MOODY GALLERY 2815 COLQUITT HOUSTON, TEXAS 77098 (713)526-9911

SHERRY TSENG HILL

Born: December 23, 1957

Education

2023	BLOCK Program, Glassell School of Art, Museum of Fine Arts Houston, Houston, TX
1982	Bachelor of Architecture, Rice University, Houston, TX
1980	Bachelor of Arts in Architecture and Art History, Rice University, Houston, TX

Teaching

2024 Glassell School of Art, Museum of Fine Arts Houston, Houston, TX

Awards

2023	Juror Award – The Big Show, Lawndale Arts Center
2022	Finalist – Wendy Wagner Foundation Summer Trio Grant
2014	Finalist – Hunting Art Prize
2012	First Place Award – Visual Arts Alliance 29th Juried Membership Show
2011	Finalist – Hunting Art Prize
2010	Merchandise Award, Watercolor Society Houston,41st Annual Juried Membership Exhibition
2009	Jury Selection, National Watercolor Society Annual International Exhibition
2008	Honorable Mention, Watercolor Society Houston, 39th Annual Juried Membership Exhibition

Selected One and Two Person Exhibitions

2024	Liminal Being, Moody Gallery, Houston, TX
2023	And Some, I Assume, Are Good People, Fort Worth Community Arts Center,
	Fort Worth, TX (with Chet Urban)
2020	There Is Another Garden, Archway Gallery, Houston, TX (with mosaic artist Nathan Hill)
2018	City Beats, Houston City Hall Rotunda, Houston, TX
	Houston Re-Mixed: Songs, Dances & Sentinels of Time, Archway Gallery, Houston, TX (with sculptor Jim Adams)
2016	Changing Faces, The Jung Center, Houston, TX (with painter Kelyn Reis)
2015	Dreams and Constructs: The Works of Sherry Tseng Hill, Houston Community College Northeast Camous Art Hub, Houston, TX
	Masks, Monsters, and Monoliths, Archway Gallery, Houston, TX (with sculptor Jim Adams)
2013	Unfolding Dreams & Memories, 3 Allen Center & Total Plaza, Houston, TX

Selected Group Exhibitions

2024	Next, One Glassell Gala Exhibition, Glassell School of Art, Levant Foundation Gallery, Museum of Fine Arts, Houston TX, Curator: Patrick Palmer
2023	Block XXIII, The Levant Foundation Gallery, The Glassell School of Art, The Museum of Fine Arts, Houston, TX
	The Big Show, Lawndale Arts Center, Houston, TX
2022	Texas Dimensional Exhibition at San Antonio Art League and Museum, San Antonio, TX (curated by Andre and Virginia Bally)
	ICOSA Open Space Exhibition, Austin, TX (curated by Jill Schroder of grayDUCK Gallery)
	BLOCK XXII, The Museum of Fine Arts Houston, The Glassell School of Art, Houston, TX (curated by Andy Campbell, Associate Professor of Critical Studies
	USC Roski School of Art and Design)
2020	Faces In The Pandemic, Invitational Exhibition, Rice University Asian American Archives, Rice University, Houston, TX
	House of Cards by the OGE Group Installation at Discovery Green, Houston, TX (selected participating artists)
2015	Visual Arts Alliance 33rd Annuall Juried Membership Exhibition, Houston, TX (juried by Gus Kopriva)
	Art in 3 Dimensions, Centro Cultural Aztlan Invitation, San Antonio, TX (curated
	By Andre and Virginia Bally)
2013	Visual Arts Alliance 30 th Juried Open Exhibition, Houston, TX (juried by Diane Barber)
2012	Visual Art Alliance 29th Juried Open Exhibition, Houston, TX (juried by Wade Wilson)
2011	Gambol, Art League of Houston Juried Exhibition, Houston, TX (juried by Mary McCleary)
	Visual Arts Alliance 29 th Juried Membership Exhibition, Houston, TX (juried by Michael Guidry)
2010	33rd Watercolor Society Houston International Exhibition, Houston, TX 41st Watercolor Society Houston Annual Juried Members Exhibition, Houston, TX
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Professional Activities

2024 Lawndale Lending Library, Lawndale Art Center, Houston, TX

Lectures, Presentations, Workshops

2020	Artist talk series, Houston Asian American Archive-Rice University, Houston, TX
2015	Artist lecture, Houston Community College Northeast Campus Art Hub Gallery,
	Houston, TX
	Mask Making Workshop, Houston Community College Northeast Campus Art Hub
	Gallery, Houston, TX

Juror

2021 Co-judge for Conroe Art League National, Conroe, TX (w/ co-juror Heidi Vaughn)

Commissions, Collections

2023	President's House, Rice University, Houston, TX
2022	Corporate Collection, Houston Endowment, Houston, TX
2018	Public Art Commission, City Beats Series, City of Houston SW Police Department,
	Houston, TX

Selected Press

Karren, Haley Berkman, "5 Houston Art Shows You Need to See — 'Tis the Season For Creative Joy: These Artists' Powerful Works Are Worth Catching", Paper City, December 12, 2023 Rice University Cultural Heritage Collections, Chao Center for Asian Studies, Houston Asian American Archives oral Histories, June 2020

Artist Interview, Houston Art Tribe, Episode 32, January 28, 2020

Chaz Miller, "Houston artist Sherry Tseng Hill re-purposes materials to create bright, multicultural masks," *Arts InSight*, Houston Public Media, April 23, 2015

Michael Haggerty, "Local Artists Create Sculptures with Recycled Materials," KUHF *Houston Matters*, January 13, 2015

Review of *Masks, Monsters, and Monoliths, Houston Press*, 2015 Artist interview, *Masks, Monsters, and Monoliths* exhibition, CW39 Newsfix, 2015