

SHERRY TSENG HILL

Born: December 23, 1957

Education

2023 BLOCK Program, Glassell School of Art, Museum of Fine Arts Houston, Houston, TX
1982 Bachelor of Architecture, Rice University, Houston, TX
1980 Bachelor of Arts in Architecture and Art History, Rice University, Houston, TX

Awards

2023 Juror Award – The Big Show, Lawndale Arts Center
2022 Finalist – Wendy Wagner Foundation Summer Trio Grant
2014 Finalist – Hunting Art Prize
2012 First Place Award – Visual Arts Alliance 29th Juried Membership Show
2011 Finalist – Hunting Art Prize
2010 Merchandise Award, Watercolor Society Houston, 41st Annual Juried Membership Exhibition
2009 Jury Selection, National Watercolor Society Annual International Exhibition
2008 Honorable Mention, Watercolor Society Houston, 39th Annual Juried Membership Exhibition

Selected One and Two Person Exhibitions

2023 *And Some, I Assume, Are Good People*, Fort Worth Community Arts Center, Fort Worth, TX (with Chet Urban)
2020 *There Is Another Garden*, Archway Gallery, Houston, TX (with mosaic artist Nathan Hill)
2018 *City Beats*, Houston City Hall Rotunda, Houston, TX
Houston Re-Mixed: Songs, Dances & Sentinels of Time, Archway Gallery, Houston, TX (with sculptor Jim Adams)
2016 *Changing Faces*, The Jung Center, Houston, TX (with painter Kelyn Reis)
2015 *Dreams and Constructs: The Works of Sherry Tseng Hill*, Houston Community College Northeast Camous Art Hub, Houston, TX
Masks, Monsters, and Monoliths, Archway Gallery, Houston, TX (with sculptor Jim Adams)
2013 *Unfolding Dreams & Memories*, 3 Allen Center & Total Plaza, Houston, TX

Selected Group Exhibitions

2023 *Block XXIII*, The Levant Foundation Gallery, The Glassell School of Art, The Museum of Fine Arts, Houston, TX
The Big Show, Lawndale Arts Center, Houston, TX
2022 Texas Dimensional Exhibition at San Antonio Art League and Museum, San Antonio, TX (curated by Andre and Virginia Bally)
ICOSA Open Space Exhibition, Austin, TX (curated by Jill Schroder of

- grayDUCK Gallery)
 BLOCK XXII, The Museum of Fine Arts Houston, The Glassell School of Art,
 Houston, TX (curated by Andy Campbell, Associate Professor of Critical Studies
 USC Roski School of Art and Design)
- 2020 *Faces In The Pandemic*, Invitational Exhibition, Rice University Asian American
 Archives, Rice University, Houston, TX
House of Cards by the OGE Group Installation at Discovery Green, Houston,
 TX (selected participating artists)
- 2015 Visual Arts Alliance 33rd Annual Juried Membership Exhibition, Houston, TX
 (juried by Gus Kopriva)
 Art in 3 Dimensions, Centro Cultural Aztlan Invitation, San Antonio, TX (curated
 By Andre and Virginia Bally)
- 2013 Visual Arts Alliance 30th Juried Open Exhibition, Houston, TX (juried by Diane
 Barber)
- 2012 Visual Art Alliance 29th Juried Open Exhibition, Houston, TX (juried by Wade Wilson)
- 2011 *Gambol*, Art League of Houston Juried Exhibition, Houston, TX (juried by Mary
 McCleary)
 Visual Arts Alliance 29th Juried Membership Exhibition, Houston, TX (juried by
 Michael Guidry)
- 2010 33rd Watercolor Society Houston International Exhibition, Houston, TX
 41st Watercolor Society Houston Annual Juried Members Exhibition, Houston, TX

Lectures, Presentations, Workshops

- 2020 Artist talk series, Houston Asian American Archive-Rice University, Houston, TX
- 2015 Artist lecture, Houston Community College Northeast Campus Art Hub Gallery,
 Houston, TX
 Mask Making Workshop, Houston Community College Northeast Campus Art Hub
 Gallery, Houston, TX

Juror

- 2021 Co-judge for Conroe Art League National, Conroe, TX (w/ co-juror Heidi Vaughn)

Commissions, Collections

- 2022 Corporate Collection, Houston Endowment, Houston, TX
- 2018 Public Art Commission, *City Beats* Series, City of Houston SW Police Department,
 Houston, TX

Selected Press

Rice University Cultural Heritage Collections, Chao Center for Asian Studies, Houston Asian
 American Archives oral Histories, June 2020
 Artist Interview, Houston Art Tribe, Episode 32, January 28, 2020
 Chaz Miller, "Houston artist Sherry Tseng Hill re-purposes materials to create bright, multicultural
 masks," *Arts InSight*, Houston Public Media, April 23, 2015
 Michael Haggerty, "Local Artists Create Sculptures with Recycled Materials," *KUHF Houston
 Matters*, January 13, 2015
 Review of *Masks, Monsters, and Monoliths*, *Houston Press*, 2015
 Artist interview, *Masks, Monsters, and Monoliths* exhibition, CW39 Newsfix, 2015

