

MICHAEL RAY CHARLES

Born: Lafayette, Louisiana, 1967
Lives and works in Austin, Texas and Gent, Belgium

Education

1993 M. F. A., University of Houston, Houston, Texas
1989 B. A., McNeese State University, Lake Charles, Louisiana

Teaching Experience

2014-pres Professor, University of Houston, Houston, Texas
1994-2014 Assistant Professor, University of Texas, Austin, Texas
1993-94 Visiting Assistant Professor, University of Texas, Austin, Texas
1993 Intermediate Painting Instructor, University of Houston, Houston, Texas
Art Instructor, Houston Mental Retardation Authority, Houston, Texas
Sculpture Workshop Instructor, Museum of Fine Arts, Houston, Texas
1992 Teaching Fellowship, Fundamentals of Drawing Instructor, University of Houston,
Houston, Texas
Drawing Instructor, University Art Center, University of Houston, Houston, Texas
Sculpture Workshop Instructor, Museum of Fine Arts, Houston, Texas
Drawing Workshop Instructor, Blaffer Gallery, University of Houston, Houston, Texas
Painting Workshop Instructor, Museum of Fine Arts, Houston, Texas
Art Instructor, 5th Ward Enrichment Program, Houston, Texas

Grants

1997 URI Faculty Summer Research Grant
1995 Arch and Anne Giles Kimbrough Award, Dallas Museum of Art
1994 Mid-America Arts Alliance/National Endowment for the Arts Regional Visual Arts
Fellowship

Solo Exhibitions

2023 "VENI VIDI", Templon, New York, New York
2022 "In the Presence of Light", Galerie Templon, Paris, France
2004 Weatherspoon Art Museum, University of North Carolina at Greensboro
2003 Cotthem Gallery, Barcelona, Spain
Salle Allende, Université libre de Bruxelles, Campus du Solbosch, Brussels, Belgium
2002 "Michael Ray Charles: Standard 8", Cotthem Gallery, Brussels, Belgium
"Michael Ray Charles: Shiny Figures", Cotthem Gallery, Barcelona, Spain
"Michael Ray Charles: Not the Same Old Song and Dance", John Michael Kohler
Arts Center, Sheboygan, Wisconsin
2001 Cotthem Gallery, Knokke, Belgium
1999 "Face Off: Michael Ray Charles/Jean-Michel Basquiat", Arizona State University Art
Museum, Tempe, USA
"Michael Ray Charles-Forever Free", Cotthem Gallery, Knokke, Belgium
Tony Shafrazi Gallery, New York, New York

- “Stereo Typical Errors: Michael Ray Charles and Joyce J. Scott”, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, Florida
- 1998 Gallery Cotthem, Barcelona, Spain
Galerie Hans Mayer, Düsseldorf, Germany
Contemporary Art Center, Cincinnati, Ohio
- 1997 Tony Shafrazi Gallery, New York, New York
Moody Gallery, Houston, Texas
Galerie Lucien-Durand, Paris, France
Cotthem Gallery, Knokke, Belgium
“Michael Ray Charles: Paintings”, New Room of Contemporary Art, Albright-Knox Art Gallery, Buffalo, New York
“Michael Ray Charles: 1989-1997”, Blaffer Gallery, University of Houston, Houston, Texas; traveled to Texas Fine Arts Association, Austin, Texas; Contemporary Arts Center, Cincinnati, Ohio (catalogue)
- 1996 Barry Whistler Gallery, Dallas, Texas
Tony Shafrazi Gallery, New York, New York
Dishman Gallery, Lamar University, Beaumont, Texas
Galeria 56, Budapest, Hungary
- 1995 “Liberty Bros. Permanent Daily Circus”, Moody Gallery, Houston, Texas
Galerie Hans Mayer, Düsseldorf, Germany
- 1994 “Forever Free”, Tony Shafrazi Gallery, New York, New York
“New York”, Barry Whistler Gallery, Dallas, Texas
- 1993 “Forever Free”, Moody Gallery, Houston, Texas
- 1991 Barnes-Blackman Galleries, Houston, Texas

Selected Group Exhibitions

- 2023 “Smoke & Mirrors: Magical Thinking in Contemporary Art”, Boca Raton Museum of Art, Boca Raton, Florida
“Spike Lee: Creative Sources”, Brooklyn Museum, New York, New York
“De leur temps (7), un regard sur les collections privées”, Frac Grand Large, Dunkerque, France
- 2022 “Black Indians”, Musée du quai Branly – Jacques Chirac, Paris, France
- 2006 “Flatbed in Marfa”, 124 El Paso Street (Julie Speed’s studio), Marfa, Texas
- 2004 “Yet More Art for Marfa: Post 65”, AMVETS Building, Marfa, Texas
“Hive”, Creative Research Lab, University of Texas at Austin, Department of Art and Art History, Austin, TX
Flatbed Press: Texas Grit, William Campbell Contemporary Art, Fort Worth, Texas
- 2003 “Hot Plates”, 416 West Gallery, Denison, Texas
“Near and Far”, Creative Research Lab, University of Texas at Austin, Austin, Texas
“Splat Boom Pow! The Influence of Cartoons in Contemporary Art”, Contemporary Arts Museum, Houston, Texas (travelling)
“Beyond the Academy: Encouraging New Talent from Texas”, Arthouse, Austin, Texas (travelling)
- 2002 “People, Places & Things: Selections from the Permanent Collection”, Austin Museum of Art, Austin, Texas
- 2001 “Our Crowd Collects”, Margolis Gallery, Congregation Beth Israel, Houston, Texas
- 2000 “Austin @ Dallas”, Dallas Visual Arts Center, Dallas, Texas
“face off: Michael Ray Charles & Jean-Michel Basquiat”, Arizona State University Art Museum, Nelson Fine Arts Center, Tempe, Arizona (from the collection of Stéphane Janssen)
- 1999 “Michael Ray Charles and Joyce Scott”, Florida Atlantic University, Boca Raton, Florida
“Re-Righting History: Work by Contemporary African-American Artists”, Katonah Museum of Art, Katonah, New York
“Looking Forward, Lookin B(l)ack”, Hobart and William Smith’s Houghton House Art Gallery, Geneva, New York; travelling to Wayne State University, Detroit, Michigan
- 1998 “Concerning Truth”, Gallery 400, University of Illinois at Chicago

- “Same Difference”, The Guggenheim Gallery, Chapman University, Orange, California
- “Autour De Mondial”, Galerie Enrico Navarro, Paris, France
- “Prints from the Collection of David Durham on loan from The Center for Contemporary Arts in Abilene, Texas”, Stephen F. Austin State University Department of Art - Griffith Gallery, Nacogdoches, Texas
- 1997 ART MATTERS, ArtPace, San Antonio, Texas
Barry Whistler Gallery, Dallas, Texas
“Fresh Ink: Austin Print Workshops”, Austin Museum of Art, Downtown, Austin, Texas
- 1996 “Breaking into the Mainstream: Texas African-American Artists”, Irving Arts Center, Irving, Texas (catalogue)
“Bucking the Texas Myth”, Austin Museum of Art, Austin, Texas
FICA, Paris, France, Tony Shafrazi Gallery
58th Annual Faculty Exhibition, University of Texas, Austin, Texas
“Texas Modern and Post-Modern”, (selections from the permanent collection) Museum of Fine Arts, Houston, Texas
Recent Acquisitions, Albright-Knox Museum, Buffalo, New York
- 1995 “New Work III”, Barry Whistler Gallery, Dallas, Texas
“University of Texas Studio Art Faculty Exhibition”, Meredith Long Gallery, Houston, Texas
“Tenth Anniversary Exhibition”, Barry Whistler Gallery, Dallas, Texas
“The State of the State: Contemporary Art in Texas” selections from the permanent collection, San Antonio Museum of Art, San Antonio, Texas
“Civil Disobedience”, Lanning Gallery, Houston, Texas
Basel Arts Fair, Basel, Switzerland
Cologne Arts Fair, Cologne, Germany
“Now is the Time”, Tony Shafrazi Gallery, New York, New York
Miami Arts Festival, Hans Meyers Gallery, Miami, Florida
Group Exhibition, Lyons Matrix Gallery, Austin, Texas
“First Anniversary Exhibition”, Kristy Stubbs Gallery, Dallas, Texas
- 1994 “Drawings”, Barry Whistler Gallery, Dallas, Texas
“56th Faculty Exhibition”, Huntington Gallery, Austin, Texas
“New Works: Featuring Austin & Central Texas Artists”, Laguna Gloria Art Museum, Austin, Texas
FICA 1994, Paris France, Hans Meyers Gallery
“Sharing the Dream”, Horwitch LewAllen Gallery, Santa Fe, New Mexico
“I Remember: Images of the Civil Rights Movement 1963 - 1993”, Blaffer Gallery, University of Houston, Houston, Texas
“Speaking of Artists: Words and Works from Houston”, Museum of Fine Arts, Houston, Texas
- 1993 “Outside/In: Outsider and Contemporary Artists in Texas”, Laguna Gloria Art Museum Austin, Texas
“Souvenirs”, Lawndale Art & Performance Center, Houston, Texas (brochure)
“Black & Whites Together”, Barnes-Blackman Gallery, Houston, Texas
“Faculty Exhibition”, University of Texas, Austin, Texas
“Texas Contemporary: Acquisitions of the ‘90’s”, Museum of Fine Arts, Houston, Tx
“The Phoenix Triennial”, Phoenix Museum of Art, Phoenix, Arizona (catalogue)
“The M.F.A. Show”, Blaffer Gallery, Houston, Texas
“The Garden of Eden”, Lanning Gallery, Houston, Texas
“The Escape II”, Diverse Works Artspace, Houston, Texas
“The Language of Drawing”, Barnes-Blackman Galleries, Houston, Texas
“Fresh Visions/New Voices: Emerging African American Artists in Texas”, Galveston Art Center, Galveston, Texas and Arlington Museum of Art, Arlington, Texas (catalogue)
- 1992 “Group Exhibition”, Barnes-Blackman Galleries, Houston, Texas
“Politics as Usual”, Small Project Gallery, Houston, Texas
“Graduate Group Exhibit”, ARA Gallery, Houston, Texas
“Fresh Visions/New Voices: Emerging African-American Artists in Texas”,

- Glassell School of Art, Houston, Texas
- “Counter Colonial Ialismo”, Diverse Works Artspace, Houston, Texas
- “Student Exhibition”, University of Houston, Houston, Texas
- “The Case for Art”, The Houston International Festival in conjunction with Lawndale Art and Performance Center, Houston, Texas
- “Small Works Exhibition”, Small Project Gallery, Houston, Texas
- 1991 “Forerunner and Newcomers Revisited”, Dishman Galleries, Beaumont, Texas (cat.)
- “Diversity in African-American Art”, North Harris Community College, Houston, Texas
- “Student Exhibition”, University of Houston, Houston, Texas
- “Group Exhibition”, Barnes-Blackman Galleries, Houston, Texas

Related Experience

- 1998 Panel Discussion, Harvard University, Cambridge, Massachusetts
- “Transcending Limits: Moving Beyond Mainstream and Margin”, Michael Ray Charles and Don Bacigalupi, Director and Chief Curator for The Art Museum at the Blaffer Gallery, University of Houston, jury competition in conjunction with Texas Fine Arts Association, Austin, Texas
- 1997 Panel Discussion in conjunction with Michael Ray Charles 1989 - 1997 Survey, Austin Museum of Arts, Downtown, Austin, Texas
- Panel Discussion in conjunction with Michael Ray Charles 1989 - 1997 Survey, Blaffer Gallery, University of Houston, Houston, Texas
- Panel Discussion about the art of Jacob Lawrence
- Meadows Award Recipient, SMU, Dallas, Texas
- 1997 URI Summer Research Grant
- Four Little Girls, movie poster made for HBO Documentary, Directed by Spike Lee
- “The Art Ball”, Austin Museum of Art, Auction piece
- 1996 “The Side Dish”, Limited Edition of 250 plates to benefit the Blaffer Gallery Exhibition Program
- “Celebrate the Arts”, Galveston College 1996 Fine Arts Visiting Artist/Lecturer
- Artist in Residence, panel discussion, “Exaggerations of the Stereotypes held Regarding Blacks” Lamar University, Beaumont, Texas
- Donated small works to DIFFA (Design Industries Foundation Fighting AIDS), Houston, Texas
- Judge for the Cedar Park Chamber of Commerce Scholarship Program
- 1995 Ethnic Heritage vs Regionalism Panelist, College Artist Association Convention, San Antonio, Texas (slide lecture)
- Juror for the 12th Annual Juried Texas Black Artist Exhibition, Black Arts Alliance, Austin, Texas
- Member of the art in Public Places Selection Committee
- 1994 Artist of the Orange Show Announcement
- “Friend or Faux”, Panel Discussion participant, University of Texas, Austin, Texas
- Visiting Artist and slide lecturer, Southwest Texas University, San Marcos, Texas
- Slide Lecture, University of Texas, Austin, Texas
- Panel discussion in conjunction with “I Remember: Images of the Civil Rights Movement, 1963 - 1993”, Blaffer Gallery, University of Houston, Houston, Texas
- Texas Fine Arts Association, Collectors Circle print, printed at Flatbed Press, Austin, Texas
- Texas Fine Arts Association, Advisory Board Member, Austin, Texas
- University of Houston Alumni Board of Directors Member, Houston, Texas
- 1993 Slide lecture, Texas Southern University, Houston, Texas
- 1992 Advisory Board Member, Diverse Works, Houston, Texas
- Logo Design, African-American Men’s Forum, Houston, Texas
- Logo Design, University of Houston Council of Ethnic Organizations, Houston, Texas
- Illustrations for Mail Order Catalogue, Twin Pines Pottery, Houston, Texas
- 1991 Brochure/Illustrations, Magnum Recruiting, Houston, Texas

Collections

Albright-Knox Art Gallery, Buffalo, New York
Arizona State University Museum, Tempe, Arizona
Blanton Museum of Art, University of Texas at Austin, Texas
Crystal Bridges Museum of American Art, Bentonville, Arkansas
Denver Art Museum, Denver, Colorado
Fondation Francès, Senlis, France
Jesuit Dallas Museum, Texas
Museum of Fine Arts, Houston, Texas
The Museum of Modern Art, New York
Mu.Zeee, Ostend, Belgium
Open Care Collection, Milan, Italy
Palmer Museum of Art, Pennsylvania State University, State College, Pennsylvania, USA
Paul and Lulu Hiliard University Art Museum, University of Louisiana at Lafayette, Louisiana
Rutgers University, New Brunswick, New Jersey
San Antonio, Museum of Art, Texas
University Museums, University of Delaware, Newark, Delaware
University of Nebraska, Omaha, Nebraska
University of Mary Hardin Baylor, Belton, Texas
University of Mississippi, Oxford, Mississippi
University of Wisconsin, Madison, Wisconsin
Warfield Center Contemporary Art Collection, University of Texas at Austin, Texas

Television Interviews

KUHT-TV (Ch. 8), Interview by Patricia Gras, August 21, 1997.
KTRK-TV (Ch. 13), Interview by Melanie Lawson, Houston, Texas, June 26, 1997.
KRIV-TV (Ch. 26), Houston, Texas, June 12, 1997.
KPRC-TV (Ch. 2), Houston, Texas, June 12, 1997.

Bibliography in Book Form

Michael Ray Charles, Tony Shafrazi Gallery, New York, 1998

Bibliography

Johnson, Patricia, "Making Cases for Art", Houston Chronicle, April 28, 1992, pp. 1D, 6D.
Chadwick, Susan, "From Awesome to Awful", Houston Post, April 28, 1992, Section D1-D2.
Chadwick, Susan, "Diverse Works Presents Alternative View of Columbus", Houston Post, June 7, 1992, Section D2.
Johnson, Patricia, "Fresh Vision/New Voices", Houston Chronicle, September 18, 1992, Section E, pp. 1,8.
Frohman, Mark, "Rick Lowe Speaks about Artists, Communities, and the Politics of Culture", Public News, September 16, 1992, pp. 8-9.
----"Fresh Visions/New Voices: Emerging African-American Artists in Texas", Museum of Fine Arts, Houston Today, September/October 1992, p. 8.
Chadwick, Susan, "Political Issues", Houston Post, October 20, 1992, Section D -3.
Ennis, Michael, "Raw Visions", Texas Monthly Magazine, November 1992, pp. 48, 50, 52.
Kalil, Susie, "It's a MFA Thing", Houston Press, November 5 - 11, 1992, pp. 41-43.
Gibson, Janice, Zavoleta, Sandy, "Fresh Visions/New Voices: Emerging African-American Artists in Texas", Museum and Arts Magazine, November 1992, p. 26.
Gibson, Janice and Zavoleta, Sandy, "An Artist and Realism", The Acadiana Ebony

Journal, Feb. 1993, Vol. 5, No. 66, p. 2.

Kalil, Susie, "Art for Community's Sake", Houston Press, Feb. 25, 1993, pp. 27-28.

Edwin, Gallaher, "One Room Many Voices", Gulf Coast Magazine, Vol. 5, pp. 17-21.

Chadwick, Susan, "Artist updates black images of yesteryear", The Houston Post, July 13, 1993, Section D, pp. 1,2.

Johnson, Patricia, "Art as a Healing Force", Houston Chronicle, Wednesday, July 14, 1993, Section D, pp. 1,5.

Kalil, Susie, "Snapshots from this summer's 'Introductions' shows", Houston Press, August 5, 1993, p. 42.

Frohman, Mark, "Take No Prisoners", Public News, August 18, 1993, p. 14.

Marks, Sonny, "MSU Grad making Houston art statement", Lake Charles American Press, Friday, October 8, 1993, p. A 1 - 3.

Frohman, Mark, "Travels Far and Near", Public News, December 22, 1993, p. 10

Levy, Rebecca, "Art of Perception", The Austin Chronicle, December 24, 1993.

Johnson, Patricia, "Exhibit celebrates images of the civil rights movement", Houston Chronicle, Friday, January 21, 1994, Section E, pp. 1,6.

Chadwick, Susan, "Civil Rights show mixes 3 generations", The Houston Post, Tuesday, January 25, 1994, Section D, p. 2.

----"Turning images into ideas", The Dallas Morning News Overnight, March 10, 1994, Sec. C, p. 3.

Kutner, Janet, "Havel & Charles Elements of Surprise", The Dallas Morning News, April, 1994.

Garcia, Cathy, "56th Art Faculty Exhibit A Sign of The Times", The Daily Texan, 1994.

Chadwick, Susan, "Texas artist bursts onto the N.Y. scene", The Houston Post, June 14, 1994, Sec. D.

----Print Collector's Newsletter, July - August 1994, p. 104.

Chadwick, Susan, "UH's Michael Ray Charles well-represented at MFA", The Houston Post, Monday, June 20, 1994, D-2.

Texas Fine Arts Association News, Austin, Texas, February-April, 1994 pp. 6-7, May-July, 1994, p. 2, August-October, 1994.

---- "Sambo soll ein Americkaner werden", Art, October, 1994.

Goldman, Sandra, "New Works Fosters Local Artist", Austin American Statesman, Sept. 21, 1994, Sec. E.

Levy, Rebecca, The Austin Chronicle, September 30, 1994 Vol. XIV, No. 5, p. 39.

Pinchbeck, Daniel, "Sampling Sambo", Vibe Magazine, September 1994, p. 114.

Lingemann, Susanne, "Sambo soll ein Amerikaner werden", Art, Oct. 1994, p. 58.

----"Professors as Artists, the 56th Art Faculty Exhibition", The Daily Texan, Nov. 1994, p. 8.

----Gulf Coast A Journal of Literature & Fine Arts, Vol. VII, No. 1, Winter 1994-1995.

----"People and Issues of '95", Austin American Statesman, January 1, 1995.

Freeman, Sholnn, "Painting new faces on old stereotypes", The Daily Texan, Thursday, February 23, 1995.

----"Michael Ray Charles", Contemporary Impressions: The Journal of the American Print Alliance, conversation between Michael Ray Charles, Ken Hale, Katherine Brimberry and Jack Hanley, Volume 3, #1, Spring, 1995, pp. 10-14.

Irvine, Madeline, "State of the Art", Austin American Statesman, August 1995.

Irvine, Madeline, "The Goal of Good Art", Austin American Statesman, November 9, 1995, "XL ent" section, p. 41-43.

Kaplar, Zsofia, "Knocking down stereotypes", The Budapest Sun, January 11 - 17, 1996, p. 8A.

Kutner, Janet, Preview of Michael Ray Charles at Barry Whistler, "Images of stereotypes send strong message", Dallas Morning News, Guide, Art section, p. 45.

----Houston Chronicle, Fine Arts Calendar, color reproduction, 1996-1997, p. 4.

----"Dispelling Stereotypes", Austin American Statesman, Art Notes, Entertainment Section, Jan. 24, 1996.

Scott, Laura Lee, "Artist Builds Bridges for Dishman", University Press, Feb. 28, 1996, pp. 1-2.

De Wavrin, Isabelle, EN AME'RIQUE, EST PLUS VERTE, Beaux Arts Magazine,

March, 1996, p. 5.

Sevetar, Stuart, "Reviews", The New York Press, May 8, 1996.

Irvine, Madeline, "Return to New York reveals promising upturn in Visual Arts", Austin American Statesman, June 20-26, 1996, pp.42-43.

-----"New Frontiers in Art Bucking the Texan Myth Review", Austin American Statesman, July, 1996.

Irvine, Madeline, "Souvenirs of a nostalgic journey", Austin American Statesman, Entertainment Section, July 6, 1996.

Johnson, Patricia C., "Fresh Frames of Mind", Houston Chronicle, October 6, 1996.

Powell, Nicholas, "La Flac saur'ee des eaux", Le Journal Des Arts, Paris, France, November, 1996, p. 30.

Reed, Calvin, "Michael Ray Charles, Tony Shafrazi Gallery", Art in America, p. 103.

Hamm, Madeline, "A Dish of Pop Culture", Houston Chronicle, Dec. 5, 1996.

Kutner, Janet, Canvas Commentary, "Austin Artist speaks out on issues", Dallas Morning News, Dec. 1996, Sec. C, pp. 1-7.

-----"Cool Club Cultures", Kunstforum International, Conversations with Artists, pp. 322-330.

Barnes, Michael, "10 to Watch in 1996", Austin American Statesman, p. 33.

Scobie, Ilka, "Balancing Act", Cover Magazine, Summer, 1996, p. 30.

Irvine, Madeline, "Museum's presentation blurs 'Fresh Ink Show'", Austin American Statesman, Jan. 25, 1997, Sec. C, p. 5.

Cohen, Rebecca, "Prints Charming (Marking Austin's Museum of Arts 'Fresh Ink' Exhibition)", Austin Chronicle, Feb. 20-26, 1997, pp. 26-28.

Moses, Jamie, "Michael Ray Charles", Art Voice, April, 1997.

Huntington, Richard, "Fade to Black", The Buffalo News, April, 1997, p.26.

-----"Ranking Austin's Visual Artist", Austin American Statesman XLent, April 10-16, 1996, pp. 33-36.

-----"American Digest", Austin American Statesman, May 25, 1997, Sec. J.

-----, "Show time", Houston Chronicle, June 7, 1997, Sec. 5D.

Gustin, Marene, "An American Artist", Inside Houston, New, Commentary, Arts & Leisure, August, 1997.

Yarbrough, Monica, "Controversial artist displays work at Blaffer", Daily Cougar, Cover, July 2, 1997, p. 8.

Reece, Gary, "Exorcism", Artlies, Summer 1997, pp. 15-19.

-----, "Reclaiming Stereotypes", The Chronicle of Higher Education, August, 1997, Vol. XLIII, p. B52.

Bliss, Nancy, "Michael Ray Charles", The New Art Examiner, September, 1997.

Barnes, Michael, "A Michael Ray Charles Exhibit, 'Finally'", Austin American Statesman XLent, September, 1997, p.59.

Barnes, Michael, "Racial Tension", Austin American Statesman XLent, Sept., 1997, pp. 59, 61.

Bowles, Juliette, "Fresh Paint, Feature of African American Painting", The International Review of African American Art, Vol. 13, 1997.

Mitchell, Dee, "Richard Phillips, Michael Ray Charles, The Suicide Show", Artlies, Spring, 1997, pp. 38-39.

Ennis, Michael, "Shock Therapy", Texas Monthly, June, 1997, pp. 88-93.

Johnson, Patricia, "Ironic Icon", Houston Chronicle, Friday, June 6, 1997, Sec. D, pp. 1, 10.

Dewan, Shaila, "The Art of Darkness", Houston Press, June 12-18, 1997, Vol. 8, No. 24, pp. 12-23.

Howard, Susan, "The Dialectics of Aunt Jemima", Houston Press, Letters, July 10-16, 1997, p. 3.

Smith, Roberta, The New York Times, *Art in Review*, Friday, October 3, 1997.

Cohen, Rebecca, "Painting Race", The Austin Chronicle, Arts, October 24, 1997, pp. 34, 36-38.

Scobie, Ika, "Michael Ray Charles: Paintings and Sculptures, Sept. 20th to Oct. 25th, 1997. Tony Shafrazi Gallery", New York Arts Magazine, #15, Nov/Dec 1997.

"Extreme Times Call for Extreme Heroes", The International Review of African American Art, *Stereotypes Subverted? Or For Sale?*, published by the Hampton

University Museum, December, 1997, Vol. 14, No. 3, pp. 2-29.

Marks, Sonny, "Spike Lee hires MSU grad for documentary", Lake Charles American Press, Sunday, February 22, 1998.

Newkirk, Pamela, "Pride or Prejudice", ARTnews, March, 1998, Vol. 98, No. 3, pp. 114-117.

Fox, Catherine, "Watermelons and Aunt Jemima: Satire of Racism?", The Atlanta Journal-Constitution, Arts, Sunday, March 15, 1998, Sec. L, pp. 1, 3.

Wimer, Sarah, "The Return of Sambo", Icon Thoughtstyle Magazine, June, 1998.

Als, Hilton, "At the Jewish Beach", The New Yorker, June 22 & 29, 1998, p. 107.

----, "American Vision: The Paintings of Michael Ray Charles", Juxtapoz, Summer, 1998, pp. 24-31, 72.

Myers, B.E., "Slavery or Freedom? Art and the Thin Line Between Love and Hate", One World, Fall, 1998, Vol. 4, Issue 3, p. 74.

Cullum, Jerry, "Stereotype This!", Art Papers, November-December, 1998, Vol. 22, Issue 6, pp. 17-21.

Coker, Gylbert, "Stereo Typical Errors", exhibition brochure, Florida Atlantic University, January, 1999.

Donald, Peter, "An Artist and His Public", National Post, Avenue Section, Canada, February 2, 1999.

Heller, Steven, "Michael Ray Charles on Racial Stereotype", National Post, Avenue Section, Canada, February 2, 1999.

Gerst, David, "If I Ran The Whitney...", Canvas, Spring, 2000, Vol. 3, No. 1, pp. 20-21, 23-24.

Tyson, Janet, "Hot Spots, Texas", Art Papers, July/August, 2001, Vol. 24.5, pp. 32-35.

Long, Andrew, "Michael Ray Charles", ArtLies, Summer 2003, p. 53.

Cohen, Rebecca S., "Michael Ray Charles: The Property of...", ArtLies, Summer 2003, p. 54.

Thomas, Lorenzo, "Michael Ray Charles: The Property of...", ArtLies, Summer 2003, p. 55.