

**MANUAL (Ed Hill / Suzanne Bloom)**

*BEECH // BOOK*

*An Emblematic Pairing*

March 9 – April 21, 2024

Reception for the Artists: Saturday, March 9, 3-5 pm,

Artist Conversation with Juliette Bianco 4 pm, Director, Weatherspoon Art Museum, Greensboro, NC

Moody Gallery is pleased to present an exhibition of new photographs by MANUAL (Ed Hill / Suzanne Bloom), in conjunction with the 2024 FotoFest Biennial. *BEECH // BOOK, An Emblematic Pairing* draws on work from their Guggenheim Fellowship, awarded in 2021. This exhibition marks fifty years of the artists' collaboration and their nineteenth exhibition with the Gallery. Quoting the artists, "The crux of the project is the shared etymological roots of the words beech and book. The implications of this dynamic connection have sparked intellectual, imaginary, and artistic discovery, and extends to questions of humans' relation with our planet. The realities of climate change prompted us to reconsider, reexamine, and reinterpret humans and trees as collaborative beings, with the book, in many ways, acting as an informing intermediary."

MANUAL (Ed Hill / Suzanne Bloom) began their artistic collaboration in 1974. Considered pioneers of digital photography, their photographs, videos, multimedia projects and installations have been shown widely, both internationally and throughout the United States. Their work is represented in many permanent private and public collections including major museums in Houston, where they are notably well established, New York City, San Francisco, Los Angeles, Chicago, Denver, Arizona, and New Hampshire. A retrospective of their work, *MANUAL: Two Worlds, The Collaboration of Ed Hill and Suzanne Bloom*, organized by the International Center of Photography and shown there in 2002, was exhibited in an expanded form at the Museum of Fine Arts, Houston in 2004. Their first exhibition at the MFAH, *Suzanne Bloom and Ed Hill (MANUAL): Research and Collaboration*, took place in 1980. *FOREST\PRODUCTS*, an extensive experimental multimedia installation, was mounted at the Contemporary Arts Museum, Houston in 1992. Bloom and Hill are the recipients of numerous grants, including a Guggenheim Fellowship and four National Endowment for the Arts Fellowships. MANUAL has been represented by Moody Gallery since 1983.

Moody Gallery is open Tuesday - Friday 10:30 am – 5:00 pm and Saturday 11:00 am – 5:00 pm. MANUAL (Ed Hill / Suzanne Bloom) | *BEECH // BOOK, An Emblematic Pairing* can also be viewed online at [www.moodygallery.com](http://www.moodygallery.com). For more information, please call or email the gallery at 713-526-9911 or [info@moodygallery.com](mailto:info@moodygallery.com).