

**MICHAEL KENNAUGH**

Born: Casper, Wyoming, 1964  
Currently lives and works in Houston, Texas

**Education**

- 1990 M.F.A., University of North Texas, Denton, Texas  
Leysin American School, Leysin, Switzerland
- 1986 B.F.A., Lamar University, Beaumont, Texas

**Awards and Honors**

- 1996 Residency, The William Flanagan Memorial Creative Persons Center,  
Montauk, New York
- 1988 Second Place, Dishman National Competition, Lamar University, Beaumont,  
Texas
- 1987 First Place, Dishman National Competition, Lamar University, Beaumont, Texas

**Teaching Experience**

- 2007 Glassell School of Art, Museum of Fine Arts, Houston, Instructor
- 2005 Glassell School of Art, Museum of Fine Arts, Houston, Instructor
- 1990 University of North Texas, Denton, Texas, Teacher Adjunct
- 1987 Gold Coast Art League, Beaumont, Texas, Painting Instructor
- 1984-87 Lamar University, Beaumont, Texas, Student Assistant

**Lectures**

- 2006 Artist's Eye, Lecture on Mondrian, Menil Collection
- 2005 "Talking About Contemporary Art", Museum of Fine Arts, Houston, Texas
- 2001 Artist Spotlight, Museum of Fine Arts, Houston, Texas
- 2000 Lawndale Art and Performance Center, Houston, Texas
- 1999 Glassell School, Museum of Fine Arts, Houston, Texas  
Contemporary Arts Museum, Houston, Texas
- 1998 University Gallery, Baylor University, Waco, Texas
- 1990 The American College of Switzerland, Leysin, CH

**Solo Exhibitions**

- 2023 "Telling the Bees", Moody Gallery, Houston, Texas
- 2022 "Selected Works by Michael Kennaugh", Beeville Art Museum, Beeville, Texas
- 2021 "Black Bird", Moody Gallery, Houston, Texas
- 2018 "Driving to Eden", Moody Gallery, Houston, Texas
- 2016 "It Was a Fine Idea at the Time", Moody Gallery, Houston, Texas  
"Locus in Quo", Galveston Arts Center, Galveston Texas
- 2015 "Locus in Quo", Art Museum of Southeast Texas, Beaumont, Texas (catalogue)
- 2013 "New Work: Paintings, Drawings, and Sculptures", Moody Gallery, Houston, Texas
- 2012 "Zero Road", Moody Gallery, Houston, Texas

2010 "The Camel's Back", Moody Gallery, Houston, Texas  
 2007 "Water and Stone", Moody Gallery, Houston, Texas  
 2004 "Nexus", Moody Gallery, Houston, Texas  
 2002 "Haven", Moody Gallery, Houston, Texas  
 2000 "Monuments and Myths", Lawndale Art and Performance Center, Houston, Texas  
 1998 "New Work", Sally Sprout Gallery, Houston, Texas  
 1997 "Michael Kennaugh - Recent Work", Galveston Arts Center, Galveston, Texas  
 1996 "Drawings and Paintings", Sally Sprout Gallery, Houston, Texas  
 1990 American College of Switzerland, Leysin, CH  
 "MFA Exhibition", University of North Texas, Denton, Texas  
 Student Union Gallery, University of North Texas, Denton, Texas

## Group Exhibitions

2024 "Target Texas; Studio Practices", Art Museum of South Texas, Corpus Christi, Texas  
 "20x20, Honduras Threads", Andrew Durham Gallery, Houston, Texas  
 2023 "MFAH Staff Art Show", Museum of Fine Arts Houston, Houston, Texas  
 "Our Back Pages", Dishman Art Museum, Lamar University, Beaumont, Texas  
 2021-22 "The Box Exhibition", Hooks Epstein Gallery, Houston, Texas  
 2021 "MFAH Staff Art Show", Museum of Fine Arts Houston, Houston, Texas  
 2020 "From the Vault: Selections from the Art Museum of Southeast Texas", Tyler Museum of Art, Tyler, Texas  
 2019 "MFAH Staff Art Show", Museum of Fine Arts Houston, Houston, Texas  
 2018 "Navigating Surface and Space: Pat Colville, Garland Fielder, Michael Kennaugh, Eduardo Portillo", Williams Tower Gallery, Houston Texas, Curated by Sally Sprout  
 "Houston Artists: Gestural and Geometric Abstraction", Mobile Museum of Art, Mobile, Alabama, Curated by Jim Edwards  
 2017 "Virgil Grotfeld, Ibsen Espada, Michael Kennaugh: Painter' Painters", Houston Baptist University, Contemporary Art Gallery, Houston, Texas  
 "Beaumont Collects: Works of Art from Southeast Texas Collectors, Dishman Art Museum, Lamar University, Beaumont, Texas  
 "Bring It All Back Home: Works of Art by Lamar University Alumni from the permanent collection of the Dishman Art Museum", Dishman Art Museum, Lamar University, Beaumont, Texas  
 2016 "From Space to Field", curated by Sculpture Month Houston, Site Gallery at The Silos at Sawyer Yards, Houston, Texas  
 "Twenty Five: A Conclusion", Galveston Arts Center, Galveston, Texas, Curator: Clint Willour  
 2015-16 "40<sup>th</sup> Anniversary Exhibition", Moody Gallery, Houston, Texas  
 2015 "Texas Abstract", Rudolph Blume Fine Art / ArtScan Gallery, Houston, Texas  
 "Texas Abstract, Modern I Contemporary", Galveston Arts Center, Galveston, Texas, curated by Ken General  
 2013 "Editions", Moody Gallery, Houston, Texas  
 2012 "In Plain Sight", curated by Aaron Parazette, McClain Gallery, Houston, Texas  
 2011 "Working in the Abstract", Glassell School of Art, Museum of Fine Arts Houston, Houston, Texas  
 "The Modernist Thread", Williams Tower Gallery, Houston, Texas, curated by Sally Sprout  
 2010 "35 Years: Anniversary Exhibition", Moody Gallery, Houston, Texas  
 "Aqueous Abstractions: Contemporary American Watercolors", Museum of Fine Arts, Houston, Houston, Texas  
 2005 "Mind, Mark and Wit", Williams Tower, Houston, Texas  
 2004 "Preparatory Works", The Jung Center, Houston, Texas, curated by Clint Willour  
 "Abstract Concepts", The Art Center, Stephen F. Austin University, curated by Clint Willour  
 2003 "Miniatures", Hooks-Epstein Galleries, Houston, Texas

- “Works by Michael Kennaugh and Kyle Young”, One City Centre Lobby, Houston, Texas
- “The Potent Line”, Williams Tower Gallery, Houston, Texas
- 2002 “Southeast Texas Recollects”, Art Museum of Southeast Texas, Beaumont, Texas
- 2001 “The Glassell Auction”, Glassell School of Art, Museum of Fine Arts, Houston, Texas
- “The Box Show”, Hooks Epstein Galleries, Houston, Texas
- “Narratives”, HCCP, Houston, Texas
- “Bibliolowtech”, Inman Gallery, Houston, Texas
- 2000 “Texas, Across State Lines”, Museum of Fine Arts, Houston, Texas
- “Houston Area Show”, Blaffer Gallery, University of Houston, Houston, Texas
- 1999 “New York Collects”, Albright Knox Gallery, Buffalo, New York
- “Four Painters”, Hong Kong Visual Arts Center, Hong Kong, China
- “Six”, Kouros Gallery, New York, New York
- 1998 “Edward Albee Curates: 5 Artists”, Art League of Houston, Houston, Texas
- “Michael Collins, Michael Kennaugh: Painters”, University Gallery, Baylor University, Waco, Texas
- “Figure and the Chair”, Hooks Epstein Galleries, Houston, Texas
- 1997 “Defining the Figure”, Museum of Fine Arts, Houston, Texas
- 1996 “Classically Inspired”, Hooks Epstein Galleries, Houston, Texas
- “Vernacular”, Lawndale Art and Performance Center, Houston, Texas
- 1995 “Drawing from Strength”, Transco Tower Gallery, Houston, Texas
- 1994 “Introductions”, Transco Tower Gallery, Houston, Texas
- “The Second Arena-Ennial: Infinite Airport”, Dishman Art Gallery, Beaumont, Texas
- “The Second Arena-Ennial: Infinite Airport”, 404 Fowler Warehouse, Houston, Texas
- “TALA Benefit Auction”, Houston, Texas
- 1993 “Dia de los Muertos”, Lawndale Art and Performance Center, Houston, Texas
- 1992 Lawndale Art and Performance Center”, Houston, Texas
- 1989 “University of North Texas Print Exhibition”, Odessa Junior College, Odessa, Texas
- 1988 “Dishman National Competition”, Lamar University, Beaumont, Texas; juror, Betty Moody, Moody Gallery, Houston, Texas
- 1987 “Dishman National Competition”, Lamar University, Beaumont, Texas; juror, Sheila Stewart, Museum of Southeast Texas, Beaumont, Texas
- Allied Bank of Beaumont, Beaumont, Texas
- 1986 “Senior Exhibition”, Lamar University, Beaumont, Texas
- “Friends of the Arts”, Lamar University, Beaumont, Texas
- 1985 “Friends of the Arts”, Lamar University, Beaumont, Texas

## Bibliography

- , “Five-Minute Tours: Michael Kennaugh at Moody Gallery, Houston”, [Glasstire.com](https://glasstire.com), April 20, 2023 (video).
- Coughlan, Andy, “Meet some of Lamar's distinguished, artistic alumni”, [Beaumont Enterprise](https://www.beaumontenterprise.com) (online), January 27, 2023 (reproduction).
- , [Texas Monthly](https://www.texasmonthly.com), September 2022, p. 172. (reproduction).
- Anderson, Virginia Billeaud, “Michael Kennaugh *Black Bird* Exhibition at Moody Gallery”, *Intown Magazine*, June 2020 (reproductions).
- Chadwick, Stephanie and Meeks, Donna M., [Art as Living Practice](https://www.artaslivingpractice.com), Kendall Hunt, 2020, Chapter 12, pg. 226, “Art on Campus: University Museums and Public Art” in the public art section written by Kim Steinhagen. (reproduction: *Me and My Arrow*).
- Ansporn, Catherine D., “The New Color Field, Culture Place, Volume 3”, [Paper City](https://www.papercity.com), November 2020, p. 93.
- , “VA Up Front”, [Arts + Culture](https://www.artsandculture.com), p. 12, June 2018 (reproduction).
- , “Permanent Collection Spotlight- Recent Acquisitions”, Art Museum of Southeast Texas Newsletter, Spring 2016 (reproduction).
- , “Galveston Arts Center: Last Call by Michael Kennaugh”, [Galveston Monthly](https://www.galvestonmonthly.com), p. 65, January 2016.

Evans, John; Willour, Clint; Wilson, Sarah Beth, Michael Kennaugh: Locus in Quo, Exhibition Catalogue, Art Museum of Southeast Texas, 2015 (reproductions).

Edwards, Jim; Paglia, Michael, Texas Abstract: Modern | Contemporary, SF Design, LLC / FrescoBooks, 2014.

Hooper, Rachel, Art Ltd., *Reviews*, "Michael Kennaugh at Moody Gallery", Jan/Feb 2014, p. 29 (reproduction).

----, Houston Chronicle, *CultureScene*, "Visual art galleries" listing, Oct 17 – 23, 2013, F23.

Devon Britt-Darby. "Dallas Art Fair Turns Five, Spawns Satellites", Arts and Culture Magazine, April 23, 2013, p. 13 (reproduction).

Hooper, Rachel, "Abstraction Packed", glasstire: texas visual art online, February 19, 2012 (reproduction).

Colpitt, Francis; Parazette, Aaron, In Plain Sight, published by McClain Gallery, Houston, Texas, 2012, exhibition catalogue (reproduction).

----, Art Ltd., *pulse*, January/February 2012, p. 69. (reproduction)

Morale III, Amos, "Creativity at Work", Beaumont Enterprise, July 16, 2011, Sec. A, pp. 1, 7.

Ansporn, Catherine D., "Art Notes", Paper City, April 2007, p. 6.

Klaasmeyer, Kelly, "The Old-School Bus: Two new exhibitions take their inspiration from the past", Houston Press, June 24 - 30, 2004, p. 49.

West, Christine Jelson, "The Jung Center: Preparatory Works", Arts Houston Magazine, June, 2004, pp. 32 -33.

Devine, John, "Life Lines", Houston Press, July 4 -10, 2002, Vol. 14, No. 7, p. 47.

Davenport, Bill, "Michael Kennaugh: *Haven*", glasstire: texas visual art online, *Tire Iron*, #48, June 20, 2002.

Barlow, Jim, "Setting prices for creative works in more than an art", Houston Chronicle, Sec. D, pp. 1, 7, Sunday, June 16, 2002.

Greene, Alison de Lima, Texas: 150 Works from the Museum of Fine Arts, Houston, Henry N. Abrams, New York, New York, 2000.

Lark, Lara, "Michael Kennaugh, Elia Park, Davis Northcutt", ArtLies, December, 2000, No. 28, p. 100.

Lundee, Paige, "Albee's Seescape, An Interview with Edward Albee", Spring, 1997, No. 14, p. 4.

### **Selected Public Collections**

American General, Houston, Texas  
 Museum of Fine Arts, Houston, Texas  
 The Woodlands Corporation, The Woodlands, Texas  
 Duke Energy, Houston, Texas  
 Occidental Petroleum Corporation, Houston, Texas  
 Galaxy Macau, Macau, China  
 Bracewell Giuliani, San Antonio, Texas  
 Houston Airport System, City of Houston  
 Lamar University, Beaumont, Texas  
 Cheniere Energy, Houston, Texas  
 Art Museum of Southeast Texas, Beaumont, Texas  
 Iberia Bank, Houston, Texas  
 Mobile Museum of Art, Mobile, Alabama  
 Tyler Museum of Art, Tyler, Texas  
 Porter Hedges, Houston, Texas  
 Schiffer Hicks & Johnson, Houston, Texas