

Claire Ankenman

The Shaping of Color and Light

January 30 – March 20, 2021

Moody Gallery is pleased to present an exhibition of new work by Claire Ankenman. *The Shaping of Color and Light* marks Ankenman's fourth solo exhibition at the gallery since 2007. The exhibition features a series of new wall sculptures made of stainless steel and plexiglass. In this body of work, Ankenman explores the ways in which the formal qualities of material, color and light elicit emotional responses in the viewer. *The Shaping of Color and Light* is on view in the gallery January 30 - March 20, 2021, as well as online at moodygallery.com.

The artist states- "Experimentation with contrasting materials has always been my focus. The solidity of steel, the transparency of acrylic, and the iridescence of light combine to become agents of transcendence."

Claire Ankenman (b. Victoria, TX, 1947) currently lives and works in Houston, TX. She studied at the Glassell School of Art, The Museum of Fine Arts, Houston from 1985 to 1991. Her work has been included in exhibitions in Texas at the Galveston Arts Center, Blaffer Art Museum, Lawndale Art Center, DiverseWorks, Art League Houston, Williams Tower Gallery, and Women and Their Work, as well as other venues. Ankenman's work is included in the collections of The Museum of Fine Arts, Houston, AT&T Stadium: Dallas Cowboys Art Collection, Arlington, U.S. Trust, Dallas, and many private collections.

The gallery is open by appointment only. To arrange a viewing of the exhibition please call or email the gallery at 713-526-9911 or info@moodygallery.com.