, Houston, Texas
- “Known and Underknown - An Exhibition of Regional Contemporary Sculpture”, Allen Center Gallery, Houston, Texas
- “From Plastic Form to Printers Plate 16 Contemporary Sculptor/Printmakers”; curated by Brian J. Bach, organized by Exhibits USA; touring: The Lamont Gallery, Phillips Exeter Academy, Exeter, New Hampshire; Western Washington University, Western Gallery,

- Bellingham, Washington; Canton Museum of Art, Canton, Ohio; Irving Arts Center, Irving, Texas; McDonough Museum of Art, Youngstown State University, Youngstown, Ohio; Barton County Community College, Shafer Art Gallery, Great Bend, Kansas  
 "Imprints: Texas Printmakers and the Cultural Diversity of Texas"; curated by Letitia Alston, organized under the auspices of Local Color Gallery, College Station, Texas; touring: Tyler Museum of Art, Tyler, Texas; The Victoria Regional Museum, Victoria, Texas; Brazosport College and the Arts Council of Brazos Valley, College Station, Texas; Local Color Gallery, College Station, Texas; The Firehouse Gallery, Del Rio, Texas; Rio Grande Valley Museum, Harlingen, Texas; Texarkana Regional Arts Center, Texarkana, Texas
- 1994 "Illusion/Allusion: Contemporary Sculpture Exhibition", Museum of Fine Arts, Florida State University, Tallahassee, Florida  
 "Icons of the West", William Campbell Contemporary Art, Ft. Worth, Texas  
 "Altering Boundaries", Jonson Gallery, The University of New Mexico, Albuquerque, New Mexico
- 1993-94 "Live From New York", Art Advisory Service of the Museum of Modern Art", Phizer, Inc., New York, New York
- 1993-95 "La Frontera/The Border", San Diego Museum of Art, San Diego, California; Centro Cultural Tijuana, Mexico; Scottsdale Center for the Arts, Arizona; State University of New York at Purchase; San Jose Museum of Art, California
- 1993 "Art of the Other Mexico", Chicago, Illinois; San Francisco, California; Mexico City, Mexico  
 "Another Perspective: Selections from the Permanent Collection", Bronx Museum of the Arts, New York, New York  
 "The Exquisite Corps", The Drawing Center, New York, New York  
 "Lawndale Live-A Retrospective 1979 - 1990", Lawndale Art & Performance Center, Houston, Texas  
 "Contemporary Hispanic Printmakers", Heritage Museum, Houston, Texas  
 "Then and Now: Chicano Art After CARA II", Jansen-Perez Gallery, San Antonio, Tx "Fur, Fins, Feathers and More", Galveston Arts Center, Galveston, Texas  
 "Talleres en Fronteras", organized by Weil Gallery, Corpus Christi State University and Museo Regional de la Universidad Autonoma de Baja California 1992 "20th Anniversary Exhibition-1972-1992", The Art Center, Waco, Texas  
 "Chaos to Order", Art Museum of Southeast Texas, Beaumont, Texas  
 "Figures of Contemporary Sculpture", Tokyo, Osaka, Hiroshima, Japan (travelling)
- 1991-93 "CARA (Chicano Art: Resistance and Affirmation)", Wight Art Gallery, University of California, Los Angeles; Tucson Museum of Art, Arizona; National Museum of American Art, Washington, D.C.; Bronx Museum of the Arts, New York; The Albuquerque Museum, New Mexico; Denver Art Museum, Colorado; San Francisco Museum of Modern Art, California; Fresno Art Museum, California; El Paso Museum of Art, Texas; San Antonio Museum of Art, Texas
- 1991 "The Whitney Biennial", The Whitney Museum of American Art, New York, NY "Anton Van Dalen and Luis Jimenez at Exit Art, New York, NY  
 "Is There Still Life in the Still Life-or is Nature Morte?", Galveston Arts Center, Galveston, Texas  
 "The State I'm In: Texas Artists at the DMA", Dallas Museum of Art, Dallas, Texas "El Espejo", National Council of La Raza Conference, Houston, Texas  
 "Singular Visions, Contemporary Sculpture in New Mexico", Museum of Fine Arts, Santa Fe, New Mexico  
 "Capirotada: Eight El Paso Artists", El Paso Museum of Art, Houston, Texas  
 "Mutual Influences", Guadalupe Cultural Arts Center, San Antonio, Texas 1990 "Rodeo in Fact and Fantasy", The Philbrook Museum of Art, Tulsa, Oklahoma  
 "The New West", Bernice Steinbaum Gallery, New York, New York  
 "Printmaking in Texas: The 1980's", Modern Art Museum of Fort Worth, Ft. Worth, Texas and Laguna Gloria Art Museum, Austin, Texas  
 "The Inspiration of Music", Scottsdale Art Center, Scottsdale, Arizona  
 "15th Anniversary Exhibition", Moody Gallery, Houston, Texas  
 "The New Decade", The New Museum, New York, New York  
 "Paint, Print & Pedestal", LewAllen/Butler Fine Art, Santa Fe, New Mexico "Feather, Fur



- and Fin", Laguna Gloria Art Museum, Austin, Texas
- "Oso Bay Biennial VI: The Human Image", Corpus Christi State University, Corpus Christi, Texas
- "Gardens Real and Imagined", University of Colorado, Boulder; Felicitas Foundation Mathes Cultural Center, Escondido, Ca.; Atlanta College of Art, Atlanta, GA.; Ball State Art Gallery, Muncie, IN.; University Art Gallery, SUNY, Albany, NY.
- 1989-90 "A Century of Sculpture in Texas, 1889-1989", Huntington Art Gallery, University of Texas, Austin; Amarillo Art Center; San Angelo Museum of Fine Arts; El Paso Museum of Art; Art Museum of South Texas, Corpus Christi
- "The Demon des Anges (The Demon of Angels), Department de Cultura de la Generalitat de Catalunya, Barcelona, Spain, tour: Nantes, France; Brussels, Belgium; Stockholm, Sweden; Marseille, France
- 1989 "Recent Acquisitions", Weber State College, Ogden, Utah
- "Painted Stories and Other Narrative Art", Laguna Gloria Art Museum, Austin, Texas
- "Artists of the Americas", Gump's Gallery, San Francisco, California
- "The American Cowboy: Reality and Reactions", Art Museum of Southeast Texas, Beaumont, Texas
- "Prints by Sculptors", Landfall Press, Chicago, Illinois
- "Luis Jimenez & Anton Van Dalen: Joint Exhibit", LewAllen/Butler Gallery, Santa Fe, New Mexico
- "41st Annual Purchase Exhibition", American Academy & Institution of Arts and Letters, New York, New York
- "Committed to Print", Museum of Modern Art, New York, New York
- "Human Concern/Personal Torment Revisited", Phyllis Kind Gallery, New York, NY
- 1988 "Texas Artists", Moody Gallery, Houston, Texas
- "Conscience and Content", Art League of Houston, Houston, Texas "Images on Stone: Two Centuries of Artists' Lithographs", Blaffer Gallery, University of Houston, Houston, Texas (catalogue)
- "Contemporary Southwest Art", State University College of Arts and Science, Pottsdam, New York (catalogue)
- "Different Drummers", Hirshhorn Museum & Sculpture Garden, Washington, D.C. (catalogue)
- "Gone Fishing", Simms Fine Art, New Orleans, Louisiana "Committed to Print", Museum of Modern Art, New York, New York "Arte Hispano", Galeria Arte Hispano, Tucson, Arizona
- 1987 "Hispanic Art in the United States: Thirty Contemporary Painters and Sculptors", Museum of Fine Arts, Houston, Texas, tour: Corcoran Gallery of Art, Washington, D.C.; Lowe Art Museum, Miami, FL; Museum of Fine Arts & Museum of New Mexico, Santa Fe, NM; Los Angeles County Museum of Art, Los Angeles, CA; Brooklyn Museum, Brooklyn, NY
- "The Latin American in the United States: 1920-1970" tour: The Bronx Museum of the Arts, Bronx, NY; El Paso Museum of Art, El Paso, TX; San Diego Museum of Art, San Diego, CA; Institute of Puerto Rican Culture, San Juan, Puerto Rico; Center for the Arts, Vero Beach, FL
- "The Francis J. Greengurger Foundation Awards, 1987", Jack Gallery, New York, New York; Mira Godard Gallery, Toronto, Canada
- "Contemporary Hispanic Art: Six Painters and Sculptors", Marilyn Butler Fine Art, Scottsdale, Arizona
- 1986 Phyllis Kind Gallery, New York, New York - sculpture exhibition
- "The New West", Colorado Springs Fine Arts Center, Colorado Springs, Colorado "Honky Tonk Vision", The Museum of Art, Texas Tech University, Lubbock, Texas (traveling exhibition)
- 1985-86 "The American West: Visions and Revisions", Fort Wayne Museum of Art, Indiana
- 1985 "Cowboys and Indians, Common Ground", Loch Haven Art Center, Orlando, Florida; Boca Raton Museum of Art, Florida
- "Hecho en Aztlan (Made in Aztlan): A Festival of Chicano Arts", Centro Cultura de la Raza, San Diego, California

- "Mile 4, A Sculpture Invitational, Chicago Sculpture International", State Street Mall, Chicago, Illinois
- "Outdoor Sculpture by Texas Artists", organized by Laguna Gloria Art Museum, Austin, Texas
- "Power of Popular Image", Queens College, Pennsylvania
- Gross Gallery, University of Arizona, Tucson, Arizona
- "Awards in the Visual Arts IV", Albright-Knox Art Gallery, Buffalo, New York Loch Haven Art Museum, Loch Haven, Florida
- 1984 "Collision", Lawndale Annex, University of Houston, Houston, Texas
- "Arts New Mexico", Santuario de Guadalupe, Santa Fe, New Mexico; Museum of Modern Art of Latin America, Washington, DC; Instituto Nacional de Ethnographica y Historia , Mexico; Roswell Museum & Art Center, Roswell, New Mexico "Contemporary Sculpture and Prints", Galeria de la Raza, San Francisco, California "MacArthur Park Public Art Program, Phase II", Otis Art Institute of Parsons School of Design, Los Angeles, California
- "Automobile and Culture", Los Angeles Museum of Contemporary Art, Los Angeles, California
- 1983 "Language, Drama, Source & Vision", The New Museum of Contemporary Art, New York, New York
- "Images of Texas", Huntington Art Gallery, University of Texas, Austin ; Art Museum of South Texas, Corpus Christi; Santa Fe Festival of the Arts, Santa Fe, New Mexico
- "Insight", San Diego Museum of Art, San Diego, California
- "Tejano! Three Artists from Texas", Fondo del Sol Visual Art & Media Center, Washington, DC
- "Texas Figure Drawing", San Antonio Art Institute, San Antonio, Texas "American Masters of the Litho", Tower Park Gallery, Peoria Heights, Illinois "New Figurative Drawing in Texas", San Antonio Art Institute, San Antonio, Texas "Myth of the Cowboy", Library of Congress, Washington, DC
- "Intoxication", Monique Knowlton Gallery, New York, New York
- "Showdown", Alternative Museum, New York, New York ; Sculpture Center, New York, New York
- 1982 "The West as Art", Palm Springs Desert Museum, Palm Springs, California
- "Early Work", The New Museum, New York, New York
- "In Our Times", Contemporary Arts Museum, Houston, Texas
- "Recent Trends in Collecting", National Museum of American Art, Smithsonian Institution, Washington, DC
- "1st Annual Wild West Show", Alberta College of Art Gallery, Alberta, Canada
- 1981 "Alternative Realities in Contemporary America", University of Minnesota, Minnesota
- "Images of Labor", District 1199, National Union of Hospital & Health Care, Smithsonian Institution Traveling Exhibition Service, Washington, DC
- "The Figure - A Celebration", Art Museum of South Texas, Corpus Christi, Texas
- "Cowboys: The New Look", Marilyn Butler Fine Arts, Scottsdale, Arizona
- 1980 "Edinburg Festival, Fruit Market Gallery, Edinburg, Scotland
- "New Mexico Contemporary Art from New Mexico", Fruit Market Gallery, Edinburgh, Scotland
- "Esculturas Escondidas (Hidden Sculptures): Latino Sculptors in the United States", 11th Annual International Sculpture Conference, Fondo de Sol Visual Arts and Media Center, Washington, D.C.
- 1979-80 "The First Western States Biennial Exhibition", Denver Art Museum; The National Collection of Fine Arts, Washington, DC; San Francisco Museum of Modern Art; New Mexico Museum of Fine Arts, Santa Fe; University of Hawaii, Honolulu; Normal Museum of Art, Normal, Illinois; Newport Museum, Newport Beach, California
- 1979 "Lowrider", Galeria de la Raza, San Francisco, California
- "Fire!", Contemporary Arts Museum, Houston, Texas
- "Made in Texas", Huntington Art Gallery, University of Texas, Austin
- "Spirit of Texas", Kohler Arts Center, Sheboygan, Wisconsin
- "Figure in the Landscape", Wave Hill Sculpture Garden, New York, New York
- 1978 "Southwestern Artists", National Observatory, (Vice President Mondale's Official Residence), Washington, D.C.

- 1977-79 "Ancient Roots/New Visions", Tucson Museum of Art, Tucson, Arizona; National Collection of Fine Art, Washington, DC; Museum of Albuquerque, New Mexico; Barnstall Memorial Gallery, LA Municipal Art Gallery, California; Sarah Campbell Blaffer Gallery, University of Houston, Texas; Colorado Springs Fine Arts Center; Everson Museum of Art, Syracuse, New York; San Antonio Museum, San Antonio, Texas; El Paso Museum of Art, El Paso, Texas; Museum of Contemporary Art, Chicago, Illinois
- 1977 "Dale Gias", Contemporary Arts Museum, Houston, Texas  
 "Three Texas Artists", Centre Culturelle Americaine, USIS, Paris, France  
 "Alexander Calder Memorial & Hassam Fund Purchase Exhibition", American Academy & Institute of Arts & Letters, New York, New York  
 "Bison in Art: A Graphic Chronicle of the American Bison", Amon Carter Museum of Western Art, Fort Worth, Texas  
 "Hispanic Art", Xerox Corporation, Rochester, New York 1976-77 "Indian Images", University of North Dakota, Grand Forks
- 1976 "A Survey of New Mexico Sculpture", Museum of Fine Arts, Santa Fe, New Mexico "1976 Sculpture Invitational", Museum of Fine Arts, Santa Fe, New Mexico "Bicentennial Exhibition", Roswell Museum and Art Center, Roswell, New Mexico "Chicano Arts", Heard Museum, Phoenix, Arizona  
 1975-76 "New Work, New Mexico", Roswell Museum & Art Center, Roswell, New Mexico ARCO Center for Visual Art, Los Angeles, California
- 1975 Witte Memorial Museum, San Antonio, Texas  
 "Monumental Sculpture", Museum of Fine Arts, Houston, Texas  
 "Texas Tough", Witte Museum, San Antonio, Texas  
 "Richard Brown Baker Collects", Yale University, New Haven, Connecticut "1975 Biennial", New Mexico Fine Arts Museum, Santa Fe, New Mexico
- 1974 "12 Texas Artists", Contemporary Arts Museum, Houston, Texas
- 1973 "The First International Motorcycle Art Show", Phoenix Art Museum, Phoenix, Arizona  
 "The Male Nude", Hofstra University, Long Island, New York
- 1973 Biennial Exhibition of Contemporary American Art", Whitney Museum of American Art, New York, New York  
 "New Acquisitions for the New Museum", Long Beach Museum of Art, California "Group Show", Erotic Art Museum, San Francisco, California
- 1972 "Recent Figure Sculpture", Fogg Art Museum, Boston, Massachusetts 1971 "Judson Flag Show", New York, New York  
 Battery Park, New York, New York
- 1970 "Sweet Texas Funk", St. Edwards University, Austin, Texas
- 1969 "Human Concern/Personal Torment", Whitney Museum of Art, New York, New York  
 "Erotic Art", David Stuart Gallery, Los Angeles, California
- 1968-69 "Art on Paper", The Dellard Paper Company & Weatherspoon Guild, Greensboro, New York  
 Graham Gallery, New York, New York
- 1968 Brandeis University, UNESCO, Washington, DC
- 1967 "Group Show", Stanford Museum, Connecticut

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 Crystal Bridges Museum of American Art, Bentonville, Arkansas  
 Museum of Fine Arts, Houston, Texas  
 Metropolitan Museum of Art, New York, New York  
 Museum of Modern Art, New York, New York  
 San Antonio Museum of Art, San Antonio, Texas  
 Chicago Art Institute, Chicago, Illinois  
 The National Museum of American Art, Washington, DC  
 Long Beach Museum, Long Beach, California  
 Denver Art Museum, Denver, Colorado  
 Roswell Museum and Art Center, Roswell, New Mexico

Albuquerque Museum, Albuquerque, New Mexico  
Sheldon Memorial Gallery, University of Nebraska, Lincoln, Nebraska  
Plains Art Museum, Moorehead, Minnesota  
Modern Art Museum of Fort Worth, Fort Worth, Texas  
Rockefeller Foundation, New York, New York  
West Texas Museum, Lubbock, Texas  
Bronx Museum, Bronx, New York  
Centro Cultural Arte Contemporaneo, Mexico, D.F.  
Hirshhorn Museum, Washington, D.C.  
Las Vegas International Airport, Las Vegas, Nevada  
National Collection of Fine Arts, Smithsonian Institute, Washington, D.C.  
El Paso Museum of Art, El Paso, Texas  
Denver International Airport, Denver, Texas  
Jack S. Blanton Museum of Art, Austin, Texas  
Museum of Fine Arts, Santa Fe, New Mexico  
Spencer Museum of Art, The University of Kansas, Lawrence  
Ulrich Museum, Wichita State University, Kansas  
The University of New Mexico Art Museum, Albuquerque  
Witte Museum, San Antonio, Texas  
Brunnier Art Museum, Ames, Iowa  
Birmingham Museum of Art, Birmingham, Alabama  
Grounds For Sculpture, Sculpture Park, Mercerville, New Jersey  
Federal Reserve, Dallas, Texas  
Kemper Museum of Contemporary Art, Kansas City, Missouri  
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Rembrandt to Rauschenberg, Jack S. Blanton Museum of Art, The University of Texas at Austin, Austin, Texas, 2001.

La Transparencia del Origen, "Luis Jimenez Reciciando lo ordinario para convertirlo en extradiario" Shifra Goldman, Facultad de Bellas Artes Universidad Politecnica de Valencia (Spain), p. 214, 2001.

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The Decade Show, The New Museum, New York, New York, 1990.

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Latin American Spirit: Art and Artists in the United States, Harry N. Abrams, The Bronx Museum of Art, New York, NY, 1989.

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