

Adriana Corral

Line as human / La línea como concepto humano

January 18 – February 15, 2020

Reception for the Artist Saturday, January 18, 5-7 pm

Moody Gallery is pleased to announce that we are representing the work of Adriana Corral. For her first exhibition at the gallery, *Line as human / La línea como concepto humano*, Corral will present recent work. The exhibition title is originally derived from a written text/sabidura in the 1960's by the artist Gego.

Adriana Corral's installations, performances, and sculptures embody universal themes of loss, human rights violations, memory, and erased historical narratives. Her practice is rigorous and research based, often requiring her to work within the archives. Experts ranging from historians, librarians, anthropologists, writers, journalists, gender scholars, human rights attorneys, and the victims' families provide Corral with vital data that aids in the conception of her works.

"Born in El Paso, Texas in 1983, Corral's artistic production stems from a profoundly research and archival-based practice. Working with ash and soil as her primary mediums, she deals with the concept of loss by using matter in its most basic form: the earth that we stand on and the burned remnants of what has been. She investigates the material circumstances of memory by using erasure not only as an aesthetic device but also as a method of production. Erasure can be understood as the forceful elimination or destruction of content by means of removal, often with the goal of leaving no trace left behind. It can manifest itself in many ways including censorship, effacement, exclusion, or rejection, and through acts such as the elimination of histories from textbooks, the toppling of monuments, the replacement of political structures, and the destruction of cultural artifacts. The main goal of erasure is to enact organized forgetting. Its violence becomes palpable not only for the communities that bear it, but also for those who inflict it onto others." -Emily L. Butts, Assistant Director, Lawndale Art Center

Excerpt above taken from "Ephemerality, Permanence, and the Circulation of Cultural Memory." Full text forthcoming in *Vistas: Critical Approaches to Modern and Contemporary Latin American Art* published by the Institute for Studies on Latin American Art (ISLAA), the Institute of Fine Arts, New York University.

Corral received her Master of Fine Arts degree from the University of Texas at Austin after completing her Bachelor of Fine Arts degree at the University of Texas at El Paso. She was invited to attend the 106th session of the Working Group on Enforced and Involuntary Disappearances at the United Nations in Geneva, Switzerland (2015) and was selected for the Joan Mitchell Foundation Emerging Artist Grant (2016). Corral attended the McDowell Residency (2014), Künstlerhaus Bethanien Residency in Berlin, Germany (2016), the International Artist in Residence at Artpace (2016), was an Artist Fellow at Black Cube, a Nomadic Art Museum (2017), an Artist Research Fellow at Archives of American Art and History at the Smithsonian Institution (2018), and an Artist in Residence at the Joan Mitchell Center (2018). Corral is a recipient of the Houston Artadia Award (2019) and her work is currently on view at MASS MoCA (2019-2020).

Adriana Corral: *Line as human / La línea como concepto humano* will be on view at Moody Gallery January 18 - February 15, 2020. A reception for the artist will be held Saturday, January 18 from 5-7 pm.