

**Michael Bise**

*A Family Comedy*

October 20 - November 21, 2018

Reception for the Artist Saturday, October 20, 5-7 pm

Artist Conversation with Christina Rees, Editor-in-Chief, Glasstire, 5 pm

Moody Gallery is pleased to present *A Family Comedy*, Michael Bise's new exhibition of graphite drawings, including portraits, interiors and landscapes. This work continues his deep investment in autobiographical narrative. His commitment to the study and exploration of morality and history through a personal lens suggests that the individual, lived experience may be the only solid ground upon which art can stand in a time of intractable relativism. Aware however, that no man is an island, and that the one always exists in the company of the many, Bise tells his story through the only community he truly understands - his family.

Michael Bise was born in Flagstaff, Arizona and moved to Dallas, Texas in 1990. He received his Bachelor of Fine Arts in drawing and painting at the University of North Texas in 2001 and his Master of Fine Arts in drawing and painting at the University of Houston in 2005. His work has been exhibited at the Contemporary Arts Museum, Houston; the Art Museum of Southeast Texas, Beaumont; the McKinney Avenue Contemporary, Dallas; Fort Worth Contemporary Arts at Texas Christian University; the Galveston Arts Center; Blue Star Contemporary Art Museum, San Antonio; Gaddis Geeslin Gallery at Sam Houston State University, Huntsville; The Gallery at the University of Texas at Arlington; The University Galleries at Texas State University, San Marcos; the Southwest School of Art, San Antonio; the National Museum of Mexican Art, Chicago, Illinois; and the Acadiana Center for the Arts, Lafayette, Louisiana. Bise was a recipient of a Houston Arts Alliance Individual Artist Grant and an Artadia Finalist in 2014 and was awarded The Hunting Art Prize, an Artadia Finalist, and a Nominee for the Texas Contemporary Award in 2012. His work is part of the collection of the Museum of Fine Arts, Houston, the Art Museum of Southeast Texas, Beaumont, and the Houston Airport System, City of Houston. He also contributes criticism and reviews for the online art journal Glasstire.

*A Family Comedy* is on view at Moody Gallery Saturday, October 20 through Saturday, November 21, 2018. A reception for the artist will be held Saturday, October 20 from 5-7 pm. An Artist Conversation with Christina Rees, Editor-in-Chief, Glasstire, will begin at 5 pm.