

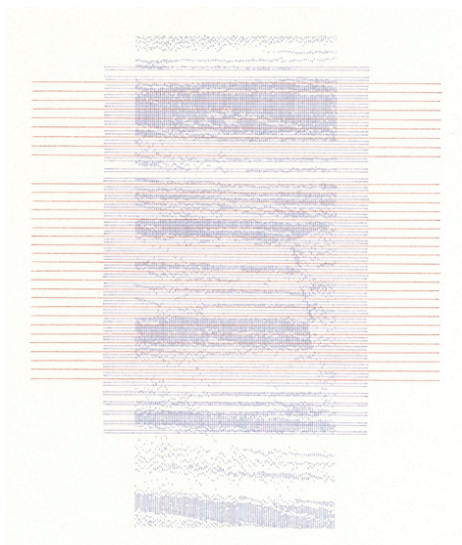
MOODY GALLERY 2815 COLQUITT HOUSTON, TEXAS 77098 (713)526-9911

Bethany Johnson

Field Notes

October 25 – November 26, 2014

Reception for the artist Saturday, October 25, 6-8 PM



Apollo Stacks 2014 ink on paper 11" x 8 ½"

Moody Gallery is pleased to announce Bethany Johnson's second solo exhibition at the gallery. The show, entitled *Field Notes* presents a selection of new drawings that reference the careful study of natural sciences. Johnson methodically draws tight parallel lines with fine technical pens in several different colored inks. Each work is drawn line by line and the resulting textures evoke a variety of historical referents, from antique engravings and cartography through early computer graphics, television monitors and contemporary printing technologies. The drawings in *Field Notes* reflect the artist's impulse to collect and preserve information about the complex natural world.

Bethany states that the works "refer to air, water, ice, gravity, space, terrestrial and extraterrestrial landscapes, and their corresponding scientific study. The even, measured handling of the images acts as an equalizing and abstracting filter: scientific, informational imagery is newly imbued with the intimacy of the lovingly hand-drawn, while otherwise mundane-looking snapshots are injected with abstract, associative importance."

Bethany Johnson was born in La Porte, Indiana in 1985 and currently lives and works in Austin, Texas. She received her BA in studio art from the Kalamazoo College in Michigan in 2007 and MFA in Painting at The University of Texas at Austin in 2011. Her work was exhibited in a solo show entitled *Forces, the Will & the Weather* at The McKinney Avenue Contemporary in Dallas, Texas in 2013 as well as *Shape Shifting: New Methods of Drawings* in 2012, a two-person exhibition at the Austin Museum of Art / Art House, now The Contemporary Austin. She has also exhibited at King Street Gallery, Silver Street, Maryland, the Galveston Art Center, and the

Creative Research Laboratory. Johnson is the 2011 recipient of the Art League of Austin Scholarship, and has held residencies at the Vermont Studio Center, Denkmalschmiede Höfgen in Germany, and the Soaring Gardens Artist Retreat.

Field Notes is on view at Moody Gallery from Saturday, October 25 through Wednesday, November 26, 2014. An opening reception for the artist will be held Saturday, October 25 from 6:00 to 8:00 pm.